

Myers, Holly. "Photo Installations That Aim High." *The Los Angeles Times*, 23 June 2006, p. E14.

Brenna Youngblood's installation consists of eight individual paintings hung in a dense cluster across the length of one wall. With the ink barely dry on her master of fine arts degree from UCLA and a UCLA Hammer Projects show already under her belt, Youngblood appears poised for success, and this is a fittingly impressive first postgraduate leap. Her style, which weaves fragments of photographs into thin washes of murky pigment, is audaciously distinctive and, presented in this quantity, makes a potent impression.

"Really You Shouldn't Have" is one of eight works by Brenna Youngblood that are being exhibited at Carl Berg Gallery through July 1 as part of a group show.