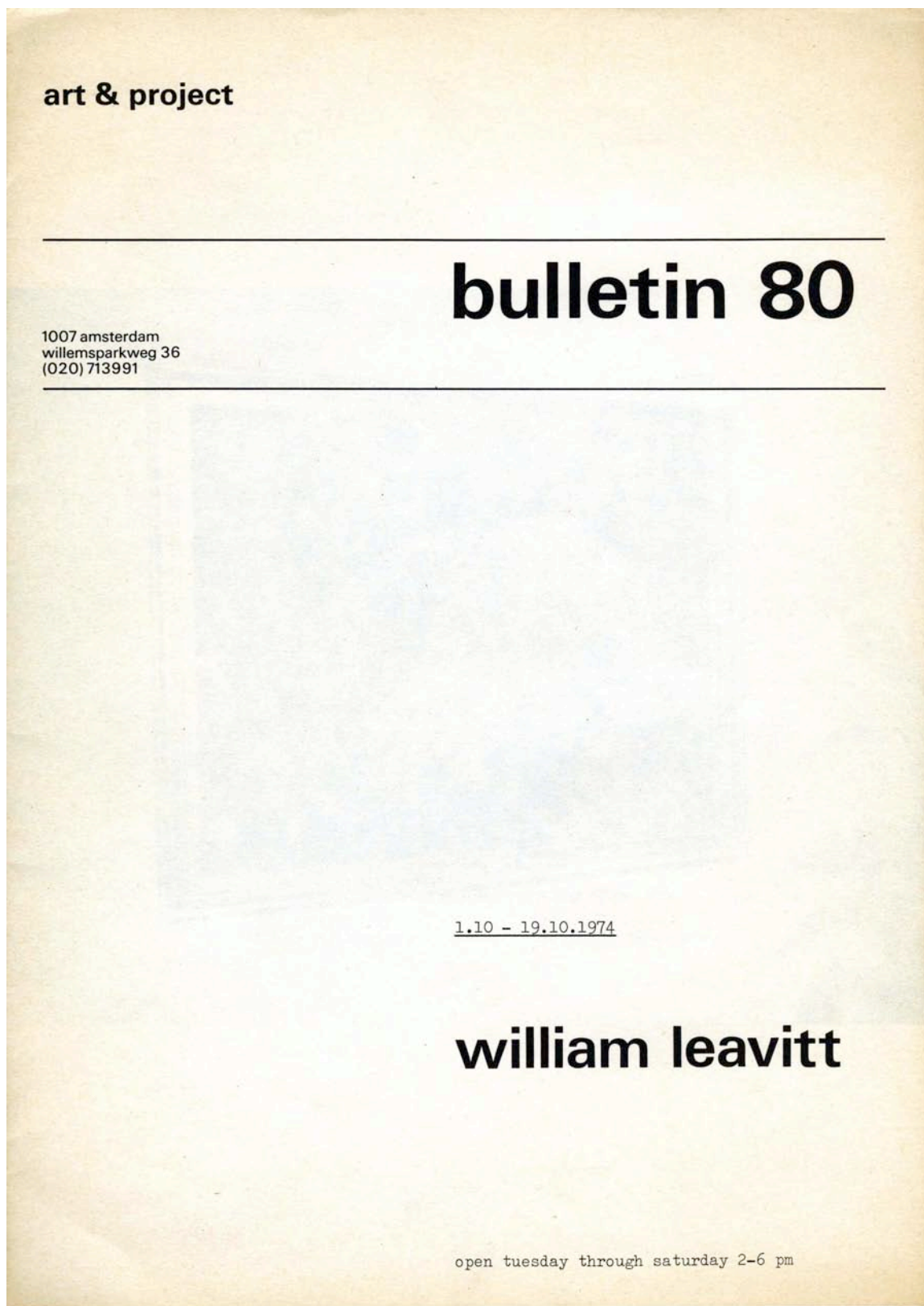
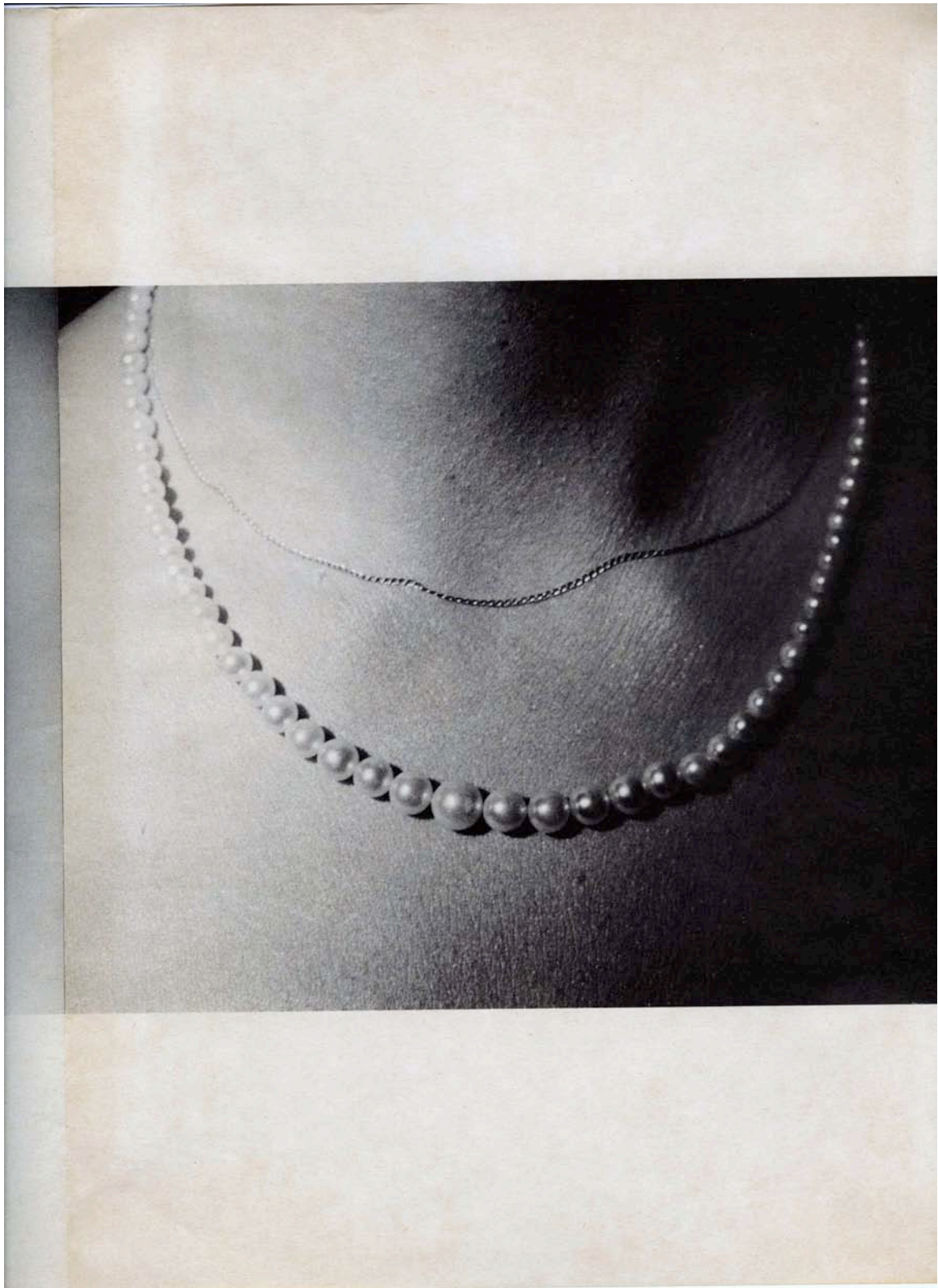
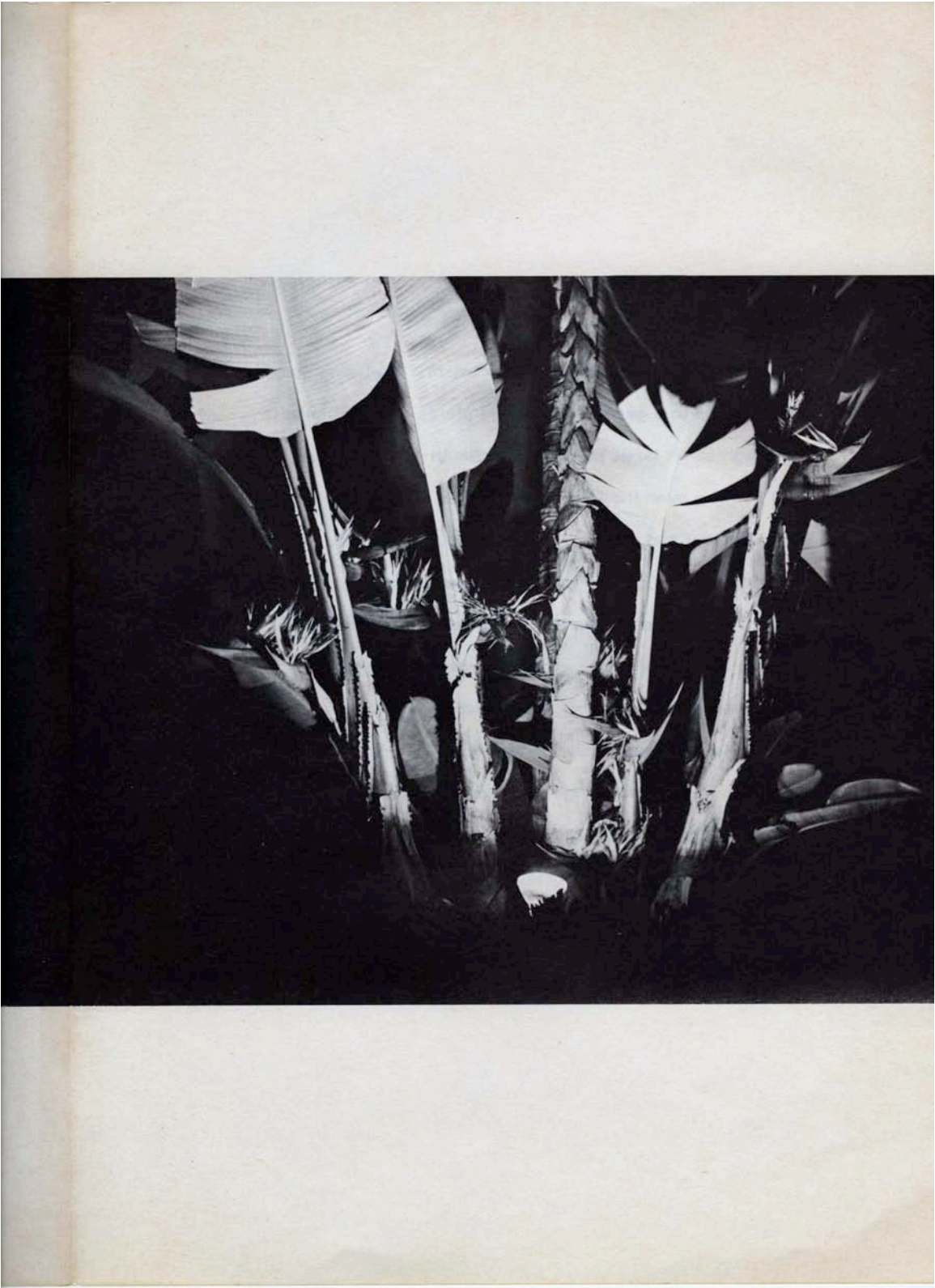


Art & Project. *Bulletin 80: William Leavitt* (October 1974).









THE TROPICS

The living room of a modern apartment. A sliding glass door opens to a garden of tropical plants lit by colored spotlights. A large painting of a South American jungle cat is hung over the long sofa. A man of forty, dressed in sportcoat and slacks, stands at the open doors. He is looking into the garden as a young woman comes into the room. He turns to face her. She hands him one of the drinks she is carrying, and they move to the sofa and sit down next to each other. After taking a sip or two, the man sets his drink on the coffee table. He reaches into his coat pocket and brings out a long thin box which he opens and hands to the girl. She hesitates for a moment and then takes a pearl necklace from the box. "They're beautiful," she exclaims, holding them up to her neck.