

Ebony, David. "The ADAA Art Show Top 10." *Art in America* (online), 8 March 2012. (excerpt)

The Art Show, the annual event on view this weekend, Mar. 7–11, at the Park Avenue Armory at 67 Street in New York, put on by the Art Dealers Association of America, is nothing more and nothing less than an unapologetic, self-congratulatory celebration of this exclusive club. Some of the nation's top dealers are here, and they aim to impress the public with quality offerings as well as try to prove that there really is such a thing as art-world camaraderie in the cut-throat business of blue-chip art sales. And it's all for a worthy cause. The event's opening night festivities raise millions of dollars to support the many charitable endeavors of the Henry Street Settlement.

In years past, the dealers presenting solo exhibitions at The Art Show were few and these were often the standout displays. This year, solo shows seem to be in the majority among the 72 exhibitors. The most striking included Dorothea Rockburne at Greenberg van Doren, Yoshitomo Nara at Pace, Elad Lassry at Luhning Augustine and Carla Accardi at Sperone Westwater. Despite the risk of over-exposure at the moment with a retrospective packing them in at MoMA, Cindy Sherman was Metro Pictures's star of choice. Marian Goodman offered a sneak preview of the upcoming Guggenheim survey of the late photographer Francesca Woodman. Dave Muller's "Beatlemania" works filled Gladstone and Anthony Meier Fine Arts booths. And Tanya Bonakdar presented a tantalizing glimpse of what we might expect from sculptor Sarah Sze when she represents the U.S. at the Venice Biennale next year. Some of the most engaging exhibitions at the fair this time, though, were group shows. A substantial number of these appear on this year's list of The Art Show Top 10.

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William Leavitt at Margo Leavin

For those of us who missed William Leavitt's 40-year retrospective at the Los Angeles Museum of Contemporary Art last year, this encapsulated survey was a good way to catch up with the multi-talented L.A.-based artist, writer and performer. A selection of works on paper and photos from the 1970s through last year highlight his relationship with public architectural space and architectonic forms that are at the core of his unique brand of theater.



Tensile Dome, 2011. Pastel on paper. 22-1/8 x 42 inches.
Photo by Brian Forrest. Courtesy of the artist and Margo Leavin Gallery, Los Angeles.