

Frank, Peter. "HUFFPOST ARTS' HAIKU REVIEWS: Allen Ruppertsberg." *The Huffington Post* (online), 15 November 2010.



Haiku Review: Allen Ruppertsberg's decades-long text-and-(found)-image project into memory and reconstruction has taken many practical and strategic turns. The latest, "No Time Left to Start Again," is one of the most accessible and, perhaps for that reason, most affecting. This time Ruppertsberg is acting the avid record collector, documenting early rock 'n' roll through its recordings; the amateur magician, researching spells; and – returning to his own salad days – a topical historian of "LA in the '70s," and who knew whom and how.

Allen Ruppertsberg. *Honey, I rearranged the collection asking myself the question—Who is the founder of conceptual art?*, 2010. Silkscreen and collaged photographs on paper
 38-1/4 x 50-1/8 inches
 Image courtesy of Margo Leavin Gallery, Los Angeles
 Photography by Brian Forrest
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