

JOHN BALDESSARI

Born 17 June 1931, National City, California
Lives and works in Santa Monica, California

EDUCATION

1957 Master of Arts, San Diego State College, San Diego, California
1953 Bachelor of Arts, San Diego State College, San Diego, California

ONE-PERSON EXHIBITIONS

- 2011 Spruth Magers, Berlin, Germany, 23 September – 29 October
John Baldessari: Double Vision, Mai 36 Galerie, Zurich, Switzerland, 13 June – 30 July
John Baldessari: Your Name in Lights, Temporary Stedelijk 2, Amsterdam, The Netherlands, 1 – 26 June
John Baldessari: A Print Retrospective from the Collections of Jordan D. Schnitzer and His Family Foundation, Palm Springs Art Museum, Palm Springs, CA, 26 February – 26 June
- 2010 *John Baldessari: Sediment (Part Two)*, Marian Goodman Gallery, New York, 21 October – 4 December
John Baldessari: Sediment, Margo Leavin Gallery, Los Angeles, 22 May – 10 July
John Baldessari: Blue Line (Holbein), Margo Leavin Gallery, Los Angeles, 23 January – 6 March
- 2009 *John Baldessari: Hands and/or Feet (Part II)*, Sprüth Magers, Berlin, 20 November – 16 January 2010
John Baldessari: Hands and/or Feet (Part I), Galerie Marian Goodman, Paris, 17 October – 28 November
John Baldessari: Pure Beauty (Retrospective), Tate Modern, London, 13 October – 10 January 2010. Traveled to Museu d'Art Contemporani de Barcelona, Barcelona, 5 February – 25 April; Los Angeles County Museum of Art, Los Angeles, 20 June – 12 September; Metropolitan Museum of Art, New York, 17 October – 9 January 2010
John Baldessari: Ear Sofa; Nose Sconces with Flowers (In Stage Setting), Sprüth Magers, London, 12 October – 14 November
John Baldessari, Mai 36 Galerie, Zurich, Switzerland, 7 June – 31 July
Raised Eyebrows/Furrowed Foreheads: Part III, Galerie Greta Meert, Brussels, Belgium, 13 May – 25 June

- Raised Eyebrows/Furrowed Foreheads: Part II*, Cristina Guerra Contemporary Art, Lisbon, Portugal, 7 May – 20 June
- John Baldessari: Brick Bldg, Lg Windows w/ Xlent Views, Partially Furnished, Renowned Architect*, Museum Haus Lange, Krefeld, Germany, 1 March – 1 June
- 2008 *Raised Eyebrows/Furrowed Foreheads*, Marian Goodman Gallery, New York, New York, 25 November – 10 January 2009
- B.A.C.A. International 2008*, Bonnefantenmuseum Maastricht, Maastricht, The Netherlands, 5 October – 25 January 2009
- John Baldessari: Arms & Legs (Specif. Elbows & Knees), Etc., Part II*, Galería Pepe Cobo, Madrid, Spain, 31 January – 22 March 2007
- John Baldessari, Beethoven's Trumpet: In One Ear & Out the Same Ear*, The Arts Club of Chicago, IL, 7 November – 18 January 2008
- John Baldessari: Noses & Ears, Etc., Part IV*, Mai 36 Galerie, Zurich, Switzerland, 1 June – 21 July
- John Baldessari; Music*, Kunstmuseum Bonn & Bonner Kunstverein, Bonn, Germany, 12 May – 29 July
- John Baldessari: Noses & Ears, Etc., Part III*, Margo Leavin Gallery, Los Angeles, 7 April – 5 May
- John Baldessari, Eden: Adam and Eve (with Ear and Nose), Plus Serpent*, Portikus, Frankfurt, Germany, 10 February – 18 March
- 2006 *John Baldessari: Noses & Ears, Etc., Part Two*, Marian Goodman Gallery, New York, 10 October – 25 November
- John Baldessari: The Prima Facie Series*, Museum Dhondt-Dhaenens, Deurle, Belgium, 17 September – 13 December
- John Baldessari: Noses & Ears, Etc.*, Cristina Guerra Contemporary Art, Lisbon, Portugal, 6 June – 9 September
- John Baldessari: Prima Facie (Fifth State)*, Sprüth Magers Lee, London, 28 April – 24 June
- John Baldessari: Works 1982 – 1991*, Galerie Marian Goodman, Paris, 18 March – 22 April
- John Baldessari: Raw Prints and Others, Estampes 1976 – 2005*, Florence Loewy, Paris, France, 18 March – 5 April
- 2005 *John Baldessari: Prima Facie (Fourth State)*, Galerie Meert Rihoux, Brussels, Belgium, 16 December – 28 January 2006
- John Baldessari: From Life*, Carre d'Art - Musee d'art Contemporain, Nimes, France, 19 October – 8 January 2006
- John Baldessari: Prima Facie (Third State)*, Galeria Pepe Cobo, Madrid, Spain, 14 September – 10 November
- John Baldessari: Prima Facie (Second State)*, Mai 36 Galerie, Zurich, Switzerland, 11 June – 30 July
- John Baldessari: Prima Facie*, Margo Leavin Gallery, Los Angeles, 9 April – 14 May
- John Baldessari: Life's Balance, (Works 1984-2004)*, Space 02, Kunsthau Graz am Landesmuseum, Joanneum, Graz, Austria, 5 March – 16 May, curated by Peter Pakesch and Adam Budak
- John Baldessari: A Different Kind of Order (Works 1962-1984)*, Museum

- Moderner Kunst Stiftung Ludwig Vienna, Austria, 4 March – 3 July,
curated by Rainer Fuchs
- John Baldessari: Guitars*, Richard Levy Gallery, Albuquerque, NM, 4 November – 9
December
- John Baldessari: Person with Guitar Series*, Gemini G.E.L., Los Angeles, 17 May –
17 June
- John Baldessari: the Blockage Series*, Galerie Marian Goodman, Paris, France, 11
March – 23 April
- John Baldessari: Life's Balance (Works 1984-2004)*, Kunsthaus Graz am
Landesmuseum Joanneum, Graz, Austria, 4 March – 3 July
- John Baldessari: A Different Kind of Order (Works 1962-1984)*, Museum
Moderner Kunst Stiftung Ludwig Vienna, Austria, 4 March – 3 July
- John Baldessari: I Will Not Make Any More Boring Art*, PLAYSPACE Gallery,
California College of the Arts, San Francisco, 28 January – 11 February
- 2004 Marian Goodman Gallery, New York, 17 November 2004 – 8 January
2005
- John Baldessari: Somewhere Between Almost Right and Not Quite (With
Orange)*, Deutsche Guggenheim, Berlin, 30 October – 16 January 2005
- John Baldessari and Jonathan Monk*, Galleri Nicolai Wallner, Copenhagen,
Denmark, 21 May - 17 July
- John Baldessari: Recent Maquettes & Prints*, Art Affairs, Amsterdam, The
Netherlands, 7 February – 13 March
- 2003 *John Baldessari: Vertical/Horizontal Series*, Bernier/Eliades, Athens, Greece, 11
December – 31 January
- Mai 36 Galerie, Zurich, Switzerland, 7 June – 19 July
- 2002 *New Work: Junctions and Intersections*, Margo Leavin Gallery, Los Angeles,
26 October – 7 December
- Galerie Marian Goodman, Paris, 3 May – 15 June
- John Baldessari: The Intersection Series 2002*, Primo Piano, Rome, Italy,
7 May - 7 August
- Marian Goodman Gallery, New York, New York, 14
February – 30 March
- 2001 Philomene Magers, Munich, Germany, 2 June – 14 July
- John Baldessari: The Overlap Series*, Mai 36 Galerie, Zurich, Switzerland, 2
June – 14 July
- While something is happening here, something else is happening there: Works
1965-2001*, Reykjavik Art Museum, Iceland, 31 March – 17 June
- 2000 Museo d'Arte Moderna Contemporanea di Trento e
Rovereto, Trento, Italy, 15 December 2000 – 11 March
- Galleri Brandstrup, Oslo, Norway, 24 August - 10
September
- John Baldessari Selections from: The Goya Series – The Tetrad Series –
The Elbow Series*, Meert Rihoux, Brussels, Belgium, May
- John Baldessari, While Something is Happening Here, Something Else is
Happening There: Works 1988-1999*, Sprengel Museum, Hannover,
Germany, 26 September 1999 – 2 January. Traveled to Staatlich

- Kunstammlungen Dresden, 16 January – 2 April
- 1999 *John Baldessari: the Tetrad series 1999*, Marian Goodman Gallery, New York, 18 April – 21 May
Baldessari und Goya, Albertina im Akademiehof, Vienna, Austria, 18 February – 28 March.
The Elbow Series, 1999, Massimo Martino Fine Art & Projects, Mendrisio, Switzerland, 2 June – 8 October
- 1998 *John Baldessari: The Goya Series*, Sonnabend Gallery, New York, New York, 10 January - 14 February
John Baldessari: Recent Works, Charim Klocker, Vienna, Austria, 11 September – 7 November
Baldessari, 4 RMS W VU: WALLPAPER, LAMPS AND PLANTS. NEW, Witte de With, Rotterdam, Holland, 24 January - 22 March; Also at Museum für Gegenwartskunst, Zürich, Switzerland, 31 January - 22 March
Mai 36 Gallery, Zurich, Switzerland, 30 January – 14 March
John Baldessari The Commissioned Paintings 1969, Sonnabend Gallery, New York, 14 November - 19 December
- 1997 Galerie Marian Goodman, Paris, France, 4 April – 31 May
John Baldessari: 1990-1996, Galerie Laage-Salomon, Paris, France, 4 April – 17 May
John Baldessari: The Goya Series, Margo Leavin Gallery, Los Angeles, 19 April - 31 May
Theoretical Events, Naples, Italy, 5 June - 31 July
John Baldessari: National City Paintings from 1967 and 1996, Galerie Philomene Magers, Köln, Germany, 23 May - 31 July
- 1996 Galeria Pedro Oliveira, Porto, Portugal, 1 June - 13 July
Mai 36 Galerie, Zurich, Switzerland, 27 April - 1 June
John Baldessari: Recent Works, Galerie Meert Rihoux, Brussels, 23 April - 1 June
John Baldessari: National City, Museum of Contemporary Art, San Diego, California, 9 March - 19 June
Hochschule für Angewandte Kunst in Vienna, Vienna, Austria, 5 March - 27 April
- 1995 Jürgen Becker, Hamburg, Germany, 24 November - February 1996
John Baldessari: Prints from Cirrus Editions, Lowinsky Gallery, New York, 2 - 30 November
This Not That: John Baldessari (65 works from 1963- 1995), Serpentine Gallery, London, England, 12 July - 28 August. Traveled to Württembergischer Kunstverein, Stuttgart, Germany, 21 September - 19 November; Moderna Galerija, Ljubljana, Slovenia, 14 December- 27 January, 1996; National Museum of Contemporary Art, Oslo, Norway, 17 February - 5 May, 1996; Fundacao Calouste Gulbenkian, Lisbon, Portugal, 4 June - 1 September, 1996
Blancpain Stepcynski, Geneva, Switzerland

- This Not That*, Cornerhouse, Manchester, England, 6 May - 25 June
John Baldessari: New Work, Margo Leavin Gallery, Los Angeles, California, 22 April - 20 May
John Baldessari: Books and Ephemera, 1971-1995, Printed Matter, New York, New York, 9 March - 28 April
John Baldessari (Gallery Inauguration), Eli Broad Gallery at Pitzer College, Claremont, California, 24 February
- 1994 *John Baldessari at Gemini G.E.L.*, Gemini G.E.L. at Joni Moisant Weyl, New York, New York
Nichols Gallery at Pitzer College, Claremont, California, 14 November - 14 May 1995
Sonnabend Gallery, New York, New York, 17 September - 15 October
John Baldessari - Monoprints: Six Table Lamps and Their Shadows, Remba Gallery, Los Angeles, California, 10 September - 22 October
Los Angeles Mind Quakes: John Baldessari and 35 artists from Los Angeles, Museum De Beyerd, Breda, The Netherlands, 15 July - 11 September
John Baldessari: 4 Directional Pieces, The Newark Museum, Newark, New Jersey, 13 April - 28 August
Artist's Choice: John Baldessari, e.g. Grass, Water Heater, Mouths, & etc. (for John Graham), The Museum of Modern Art, New York, New York, 17 March - 10 May
- 1993 Galleria Klemens Gasser, Bolzano, Italy, 13 December
Galleria Primo Piano, Rome, Italy, 10 December
John Baldessari: Working Materials, Brooke Alexander Editions, New York, New York, 16 October
Mai 36 Galerie, Zürich, Switzerland, 8 June - 31 July
- 1992 *John Baldessari: Working Materials*, Chinati Foundation, Marfa, Texas, 17 October - 20 December
Casa de Compostela, Santiago de Compostela, Spain, September - October
Sonnabend Gallery, New York, New York, 19 September - 10 October
Casa de Parra, Santiago, Spain, 10 September - 10 October
Selected Prints from 1987-1991, Mai 36 Galerie, Lucerne, Switzerland
Margo Leavin Gallery, Los Angeles, California, 21 May - 3 July
Galerie Meert Rihoux, Brussels, Belgium, April - May
- 1991 Galerie Crousel Robelin-BAMA, Paris, France, 28 November - 11 January 1992
Galerie Weber, Alexander Y Cobo, Madrid, Spain, 21 November - 25 January 1992
Mai 36, Lucerne, Switzerland
- 1990 Donald Young Gallery, Chicago, 11 January - February
C. Grimaldis Gallery, Baltimore, Maryland, 5 December - 12 January 1991
John Baldessari: Survey of Graphic Works, Christopher Grimes Gallery, Santa Monica, CA

- John Baldessari: New Editions*, Cirrus, Los Angeles, California, 8 September - 10 November
 Sonnabend Gallery, New York, New York, September - October
John Baldessari: Composition for Violin and Voices (Male), Musee D'Art Contemporain, Lyon, France, 17 May - 14 June
John Baldessari: Prints 1986-1990, Brooke Alexander Editions, New York, New York, 24 April - 6 June
 Margo Leavin Gallery, Los Angeles, 21 April - 26 May
 The Museum of Contemporary Art, Los Angeles, 25 March - 17 June.
 Traveled to The San Francisco Museum of Modern Art, San Francisco, California, 12 July - 9 September; Hirshhorn Museum and Sculpture Garden, Washington D.C., 16 October - 6 January 1991; Walker Art Center, Minneapolis, Minnesota, 3 February - 28 April 1991; The Whitney Museum of American Art, New York, New York, 10 July - 13 October 1991; Musee d'Art Contemporain de Montreal, Canada, 21 November 1991 - 13 February 1992
- 1989 *Artschwager/Baldessari*, Grossman Gallery, School of the Museum of Fine Arts, Boston, Massachusetts, 27 October - 29 November
John Baldessari: Recent Works, Galerie Meert Rihoux, Brussels, Belgium, 20 May - 30 June
John Baldessari: Ni por esas (Not Even So), Centro de Arte Reina Sofia, Madrid, Spain, 11 January - 20 February. Traveled to CAPC Musee d'Art Contemporain, Bordeaux, France, 10 March - 22 April; IVAM Centre Julio Gonzalez, Valencia, Spain, 15 May - 15 July
 Lawrence Oliver Gallery, Philadelphia, New Jersey, 3 February - 4 March
John Baldessari: Recent Editions, Stephen Wirtz Gallery, San Francisco, California, 5 - 28 January
- 1988 *John Baldessari: A Print Retrospective*, Cirrus Gallery, Los Angeles, California, 11 December - 21 January 1989
John Baldessari: Laurence Sterne's The Life and Opinions of Tristram Shandy, Gentleman (An exhibition celebrating publication of the book by Arion Press), Margo Leavin Gallery, Los Angeles, California, 19 November - 23 December. Also exhibited at Sonnabend Gallery, New York, New York, 7 - 28 January 1989
John Baldessari: Recente werken/Oeuvres recentes, Societe des Expositions, Palais des Beaux-Arts, Bruxelles, Belgium, 18 September - 6 November
John Baldessari: oeuvres recentes, Galerie Laage-Salomon, Paris, France, 27 May - 25 June
 Lisson Gallery, London, England, 16 May - 25 June
 Margo Leavin Gallery, Los Angeles, California, 9 April - 14 May
John Baldessari: opere recenti, Primo Piano, Associazione Culturale, Rome, Italy, 18 March - July
- 1987 Sonnabend Gallery, New York, New York, 7 - 28 November
John Baldessari: Recent Work, Dart Gallery, Chicago, Illinois, 8 May - 9 June

- John Baldessari: Composition for Violin and Vices (Males)*, Centre National D'Art Contemporain de Grenoble, Grenoble, France, 3 May - 28 June
- Museo d'Arte Contemporanea, Castello di Rivoli, Rivoli, Italy, May - June
- Fotogaleria Im Forum Stadtpark, Graz, Austria, 28 February - 22 March
- 1986 *John Baldessari: Hegel's Cellar*, Multiples, Inc., New York, New York, 9 December - 3 January 1987
- Galerie Peter Pakesch, Vienna, Austria, 18 November - 12 December
- Margo Leavin Gallery, Los Angeles, California, 13 September - 25 October
- John Baldessari: California Viewpoints*, Santa Barbara Museum of Art, Santa Barbara, California, 23 August - 12 October
- Sonnabend Gallery, New York, New York, 5 - 26 April
- John Baldessari: MATRIX BERKELEY 94*, University Art Museum, University of California, Berkeley, California, 29 March - 25 May (catalogue)
- 1985 de Vleeshal, Middelburg, Germany, 7 December, 1985 - 8 April, 1986, site-specific billboard project organized by the Bureau of Culture, Middelburg (catalogue)
- Le Consortium, Centre d'art Contemporain, Dijon, France, 11 March - 18 April
- 1984 Gillespie-Laage Salomon, Paris, France, 12 October - 21 November
- Margo Leavin Gallery, Los Angeles, California, 15 September - 13 October
- Galerie Peter Pakesch, Vienna, Austria, 5 June - 28 July
- Sonnabend Gallery, New York, New York, 7 - 28 April
- John Baldessari: Selected Works 1974-1984*, Douglas Drake Gallery, Kansas City, Missouri, 6 - 28 April
- 1983 *John Baldessari: Vanitas Series*, Stampa Gallery, Basel, Switzerland, 7 June - 2 July
- Arte Viva, Basel, Switzerland
- 1982 Contemporary Art Center, Cincinnati, Ohio
- John Baldessari: Art as Riddle*, University Art Galleries, Wright State University, Dayton, Ohio, organized by Robert Pincus-Witten (catalogue)
- Contemporary Arts Museum, Houston, Texas
- 1981 *John Baldessari: Works 1966 - 1981*, Municipal Van Abbemuseum, Eindhoven, The Netherlands, 22 May - 21 June. Traveled to Museum Folkwang, Essen, West Germany, 4 September - 18 October (catalogue)
- John Baldessari: Films*, Hallwalls, Buffalo, New York, 13 April
- John Baldessari: Shape...*, CEPA Gallery, Buffalo, New York, 3 April - 17 May; Traveled to Rudiger Schottle Gallery, Munich, West Germany, 11 June - 11 July; Sonnabend Gallery, New York, New York 19 September - 10 October
- John Baldessari: Work 1966-1980*, The New Museum, New York, New York, Part 1: 14 March - 4 April; Part II: 8 - 28 April. Traveled to The Contemporary

- Arts Center, Cincinnati, Ohio, 14 January - 21 February 1982;
 Contemporary Arts Museum, Houston, Texas, 6 March - 18 April 1982,
 organized by Marcia Tucker (catalogue)
- Selected Works*, Albright-Knox Gallery, Buffalo, New York
 Samangallery, Genoa, Italy
 Sonnabend Gallery, New York, New York
- 1980 *John Baldessari: Fugitive Essays*, Sonnabend Gallery, New York, New York,
 18 October - 8 November
Oasis: John Baldessari, Title, Los Angeles Institute of Contemporary Art
 Downtown, Los Angeles, California
 Galleria Locus Solus, Genoa, Italy, 29 April - 20 May
 Stedelijk van Abbemuseum, Eindhoven, The Netherlands
- 1979 *New Work*, Halle für Internationale neue Kunst, Zürich, Switzerland,
 14 August - 21 September
- 1978 *John Baldessari: Blasted Allegories*, Sonnabend Gallery, New York, New
 York, 23 September - 14 October
Recent Films by John Baldessari, Theatre Vanguard, Los Angeles,
 California
John Baldessari: Films, Artists Space, New York, New York
Three Films, Pacific Film Archives, Berkeley, California
Baldessari: New Films, Whitney Museum of American Art, New York,
 New York
 Institute of Contemporary Art, Boston, Massachusetts
John Baldessari: Blasted Allegories, Portland Center for the Visual Arts,
 Portland, Oregon, 20 January - 19 February
- 1977 Galleria Massimo Velsecchi, Milan, Italy
 Matrix Gallery, Wadsworth Atheneum, Hartford, Connecticut, 7 June - 18
 September (brochure)
 Foundation for Art Resources, Fox Venice Theatre, Venice, California
 Julian Pretto Gallery, New York, New York, April - May
 Robert Self Gallery, London, England, February - March
- 1976 Cirrus Editions, Los Angeles, California
John Baldessari: Recent Work, James Corcoran Gallery, Los Angeles,
 California, 23 September - 23 October
 Ewing Gallery and George Paton Gallery, Victoria, Australia, 1 - 8 June.
 Traveled to Experimental Art Foundation, Adelaide, Australia, 28
 June - 16 July; Undercroft Gallery, University of Western Australia,
 Perth, Australia, 26 July - 20 August; Institute of Modern Art,
 Brisbane, Australia, 5 September - 3 October; Institute of
 Contemporary Art, Sydney, Australia, 11 - 29 October; Auckland
 City Art Gallery, Auckland, New Zealand
John Baldessari: Recent Work, Gallery of Fine Art, Ohio State University,
 Columbus, Ohio, 2 - 14 February; Traveled to University of Akron,
 Akron, Ohio, 23 February - 12 March
- 1975 Lucio Amelio, Naples, Italy, December
 Galerie Sonnabend, Paris, France, November - December

- John Baldessari: Recent Work*, Stedelijk Museum, Amsterdam, The Netherlands, 24 November - 4 January 1976
- Sonnabend Gallery, New York, New York, 4 October - 12 November
- Southwestern College, Chula Vista, California, 10 - 31 October
- John Baldessari: The Italian Tape*, The Kitchen, New York, New York, 8 - 12 April
- Felix Handschin Gallery, Basel, Switzerland, April
- Galerie MTL, Brussels, Belgium
- Saman Gallery, Genoa, Italy, 21 March - 8 April
- Modern Art Agency, Naples, Italy
- John Baldessari: Songs (1973)*, University of California at Irvine, Irvine, CA, 7 January - 9 February
- 1974 Galerie Skulima, Berlin, West Germany
- Art and Project/Galerie MTL, Antwerp, Belgium, 17 September - 19 October
- Galerie MTL, Brussels, Belgium, 2 - 26 September
- Jack Wendler Gallery, London, England, 3 - 24 May
- Galeria Toselli, Milan, Italy, April - May
- 1973 Galerie Konrad Fischer, Dusseldorf, West Germany, August
- Galeria Schema, Florence, Italy, 30 May - 30 July
- Galerie Sonnabend, Paris, France, May - June
- Sonnabend Gallery, New York, New York, 28 April - 12 May
- 1972 Galerie MTL, Brussels, Belgium, September
- John Baldessari: Chooding: Carrots; Asparagus*, Art and Project, Amsterdam, The Netherlands, 8 - 22 July
- John Baldessari: 1. Choosing: Mushrooms, 2. Xylophone*, Galerie MTL, Brussels, Belgium, 4 April - 15 May
- John Baldessari: Choosing, Aligning, Floating*, Galeria Franco Toselli, Milan, Italy, April
- John Baldessari: Video Tapes*, Jack Wendler Gallery, London, United Kingdom, 7 - 21 April
- 1971 *John Baldessari: Ingres and Other Patables*, Galerie Konrad Fischer, Dusseldorf, West Germany, 8 - 22 October
- John Baldessari: Art Disasters*, Art and Project, Amsterdam, The Netherlands, 3 - 15 July
- John Baldessari: I Will Not Make Any More Boring Art*, Nova Scotia College of Art And Design, Halifax, Nova Scotia, 1 - 10 April
- 1970 *John Baldessari: Recent Paintings*, Richard Feigen Gallery, New York, New York, 1 March - 8 April
- Eugenia Butler Gallery, Los Angeles, California, 17 February - 7 March
- 1968 *John Baldessari: Pure Beauty*, Molly Barnes Gallery, Los Angeles, California
- 1966 John Baldessari: "Fragments," La Jolla Museum of Art, La Jolla, CA, 30 March - 24 April
- 1964 Southwestern College, Chula Vista, California
- 1962 Jazz at the Art Center #5," Art Center in La Jolla, La Jolla, California, 13 October

- John Baldessari: X Exhibition*, Art Works Galleries, San Diego, California,
29 June - 19 July
Southwestern College, Chula Vista, California
1960 La Jolla Museum of Art, La Jolla, California, 23 March - 24 April

GROUP EXHIBITIONS

- 2012 *Color Pictures*, Fort Worth Contemporary Arts, Fort Worth, TX, 3 March – 14 April
Perpetual Conceptual: Echoes of Eugenia Butler, LAND, Los Angeles, 25 January – 21 April
- 2011 *It Happened at Pomona: Art at the Edge of Los Angeles, 1969-1973, Part 2: Helene Winer at Pomona*, Pomona College Museum of Art, Claremont, 3 December – 19 February 2012
State of Mind: New California Art Circa 1970, Orange County Museum of Art, Newport Beach, CA, 9 October – 22 January 2012. Traveled to UC Berkeley Art Museum & Pacific Film Archive, Berkeley, CA, 29 February – 17 June 2012
Artistic Evolution: Southern California Artists at the Natural History Museum of Los Angeles County, Natural History Museum of Los Angeles County, Los Angeles, CA, 2 October – 15 January 2012
Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950-1970, The Getty Center, Los Angeles, CA, 1 October – 5 February 2012
Greetings from L.A.: Artists and Publics 1945-1980, The Getty Center, Los Angeles, 1 October – 5 February 2012
She Accepts the Proposition: Women Gallerists and the Redefinition of Art in Los Angeles, 1967-1978, Sam Francis Gallery, Crossroads School, Santa Monica, CA 1 October – 23 November
Under the Big Black Sun: California Art 1974- 1981, The Geffen Contemporary art MOCA, 1 October – 13 February 2012
Celebrating Hilldale, 1984 - 1995, Margo Leavin Gallery (Hilldale Ave.), Los Angeles, 29 September – 22 October
Once Emerging Now Emerging: Now and Then, Cirrus Gallery, Los Angeles, 24 September – 26 November
Undisclosed Destination, CCA Wattis Institute for Contemporary Arts, San Francisco, 15 February – 9 April
- 2010 *Home for the Holidays*, Gemini G.E.L. Los Angeles, CA, 1 December – 21 January 2011
How Soon Now, Rubell Family Collection / Contemporary Arts Foundation, Miami, FL, 1 December – 26 August 2011
The City Proper, curated by James Welling, Margo Leavin Gallery, Los Angeles, CA, 20 November – 15 January 2011
Obra sobre papel en la colección del IVAM, Instituto Valenciano de Arte Moderno, Valencia, Spain, 9 November – 2 January 2011

Map Marathon, Serpentine Gallery, London, United Kingdom, 16 - 17 October
The Exquisite Corpse Drawing Project, curated by David Salle, Klemens Gasser & Tanja Grunert, Inc., New York, NY, 12 October – 6 November
Happy Birthday Mr. Blum! An Exhibition of Works Selected by Irving Blum, Louis Stern Fine Arts, West Hollywood, CA, 7 October – 6 November
Jeder Künstler ist ein Mensch! Positionen des Selbstportraits, Kunsthalle Baden-Baden, Baden-Baden, Germany, 11 September – 21 November
Arbeit / Labour: Set 7 aus der Sammlung des Fotomuseum Winterthur, Fotomuseum Winterthur, Winterthur, Switzerland, 11 September – 8 May 2011
Prints & Multiples, Mai 36 Galerie Showroom, Zurich, Switzerland, 27 August – 16 October.
Medium: Photography: Important Photo Works Over the Last Forty Years, Patrick Painter Inc., Santa Monica, CA, 14 August – 11 September
Supernatural, Jancar Gallery, Los Angeles, CA, 6 – 28 August
IVAM: Donaciones, Instituto Valenciano de Arte Moderno, Valencia, Spain, 22 July – 12 September
Malerei: Prozess und Expansion: Von den 1950er Jahren bis heute, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria, 9 July – 3 October
Off the Wall Part 1: Thirty Performative Actions, Whitney Museum of American Art, New York, NY, 1 July – 19 September
Christmas in July, Yvon Lambert, New York, NY, 1 – 31 July
PORTRAIT: John Baldessari, Robert Barry, Douglas Huebler, Joseph Kosuth, Ed Ruscha, William Wegman, Lawrence Weiner, Thomas Solomon Gallery, Los Angeles, CA, 26 June – 14 August
Make it New, Christopher Grimes Gallery, Los Angeles, CA, 26 June – 4 September
Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of Modern Art, San Francisco, CA, 25 June – 19 September
Márgenes de silencio: Colección Helga de Alvear, Fundación Centro de Artes Visuales Helga de Alvear, Cárceres, Spain, 3 June – 9 January 2011
Das versprochene Land, Albertinum, Dresden, Germany, 20 June – 29 May 2011
Sound & Vision, Art Institute of Chicago, Chicago, IL, 12 June – 29 August
Mixed Use, Manhattan: Photography and Related Practices 1970s to the Present, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain, 10 June – 27 September
Human, Musée d'Art Moderne et d'Art Contemporain, Nice, France, 12 June – 31 October
Tudo o que é sólido dissolve-se no ar: o social na Coleção Berardo, Museu Coleção Berardo. Lisbon, Portugal, 8 June – 12 September

- Hide and Seek*, Museum of Contemporary Art Chicago, Chicago, IL, 1-27 June
- Outside the Box*, Armand Hammer Museum of Art and Cultural Center, Los Angeles, 23 May – 29 August
- On the Road*, curated by Jens Hoffmann, Artpace, San Antonio, TX, 13 May – 5 September
- Less Is More: Pictures, Objects, Concepts from the Collection and Archive of Herman and Nicole Daled*, Haus der Kunst, Munich, Germany, 30 April – 25 July
- Esopus 14 Group Exhibition*, Esopus Space, New York, 29 April – 27 May
- Works in Edition*, Margo Leavin Gallery, Los Angeles, 17 April – 15 May
- In-Between Minimalisms: Play Van Abbe, Part 2: Time Machines*, Van Abbemuseum. Eindhoven, The Netherlands, 10 April – 12 September
- Divergence: The Work of John Baldessari, Deborah Butterfield, and Andrea Zittel*, San Diego State University Downtown Gallery, San Diego, 9 April 2010 – 3 January 2011
- Throwing Three Balls in the Air to Get a Straight Line*, Malmö Konsthall, Malmö, Sweden, 4 March – 11 April
- Cromocronías. Poéticas del color en la imagen-tiempo*. Centro José Guerrero, Granada, Spain, 26 February – 2 May
- Disquieted*, Portland Art Museum, OR, 20 February – 16 May
- Conversations II*, Travesia Cuatro. Madrid, Spain, 19 February – 13 April
- A Roll of the Dice*, Cristina Guerra Contemporary Art, Lisbon, Portugal, 21 January – 4 March
- The View from Here*, San Francisco Museum of Modern Art, San Francisco, 16 January – 27 June
- 2009 *Picturing the Studio*, School of the Art Institute of Chicago, 12 December 2009 – 13 February 2010
- GAGARIN: The Artists In Their Own Words*,” Stedelijk Museum voor Actuele Kunst, Ghent, Belgium, 4 December 2009 – 14 March 2010
- Where Do We Go From Here? Selections from La Colección Jumex*, Bass Museum of Art, Miami Beach, FL, 3 December 2009 – 30 May 2010
- For the Use of Those Who See*, KW Institute for Contemporary Art, Berlin, Germany, 22 November 2009 – 24 January 2010
- Harsh Terrain*, Roberts & Tilton, Los Angeles, 21 November – 19 December
- Collection: MOCA’s First Thirty Years*, Museum of Contemporary Art, Los Angeles, 15 November 2009 – 12 July 2010
- Five Decades of Passion: Part Two: The Founding of the Center, 1989-1991*, Fisher Landau Center for Art, Long Island City, NY, 15 November 2009 – 3 April 2010
- Mille e tre*, Musée du Louvre, Paris, 7 November 2009 – 8 February 2010
- Back to Earth: Revisiting Magiciens de la Terre*, Fleisher/Ollman Gallery, Philadelphia, PA, 15 October – 5 December
- Vortexhibition Polyphonica*, Henry Art Gallery, University of Washington. Seattle, WA, 3 October 2009 – 6 March 2010
- Pete and Repeat: Works from the Zabudowicz Collection*, London, 17 September – 13 December

El Nopal Press: Selección de obra gráfica de 1990 a 2009, Instituto de Artes Gráficas de Oaxaca, Mexico, 24 July – 7 September

Collecting History: Highlighting Recent Acquisitions, Museum of Contemporary Art, Los Angeles, 12 July – 19 October

Sculpture, Margo Leavin Gallery, Los Angeles, 11 July – 22 August

In & Out of Amsterdam: Art & Project Bulletin, 1968–1989, Museum of Modern Art, New York, 1 July – 9 November

La Biennale di Venezia: 53. Exposizione Internazionale d'Arte: Fare Mundi, Venice, Italy, 7 June – 22 November

Source Codes, Sprüth Magers Berlin, Berlin, 26 June – 29 August

Target Practice: Painting Under Attack 1949-78, Seattle Art Museum, WA, 25 June – 7 September

In 2 & 3-D: Richard Artschwager, John Baldessari, Jonathan Borofsky, Ann Hamilton, Ellsworth Kelly and Susan Rothenberg, Gemini G.E.L. at Joni Moisant Weyl, New York, 4 June – 17 July

The Making of Art, Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany, 29 May – 30 August

Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York, 22 April – 4 January 2010

The Pictures Generation, 1974-1984, Metropolitan Museum of Art, New York, 21 April – 2 August

Waiting for Video: Works from the 1960s to Today, The National Museum of Modern Art, Tokyo, 31 March – 7 June

Into the Sunset: Photography's Image of the American West, curated by Eva Respini, Museum of Modern Art, New York, 29 March – 8 June

L8S ANG3LES, Annenberg Space for Photography, Los Angeles, 27 March – 20 June

1968: Die Große Unschuld, Kunsthalle Bielfeld, Bielefeld, Germany, 15 March – 2 August

San Diego and the Origins of Conceptual Art in California, Cardwell Jimmerson Contemporary Art, Los Angeles, 24 February – 11 April

Hot Spots: Rio de Janeiro/Milano Torino/Los Angeles, Kunsthhaus Zurich, Zurich, Switzerland, 13 February – 3 May

Reading Standing Up, Margo Leavin Gallery, Los Angeles, 9 February – 14 March

Weird Beauty: Fashion Photography Now, organized by Carol Squiers and Vince Aletti, International Center of Photography, New York, 16 January – 3 May

Mixografia: Innovation and Collaboration, organized by Carol Squiers and Vince Aletti, International center of Photography, New York, 10 January – 26 April

2008 *This an Example of That* (Project by John Baldessari and Koen van den Broek), Galerie Greta Meert, Brussels, Belgium, 12 October – 22 November

Emphasis Santa Monica, Barrette Gallery, Santa Monica College, Santa

- Monica, 6 September – 18 October
index: conceptualism in california from the permanent collection, The Geffen Contemporary at The Museum of Contemporary Art, Los Angeles, 24 August – 15 December
Deep Comedy, Marian Goodman Gallery, New York, 25 June – 30 July
Summer 2008, Margo Leavin Gallery, Los Angeles, 31 May – 9 August
Pong: John Baldessari and Matt Mullican, Tracy Williams Ltd., New York, 2 May - 28 June
Kavalierstart: 1978 - 1982, Museum Morsbroich Leverkusen, Leverkusen, Germany, 20 April - 20 July
The Hands of Art, Stedelijk Museum voor Actuele Kunst, Gent, Ghent, Belgium, 1 January - 16 March. Traveled to MARTa Herford, Herford, Germany, 26 March - 1 June
California Video, J. Paul Getty Museum, Los Angeles, California, 15 March - 8 June
Color Chart: Reinventing Color, 1950 to Today, Museum of Modern Art, New York, 2 March - 12 May
2008 Whitney Biennial, Whitney Museum of American Art, New York, 6 March - 1 June
Collecting Collections: Highlights from the Collection of the Museum of Contemporary Art, Los Angeles, Museum of Contemporary Art, Los Angeles, 10 February - 26 May
Recent Acquisitions at the Athenaeum, Athenaeum Music and Arts Library, La Jolla, CA, 5 January - 9 February
2007 *Multiplex: Directions in Art, 1970 to Now*, Museum of Modern Art, New York, 21 November - 28 July 2008
Ego's (S. M. L. XL): Video en prenten in het kabinet Knecht-Drenth, Fries Museum, Leeuwarden, The Netherlands, 20 November - 13 January 2008
Virtuosic Siblings: Berlin-Los Angeles Festival of Film and Art, Roy and Edna Disney/CalArts Theater, Los Angeles, 17 November

Beauty and the Blonde: An Exhibition of American Art and Popular Culture, Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO, 16 November - 28 January 2008
Mapping the Self, Museum of Contemporary Art, Chicago, 3 November – 2 March 2008
Performance on Demand: EAI Viewing Room at EFA Gallery, EFA Gallery, EFA Studio Center, New York, 2 - 17 November
Art & Project Bulletins: 1969 - 1989, Specific Object/David Platzker, New York, 15 October - 16 December
Video Trajectories: Selections from the Pamela and Richard Kramlich Collection and the New Art Trust, MIT LIST Visual Arts Center, Cambridge, MA, 12 October – 30 December. In conjunction with *Sounding the Subject: Selections from the Pamela and Richard Kramlich Collection and the New Art Trust*

Art in the USA: 300 años de innovación, Museo Guggenheim Bilbao, Spain, 11 October - 27 April

Des Fantômes et des Anges, Musée des Arts Contemporains du Grand-Hornu, Hornu, Belgium, 7 October - 13 January 2008, organized in conjunction with the Musée d'art moderne de Lille Métropole, Villeneuve d'Ascq, France

For Sale, Cristina Guerra Contemporary Art, Lisbon, Portugal, 21 September - 20 October, curated by Jens Hoffman

Art for Yale: Collecting for a New Century, Yale University Art Gallery, New Haven, CT, 18 September - 13 January 2008

Uneasy Angel/Imagine Los Angeles, Monika Sprüth Philomene Magers, Munich, Germany, 14 September - 3 November

30/40 Part 1: A Selection: Forty Artists from Thirty Years at Marian Goodman Gallery, Marian Goodman Gallery, New York, 10 September - 13 October

StoneFace, Fellows of Contemporary Art, Los Angeles, 6 September - 9 November

6th Mercosur Biennial, Fundação Bienal de Artes Visuais do Mercosul, Porto Alegre, Brazil, 1 September - 18 November

Made in California: Contemporary Art from the Frederick R. Weisman Art Foundation, Frederick R. Weisman Museum, Pepperdine University, Malibu, CA, 25 August - 16 December

Record Times: 40 Years from the MCA Archive, Museum of Contemporary Art, Chicago, 11 August - 21 October

Evidence of Movement, Getty Research Institute, Los Angeles, California, 10 July - 7 October, curated by Glenn Phillips

Art Since the 1960s: California Experiments, Orange County Museum of Art, Newport Beach, CA, 15 July - 14 September 2008

Together At Last: A Contemporary Presentation of Historic Video Works, Abingdon Theater Arts Complex, New York, New York, 22 July,

What is Painting? Contemporary Art from the Collection, Museum of Modern Art, New York, New York, 7 July - 17 September

Learn to Read, Tate Modern, London, England, 19 June - 2 September

An Incomplete World: Works from the UBS Art Collection, Art Gallery of New South Wales, Sydney, Australia, 19 May - 29 July. Traveled to the National Gallery of Victoria, Melbourne, Australia, 28 September - 6 January 2008

Still Life & Kicking, Paula Cooper Gallery, New York, 10 May - 8 June, curated by Dodie Kazanjian

Conceptual Photography: 1964-1989, Zwirner & Wirth, New York, May 9 - June 23

Edit! Fotografia e Filme na Coleção Ellipse, Centro de Artes Visuais, Coimbra, Portugal, 6 May - 24 June

Vertigo: The Century of Off-media Art, from Futurism to the Web, Museo d'Arte Moderna di Bologna, Bologna, Italy, 6 May - 4 November, curated by

Germano Celant with Gianfranco Maraniello

Alone In the Jungle, Mandarin Gallery, Los Angeles, 5 May – 16 June

Pepe Cobo Y Sus M^oquinas, Palacio de S^ostago, Zaragoza, Spain, 9 March – 23 April

MCA Exposed: Defining Moments in Photography, 1967-2007, Museum of Contemporary Art, Chicago, 24 February – 29 July

Not For Sale, P.S.1 Contemporary Art Center, Long Island City, NY, 11 February – 30 April

Early Retirement, Mai 36 Galerie, Zurich, Switzerland, 19 January – 3 March, curated by Glen Rubsamen

Hammer Contemporary Collection: Part I, Armand Hammer Museum of Art and Cultural Center, Los Angeles, 16 January – 8 April

The Sigmund Freud Museum Contemporary Art Collection, Austrian Cultural Forum, Istanbul, Turkey, 12 January – 31 January. Traveled to Stella Art Gallery, Moscow, Russia, 21 February – 12 May

Omission, Perry Rubenstein Gallery, New York, 9 January – 10 February

2006 *Magritte and Contemporary Art: The Treachery of Images*, Los Angeles County Museum of Art, Los Angeles, 19 November – 4 March 2007

John Armleder, John Baldessari, Thomas Bayrle, Matt Mullican, Albert Oehlen, Sturtevant, Lawrence Weiner, Mezzanin Gallery, Vienna, Austria, 8 June – 15 July, curated by Peter Kogler

Turtle, Chelsea space, London, 27 June - 5 August, curated by Michael H. Shamberg

Inventory: Works from the Herbert Collection, Kunsthaus Graz, Graz, Austria, 10 June - 3 September

Nineteen Sixty-Eight, Solo Projects Studio B, Los Angeles, 17 June - 29 July

The Flip Book Show, Kunsthalle Düsseldorf, Düsseldorf, Germany, (postponed), exhibition continued to Belgium, Foto Museum Provincie Antwerpen, Belgium, 15 June – 10 September

Whitney Biennial 2006: Day for Night, Whitney Museum of American Art, New York, New York, March 4, 2006 (one night screening of Ice Cube Sliding)

Contemporary Art Collection, Sigmund Freud Museum, Vienna, Presented at the Austrian Cultural Forum, New York, New York, 25 April – 8 July

Le Mouvement des images, Centre Pompidou, Paris, France, 5 April - 29 January 2007, curated by Alain Michaud

Full House: Faces of a Collection, Kunsthalle Mannheim, Mannheim, Germany, 2 April - 4 September

Singular Multiples: The Peter Blum Edition Archive 1980 – 1994, Museum of Fine Arts, Houston, Texas, Three part installation, 23 April - 15 October

Los Angeles 1955 - 1985, Centre Pompidou, Paris, France, 7 March – 26 July

- L.A. Art Scene: Selections of California Artists from the Frederick R. Weisman Art Foundation*, Beverly Hills Municipal Gallery, Los Angeles, California, 6 March – 4 June
- Draft Deceit*, The Office for Contemporary Art Norway, Oslo, Norway, 18 February – 12 April, curated by Marta Kuzma
- Wrong*, Klosterfeld Galerie, Berlin, Germany, 25 March - 19 June, curated by Jens Hoffman
- Broken Surface*, Munich, Germany, 2 February – 18 March
- Stories: Narrative / Story Art from the 70s*, Konrad Fischer Gallery, Düsseldorf, Germany, 28 January - 11 March
- Art Los Angeles*, Richard Levy Gallery, Albuquerque, New Mexico, 26 - 29 January
- 2005 *Conceptual Photography from the Collection*, Laguna Art Museum, Laguna Beach, California, 6 November – 26 February 2006
- Acquisitions*, Jack Rutberg Fine Arts, Los Angeles, California, 8 July – 3 September
- Covering the Real: Arts and the Press Picture, from Warhol to Tillmans*, Kunstmuseum, Basel, Switzerland, 1 May – 21 August 2005, curated by Hartwig Fischer
- Logical Conclusions: 40 years of Rule-Based Art*, Pace Wildenstein, New York, New York, 18 February – 26 March
- 2004 *Now and Then Some*, Peggy Phelps Gallery, Claremont Graduate University, Claremont, California, 18 October – 12 November
- John Baldessari, Jonathan Monk*, Galleri Nicola Wallner, Copenhagen, Denmark, 21 May – 17 July
- H₂O (x) + 6*, Margo Leavin Gallery, Los Angeles, 28 February – 13 March
- Explosive Photography*, Nassau County Museum of Art, Roslyn Harbor, New York, 18 January - 25 April
- 2003 *Raid the Icebox*, Margo Leavin Gallery, Los Angeles, California, 22 March – 26 April
- 2002 *From Pop to Now: Selections from the Sonnabend Collection*, The Tang Teaching Museum and Art Gallery, Saratoga Springs, New York, 22 June – 29 September, organized by Charles A. Stainback (catalogue)
- Kunst und Schock Der 11 September und das Geheimnis des Anderen*, Haus am Lützowplatz, Berlin, Germany, 10 June – 21 July
- Conceptual Art in the Netherlands and Belgium 1965-1975 from Dutch and Belgian Collections*, Stedelijk Museum Amsterdam, The Netherlands, 20 April – 23 June
- Videokiosque .01: Programmation Avant-Première*, Le Parvis, Center d'Art Contemporain, Pau, France, 27 March, 7pm
- Reflexions*, Monika Spruth Philomene, Munich, Germany, 24 January – 1 March
- Snapshot: An Exhibition of 1,000 Artists*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, 20 January – 1 May

- 2001
- Self-Medicating: A Group Show About Drugs, Alcohol, and highly Altered States of Mind*, Michael Kohn Gallery, Los Angeles, California, 11 January – 23 February
- Notorious: Alfred Hitchcock En Actuele Kunst*, Provincall Centrum Voor Beeldende Kunsten, Hasselt, Belgium, 8 December – 20 January 2002
- Wish You Were Here. (And Bring Cash): Visual AIDS' Postcards from the Edge Benefit*, Sara Meltzer Gallery, New York, New York, 18 November
- Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections*, Los Angeles County Museum of Art, Los Angeles, California, 7 October 2001 – 6 January 2002; Traveled to Corcoran Gallery of Art, Washington, D.C., 16 March 2002 – 3 June
- Cross References: Celebrating the Stuart Collection*, Museum of Contemporary Art, San Diego, La Jolla, California, 16 September – 8 January 2002
- Übersicht der Ausstellungsebenen*, Museum für Moderne Kunst, Frankfurt, Germany, 30 March – 2 September
- Best Impressions: 35 Years of Prints and Sculpture from Gemini G.E.L.*, National Gallery of Art, Washington, D.C., 4 November – 21 January 2002
- Female Sensibility*, Charim Gallery, Salzburg, Austria, 21 July – 31 August
- 24th International Biennial of Graphic Arts*, Museum of Modern Art, Ljubljana, Slovenia, 10 June – 16 September
- Seeing or Believing*, Margo Leavin Gallery, Los Angeles, 9 June – 28 July
- Change of Scene XIX*, Museum für Moderne Kunst, Frankfurt, Germany, 30 March – 2 September
- John Baldessari, Jeff Koons, Tom Wesselman*, Sonnabend Gallery, New York, New York, 12 May – 2 August
- Summer Show*, Marian Goodman Gallery, New York, New York, July – August
- Making Time*, UCLA Hammer Museum, Los Angeles, California, 4 February – 29 April
- Counter-Narratives*, The Whitney Museum of American Art, New York, New York, 11 March
- Big as Life: American History of 8mm Film*, The Museum of Modern Art, San Francisco and San Francisco Cinematheque, California, 6 February – 26 April, curated by Steve Anker and Jyette Jensen
- Digital Printmaking Now*, Brooklyn Museum of Art, Brooklyn, New York, 21 June – 2 September
- Subject Plural: Crowds in Contemporary Art*, Contemporary Arts Museum, Houston, Texas, 10 March – 29 April (catalogue)
- 2000
- Wallpapers*, Gallery of Nova Scotia, Canada, 17 June – 14 January 2001
- Retrospective*, Sonnabend Gallery, New York, New York, 6 May
- Lux et Tenebrae*, Peter Blum, New York, New York, 17 June – 9 September

- The Soul of the Image*, Jiangsu Province Art Gallery, Nanjing, China, 26 May – 31 May
- Summerstage*, Charim Klocker, Salzburg, Austria, 24 July – 1 September
- Drawings 2000*, Barbara Gladstone Gallery, New York, New York, 6 July - 31 August
- Beyond Boundaries - Contemporary Photography in California*,” University Art Museum, California State University, Long Beach, 20 June – 6 August
- Diary*, Conerhouse, Manchester, England, 15 January – 12 March
- Rewind/Teil 4*, Kunstverein, Hamburg, Germany, 18 February
- Seascape*, Christopher Grimes Gallery, Santa Monica, California, 30 March - 29 April
- too early too late*, Margo Leavin Gallery, Los Angeles, California, 11 March - 1 April
- Departures, 11 Artists at the Getty*, The J. Paul Getty Museum, Los Angeles, California, 29 February - 7 May, curated by Lisa Lyons
- Drive: power>progress.desire*, Govett-Brewster Art Gallery, New Plymouth, New Zealand, 12 February - 30 April
- 1999 *Sight Gags, Grotesque, Caricature, and Wit in Modern and Contemporary Drawing*, The Museum of Modern Art, New York, 21 January – 5 May
- The American Century: Art & Culture 1900-2000: Part II, 1950-2000*, Whitney Museum of American Art, New York, 26 September – 13 February 2000 (catalogue)
- Billboard Art on the Road*, Mass MOCA, North Adams, Massachusetts, 28 May – 28 September (catalogue)
- Global Conceptualism: Points of Origin 1950s – 1980s*, Queens Museum of Art, Queens, New York, 27 April – 29 August. Traveled to Walker Art Center, Minneapolis, Minnesota, 19 December – 5 March 2000 (catalogue)
- Examining Pictures / Exhibiting Paintings*, White Chapel Gallery, London, England, 6 May – 27 June. Traveled to Museum of Contemporary Art, Chicago, Illinois, 24 July – 19 September (catalogue)
- Radical P.A.S.T.: Contemporary Art in Pasadena 1960-1974*, The Armory Center for the Arts, Williamson Gallery at Art Center College of Design, and Norton Simon Museum of Art, Pasadena, California, 7 February - 11 April
- 1998 *Fuck You: We Paint*, New Image Art, Los Angeles, California, 14 November - 22 January 1999
- Travel & Leisure*, Paula Cooper Gallery, New York, New York, 2 May – 26 June
- Artificial Figurations Contemporaines*, Museu d’Art Contemporani de Barcelona, Barcelona, Spain, 21 January - 15 March
- 90069*, Margo Leavin Gallery, Los Angeles, California, 20 January – 14 February
- Freeze Frame*, Galerie Douyon, Miami, Florida, 16 January - 14 February
- 1997 *The Pleasure of Reading*, John Gibson Gallery, New York, New York, 7 November - 31 December

- Scene of the Crime*, UCLA at The Armand Hammer Museum, Los Angeles, California, 21 July - 5 October
- Venice Biennale: 47th International Art Exhibition*, Venice, Italy, 15 June - 4 November
- Livers D'Artistes*, Bibliotheque Nationale de France, Paris, France, 29 May - 12 October
- Sunshine & Noir. Art in LA 1960 - 1997*, Louisiana Museum of Modern Art, Humlebaek, Denmark, 16 May - 7 September. Traveled to Kunstmuseum Wolfsburg, Germany, 31 October - 18 January 1998; Castello di Rivoli, Turin, Italy, 15 May - 23 August 1998; UCLA at The Armand Hammer Museum, Los Angeles, California, 7 October 1998 - 3 January 1999
- 1996 *Painting into Photography: Photography into Painting*, The Museum of Contemporary Art, Miami, Florida, 20 December - 16 February 1997
- John Baldessari, Vito Acconci, Lees Levine, and Lawrence Weiner*, Mai 36 Galerie, Zurich, Switzerland, 12 October - 26 November
- Nature Redux: Photographs by Ten Artists*, Santa Barbara County Arts Commission at Channing Peake Gallery, Santa Barbara, California, 16 November 1996 - 31 January 1997; Traveled to Harris Art Gallery, University of La Verne, La Verne, California, 10 February - 21 March 1997
- Chain Reaction: An Abbreviated Survey of Idea-Based Art*, Track 16 Gallery, Santa Monica, California, 6 October - 22 December
- 25 Years: An Exhibition of Selected Works*, Margo Leavin Gallery, Los Angeles, California, 23 September - 28 October
- Ideal Standard Summertime*, Lisson Gallery, London, England, 17 July - 30 September
- Think Print, Books to Billboards, 1980 - 95*, The Museum of Modern Art, New York, New York, 20 June - 10 September
- Untitled (Reading Room)*, Margo Leavin Gallery, Los Angeles, California, 8 July - 19 August
- Reflected Image: A selection of Contemporary Photography from the LAC Collection*, Switzerland, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
- Comme un oiseau*, Fondation Cartier pour l'Art Contemporain, Paris, France, 19 June - 13 October
- Hall of Mirrors: Art and Film since 1945*, Museum of Contemporary Art, Los Angeles, California, 17 March - 28 July
- Prospect '96*, Eine Internationale Ausstellung aktueller Kunst, Frankfurt, Germany, 9 March - 12 May, curated by Peter Weiermair
- John Baldessari and Bernd and Hilla Becher*, Kamakura Gallery Tokyo, Japan
- 1995 *Wheel of Fortune: Artists Interpret the Tarot*, Lombard/Freid Fine Arts, New York, New York, 6 December - 6 January 1996, curated by Amy Lipton
- John Baldessari, Blasted Allegories; Lawrence Winer, Drapeau for a Community; Vito Acconci, Home Entertainment Center; Les Levine, Media Boards*, Mai

- 36 Galerie, Zürich, Switzerland, 12 October - 26 November
- 1965-1975: Reconsidering the Object of Art,* Museum of Contemporary Art, Los Angeles, California, 17 October - 4 February
- Chain Reaction: An Abbreviated Survey of Idea-Based Art,* Track 16 Gallery, Santa Monica, California, 6 October - 22 December
- Arresting Images,* Gallery 400, University of Art and Design at Chicago, Illinois, 21 August - 30 September
- Ideal Standard Summertime,* Lisson Gallery, London, England, 17 July - 30 September
- The Reflected Image: A Selection of Contemporary Photography from the LAC Collection,* Switzerland, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
- Go Figure,* Patricia Faure Gallery, Santa Monica, California, 15 March - 12 April
- 1994 *In the Field: Landscape in Recent Photography,* Margo Leavin Gallery, Los Angeles, California, 22 October - 17 December
- 25 Years: An Exhibition of Selected Works,* Margo Leavin Gallery, Los Angeles, California, 23 September - 28 October
- Where is Home,* Kent Fine Art, New York, New York, 10 September
- Untitled (Reading Room),* Margo Leavin Gallery, Los Angeles, California, 8 July-19 August
- Gemini G.E.L.: Recent Prints and Drawings,* National Gallery of Art, Washington D.C., 5 June - 2 October
- From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection,* National Gallery of Art, Washington, D.C., 29 May - 27 November
- Love in the Ruins: Art and the Inspiration of LA,* Long Beach Museum of Art, Long Beach, California, 4 March - 22 May
- 1993 *The Return of the Cadavre Exquis,* The Drawing Center, New York, New York, November 6 - December 1
- Spheres of Influence: Artists and Their Students in the Permanent Collection of the Whitney Museum of American Art,* Whitney Museum of American Art at Champion, Stamford, Connecticut, 1 October - 20 November
- Construction Quotation: Collective images in Photography,* Sprengel Museum, Hannover, Germany, 29 August - 31 October
- Moving,* Foundation de Appel, Amsterdam, The Netherlands, 3 June - 18 July
- WAR. Austrian Triennial on Photography 1993,* Neue Galerie am Landesmuseum Joanneum und Forum Stadtpark, Graz, Austria, 17 September - 31 October
- Konstruktion Zitat: Kollektive Bilder in der Fotografie,* Sprengel Museum, Hannover, Germany, 29 August - 31 October

1992

- Paint And Painted: Paintings And Sculpture From The Collection*, Fisher Landau Center, Long Island City, New York, opened 2 May
- The American Livre de Peintre*, Grolier Club, New York, New York, 17 March - 15 May (catalogue)
- Kunstler Bucher I*, Museen Haus Lange und Haus Esters, Krefeld, Germany, 28 February - 12 April
- Art in the Age of Information*, Wood Street Galleries, Pittsburgh, Philadelphia, 26 February - 17 April
- Out of Sight out of Mind*, Lisson Gallery, London, England, 15 February - 3 April
- Special Collections: The Photographic Order From Pop To Now*, Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois, 14 January - 5 March. Traveled to Arizona State University, University Art Museum Nelson Fine Art Center, Tempe, Arizona, 4 April - 22 May; The Chrysler Museum, Norfolk, Virginia, 26 June - 22 August; Bass Museum of Art, Miami Beach, Florida, 15 October - 5 December
- Photoplay: Works from the Chase Collection*, Center for Fine Arts, Miami, Florida, 10 January - 21 February
- Claes Oldenburg John Baldessari (Scale / Selection / Narration)*, The Richard F. Brush Art Gallery & Permanent Collection, St. Lawrence University, New York, New York, 6 October - 6 November
- Proof: Los Angeles Art and the Photograph, 1960-1980*, Laguna Art Museum, Laguna Beach, California, 31 October - 17 January 1993
- Hollywood Hollywood*, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, California, 20 October - 20 December, curated by Fred Fehlau, initiated and sponsored by the Pasadena Art Alliance
- Both Art and Life: Gemini at 25*, Newport Harbor Art Museum, Newport, California, 22 September - 29 November
- Kupfer Druck: Peter Kneubuler und die Kunstier Seines Druckatellers*, Graphik Sammlung ETH, Zürich, Switzerland, 28 August - 20 October
- Harry Shunk Projects: Pier 18*, Musee d'Art Moderne et d'Art Contemporain, Nice, France, 3 July - 6 September
- Special Collections: The Photographic Order from Pop to Now*, International Center of Photography, New York, New York, 31 July - 16 October
- Selected Passages*, Galerie Jousse Sguin, Paris, France, 30 June - 31 July
- Territorium Artis*, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany, 17 June
- Tattoo Collection*, Galerie Jennifer Flay, Paris, France, 3 June - 13 July; Traveled to Daniel Buchholz, Cologne, Germany, 4 September - 10 October; Andrea

- Rosen Gallery, New York, New York; Centre Regional d'Art Contemporain, Nantes, France, organized by Air de Paris & Urbi et Orbi
- Moltiplici Culture*, Convento di S. Egidio, Rome, Italy, 19 May - 19 June
- Contemporary Masterworks*, Feigen, Chicago, Illinois, 15 May - 19 June
- More than One Photographer: Works since 1980 from the Collection*, Museum of Modern Art, New York, New York, 14 May - 9 August
- L.A. Art Night for Life* (a Benefit for AIDS Project Los Angeles), The Broadway Gallery Complex, Santa Monica, California, 30 April - 8 May
- Open Mind: The LeWitt Collection*, Wadsworth Antheneum, Hartford, Connecticut, January - 23 February
- Knowledge: Aspects of Conceptual Art*, University Art Museum, University of California, Santa Barbara, California, 8 January - 12 February
- Photography/Text*, Julian Preitto, New York, 4 - 25 January
- Lumo '92*, Alvar Aalto Museum, City of Jyvaskyla, Finland, 5 September - 11 October (catalogue)
- 1991 *Gemini G.E.L. for 25 Years*, Tatyana Grossman Gallery, New York, New York, 26 November - 24 March 1992
- Stampa Editionen, Basel, 26 November - 11 January 1992
- International Photoszene Köln 1991*, 17 October - 20 November
- Devil on the Stairs; Looking Back at the Eighties*, Institute of Contemporary Art, Philadelphia, 5 October - 5 January, curated by Robert Storr. Traveled to Newport Harbor Art Museum, 16 April - 21 June
- Inaugural Exhibit, Donald Young Gallery, Seattle, Washington
- Emanuel Hoffmann-stiftung Basel*, Museum fur Gegenwartskunst, Basel, Switzerland, 13 September - 25 November
- Departures Photography 1923-1990*, Iris & Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, Massachusetts, 12 September - 20 October, curated by Edmund Yankov; Denver Art Museum, Denver, Colorado, 25 January - 22 March; Joslyn Art Museum, Omaha, Nebraska, 9 April - 31 May; Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania, 5 July - 23 August; Goldie Paley Gallery at Moore College of Art & Design, Philadelphia, New Jersey, 5 September - 11 October; Telfair Academy of Arts and Sciences, Inc., Savannah, Georgia, 5 January - 21 February
- Selections from the Norton Collection at Rand*, Santa Monica, September
- Beyond The Frame/American Art 1960-1990*, Setagaya Art Museum, Tokyo, Japan, 5 July - 18 August

Motion and Document Sequence and Time: Edward Muybridge and Contemporary American Photography, National Museum of

American Art, Smithsonian Institute, Washington, DC, 28 June - 8 September. Traveled to Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, 18 October - 15 December; Long Beach Museum of Art, Long Beach, California, 19 July 1992 - 6 September; Henry Art Gallery, University of Washington, Seattle, 14 January 1993 - 21 March; Wadsworth Atheneum, Hartford, 9 May - 8 August; International Museum of Photography at George Eastman House and Visual Studies Workshop, Rochester, New York, New York, Fall 1993

Group Show, Galerie Weber, Alexander Y Cobo, Madrid, Spain, 6 June - 25 July

de Persona, Oakland Museum, Oakland, California, 18 May - 22 September

Tre Opere 1965-1975, John Baldessari, Robert Barry, Lawrence Weiner, Primo Piano, Rome, May

This Land..., Marian Goodman Gallery, New York, New York, 4 May - 8 June

Visions/Revisions, Denver Museum of Art, Denver, Colorado 27 April - 25 August

Collage: New Applications, Lehman College Art Gallery, Bronx, New York, organized by William Zimmer

Peter Blum Editions, New York, Reynolds/Minor Gallery, Richmond, Virginia, 13 April - 11 May

La Revanche de L'Image, Galerie Pierre Huber, Geneva, Switzerland, 15 March - 13 April

Baldessari, Bernard, Fischl, Weiss, Pearlman, Galerie Monika Spruth, Köln, Germany, 8 March - 6 April

Bas Jan Ader, John Baldessari, Robert Cumming, Ger Van Elk, William Leavitt, Allen Ruppertsberg, William Wegman: Los Angeles 1970-75, Christine Burgin Gallery, New York, New York, 2 February - 2 March

El Sueno de Egipto, La Fundacion Cultural Televisa, A.C., and El Centro Cultural/Arte Contemporaneo, A.C., January/February

20th Century Collage, Margo Leavin Gallery, Los Angeles, California, 12 January - 18 February. Traveled to Centro Cultural Arte Contemporaneo, Mexico City, Mexico, 13 June - 25 August; Musee d'Art Moderne et d'Art Contemporain, Nice, France, 27 September - 11 November

1990 *John Baldessari*, Anthology Film Archives, New York, New York, 14 - 15 December; films shown: *Easel Painting, The Hollywood Film, Time Temperature, Water to Wine to Water, Cremation, Title, Script, Six Colorful Inside Jobs*

Art Conceptual, Galerie 1900-2000, Paris, France, 8 October - 3 November

Life Size: A Sense of the Real in Recent Art, Israel Museum, Jerusalem, September

- John Baldessari, Lothar Baumgarten, Christian Boltanski, Jean Marc Bustamante, Richard Long: 'De aqui para alla',* Galeria Marga Paz, Madrid, Spain, September
- The Transparent Thread: Asian Philosophy in Recent American Art,* Hofstra Museum, Hofstra University, Hempstead, New York, 16 September - 11 November
- John Baldessari, Donald Judd, Bruce Nauman,* Standard Graphik, Köln, Germany, 7 - 28 July (Editions Brooke Alexander)
- Art in Europe and America: The 1960s and 1970s,* Wexner Center for the Visual Arts, Ohio State University, Columbus, Ohio, 19 May - 5 August
- Contemporary Illustrated Books: Word and Image, 1967-1988,* Franklin Furnace Archive, Inc., New York, New York, 12 January - 28 February, curated by Donna Stein, organized and circulated by ICI. Traveled to Nelson-Atkins Museum of Art, Kansas City, Missouri, 5 April - 3 June; University of Iowa Museum of Art, Iowa City, Iowa, 8 February - 7 April
- 1989 *John Baldessari, Robert Rauschenberg, James Rosenquist, Tishan Hsu, Holt Quentel,* Busche Galerie, Köln, Germany, 16 November - 20 January 1990
- Camera Culture,* Thomas Segal Gallery, Boston, Massachusetts, 16 September - 18 October
- Invention and Continuity in Contemporary Photographs,* Metropolitan Museum of Art, New York, New York, 13 June - 8 October
- A Photo Show: A Selection,* Marian Goodman Gallery, New York, New York, 16 May - 10 June
- Forty Years of California Assemblage,* UCLA Art Council Annual Exhibition at the Wight Art Gallery, Los Angeles, California, curated by Anne Ayres (Director, Art Gallery of the Otis-Parsons Art Institute), 4 April - 21 May
- John Baldessari, Vernon Fisher, Stephen Prina, Ed Ruscha, Alexis Smith: A Brave New World,"* Karsten Schubert Ltd., London, England, 14 March - 15 April
- Alumni Invitational Exhibition,* University Art Gallery, San Diego, California, 1 - 29 March
- 1988 *Art of the 1980s* (Artists from the Eli Broad Family Foundation Collection), Kresge Art Museum, Michigan State University, East Lansing, Michigan, 6 November - 16 December (catalogue)
- Equation,* Barbara Krakow Gallery, Boston, Massachusetts, 17 September - 12 October
- The Sum of the Parts,* Greg Kucera Gallery, Seattle, Washington, 14 July - 21 August
- Southern California Summer 1988,* Cirrus Gallery, Los Angeles, California, 9 July - 13 August
- Layers: Media and Culture,* Hewlett Gallery, Carnegie Mellon University College of Fine Arts, Pittsburgh, Pennsylvania, 28 March - 21 April

- Photography in Art Today*, Robert Koch Gallery, San Francisco, California, 29 March - 7 May
- L.A. Hot and Cool: Selections*, Stux Gallery, New York, New York, curated by Dana Friis-Hansen in cooperation with MIT List Visual Arts Center, 9 March - 2 April
- Hybrid Images: Group Photography Exhibit*, Rena Bransten Gallery, San Francisco, California, 13 January - February
- 1987 *LA Hot and Cool: Pioneers*, Bank of Boston Art Gallery, Boston, Massachusetts, 23 November - 15 January 1988
- Curious Reunion - 8th Annual Benefit Art Auction*, LACE, Los Angeles, California, 6 - 23 October
- Pictorial Grammar*, Barbara Krakow Gallery, Boston, Massachusetts, 12 September - 4 October
- 1987 Phoenix Biennial*, Phoenix Art Museum, Phoenix, Arizona, 22 August - 4 October
- The New Who's Who*, Hoffman Borman Gallery, Santa Monica, California, 30 July - 30 August
- Toyama Now '87: New Art Around The Pacific*, The Museum of Modern Art, Toyama, Japan, 4 July - 3 September (catalogue)
- Two Exhibitions of Contemporary Southern California Art: Amerika Haus, Berlin*, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, California, organized by the Mayor's Arts Advisory Committee Berlin 750th Jubilee, guest curated by Noriko Fujinami, 1- 26 July
- Paint-Film*, Bess Cutler Gallery, New York, New York, 25 June - 31 July
- Photographic Work from 1974-1987*, Douglas Drake Gallery, New York, New York, 20 June - 24 July
- Photography and Art: 1946-1986*, Los Angeles County Museum of Art, Los Angeles, California, 4 June - 30 August. Traveled to Museum of Art, Fort Lauderdale, Florida, 19 October - 27 December; Queens Museum, Flushing, New York, 13 February - 3 April 1988
- Newport Harbor Art Museum, Newport Beach, California, 29 May - 26 July
- Highlights of California Art Since 1945: A Collecting Partnership*, Newport Harbor Art Museum, Newport Harbor, California, 29 May - 26 July
- New York, Chicago, Los Angeles*, Marianne Deson Gallery, Chicago, Illinois, 7 May - 16 June
- Los Angeles Today: Contemporary Visions*, Amerika Haus, Berlin, Germany, 2 - 30 May. Traveled to The Los Angeles Municipal Art Gallery, Los Angeles, California, 1 - 26 July
- Avant-Garde in the Eighties*, Los Angeles County Museum of Art, Los Angeles, California, 23 April - 12 July (catalogue)
- Marian Goodman Gallery, New York, New York, 7 April - 4 May
- 1986 *Text & Image: The Wording of American Art*, Holly Solomon Gallery, New York, New York, 11 December - 3 January 1987

- Individuals: A Selected History of Contemporary Art 1945-1986*, The Museum of Contemporary Art, Los Angeles, California, 10 December - 10 January, 1988, catalogue
- The Art of Our Time*, Art Center College of Design, Pasadena, California, 16 June - 19 July
- 1985 *Benefit For The Kitchen: Exhibition and Sale*, Brooke Alexander, Inc., New York, New York, 13 - 21 December
- A Southern California Collection*, Cirrus Gallery, Los Angeles, California, 2 December - 5 January 1986
- Carnegie International 1985*, Carnegie Institute, Museum of Art, Pittsburgh, Pennsylvania, 9 November - 5 January 1986 (catalogue with texts by John R. Lane and John Caldwell, Rudi H. Fuchs, Jannis Kounellis, Germano Celant, Per Kirkeby, Johannes Gachnang, Bazon Brock, Achille Bonito Oliva, Nicholas Serota, Benjamin H. D. Buchloh, Hal Foster, Donald B. Kuspit, Mark Rosenthal, Peter Schjeldahl, Thomas McEvilley, Hilton Kramer, participating artists)
- Progressive Collecting*, The Photography Gallery, La Jolla, California, 5 October - 23 November
- Systems of Response*, The Art Institute of Chicago, Chicago, Illinois, 5 October - 1 December
- XIII Biennale de Paris*, Grand Halle du Parc de la Villette, Paris, France, 2 October - 10 November
- Joe Bishop/AIDS Benefit*, Richard Kuhlenschmidt Gallery, Los Angeles, California, 10 - 21 September
- Extending the Perimeter of Twentieth Century Art*, San Francisco Museum of Modern Art, San Francisco, California, 2 August - 6 October (catalogue)
- Contemporary European and American Graphics*, Shaindy Fenton, Inc., Fort Worth, Texas
- The Frederick R. Weisman Foundation of Art: Selected Works*, Art Center School of Design, Los Angeles, California
- Verbally Charged Images*, University Art Gallery, San Diego State University, San Diego, California
- ArtSide Out*, Film in the Cities & First Banks, Minneapolis, Minnesota, 31 May - 31 August, (catalogue)
- T.V. Generations*, Los Angeles Contemporary Exhibitions, Los Angeles, California, February - April (catalogue)
- 1984 *Sex*, Cable Gallery, New York, New York, 8 December - 14 January 1985
- Content: A Contemporary Focus, 1975-1984*, Hirshhorn Museum and Sculpture Garden, Washington, D.C., 4 October - 6 January 1985 (catalogue with texts by Abram Lerner, Howard N. Fox, Miranda McClintic)
- Automobile and Culture*, Museum of Contemporary Art, Los Angeles, California, 21 July - 6 January 1985

- Summer Group Show*, Sonnabend Gallery, New York, New York
- New American Video Art: A Historical Survey, 1967-1980*, Whitney Museum of American Art, New York, New York, 13 June - 1 July (brochure with text by John G. Hanhardt). Traveled to Video Culture Canada, Toronto, 2 - 4 November; Mandeville Gallery, University of California at San Diego, La Jolla, California, 4 January - 3 February 1985; Institute of North American Studies, Barcelona, Spain, 15 - 31 January 1985; Blaffer Gallery, University of Houston, Houston, Texas, 5 - 31 March 1985; Arvada Center for the Arts and Humanities, Arvada, Colorado, 7 June - 5 July 1985; Williams College, Williamstown, Massachusetts, 11 September - 9 October 1985; University Art Gallery, University of California at Riverside, Riverside, California, 6 - 27 January 1986
- Verbally Charged Images*, The Queens Museum, Flushing, New York, 28 April - 10 June. Traveled to University of South Florida Art Galleries, University of South Florida, Tampa, Florida, 21 September - 2 November; University Art Gallery, San Diego State University, La Jolla, California, 2 February - 2 March 1985; University Art Gallery, California State College at San Bernardino, San Bernardino, California, 10 April - 8 May 1985; Blanden Memorial Art Museum, Fort Dodge, Iowa, 26 September - 13 November 1985, organized by Independent Curators Incorporated, New York (catalogue with texts by Susan Solins and Nina Felshin)
- Idea*, Tanja Grunert Gallery, Stuttgart, West Germany, 9 March - 30 April, organized by Tanja Grunert and Rudiger Schottle (catalogue with text by Tanja Grunert)
- 1983 Roger Ramsay Gallery, Chicago, Illinois
- Artists Use Photographs*, Marianne Deson Gallery, Chicago, Illinois
- The Television Show: Video Photographs*, Robert Freidus Gallery, New York, New York
- Selections from a Contemporary Collection*, Herron Gallery, Indiana University-Purdue University at Indianapolis, Indiana
- Baldessari/Richter*, Marian Deson Gallery, Chicago, Illinois, 19 May - 23 June
- Contemporary Photographers*, Cranbrook Academy Museum, Bloomfield Hills, Michigan
- John Baldessari/Robert Cumming*, Northlight Gallery, Arizona State University, Tempe, Arizona
- 1983 Biennial Exhibition*, Whitney Museum of American Art, New York, New York, 15 March - 29 May
- 1982 *Australian Biennale*, Sydney, Australia
- Documenta 7*, Kassel, West Germany, 19 June - 28 September
- Kunstlerphotographie: Momentbild*, Kestner-Gesellschaft, Hannover, West Germany
- The Members' Gallery*, Albright-Knox Art Gallery, Buffalo, New York
- Three Portfolios: John Baldessari, Jonathan Borofsky, Francesco*,

- Multiples, Inc., New York, New York
Photography Used in Contemporary Art, In and Around the 70s, National Museum of Modern Art, Tokyo, Japan
- 1981
30 Artists in a Corporate Collection: Selected by Sam Hunter, Sidney Janis Gallery, New York, New York
Contemporary Issues: Visual Articulation of Idea, Visual Studies Workshop, Rochester, New York
Westkunst, Cologne, West Germany
The Museum as Site: Sixteen Artists, Los Angeles County Museum of Art, Los Angeles, California
Benefit Exhibition For The Kitchen, Paula Cooper Gallery, New York, New York
 Judith Christian Gallery, New York, New York
Erweiterte Fotografie, 5th Vienna International Biennale, Vienna, Austria
- 1980
Instant Photography, Stedelijk Museum, Amsterdam
Visual Articulation of Idea, Visual Studies Workshop, Rochester, New York
Words and Numbers, Summit Art Center, Summit, New Jersey
Contemporary Art in Southern California, High Museum of Art, Atlanta, Georgia
The Photograph Transformed, Touchstone Gallery, New York, New York
Pier + Ocean, Arts Council Great Britain, Hayward Gallery, London, England
Situational Imagery, Fine Arts Gallery, University of California, Irvine, California
Departure from the Single Image, Folkwang Museum, Essen, West Germany
A Sound Selection: Audio Works by Artists, Hartford Art School, Hartford, Connecticut
Artists and Camera, Art Council Touring Exhibition, London, England
- 1979
New Aspects of Self in American Photography, Herbert F. Johnson Museum of Art, Ithaca, New York
Whitney Biennial, Whitney Museum of American Art, New York, New York
American Photography in the 1970s, Art Institute of Chicago, Chicago, Illinois
Concept, Narrative, Document, Museum of Contemporary Art, Chicago, Illinois
Altered Photography, P.S.1, Institute for Art and Urban Resources, Long Island City, Queens, New York, New York
Attitudes: Photographs of the 1970s, Santa Barbara Museum of Art, Santa Barbara, California
 Narrative Art, Dartmouth College, Hannover, New Hampshire
Words, Museum Bochem-Kunstsammlung, Bochum, West Germany
Process and Sequence: A Photographic Exhibition, Roosevelt, New York, New York

- 1978
- Word/Object/Image*, Rosa Esman Gallery, New York, New York
Frameworks, Whitney Museum Downtown, New York, New York
Color Photography, Thomas Segal Gallery, Boston, Massachusetts
Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, Indiana
Summer Group Exhibition, Sonnabend Gallery, New York, New York
American Narrative/ Story Art: 1967-1977, Contemporary Arts Museum, Houston, Texas
University Art Museum, Berkeley, California
Narration, Institute of Contemporary Art, Boston, Massachusetts
Art About Art, Whitney Museum of American Art, New York, New York
Kirklands International Photographic Exhibition, Walker Art Gallery, Liverpool, England
Wit & Wisdom: Works by Baldessari, Hudson, Levine and Oppenheim, Institute of Contemporary Art, Boston, Massachusetts
Artworks & Bookworks, Los Angeles Institute of Contemporary Art, Los Angeles, California
Works from the Collection of Dorothy and Herbert Vogel, University of Michigan Art Museum, Ann Arbor, Michigan
Sez Who? Language as Image, Peter M. David Gallery, Minneapolis, Minnesota
Film/Video Works '76-78, Castelli - Sonnabend Tapes and Films, New York, New York
A Selection of Conceptual Works by Eight Americans, Julian Pretto Gallery, New York, New York
- 1977
- Happy New Art Gallery*, Students Cultural Center, Belgrade, Yugoslavia
CLOSE Radio, Station KPFK, 90.7 Los Angeles
Museum of Contemporary Art, Chicago
Time, Philadelphia College of Art, Philadelphia, New Jersey
Photography as Means, Center for Photographic Arts, La Jolla, California
American Artists: A New Decade, Fort Worth Art Center, Texas.
Traveled to Grand Rapids Art Museum, Grand Rapids, Michigan
Whitney Biennial, Whitney Museum of American Art, New York, New York
Words, Whitney Museum, Downtown, New York, New York
Fine Arts Gallery, California State University at Los Angeles, Los Angeles, California
Castelli Graphics, New York, New York
Thomas Lewallen Gallery, New York, New York
Aktionsgalerie, Bern, Switzerland
Contemporary American Photographic Works, Museum of Fine Arts, Houston, Texas
Sequential '77, Harkness House, New York, New York
Visual Arts Museum, School of Visual Arts, New York, New York
- Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Modern Art, San Francisco, California. Traveled to

- National Collection of Fine Arts, Washington, D.C.
Photography as Art Form, John and Mabel Ringling Museum of Art,
 Sarasota, Florida
Summer Drawing Show, The Art Association of Newport, Rhode Island
A View of A Decade, Museum of Contemporary Art, Chicago, Illinois
Artists by Artists," Art Lending Service, Museum of Modern Art, New
 York, New York
New Aspects of Self in American Photography, Herbert F. Johnson
 Museum of Art, Cornell University, Ithaca, New York
- 1976
Boice-Baldessari, Miami Dade Community College, Miami, Florida, 6
 December - 19 January 1977
Center Focus, 111 Wacker, Chicago, Illinois
 Gallery D, University of California at Berkeley, California
 Galleria Grada Zagreba, Zagreb, Yugoslavia
 Israel Museum, Jerusalem, Israel
 LaMammele Art Center, San Francisco, California
 Camerawork Gallery, San Francisco, California
 Galleria Comunale d'Arte Moderna, Parma, Italy
Rooms, P.S.1, The Institute for Art and Urban Resources, Island City,
 Queens, New York
 Whitney Museum of American Art, New York, New York
Serial Photography, Broxton Gallery, Los Angeles, California
Pan Pacific Biennale, Auckland City Art Gallery, Auckland, New Zealand
American Artists: A New Decade, Detroit Institute of the Arts, Detroit,
 Michigan. Traveled to Fort Worth Art Center, Fort Worth, Texas;
 Grand Rapids Art Museum, Grand Rapids, Michigan
Painting and Sculpture in California: The Modern Era, San Francisco
 Museum of Modern Art, San Francisco, California; Traveled to
 National Collection of Fine Arts, Smithsonian Institute, Washington,
 D.C.
- International Museum of Photography at George Eastman House,
 Rochester, New York, February - April
Artists Use Photography, Hallwalls, Buffalo, New York
- 1975
Word/Number IMAGE, Sarah Lawrence College, Bronxville, New York
The Sense of Timing, Hartford Art School, University of Hartford,
 Hartford, Connecticut
 Paul Mellon Arts Center, Wallingford, Connecticut
Narrative in Contemporary Art, University of Guelph, Ontario, Canada
Projects/Video, Museum of Modern Art, New York, New York
Locate/Order/Measure, Fine Arts Building Gallery, University of Colorado,
 Boulder, Colorado
The Extended Document, International Museum of Photography at the
 George Eastman House, Rochester, New York
- (photo) (photo)² ... (photo)n*, University of Maryland Art Gallery,
 Baltimore, Maryland

- Paula Cooper Gallery, New York, New York
Southland Video Anthology, Long Beach Museum of Art, Long Beach, California
- Kansas City Art Institute, Kansas City, Missouri
 Serpentine Gallery, London, England
 Incontri Internazionali d'Arte, Rome, Italy
1st NYC Post Card Show, Contemporary Arts Gallery, New York University, New York, New York
 Sarah Lawrence Gallery, Bronxville, New York
- 1974
Projekt '74, Köln, Germany
Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
Demonstrative Fotografie, Heidelberger Kunstverein, Heidelberg, Germany
Art Now, Kennedy Center, Washington, D.C.
 Basel Museum, (films), Basel, Switzerland
Collectors Video, Los Angeles County Museum of Art, Los Angeles, California
Photokina, World Fair of Photography, Kunsthalle, Cologne, Germany
Some Recent American Art (an exhibition circulated under the auspices of the Museum of Modern Art, New York for Australian museums), organized by Jennifer Licht
 Kunst Informatie Centrum, Stedelijk van Abbemuseum, Eindhoven, The Netherlands
 Sonnabend Gallery, New York
 Newport Harbor Art Museum, Newport Beach, California
 Heidelberger Kunstverein, Heidelberg, Germany
 Galeria MTL, Antwerp, Belgium
 Cannaviello Studio d'Arte, Rome, Italy
 Kölnischen Kunstverein, Köln, Germany
- 1973
Southern California Attitudes, Pasadena Art Museum, Pasadena, California
Painting, Prospect '73, Dusseldorf, West Germany
 Galleria Forma, Genoa, Italy
International Manifestation t-5, organized by Galerie Drada Zagreba, Zagreb, Yugoslavia,
Story, John Gibson Gallery, New York, New York
 Los Angeles County Museum of Art, Los Angeles, California
 Galleria Civica d'Arte Moderna, Torino, Italy
 The Libra Gallery, Claremont Graduate School, Claremont, California
Circuit (New Works on Videotape), organized by the Everson Museum Syracuse, New York
 Sperone/Fischer Gallery, Rome, Italy
 Galerie Sonnabend, Paris, France
 Sonnabend Gallery, New York, New York
 Festival d'Automne a Paris, Paris, France
Contemporanea, Rome, Italy

- 1972
- '71 Projection*, Kunsthalle, Dusseldorf, Germany
 - Lithography Workshop*, Nova Scotia College of Art and Design, Museum of Modern Art, New York, New York
 - Systems Art*, El Museo de Arte Moderno de Buenos Aires, Argentina
 - Pier 18*, Museum of Modern Art, New York, New York
 - Galerie 16, Kyoto, Japan
 - Galerie Im, Taxispalais, Innsbruck, Austria
 - 13 Artists Chosen for Documenta*, Sonnabend Gallery, New York, New York
 - Whitney Biennial*, Whitney Museum of American Art, New York, New York
 - Video Tapes*, Contemporary Art Museum; Texas Gallery, Houston, Texas
 - Documenta 5*, Kassel, Germany
 - 420 West Broadway at the Spoleto Festival*, Spoleto, Italy
 - Konzept-Kunst*, Kunstmuseum, Basel, Switzerland
 - California Prints*, Museum of Modern Art, New York, New York
 - Venice Biennale*, Gerry Schum Gallery - Italian Pavilion, Venice, Italy
 - Los Angeles*, San Francisco Art Institute, San Francisco, California
 - Contemporary Arts Museum, Houston, Texas
 - First 8mm International Film Festival*, Nova Scotia School of Art and Design, (National Film Board Theatre), Halifax, England
 - Kunstmarkt (Art and Project Gallery), Cologne, Germany
 - Art Systems*, International Artistic Encounter at Pamplona, Spain
 - First National Videotape Festival*, Minneapolis College of Art and Design, Minneapolis, Minnesota
 - La Muestra Arte de Sistemas II (International), Center de Arte y Comunicacion, Buenos Aires, Argentina; Museum of Modern Art, Buenos Aires, Argentina
 - Sonnabend Gallery, New York, New York
 - Aspects*, 6th International Theatre Festival, Belgrade, Yugoslavia
 - 12th Annual October St. Jude Invitational Videotapes*, University of Santa Clara, California and the Everson Museum, Syracuse, New York
- 1970
- Recorded Activities*, Moore College of Art, Philadelphia, New Jersey
 - Conceptual Art, Arte Povera, Land Art*, Galleria Civica d'Arte Moderna, Turin, Italy
 - Nirvana*, Kyoto Municipal Museum of Art, Kyoto, Japan
 - Art in the Mind*, Oberlin College, Oberlin, Ohio
 - Software*, Jewish Museum, New York, New York
 - Information*, Museum of Modern Art, New York, New York
 - 995,000*, Vancouver Museum, Vancouver, Canada
- 1969
- Pop Art Redefined*, Hayward Gallery, London, England
 - The Second City*, Reese-Paley Gallery, San Francisco, California
 - Art by Telephone*, Chicago Museum of Contemporary Art, Chicago, Illinois
- Whitney Biannual Exhibition of Painting*, Whitney Museum of American Art, New York

- The Vanishing Edge*, Newport Harbor Art Museum, Newport Beach, California
- Language III*, Dwan Gallery, New York, New York
- Space*, California College of Arts and Crafts, Oakland, California
- Conceptual Art*, Eugenia Butler Gallery, Los Angeles, California
- 557087, Seattle Worlds Fair Pavilion and Environs, Seattle, Washington
- Konzeption-Conception*, Stadtischen Museum, Leverkusen, Germany
- 1968 *A Few Rays of Light*, University California San Diego Art Gallery, San Diego, California
- John Baldessari, Carol Brown, David Milne, Ralph Pemerooy*, Richard Feigen Gallery, New York, New York
- New Work Southern California*, University California San Diego Art Gallery, San Diego, California
- 1965 *Some Aspects of California Painting and Sculpture*, La Jolla Museum of Art, La Jolla, California
- Long Beach Museum of Art, Long Beach, CA
- 1964 *John Baldessari, Richard Allen Morris, and Fred Cooper*, San Diego Public Library, San Diego, California
- John Baldessari and Richard Allen Morris*, Extension Office, University of California at San Diego, La Jolla, California
- 1963 Long Beach Museum of Art, Long Beach, California
- 1962 *1962: California: South*, San Diego Fine Arts Gallery, San Diego, California
- 81st Annual Painting Exhibition of the San Francisco Art Institute*, San Francisco Museum of Art, San Francisco, California
- 68th Western Annual*, Denver Art Museum, Denver, Colorado
- The Southwest: Painting and Sculpture*, Museum of Fine Arts, Houston, Texas
- 1961 *24th Annual Drawing, Print and Sculpture Exhibition of the San Francisco Art Association*, San Francisco Museum of Art, San Francisco, California
- 1960 *1960 Annual: Artists of Los Angeles County and Vicinity*, Los Angeles County Museum of Art, Los Angeles, California

PUBLISHED PROJECTS, WRITINGS AND BOOKS BY THE ARTIST

- 2008 John Baldessari, "Diary," *Whitewall* (Winter), p. 54 - 55.
John Baldessari: Koen van den Broek: This an Example of That, Gemeenteplein (Belgium); bkSM (beeldende kunst Strombeek/Mechelen).
- 2007 "Books: Best of 2007: 13 Scholars, Critics, Writers, and Artists Choose the Year's Outstanding Titles: John Baldessari," *Artforum International* 46, no. 4 (December), p. 106.
John Baldessari, Alejandro Cesarco: Retrospective, Cologne: Verlag der Buchhandlung Walther König.

- Again the Metaphor Problem and Other Engaged Critical Discourses about Art: A Conversation Between John Baldessari, Liam Gillick and Lawrence Weiner, Moderated by Beatrix Ruf*, Vienna and New York: SpringerWienNewYork.
- "John Baldessari," (in collaboration with Mario Sorrenti, curated by Dennis Freedman and Neville Wakefield) *W* 36, no. 11 (November), p. 44, 84, 286 - 311.
- John Baldessari and Mel Bochner, "Outside the Box: Mel Bochner and John Baldessari on Sol LeWitt," *Artforum International* 45, no. 10 (Summer), p. 101 - 102.
- "The Art of Practicality," *Paper* 23, no. 10 (May), p. 84 - 85.
- "Marilyn Monroe, actress, New York City, May 6, 1957" *New York* (14 May), p. 44 - 51.
- 2006 John Baldessari, "Guest Lecture," *Artillery* 1, no. 1 (September), p. 24 - 25.
- John Baldessari, "John Baldessari: Questionnaire, 2005," in *Jonathan Monk: Family of Man*, Bignan: Centre d'Art Contemporain, p. 170.
- Prima Facie: Marilyn's Dress, A Poem (In Four Parts)*, Cologne: Verlag Der Buchhandlung Walther König.
- The Metaphor Problem Again: A Conversation Moderated by Beatrix Ruf*. Heidelberg: Springer-Verlag.
- "A Person Wears Many Masks and Perhaps We Are Not Who We Think We Are," *Gagarin* 7, no. 2, p. 92-100.
- 2005 "How Has Art Changed?: Survey," *Frieze: Contemporary Art and Culture* 94 (October), p. 160.
- "Letters to a Young Artist," *Art on Paper* 9, no. 6 (July - August), p. 34.
- Ashley La Grange, *Basic Critical Theory for Photographers*, Burlington: Focal Press, p. 193-195, 198, illustration p. 217.
- 2004 *Yours in Food, John Baldessari: With Meditations on Eating by Paul Auster, John Baldessari, David Byrne, Dave Eggers, David Gilbert, Tim Griffin, Andy Grundberg, John Haskell, Michael More, Glenn O'Brien, Francine Prose, Peter Schjeldahl, Lynne Tillman*, New York: Princeton Architectural Press.
- John Baldessari, *Art Project 1 (Eight Adventures (Male): With Geometric Blockages (Orange) Arranged from Narrowest to Widest)*, Dan Crowe, ed., *Zembla Magazine* (Simon Finch: autumn), P. 8, 11, 13, 15, illustration p. 13, 78 - 85.
- "My Files of Movie Stills: A Sort of Reality," *Flash Art International* 37, no. 237 (July - September), p. 80 - 85. Text originally appeared in *Blasted Allegories*, Cambridge: MIT Press, 1987.
- John Baldessari "Genny O's Opening," in Rita McBride and Erin Cosgrove, eds., *Heartways: the exploits of Genny O*, (Vancouver; New York;

- Canada: Arsenal Advance; Whitney Museum of American Art; Printed Matter, Inc.), p. 35 - 46.
- "Log Cabin, Deer, and Two Figures (One with Baby Bottle), 2004," *The New Yorker*, 26 July, p. 72.
- "Art Basel Conversations/The Curators' Circle: Should an Artist Curate a Major Art Exhibition?" (panel discussion including John Baldessari, Roger Buergel, Ute Meta Bauer, Catherine David and Jens Hoffman, 20 June 2004) in *ArtBasel Conversations: Art Basel Miami Beach December 2-5, 2004/Art 35 Basel June 16-21, 2004*, Art Basel and Hatje Cantz Publishers in collaboration with BVLGARI, p. 139 - 149.
- 2003 John Baldessari, statement in Jens Hoffman, "The Next Documenta Should Be Curated By An Artist," <http://www.e-flux.com>.
- 2002 Osborne, Peter, ed., *Conceptual Art*, London: Phaidon Press Limited.
- Unframed: Artists Respond to Aids (A chronicle of the art sales benefiting the AIDS Community Research Initiative of American (ACRIA) 1993 - 2002)*, New York: PowerHouse Books, illustration p. 65.
- Bruno Latour and Peter Weibel, eds., *Iconoclasm: Beyond the Image Wars in Science, Religion, and Art*, Karlsruhe, Germany: ZKM Center for Art and Media, illustration p. 642.
- Susanne Blazejewski, *Bild und Text - Photographie in autobiographischer Literatur: Margueritte Duras' "L'Amant" and Michael Ondaatje's "Running in the Family"*, Wurzburg: Konigshausen & Neumann.
- Christian Gattinoni and Yannick Vigouroux, eds., *La Photographie Contemporaine*. Paris: Editions Scala.
- Maxwell L. Anderson (introduction), *American Visionaries: Selections from the Whitney Museum of American Art*, (New York: Whitney Museum of Art), illustration p. 40.
- Nancy G. Heller, *Why a Painting is Like a Pizza*, Princeton and Oxford: Princeton University Press, illustration p. 7.
- 2001 *Brown and Green and Other Parables*, Reykjavik, Iceland: i8 and Reykjavik Art Museum.
- Adele Westbrook, ed., *A Creative Legacy: A History of The National Endowment for the Arts, 1966-1995*, New York: Harry N. Abrams, Inc., Publishers.
- Eleanor Heartney, *Postmodernism*, Cambridge and London: Cambridge University Press and Tate Gallery Publishing, 2001.
- 2000 "From love to pot-lids: Twenty-four Icelandic proverbs." *X-Tra* 3, no. 5 (September), p. 31.
- 1999 *The Metaphor Problem Again* (Collaboration with Lawrence Weiner), Zurich: Ink - Tree Kunsnacht and Mai 35 Galerie.
- 1998 *Zorro (Two Gestures and one Mark)*, Cologne: Oktagon Verlag.
- 1996 Hans Ulrich Obrist, *do it*, Kjarvalsstadir Listansafn Reykjavikur: The Reykjavik Municipal Art Museum, 1996.

- "Seven Drinks / One Drink," *Random Access 2: Ambient Fears*, Pavel Buchler and Nikos Papastergiadis, eds., London: Rivers Oram Press.
- Richard Gott, "Red Gold", *Versus*, no. 5, p. 30 - 31.
- Neal Gabler, "The Reel America," *Los Angeles Times*, Sunday, 30 June, Section M, p. 1.
- 1995 Maurizio Nannucci, *Bookmakers*. France: Payss-Paysage.
- 1994 "John Baldessari: Project for Hyperfoto no. 1 1994," *Hyperfoto*, no. 1, p. 19 - 27.
- 1989 *Lamb* (Collaboration with Meg Cranston), Valencia, Spain: IVAM Centre Julio Gonzalez)
- 1988 *The Life and Opinions of Tristram Shandy*, San Francisco: Arion Press.
The Telephone Book (With Pearls), Gent, Belgium: Imschoot, Uitgevers for IC.
- "The Return of the Hero," *Aperture*, no. 110 (Spring), p. 9.
- 1986 "Black Dice," *Aperture*, no. 100 (Fall), p. 22-25, illus.
- 1984 *Contemporary Perspectives 1984*, Barry Blinderman, Thomas Lawson, Susan Morgan and Bucknell University.
- "Actors Masked and Unmasked," *California Institute of the Arts*, 1, no. 2 (December - January), p. 84, 85.
- 1981 *Close-Cropped Tales*, Buffalo: CEPA Gallery, Albright-Knox Art Gallery, Hallwalls.
- 1977 *A Sentence of Thirteen Parts (with Twelve Alternate Verbs), Ending in FABLE*, Hamburg: Anatol AV und Filmproduktion.
- 1976 *Brutus Killed Caesar*, Akron: Emily H. Davis Art Gallery, University of Akron with Sonnabend Gallery and Ohio State University, Columbus.
- "The Bra Story," *Unmuzzles Ox*, no. 13, p. 25.
- Untitled Statement, *Art Rite #4* (Winter), p. 6
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- Pepe Cobo Y Sus Máquinas*. Zaragoza (Spain): Diputación de Zaragoza, Palacio de Sástago, pp. 18, 22, illus. pp. 66-67. Texts by José Antonio Chacón Álvarez, J. Félix Machuca, Javier Lambán Mantañés, and Guillermo Paneque.
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- 2006 *Public Space / Two Audiences: Works and Documents from the Herbert Collection, Inventaire*, essays by Diedrich Diedrichsen, Anne

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- 1999 Neal Benezra, Olga M. Viso and Arthur C. Danto, *Regarding Beauty: A View of the Late Twentieth Century*, Washington, D.C.: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution.
- Art At Ringier*. Zurich: Ringier AG.
- Global Conceptualism: Points of Origin, 1950s - 1980s*, New York: Queens Museum of Art.
- Examining Pictures: Exhibiting Paintings*, London and Chicago: The White Chapel Gallery and Museum of Contemporary Art.
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- Mark Johnstone, *Contemporary Art in Southern California*, Sydney: Craftsman House.
- Laura Steward Heon, Peggy Diggs and Joseph Thompson, *Billboard, Art on the Road*, North Adams, Massachusetts: Mass MOCA.
- Kerry Brougher, Michael Tarantino and Astrid Bowron, *Notorious: Alfred Hitchcock and Contemporary Art*, Oxford: Museum of Modern Art.
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- Freeze Frame*, Tampa: University of South Florida, Contemporary Art Museum, p. 6, 9, 10, 13, 14, illustration.
- 1997 Helle Crenzien and Lars Nitve, *Sunshine & Noir: Art in L.A. 1960-1997*, Humlebaek, Denmark: Louisiana Museum of Modern Art.
- Germano Celant, ed., *La Biennale di Venezia XLVII Esposizione Internazionale d'Arte: Future Present Past*, Venezia: La Biennale di Venezia.
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- 1996 Ann Goldstein and Anne Rorimer, *Reconsidering the Object of Art: 1965 - 1975*, Los Angeles, Cambridge, Massachusetts and London: The Museum of Contemporary Art and The MIT Press.
- 1993 Thomas Weski, *Konstruktion Zitat: Kollektive Bilder in der Fotografie*, Hannover: Sprengel Museum.
- Constance Schwartz and Perrell Hill, *Image Makers*, Roslyn Harbor, New York: The Nassau County Museum of Art.
- Lisa Phillips, *Photoplay: Works from the Chase Manhattan Collection*, New York: Chase Manhattan Corp.
- 1992 Phyllis Plous, *Knowledge: Aspects of Conceptual Art*, Santa Barbara: University Art Museum.
- 1991 Andy Grundberg and Edmund Yankov, *Departures: Photography 1923 - 1990*, New York: Independent Curators Incorporated.
- 1989 Marvin Heiferman, Lisa Phillips and John G. Handardt, *Image World*, New York: Whitney Museum of American Art.
- Susan Kismaric, *California Photography: Remaking Make-Believe*, New York: The Museum of Modern Art.
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- Sequence (con)Sequence (con)Version of Photography in the 80s*, texts by Linda Weintraub, Julia Ballerini, William S. Wilson, and Lori Zippany, Annendale-on-Hudson, New York: Edith C. Blaum Art Institute, Bard College.
- Magiciens de la Terre*, texts by Jean-Hubert Martin, Aline Luque, Mark Francis, Andre Magnin, Pierre Gaudibert, Thomas McEvilley, Homi Bhabha, Jacques Souillou, and Bernard Marcade, Paris: Centre Georges Pompidou and La Grand Halle du Parc de la Vallette.
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- 1988 *Water Works*, texts by Fred Gaysek, Hennie L. Wolff, George Braid, and Patricia C. Phillips, Toronto: C. Harris Water Filtration Plant.
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- Alice Huei-Zu Yang and Francois Gundbacher, *L'Observatoire*, Paris: Observatoire de Paris.
- Identity: Representations of the Self*, New York: Whitney Museum of American Art at Federal Plaza.
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- Stationas*, texts by M. Jacques, E. Lefebvre, Claude Gosselin, James D. Campbell, and Barnett Newman. Montreal: Centre International d'Art Contemporain de Montreal.
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- 1986 *An American Renaissance: Painting and Sculpture Since 1940*, texts by Sam Hunter, Malcolm R. Daniel, Harry F. Gaugh, Karen Koehler, Kim Levin and Robert C. Morgan, Fort Lauderdale, Florida: Richard Sarnoff Museum of Art.
- Janet Schneider, *The Real Big Picture*, Flushing, New York: The Queens Museum.
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- 1985 Tom Armstrong, *1985 Biennial Exhibition*, New York: Whitney Museum of America Art.
- Georges Boudaille, et al., *La Nouvelle Biennale de Paris*, Paris: La Grande Halle du Parc de la Villette.
- Linda Weintraub, et al., *The Maximal Implications of the Minimal Line*, Annandale-on-Hudson, New York: Edith C. Blum Art Institute, Bard College.
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- Dorothy Vandersteel, *Extending the Perimeter of Twentieth Century Photography*, San Francisco: San Francisco Museum of Modern Art.
- John R. Lane, et al., *1985 Carnegie International*, Pittsburgh: Carnegie Museum of Art.
- 1984 Tanya Grunert, *Idea*, Stuttgart: Rudiger Schottle.
- Abram Lerner, et al., *Content: A Contemporary Focus, 1975-1984*,

- Washington D.C.: Hirshhorn Museum and Sculpture Garden,
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- 1983 Tom Armstrong, et al., *1983 Biennial Exhibition*, New York: Whitney
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Kenji Adachi, et al., *Photography in Contemporary Art*, Tokyo: National
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- 1982 Deborah J. Johnson, et al., *California Photography*, Providence, Rhode
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James A. Speyer, et al., *74th American Exhibition*, Chicago: The Art
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Rudi Fuchs, et al., *Documenta 7*, Kassel: Museum Friedericianum.
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- 1981 Els Barents, *Instant fotografie*, Amsterdam: Stedelijk Museum.
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Jan Eric Lowenalter, *US Art Now: Aktuelle tendenser i amerikansk konst*,
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Stephanie Barron, *Art in Los Angeles: The Museum as Site*, Los Angeles:
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- 1980 Gundmund Vigtel, et al., *Contemporary Art in Southern California*,
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- Joanna Drew, et al., *Artist and Camera*, Sheffield: Mappin Art Gallery.
- 1979 Dorine Mignot, *Words*, Bochum, Germany: Museum Bochum.
Tom Armstrong, et al., *1979 Biennial Exhibition*, New York: Whitney
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- 1978 Michael Leja, *Narration*, Boston: Institute of Contemporary Art.
Leo Steinberg, et al., *Art About Art*, New York: Whitney Museum of
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Martin Friedman, et al., *A View of a Decade*, Chicago: Museum of
Contemporary Art.
William C. Agee, et al., *Contemporary American Photographic Works*,
Houston: The Museum of Fine Art.
- 1976 Ilaria Bignamini, *Photo & Idea*, Parma, Italy; Galleria Comunale d'Arte
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1/Institute for Art and Urban Resources.
Yona Fischer, *The Artist and the Photograph (II): 2nd Triennale of
Photography*, Jerusalem: The Israel Museum.
Francoise Chatel, et al., *Boites*, Paris: A.R.C.2 / Musee d'Art Moderne de

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- 1975 David Antin, et al., *Video in Art*, Philadelphia: Institute of Contemporary Art, University of Pennsylvania.
Renato Barilli, et al., *Narrative Art*, Livorno: Museo Progressivo d'Arte Contemporaneo.
- Muller Metken, *New Media 1*, Malmo, Sweden: Malmo Konsthall.
Sue Grayson, et al., *The Video Show*, London: Serpentine Gallery.
- 1974 Gordon Thomson, et al., *Some Recent American Art*, Melbourne, Australia: National Gallery of Victoria.
Hans Gerke, *Demonstrative Fotografie*, Heidelberg: Heidelberger Kunstverein.
Anne Rorimer, et al., *Idea and Image in Recent Art*, Chicago: The Art Institute of Chicago.
Wulf Herzogenrath, *Video Tapes*, Cologne: Kolnischer Kunstverein.
Michel Fansten, *Art Video / Confrontation 74*, Paris: A.R.C. 2 / Musee d'Art Moderne de la Ville de Paris.
- 1973 Achille Oliva Bonita, *Narrative Art*, Milan: Diagramma/Luciano Inga-Pin.
John I.H. Baur, *1973 Biennial Exhibition*, New York: Whitney Museum of American Art.
Daniela Palazzoli and Luigi Carluccio, *Combattimento per un'immagine: Fotografi e Pittori*, Turin: Galleria Civica d'Arte Moderna.
David Ross, *Circuit: A Video Invitational*, Syracuse: Everson Museum of Art.
Marijan Susovski, *Tendences 5*, Zagreb, Yugoslavia: Galerija Savremene Umjetnosti.
Deurle 11/7/73, Deurle, Belgium: Museum Dhondt-Dhaenens.
Festival d'Automne: Aspects de l'art actuelle, Paris: Musee Galleria.
- 1972 Filiberto Menna, *Contemporanea*, Rome: Parcheggio di Villa Borghese.
Filippo Longo, et al., *La Biennale di Venezia: 36a Esposizione Internazionale d'Arte*, Venice.
Zdenek Felix, et al., *Konzept*, Basel: Kunstmuseum Basel.
Santiago Amon, et al., *Encuentros 1972 Pamplona*, Pamplona.
Harald Szeeman, et al., *Documenta 5: Begragung der Realitat: Bilwelten Heute-Prozesse*, Kassel: Museum Friedericianum.
BITEF 6: Aspekti/Aspects/Aspetti, Belgrade, Yugoslavia: Galerija 212.
Jorge Glusberg, *La muestra arte de sistemas II International*, Buenos Aires: El Museo de Arte Moderno de Buenos Aires and Contro de Arte y Comunicacion.
Jay Belloli, *John Baldessari, Francis Barth, Richard Jackson, Barbara Munger, Gary Stephan*, Houston: Contemporary Art Museum.
Barbara Haskell, *Southern California Attitudes*, Pasadena: Pasadena Art Museum.
- 1971 Peter Weiermair, et al., *Situation Concepts*, Vienna: Galerie nacht St. Stephan.
Art de Sistemas, Buenos Aires: El Museo de Arte Moderno de Buenos

- Aires and Centro de Arte y Comunicacion.
 Hans Strelow, *Prospect '71: Projection, Film*, Dusseldorf: Stadtische
 Kunsthalle.
- 1970 Athena T. Spear, *Art in the Mind*, Oberlin, Ohio: Allen Art Museum, Oberlin
 College.
- Germano Celant, et al., *Conceptual Art, Arte Povera, Land Art*, Turin:
 Galleria Civica d'Arte Moderna

PUBLIC COLLECTIONS

Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
 Art Institute of Chicago, Chicago, Illinois
 Australian National Gallery, Canberra, Australia
 Denver Art Museum, Denver, Colorado
 International Museum of Photography, Rochester, New York
 Kunstmuseum Basel, Basel, Switzerland
 Los Angeles County Museum, Los Angeles, California
 Miami-Dade Community College, Miami, Florida
 Museum of Contemporary Art, Los Angeles, California
 Museum of Fine Arts, Houston, Texas
 Museum of Modern Art, New York, New York
 Newport Harbor Art Museum, Newport Beach, California
 Ohio State University Gallery of Fine Art, Columbus, Ohio
 San Diego Museum of Contemporary Art, La Jolla, California
 Stedelijk Van Abbemuseum, Eindhoven, Holland
 Stuart Collection, University of California, San Diego, California
 Teheran Museum, Teheran, Iran
 Whitney Museum of American Art, New York

AWARDS

- 2009 Golden Lion for Lifetime Achievement, Venice Biennale, 6 June.
 Artist of the Year, American Friends of the Tel Aviv Museum of Art. New
 York, NY, May 7.
 Honoree, New Museum Gala. The New Museum of Contemporary Art. New
 York, NY, April 29.
- 2008 B.A.C.A. International 2008 (Biennial Award for Contemporary Art),
 Bonnefantenmuseum Maastricht, Maastricht, The Netherlands,
 4 October
 American Academy of Arts and Letters, 2008 member, New York, New
 York, 21 May
- 2006 Certificate of Recognition, Los Angeles Convention and Visitors Bureau,
 Los Angeles, California

- 2005 Americans for the Arts, Lifetime Achievement Award, New York, New York, 11 October
 Rolex Mentor and Protégé' Arts Initiative, Honoring, New York, 7 November
- 2004 American Academy of Arts & Sciences Fellowship, Cambridge, Massachusetts
- 2003 "2nd Place Best Show Commercial Gallery National," US Art Critics Association for exhibition at Margo Leavin Gallery, Los Angeles, California
- 2002 "Best Web-Based Original Art," AICA USA Best Show Awards
 Los Angeles Institute for the Humanities Fellow, sponsored by the University of Southern California
- 2000 Artist Space, New York, New York
- 1999 Spectrum-International Award for Photography of the Foundation of Lower Saxony, Germany
 Distinguished Artist Award for Lifetime Achievement, The College Art Association, New York, New York
- 1997 Governor's Award for Lifetime Achievement in the Visual Arts, California
- 1996 Oskar Kokoschka Prize, Austria
- 1988 Guggenheim Fellowship