

## JOHN BALDESSARI

Born 17 June 1931, National City, California  
Lives and works in Santa Monica, California

## EDUCATION

1957 Master of Arts, San Diego State College, San Diego, California  
1953 Bachelor of Arts, San Diego State College, San Diego, California

## ONE PERSON EXHIBITIONS

- 2010 *John Baldessari: Sediment*, Margo Leavin Gallery, Los Angeles, 22 May – 10 July  
*John Baldessari: Blue Line (Holbein)*, Margo Leavin Gallery, Los Angeles, 23 January - 6 March
- 2009 *John Baldessari: Hands and/or Feet (Part II)*, Sprüth Magers, Berlin, 20 November – 16 January 2010  
*John Baldessari: Hands and/or Feet (Part I)*, Galerie Marian Goodman, Paris, 17 October – 28 November  
*John Baldessari: Pure Beauty (Retrospective)*, Tate Modern, London, 13 October - 10 January 2010. Traveled to Museu d'Art Contemporani de Barcelona, Barcelona, 5 February - 25 April; Los Angeles County Museum of Art, Los Angeles, 20 June - 12 September; Metropolitan Museum of Art, New York, 17 October - 9 January 2010.  
*John Baldessari: Ear Sofa; Nose Sconces with Flowers (In Stage Setting)*, Sprüth Magers, London, 12 October – 14 November  
*John Baldessari*, Mai 36 Galerie, Zurich, Switzerland, 7 June – 31 July  
*Raised Eyebrows/Furrowed Foreheads: Part III*, Galerie Greta Meert, Brussels, Belgium, 13 May – 25 June  
*Raised Eyebrows/Furrowed Foreheads: Part II*, Cristina Guerra Contemporary Art, Lisbon, Portugal, 7 May – 20 June  
*John Baldessari: Brick Bldg, Lg Windows w/ Xlent Views, Partially Furnished, Renowned Architect*, Museum Haus Lange, Krefeld, Germany, 1 March – 1 June
- 2008 *Raised Eyebrows/Furrowed Foreheads*, Marian Goodman Gallery, New York, New York, 25 November - 10 January 2009  
*B.A.C.A. International 2008*, Bonnefantenmuseum Maastricht, Maastricht,

- The Netherlands, 5 October - 25 January 2009
- 2007 *John Baldessari: Arms & Legs (Specif. Elbows & Knees), Etc., Part II*, Galería Pepe Cobo, Madrid, Spain, 31 January - 22 March
- John Baldessari, Beethoven's Trumpet: In One Ear & Out the Same Ear*, The Arts Club of Chicago, Chicago, Illinois, 7 November - 18 January 2008
- John Baldessari: Noses & Ears, Etc., Part IV*, Mai 36 Galerie, Zurich, Switzerland, 1 June - 21 July
- John Baldessari; Music*, Kunstmuseum Bonn & Bonner Kunstverein, Bonn, Germany, 12 May - 29 July
- John Baldessari: Noses & Ears, Etc., Part III*, Margo Leavin Gallery, Los Angeles, California, 7 April - 5 May
- John Baldessari, Eden: Adam and Eve (with Ear and Nose), Plus Serpent*, Portikus, Frankfurt, Germany, 10 February - 18 March
- 2006 *John Baldessari: The Prima Facie Series*, Museum Dhondt-Dhaenens, Deurle, Belgium, 17 September - 13 December
- John Baldessari: Noses & Ears, Etc., Part Two*, Marian Goodman Gallery, New York, New York, 10 October - 25 November
- John Baldessari: Noses & Ears, Etc.*, Cristina Guerra Contemporary Art, Lisbon, Portugal, 6 June - 9 September
- John Baldessari: Prima Facie (Fifth State)*, Sprüth Magers Lee, London, United Kingdom, 28 April - 24 June
- John Baldessari: Works 1982 - 1991*, Galerie Marian Goodman, Paris, 18 March - 22 April
- John Baldessari: Raw Prints and Others, Estampes 1976 - 2005*, Florence Loewy, Paris, France, 18 March - 5 April
- 2005 *John Baldessari: Prima Facie (Fourth State)*, Galerie Meert Rihoux, Brussels, Belgium, 16 December - 28 January 2006
- John Baldessari: From Life*, Carre d'Art - Musee d'art Contemporain, Nimes, France, 19 October - 8 January 2006
- John Baldessari: Prima Facie (Third State)*, Galeria Pepe Cobo, Madrid, Spain, 14 September - 10 November
- John Baldessari: Prima Facie (Second State)*, Mai 36 Galerie, Zurich, Switzerland, 11 June - 30 July
- John Baldessari: Prima Facie*, Margo Leavin Gallery, Los Angeles, California, 9 April - 14 May
- John Baldessari: Life's Balance, (Works 1984-2004)*, Space 02, Kunsthau Graz am Landesmuseum, Joanneum, Graz, Austria, 5 March - 16 May, curated by Peter Pakesch and Adam Budak
- John Baldessari: A Different Kind of Order (Works 1962-1984)*, Museum Moderner Kunst Stiftung Ludwig Vienna, Vienna, Austria, 4 March - 3 July, curated by Rainer Fuchs (catalogue)
- John Baldessari: Guitars*, Richard Levy Gallery, Albuquerque, New Mexico, 4 November - 9 December
- John Baldessari: Person with Guitar Series*, Gemini G.E.L., Los Angeles, California, 17 May - 17 June

- John Baldessari: the Blockage Series*, Galerie Marian Goodman, Paris, France, 11 March – 23 April
- John Baldessari: Life's Balance (Works 1984-2004)*, Kunsthau Graz am Landesmuseum Joanneum, Graz, Austria, 4 March – 3 July
- John Baldessari: A Different Kind of Order (Works 1962-1984)*, Museum Moderner Kunst Stiftung Ludwig Vienna, Vienna, Austria, 4 March – 3 July
- John Baldessari: I Will Not Make Any More Boring Art*, PLAYSPACE Gallery, California College of the Arts, San Francisco, California, 28 January – 11 February
- 2004 Marian Goodman Gallery, New York, New York, 17 November 17 – 8 January 2005
- John Baldessari: Somewhere Between Almost Right and Not Quite (With Orange)*, Deutsche Guggenheim, Berlin, 30 October – 16 January 2005
- John Baldessari and Jonathan Monk*, Galleri Nicolai Wallner, Copenhagen, Denmark, 21 May - 17 July
- John Baldessari: Recent Maquettes & Prints*, Art Affairs, Amsterdam, The Netherlands, 7 February – 13 March
- 2003 *John Baldessari: Vertical/Horizontal Series*, Bernier/Eliades, Athens, Greece, 11 December – 31 January
- Mai 36 Galerie, Zurich, Switzerland, 7 June – 19 July
- 2002 *New Work: Junctions and Intersections*, Margo Leavin Gallery, Los Angeles, California, 26 October – 7 December
- Galerie Marian Goodman, Paris, 3 May – 15 June
- John Baldessari: The Intersection Series 2002*, Primo Piano, Rome, Italy, 7 May - 7 August
- Marian Goodman Gallery, New York, New York, 14 February – 30 March
- 2001 Philomene Magers, Munich, Germany, 2 June – 14 July
- John Baldessari: The Overlap Series*, Mai 36 Galerie, Zurich, Switzerland, 2 June – 14 July
- While something is happening here, something else is happening there: Works 1965-2001*, Reykjavik Art Museum, Iceland, 31 March – 17 June
- 2000 Museo d'Arte Moderna Contemporanea di Trento e Rovereto, Trento, Italy, 15 December 2000 – 11 March
- Galleri Brandstrup, Oslo, Norway, 24 August - 10 September
- John Baldessari Selections from: The Goya Series – The Tetrad Series – The Elbow Series*, Meert Rihoux, Brussels, Belgium, May
- John Baldessari, While Something is Happening Here, Something Else is Happening There: Works 1988-1999*, Sprengel Museum, Hannover, Germany, 26 September 1999 – 2 January. Traveled to Staatlich Kunstmmlungen Dresden, 16 January – 2 April
- 1999 *John Baldessari: the Tetrad series 1999*, Marian Goodman Gallery, New York, 18 April – 21 May

- Baldessari und Goya*, Albertina im Akademiehof, Vienna, Austria,  
18 February – 28 March.
- The Elbow Series, 1999*, Massimo Martino Fine Art & Projects, Mendrisio,  
Switzerland, 2 June – 8 October
- 1998 *John Baldessari: The Goya Series*, Sonnabend Gallery, New York, New York,  
10 January - 14 February  
*John Baldessari: Recent Works*, Charim Klocker, Vienna, Austria, 11  
September – 7 November  
*Baldessari, 4 RMS W VU: WALLPAPER, LAMPS AND PLANTS. NEW*, Witte  
de With, Rotterdam, Holland, 24 January - 22 March; Also at  
Museum für Gegenwartskunst, Zürich, Switzerland, 31 January -  
22 March  
Mai 36 Gallery, Zurich, Switzerland, 30 January – 14 March  
*John Baldessari The Commissioned Paintings 1969*, Sonnabend Gallery,  
New York, New York, 14 November - 19 December
- 1997 Galerie Marian Goodman, Paris, France, 4 April – 31 May  
*John Baldessari: 1990-1996*, Galerie Laage-Salomon, Paris, France, 4  
April – 17 May  
*John Baldessari: The Goya Series*, Margo Leavin Gallery, Los Angeles,  
California, 19 April - 31 May  
Theoretical Events, Naples, Italy, 5 June - 31 July  
*John Baldessari: National City Paintings from 1967 and 1996*, Galerie  
Philomene Magers, Köln, Germany, 23 May - 31 July
- 1996 Galeria Pedro Oliveira, Porto, Portugal, 1 June - 13 July  
Mai 36 Galerie, Zurich, Switzerland, 27 April - 1 June  
*John Baldessari: Recent Works*, Galerie Meert Rihoux, Brussels, 23 April -  
1 June  
*John Baldessari: National City*, Museum of Contemporary Art, San Diego,  
California, 9 March - 19 June  
Hochschule für Angewandte Kunst in Vienna, Vienna, Austria, 5 March -  
27 April
- 1995 Jürgen Becker, Hamburg, Germany, 24 November - February 1996  
*John Baldessari: Prints from Cirrus Editions*, Lowinsky Gallery, New York,  
2 - 30 November  
*This Not That: John Baldessari (65 works from 1963- 1995)*, Serpentine  
Gallery, London, England, 12 July - 28 August. Traveled to  
Württembergischer Kunstverein, Stuttgart, Germany, 21  
September - 19 November; Moderna Galerija, Ljubljana, Slovenia,  
14 December- 27 January, 1996; National Museum of  
Contemporary Art, Oslo, Norway, 17 February - 5 May, 1996;  
Fundacao Calouste Gulbenkian, Lisbon, Portugal, 4 June - 1  
September, 1996  
Blancpain Stepcynski, Geneva, Switzerland  
*This Not That*, Cornerhouse, Manchester, England, 6 May - 25 June  
*John Baldessari: New Work*, Margo Leavin Gallery, Los Angeles, California,  
22 April - 20 May

- John Baldessari: Books and Ephemera, 1971-1995*, Printed Matter, New York, New York, 9 March - 28 April
- John Baldessari* (Gallery Inauguration), Eli Broad Gallery at Pitzer College, Claremont, California, 24 February
- 1994 *John Baldessari at Gemini G.E.L.*, Gemini G.E.L. at Joni Moisant Weyl, New York, New York
- Nichols Gallery at Pitzer College, Claremont, California, 14 November - 14 May 1995
- Sonnabend Gallery, New York, New York, 17 September - 15 October
- John Baldessari - Monoprints: Six Table Lamps and Their Shadows*, Remba Gallery, Los Angeles, California, 10 September - 22 October
- Los Angeles Mind Quakes: John Baldessari and 35 artists from Los Angeles*, Museum De Beyerd, Breda, The Netherlands, 15 July - 11 September
- John Baldessari: 4 Directional Pieces*, The Newark Museum, Newark, New Jersey, 13 April - 28 August
- Artist's Choice: John Baldessari, e.g. Grass, Water Heater, Mouths, & etc. (for John Graham)*, The Museum of Modern Art, New York, New York, 17 March - 10 May
- 1993 Galleria Klemens Gasser, Bolzano, Italy, 13 December
- Galleria Primo Piano, Rome, Italy, 10 December
- John Baldessari: Working Materials*, Brooke Alexander Editions, New York, New York, 16 October
- Mai 36 Galerie, Zürich, Switzerland, 8 June - 31 July
- 1992 *John Baldessari: Working Materials*, Chinati Foundation, Marfa, Texas, 17 October - 20 December
- Casa de Compostela, Santiago de Compostela, Spain, September - October
- Sonnabend Gallery, New York, New York, 19 September - 10 October
- Casa de Parra, Santiago, Spain, 10 September - 10 October
- Selected Prints from 1987-1991*, Mai 36 Galerie, Lucerne, Switzerland
- Margo Leavin Gallery, Los Angeles, California, 21 May - 3 July
- Galerie Meert Rihoux, Brussels, Belgium, April - May
- 1991 Galerie Crousel Robelin-BAMA, Paris, France, 28 November - 11 January 1992
- Galerie Weber, Alexander Y Cobo, Madrid, Spain, 21 November - 25 January 1992
- Mai 36, Lucerne, Switzerland
- Donald Young Gallery, Chicago, 11 January - February
- 1990 C. Grimaldis Gallery, Baltimore, Maryland, 5 December - 12 January 1991
- John Baldessari: Survey of Graphic Works*, Christopher Grimes Gallery, Santa Monica, California
- John Baldessari: New Editions*, Cirrus, Los Angeles, California, 8 September - 10 November
- Sonnabend Gallery, New York, New York, September - October

- John Baldessari: Composition for Violin and Voices (Male)*, Musee D'Art Contemporain, Lyon, France, 17 May - 14 June
- John Baldessari: Prints 1986-1990*, Brooke Alexander Editions, New York, New York, 24 April - 6 June
- Margo Leavin Gallery, Los Angeles, 21 April - 26 May
- The Museum of Contemporary Art, Los Angeles, 25 March - 17 June.
- Traveled to The San Francisco Museum of Modern Art, San Francisco, California, 12 July - 9 September; Hirshhorn Museum and Sculpture Garden, Washington D.C., 16 October - 6 January 1991; Walker Art Center, Minneapolis, Minnesota, 3 February - 28 April 1991; The Whitney Museum of American Art, New York, New York, 10 July - 13 October 1991; Musee d'Art Contemporain de Montreal, Canada, 21 November 1991 - 13 February 1992
- 1989 *Artschwager/Baldessari*, Grossman Gallery, School of the Museum of Fine Arts, Boston, Massachusetts, 27 October - 29 November
- John Baldessari: Recent Works*, Galerie Meert Rihoux, Brussels, Belgium, 20 May - 30 June
- John Baldessari: Ni por esas (Not Even So)*, Centro de Arte Reina Sofia, Madrid, Spain, 11 January - 20 February. Traveled to CAPC Musee d'Art Contemporain, Bordeaux, France, 10 March - 22 April; IVAM Centre Julio Gonzalez, Valencia, Spain, 15 May - 15 July
- Lawrence Oliver Gallery, Philadelphia, New Jersey, 3 February - 4 March
- John Baldessari: Recent Editions*, Stephen Wirtz Gallery, San Francisco, California, 5 - 28 January
- 1988 *John Baldessari: A Print Retrospective*, Cirrus Gallery, Los Angeles, California, 11 December - 21 January 1989
- John Baldessari: Laurence Sterne's The Life and Opinions of Tristram Shandy, Gentleman* (An exhibition celebrating publication of the book by Arion Press), Margo Leavin Gallery, Los Angeles, California, 19 November - 23 December. Also exhibited at Sonnabend Gallery, New York, New York, 7 - 28 January 1989
- John Baldessari: Recente werken/Oeuvres recentes*, Societe des Expositions, Palais des Beaux-Arts, Bruxelles, Belgium, 18 September - 6 November
- John Baldessari: oeuvres recentes*, Galerie Laage-Salomon, Paris, France, 27 May - 25 June
- Lisson Gallery, London, England, 16 May - 25 June
- Margo Leavin Gallery, Los Angeles, California, 9 April - 14 May
- John Baldessari: opere recenti*, Primo Piano, Associazione Culturale, Rome, Italy, 18 March - July
- 1987 Sonnabend Gallery, New York, New York, 7 - 28 November
- John Baldessari: Recent Work*, Dart Gallery, Chicago, Illinois, 8 May - 9 June
- John Baldessari: Composition for Violin and Vices (Males)*, Centre National D'Art Contemporain de Grenoble, Genoble, France, 3 May - 28 June

- 1986 Museo d'Arte Contemporanea, Castello di Rivoli, Rivoli, Italy, May – June  
 Fotogaleria Im Forum Stadtpark, Graz, Austria, 28 February - 22 March  
*John Baldessari: Hegel's Cellar*, Multiples, Inc., New York, New York, 9  
 December – 3 January 1987  
 Galerie Peter Pakesch, Vienna, Austria, 18 November - 12 December  
 Margo Leavin Gallery, Los Angeles, California, 13 September - 25  
 October  
*John Baldessari: California Viewpoints*, Santa Barbara Museum of Art,  
 Santa Barbara, California, 23 August - 12 October  
 Sonnabend Gallery, New York, New York, 5 - 26 April  
*John Baldessari: MATRIX BERKELEY 94*, University Art Museum,  
 University of California, Berkeley, California, 29 March - 25 May  
 (catalogue)
- 1985 de Vleeshal, Middelburg, Germany, 7 December, 1985 - 8 April, 1986,  
 site-specific billboard project organized by the Bureau of Culture,  
 Middelburg (catalogue)  
 Le Consortium, Centre d'art Contemporain, Dijon, France, 11 March - 18  
 April
- 1984 Gillespie-Laage Salomon, Paris, France, 12 October - 21 November  
 Margo Leavin Gallery, Los Angeles, California, 15 September -  
 13 October  
 Galerie Peter Pakesch, Vienna, Austria, 5 June - 28 July  
 Sonnabend Gallery, New York, New York, 7 - 28 April  
*John Baldessari: Selected Works 1974-1984*, Douglas Drake Gallery,  
 Kansas City, Missouri, 6 - 28 April
- 1983 *John Baldessari: Vanitas Series*, Stampa Gallery, Basel, Switzerland, 7  
 June - 2 July  
 Arte Viva, Basel, Switzerland
- 1982 Contemporary Art Center, Cincinnati, Ohio  
*John Baldessari: Art as Riddle*, University Art Galleries, Wright State  
 University, Dayton, Ohio, organized by Robert Pincus-Witten  
 (catalogue)  
 Contemporary Arts Museum, Houston, Texas
- 1981 *John Baldessari: Works 1966 - 1981*, Municipal Van Abbemuseum,  
 Eindhoven, The Netherlands, 22 May - 21 June. Traveled to  
 Museum Folkwang, Essen, West Germany, 4 September - 18  
 October (catalogue)  
*John Baldessari: Films*, Hallwalls, Buffalo, New York, 13 April  
*John Baldessari: Shape...*, CEPA Gallery, Buffalo, New York, 3 April - 17  
 May; Traveled to Rudiger Schottle Gallery, Munich, West Germany,  
 11 June - 11 July; Sonnabend Gallery, New York, New York 19  
 September - 10 October  
*John Baldessari: Work 1966-1980*, Exhibition, The New Museum, New  
 York, New York, Part I: 14 March - 4 April; Part II: 8 - 28 April.  
 Traveled to The Contemporary Arts Center, Cincinnati, Ohio, 14  
 January - 21 February 1982; Contemporary Arts Museum,

- Houston, Texas, 6 March - 18 April 1982, organized by Marcia Tucker (catalogue)  
*Selected Works*, Albright-Knox Gallery, Buffalo, New York  
 Samangallery, Genoa, Italy  
 Sonnabend Gallery, New York, New York
- 1980 *John Baldessari: Fugitive Essays*, Sonnabend Gallery, New York, New York, 18 October - 8 November  
*Oasis: John Baldessari, Title*, Los Angeles Institute of Contemporary Art Downtown, Los Angeles, California  
 Galleria Locus Solus, Genova, Italy, 29 April - 20 May  
 Stedelijk van Abbemuseum, Eindhoven, The Netherlands
- 1979 *New Work*, Halle für Internationale neue Kunst, Zürich, Switzerland, 14 August - 21 September
- 1978 *John Baldessari: Blasted Allegories*, Sonnabend Gallery, New York, New York, 23 September - 14 October  
*Recent Films by John Baldessari*, Theatre Vanguard, Los Angeles, California  
*John Baldessari: Films*, Artists Space, New York, New York  
*Three Films*, Pacific Film Archives, Berkeley, California  
*Baldessari: New Films*, Whitney Museum of American Art, New York, New York  
 Institute of Contemporary Art, Boston, Massachusetts  
*John Baldessari: Blasted Allegories*, Portland Center for the Visual Arts, Portland, Oregon, 20 January - 19 February
- 1977 Galleria Massimo Velsecchi, Milan, Italy  
 Matrix Gallery, Wadsworth Atheneum, Hartford, Connecticut, 7 June - 18 September (brochure)  
 Foundation for Art Resources, Fox Venice Theatre, Venice, California  
 Julian Pretto Gallery, New York, New York, April - May  
 Robert Self Gallery, London, England, February - March
- 1976 Cirrus Editions, Los Angeles, California  
*John Baldessari: Recent Work*, James Corcoran Gallery, Los Angeles, California, 23 September - 23 October  
 Ewing Gallery and George Paton Gallery, Victoria, Australia, 1 - 8 June.  
 Traveled to Experimental Art Foundation, Adelaide, Australia, 28 June - 16 July; Undercroft Gallery, University of Western Australia, Perth, Australia, 26 July - 20 August; Institute of Modern Art, Brisbane, Australia, 5 September - 3 October; Institute of Contemporary Art, Sydney, Australia, 11 - 29 October; Auckland City Art Gallery, Auckland, New Zealand  
*John Baldessari: Recent Work*, Gallery of Fine Art, Ohio State University, Columbus, Ohio, 2 - 14 February; Traveled to University of Akron, Akron, Ohio, 23 February - 12 March
- 1975 Lucio Amelio, Naples, Italy, December  
 Galerie Sonnabend, Paris, France, November - December  
*John Baldessari: Recent Work*, Stedelijk Museum, Amsterdam, The

- Netherlands, 24 November - 4 January 1976  
 Sonnabend Gallery, New York, New York, 4 October - 12 November  
 Southwestern College, Chula Vista, California, 10 - 31 October  
*John Baldessari: The Italian Tape*, The Kitchen, New York, New York,  
 8 - 12 April  
 Felix Handschin Gallery, Basel, Switzerland, April  
 Galerie MTL, Brussels, Belgium  
 Saman Gallery, Genoa, Italy, 21 March - 8 April  
 Modern Art Agency, Naples, Italy  
*John Baldessari: Songs (1973)*, University of California at Irvine, Irvine,  
 California, 7 January - 9 February
- 1974  
 Galerie Skulima, Berlin, West Germany  
 Art and Project/Galerie MTL, Antwerp, Belgium, 17 September -  
 19 October  
 Galerie MTL, Brussels, Belgium, 2 - 26 September  
 Jack Wendler Gallery, London, England, 3 - 24 May  
 Galeria Toselli, Milan, Italy, April - May
- 1973  
 Galerie Konrad Fischer, Dusseldorf, West Germany, August  
 Galeria Schema, Florence, Italy, 30 May - 30 July  
 Galerie Sonnabend, Paris, France, May - June  
 Sonnabend Gallery, New York, New York, 28 April - 12 May
- 1972  
 Galerie MTL, Brussels, Belgium, September  
*John Baldessari: Chooding: Carrots; Asparagus*, Art and Project,  
 Amsterdam, The Netherlands, 8 - 22 July  
*John Baldessari: 1. Choosing: Mushrooms, 2. Xylophone*, Galerie MTL,  
 Brussels, Belgium, 4 April - 15 May  
*John Baldessari: Choosing, Aligning, Floating*, Galeria Franco Toselli, Milan,  
 Italy, April  
*John Baldessari: Video Tapes*, Jack Wendler Gallery, London, United  
 Kingdom, 7 - 21 April
- 1971  
*John Baldessari: Ingres and Other Patables*, Galerie Konrad Fischer,  
 Dusseldorf, West Germany, 8 - 22 October  
*John Baldessari: Art Disasters*, Art and Project, Amsterdam, The  
 Netherlands, 3 - 15 July  
*John Baldessari: I Will Not Make Any More Boring Art*, Nova Scotia  
 College of Art And Design, Halifax, Nova Scotia, 1 - 10 April
- 1970  
*John Baldessari: Recent Paintings*, Richard Feigen Gallery, New York, New  
 York, 1 March - 8 April  
 Eugenia Butler Gallery, Los Angeles, California, 17 February - 7 March
- 1968  
*John Baldessari: Pure Beauty*, Molly Barnes Gallery, Los Angeles, California
- 1966  
 John Baldessari: Fragments," La Jolla Museum of Art, La Jolla, CA, 30  
 March - 24 April
- 1964  
 Southwestern College, Chula Vista, California
- 1962  
 Jazz at the Art Center #5," Art Center in La Jolla, La Jolla, California,  
 13 October  
*John Baldessari: X Exhibition*, Art Works Galleries, San Diego, California,

29 June - 19 July  
Southwestern College, Chula Vista, California  
1960 La Jolla Museum of Art, La Jolla, California, 23 March - 24 April

## GROUP EXHIBITIONS

2010 *Human*, Musée d'Art Moderne et d'Art Contemporain, Nice, France, 12 June - 31 October  
*Works in Edition*, Margo Leavin Gallery, Los Angeles, 17 April - 15 May  
*Disquieted*, curated by Bruce Guenther, Portland Art Museum, Oregon, 20 February - 16 May  
*A Roll Of The Dice*, curated by David Barro, Cristina Guerra Contemporary Art, Lisboa, Portugal, 21 January - 6 March

2009 *Harsh Terrain*, Roberts & Tilton, Los Angeles, 21 November - 19 December  
*Sculpture*, Margo Leavin Gallery, Los Angeles, 11 July - 22 August  
*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art, New York, 22 April - 4 January 2010  
*L8S ANG3LES*, Annenberg Space for Photography, Los Angeles, 27 March - 20 June  
*1968: Die Große Unschuld*, Kunsthalle Bielfeld, Bielefeld, Germany, 15 March - 2 August  
*San Diego and the Origins of Conceptual Art in California*, Cardwell Jimmerson Contemporary Art, Los Angeles, 24 February - 11 April  
*Hot Spots: Rio de Janeiro/Milano Torino/Los Angeles*, Kunsthaus Zurich, Zurich, Switzerland, 13 February - 3 May  
*Reading Standing Up*, Margo Leavin Gallery, Los Angeles, 9 February-14 March  
*Mixografia: Innovation and Collaboration*, organized by Carol Squiers and Vince Aletti, International center of Photography, New York, 10 January - 26 April

2008 *This an Example of That* (Project by John Baldessari and Koen van den Broek), Galerie Greta Meert, Brussels, Belgium, 12 October - 22 November  
*Emphasis Santa Monica*, Barrette Gallery, Santa Monica College, Santa Monica, California, 6 September - 18 October  
*index: conceptualism in california from the permanent collection*, The Geffen Contemporary at The Museum of Contemporary Art, Los Angeles, California, 24 August - 15 December  
*Deep Comedy*, Marian Goodman Gallery, New York, New York, 25 June - 30 July  
*Summer 2008*, Margo Leavin Gallery, Los Angeles, California, 31 May - 9 August  
*Pong: John Baldessari and Matt Mullican*, Tracy Williams Ltd., New York,

New York, 2 May - 28 June

*Kavalierstart: 1978 - 1982*, Museum Morsbroich Leverkusen, Leverkusen, Germany, 20 April - 20 July

*The Hands of Art*, Stedelijk Museum voor Actuele Kunst, Gent, Ghent, Belgium, 1 January - 16 March. Traveled to MARTa Herford, Herford, Germany, 26 March - 1 June

*California Video*, J. Paul Getty Museum, Los Angeles, California, 15 March - 8 June, curated by Glenn Phillips

*Color Chart: Reinventing Color, 1950 to Today*, Museum of Modern Art, New York, New York, 2 March - 12 May, organized by Ann Temkin

*2008 Whitney Biennial*, Whitney Museum of American Art, New York, New York, 6 March - 1 June

*Collecting Collections: Highlights from the Collection of the Museum of Contemporary Art, Los Angeles*, Museum of Contemporary Art, Los Angeles, Los Angeles, California, 10 February - 26 May

*Recent Acquisitions at the Athenaeum*, Athenaeum Music and Arts Library, La Jolla, California, 5 January - 9 February

2007 *Multiplex: Directions in Art, 1970 to Now*, Museum of Modern Art, New York, New York, 21 November - 28 July 2008

*Ego's (S. M. L. XL): Video en prenten in het kabinet Knecht-Drenth*, Fries Museum, Leeuwarden, The Netherlands, 20 November - 13 January 2008

*Virtuosic Siblings: Berlin-Los Angeles Festival of Film and Art*, Roy and Edna Disney/CalArts Theater, Los Angeles, California, 17 November

*Beauty and the Blonde: An Exhibition of American Art and popular Culture*, Mildred Lane Kemper Art Museum, Washington University, St. Louis, Missouri, 16 November - 28 January 2008

*Mapping the Self*, Museum of Contemporary Art, Chicago, Illinois, 3 November - 2 March 2008, curated by Tricia Van Eck

*Performance on Demand: EAI Viewing Room at EFA Gallery*, EFA Gallery, EFA Studio Center, New York, New York, 2 - 17 November

*Art & Project Bulletins: 1969 - 1989*, Specific Object/David Platzker, New York, New York, 15 October - 16 December

*Video Trajectories: Selections from the Pamela and Richard Kramlich Collection and the New Art Trust*, MIT LIST Visual Arts Center, Cambridge, Massachusetts, 12 October - 30 December. In conjunction with *Sounding the Subject: Selections from the Pamela and Richard Kramlich Collection and the New Art Trust*, curated by Daniel Birnbaum and Mechtild Widrich, organized by Caroline Jones

*Art in the USA: 300 años de innovación*, Museo Guggenheim Bilbao, Bilbao, Spain, 11 October - 27 April

*Des Fantômes et des Anges*, Musée des Arts Contemporains du Grand-Hornu, Hornu, Belgium, 7 October - 13 January 2008, organized in conjunction with the Musée d'art moderne de Lille Métropole,

Villeneuve d'Ascq, France

*For Sale*, Cristina Guerra Contemporary Art, Lisbon, Portugal, 21 September – 20 October, curated by Jens Hoffman

*Art for Yale: Collecting for a New Century*, Yale University Art Gallery, New Haven, Connecticut, 18 September – 13 January 2008

*Uneasy Angel/Imagine Los Angeles*, Monika Sprüth Philomene Magers, Munich, Germany, 14 September – 3 November

*30/40 Part 1: A Selection: Forty Artists from Thirty Years at Marian Goodman Gallery*, Marian Goodman Gallery, New York, New York, 10 September – 13 October

*StoneFace*, Fellows of Contemporary Art, Los Angeles, California, 6 September – 9 November, curated by Stacy Bengtson Fertig and Sarah Lehrer-Graiwer

*6th Mercosur Biennial*, Fundação Bienal de Artes Visuais do Mercosul, Porto Alegre, Brazil, 1 September – 18 November

*Made in California: Contemporary Art from the Frederick R. Weisman Art Foundation*, Frederick R. Weisman Museum, Pepperdine University, Malibu, California, 25 August – 16 December

*Record Times: 40 Years from the MCA Archive*, Museum of Contemporary Art, Chicago, Illinois, 11 August – 21 October

*Evidence of Movement*, Getty Research Institute, Los Angeles, California, 10 July – 7 October, curated by Glenn Phillips

*Art Since the 1960s: California Experiments*, Orange County Museum of Art, Newport Beach, California, 15 July – 14 September 2008

*Together At Last: A Contemporary Presentation of Historic Video Works*, Abingdon Theater Arts Complex, New York, New York, 22 July, curated by Kevin Barry and Bosko Blagojevic

*What is Painting? Contemporary Art from the Collection*, Museum of Modern Art, New York, New York, 7 July – 17 September

*Learn to Read*, Tate Modern, London, England, 19 June – 2 September

*An Incomplete World: Works from the UBS Art Collection*, Art Gallery of New South Wales, Sydney, Australia, 19 May – 29 July. Traveled to the National Gallery of Victoria, Melbourne, Australia, 28 September – 6 January 2008

*Still Life & Kicking*, Paula Cooper Gallery, New York, New York, 10 May – 8 June, curated by Dodie Kazanjian

*Still Live and Kicking*, Paula Cooper Gallery, New York, New York, 10 May – 8 June

*Conceptual Photography: 1964-1989*, Zwirner & Wirth, New York, New York, May 9 – June 23

*Edit! Fotografia e Filme na Coleção Ellipse*, Centro de Artes Visuais, Coimbra, Portugal, 6 May – 24 June

*Vertigo: The Century of Off-media Art, from Futurism to the Web*, Museo d'Arte Moderna di Bologna, Bologna, Italy, 6 May – 4 November, curated by Germano Celant with Gianfranco Maraniello

*Alone In the Jungle*, Mandarin Gallery, Los Angeles, California, 5 May –

- 16 June  
*Pepe Cobo Y Sus M<sup>u</sup>quinas*, Palacio de S<sup>an</sup>stago, Zaragoza, Spain, 9 March – 23 April  
*MCA Exposed: Defining Moments in Photography, 1967-2007*, Museum of Contemporary Art, Chicago, Illinois, 24 February – 29 July  
*Not For Sale*, P.S.1 Contemporary Art Center, Long Island City, New York, 11 February – 30 April  
*Early Retirement*, Mai 36 Galerie, Zurich, Switzerland, 19 January – 3 March, curated by Glen Rubsamen  
*Hammer Contemporary Collection: Part I*, Armand Hammer Museum of Art and Cultural Center, Los Angeles, California, 16 January – 8 April  
*The Sigmund Freud Museum Contemporary Art Collection*, Austrian Cultural Forum, Istanbul, Turkey, 12 January – 31 January. Traveled to Stella Art Gallery, Moscow, Russia, 21 February – 12 May  
*Omission*, Perry Rubenstein Gallery, New York, New York, 9 January – 10 February
- 2006  
*Magritte and Contemporary Art: The Treachery of Images*, Los Angeles County Museum of Art, Los Angeles, California, 19 November – 4 March 2007  
 John Armleder, John Baldessari, Thomas Bayrle, Matt Mullican, Albert Oehlen, Sturtevant, Lawrence Weiner, Mezzanin Gallery, Vienna, Austria, 8 June – 15 July, curated by Peter Kogler  
*Turtle*, Chelsea space, London, England, 27 June - 5 August, curated by Michael H. Shamberg  
*Inventory: Works from the Herbert Collection*, Kunsthau Graz, Graz, Austria, 10 June - 3 September  
*Nineteen Sixty-Eight*, Solo Projects Studio B, Los Angeles, California, 17 June - 29 July  
*The Flip Book Show*, Kunsthalle Düsseldorf, Düsseldorf, Germany, (postponed), exhibition continued to Belgium, Foto Museum Provincie Antwerpen, Belgium, 15 June – 10 September  
*Whitney Biennial 2006: Day for Night*, Whitney Museum of American Art, New York, New York, March 4, 2006 (one night screening of Ice Cube Sliding)  
*Contemporary Art Collection, Sigmund Freud Museum, Vienna*, Presented at the Austrian Cultural Forum, New York, New York, 25 April – 8 July  
*Le Mouvement des images*, Centre Pompidou, Paris, France, 5 April - 29 January 2007, curated by Alain Michaud  
*Full House: Faces of a Collection*, Kunsthalle Mannheim, Mannheim, Germany, 2 April - 4 September  
*Singular Multiples: The Peter Blum Edition Archive 1980 – 1994*, Museum of Fine Arts, Houston, Texas, Three part installation, 23 April - 15 October

- Los Angeles 1955 - 1985*, Centre Pompidou, Paris, France, 7 March – 26 July
- L.A. Art Scene: Selections of California Artists from the Frederick R. Weisman Art Foundation*, Beverly Hills Municipal Gallery, Los Angeles, California, 6 March – 4 June
- Draft Deceit*, The Office for Contemporary Art Norway, Oslo, Norway, 18 February – 12 April, curated by Marta Kuzma
- Wrong*, Klosterfeld Galerie, Berlin, Germany, 25 March - 19 June, curated by Jens Hoffman
- Broken Surface*, Munich, Germany, 2 February – 18 March
- Stories: Narrative / Story Art from the 70s*, Konrad Fischer Gallery, Düsseldorf, Germany, 28 January - 11 March
- Art Los Angeles*, Richard Levy Gallery, Albuquerque, New Mexico, 26 - 29 January
- 2005 *Conceptual Photography from the Collection*, Laguna Art Museum, Laguna Beach, California, 6 November – 26 February 2006
- Acquisitions*, Jack Rutberg Fine Arts, Los Angeles, California, 8 July – 3 September
- Covering the Real: Arts and the Press Picture, from Warhol to Tillmans*, Kunstmuseum, Basel, Switzerland, 1 May – 21 August 2005, curated by Hartwig Fischer
- Logical Conclusions: 40 years of Rule-Based Art*, Pace Wildenstein, New York, New York, 18 February – 26 March
- 2004 *Now and Then Some*, Peggy Phelps Gallery, Claremont Graduate University, Claremont, California, 18 October – 12 November
- John Baldessari, Jonathan Monk*, Galleri Nicola Wallner, Copenhagen, Denmark, 21 May – 17 July
- H<sub>2</sub>O (x) + 6*, Margo Leavin Gallery, Los Angeles, 28 February – 13 March
- Explosive Photography*, Nassau County Museum of Art, Roslyn Harbor, New York, 18 January - 25 April
- 2003 *Raid the Icebox*, Margo Leavin Gallery, Los Angeles, California, 22 March – 26 April
- 2002 *From Pop to Now: Selections from the Sonnabend Collection*, The Tang Teaching Museum and Art Gallery, Saratoga Springs, New York, 22 June – 29 September, organized by Charles A. Stainback (catalogue)
- Kunst und Schock Der 11 September und das Geheimnis des Anderen*, Haus am Lützowplatz, Berlin, Germany, 10 June – 21 July
- Conceptual Art in the Netherlands and Belgium 1965-1975 from Dutch and Belgian Collections*, Stedelijk Museum Amsterdam, The Netherlands, 20 April – 23 June
- Videokiosque .01: Programmation Avant-Première*, Le Parvis, Center d'Art Contemporain, Pau, France, 27 March, 7pm
- Reflexions*, Monika Spruth Philomene, Munich, Germany, 24 January – 1 March

- Snapshot: An Exhibition of 1,000 Artists*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, 20 January – 1 May
- Self-Medicating: A Group Show About Drugs, Alcohol, and highly Altered States of Mind*, Michael Kohn Gallery, Los Angeles, California, 11 January – 23 February
- 2001 *Notorious: Alfred Hitchcock En Actuele Kunst*, Provincall Centrum Voor Beeldende Kunsten, Hasselt, Belgium, 8 December – 20 January 2002
- Wish You Were Here. (And Bring Cash): Visual AIDS' Postcards from the Edge Benefit*, Sara Meltzer Gallery, New York, New York, 18 November
- Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections*, Los Angeles County Museum of Art, Los Angeles, California, 7 October 2001 – 6 January 2002; Traveled to Corcoran Gallery of Art, Washington, D.C., 16 March 2002 – 3 June
- Cross References: Celebrating the Stuart Collection*, Museum of Contemporary Art, San Diego, La Jolla, California, 16 September – 8 January 2002
- Übersicht der Ausstellungsebenen*, Museum für Moderne Kunst, Frankfurt, Germany, 30 March – 2 September
- Best Impressions: 35 Years of Prints and Sculpture from Gemini G.E.L.*, National Gallery of Art, Washington, D.C., 4 November – 21 January 2002
- Female Sensibility*, Charim Gallery, Salzburg, Austria, 21 July – 31 August
- 24<sup>th</sup> International Biennial of Graphic Arts*, Museum of Modern Art, Ljubljana, Slovenia, 10 June – 16 September
- Seeing or Believing*, Margo Leavin Gallery, Los Angeles, 9 June – 28 July
- Change of Scene XIX*, Museum für Moderne Kunst, Frankfurt, Germany, 30 March – 2 September
- John Baldessari, Jeff Koons, Tom Wesselman*, Sonnabend Gallery, New York, New York, 12 May – 2 August
- Summer Show*, Marian Goodman Gallery, New York, New York, July – August
- Making Time*, UCLA Hammer Museum, Los Angeles, California, 4 February – 29 April
- Counter-Narratives*, The Whitney Museum of American Art, New York, New York, 11 March
- Big as Life: American History of 8mm Film*, The Museum of Modern Art, San Francisco and San Francisco Cinematheque, California, 6 February – 26 April, curated by Steve Anker and Jyette Jensen
- Digital Printmaking Now*, Brooklyn Museum of Art, Brooklyn, New York, 21 June – 2 September
- Subject Plural: Crowds in Contemporary Art*, Contemporary Arts Museum, Houston, Texas, 10 March – 29 April (catalogue)
- 2000 *Wallpapers*, Gallery of Nova Scotia, Canada, 17 June – 14 January 2001

- Retrospective*, Sonnabend Gallery, New York, New York, 6 May  
*Lux et Tenebrae*, Peter Blum, New York, New York, 17 June – 9 September  
*The Soul of the Image*, Jiangsu Province Art Gallery, Nanjing, China, 26 May – 31 May  
*Summerstage*, Charim Klocker, Salzburg, Austria, 24 July – 1 September  
*Drawings 2000*, Barbara Gladstone Gallery, New York, New York, 6 July - 31 August  
*Beyond Boundaries - Contemporary Photography in California,*” University Art Museum, California State University, Long Beach, 20 June – 6 August  
*Diary*, Conerhouse, Manchester, England, 15 January – 12 March  
*Rewind/Teil 4*, Kunstverein, Hamburg, Germany, 18 February  
*Seascape*, Christopher Grimes Gallery, Santa Monica, California, 30 March - 29 April  
*too early too late*, Margo Leavin Gallery, Los Angeles, California, 11 March - 1 April  
*Departures, 11 Artists at the Getty*, The J. Paul Getty Museum, Los Angeles, California, 29 February - 7 May, curated by Lisa Lyons  
*Drive: power>progress.desire*, Govett-Brewster Art Gallery, New Plymouth, New Zealand, 12 February - 30 April
- 1999  
*Sight Gags, Grotesque, Caricature, and Wit in Modern and Contemporary Drawing*, The Museum of Modern Art, New York, 21 January – 5 May  
*The American Century: Art & Culture 1900-2000: Part II, 1950-2000*, Whitney Museum of American Art, New York, 26 September – 13 February 2000 (catalogue)  
*Billboard Art on the Road*, Mass MOCA, North Adams, Massachusetts, 28 May – 28 September (catalogue)  
*Global Conceptualism: Points of Origin 1950s – 1980s*, Queens Museum of Art, Queens, New York, 27 April – 29 August. Traveled to Walker Art Center, Minneapolis, Minnesota, 19 December – 5 March 2000 (catalogue)  
*Examining Pictures / Exhibiting Paintings*, White Chapel Gallery, London, England, 6 May – 27 June. Traveled to Museum of Contemporary Art, Chicago, Illinois, 24 July – 19 September (catalogue)  
*Radical P.A.S.T.: Contemporary Art in Pasadena 1960-1974*, The Armory Center for the Arts, Williamson Gallery at Art Center College of Design, and Norton Simon Museum of Art, Pasadena, California, 7 February - 11 April
- 1998  
*Fuck You: We Paint*, New Image Art, Los Angeles, California, 14 November - 22 January 1999  
*Travel & Leisure*, Paula Cooper Gallery, New York, New York, 2 May – 26 June  
*Artificial Figurations Contemporaines*, Museu d’Art Contemporani de Barcelona, Barcelona, Spain, 21 January - 15 March  
*90069*, Margo Leavin Gallery, Los Angeles, California, 20 January –

- 14 February
- 1997 *Freeze Frame*, Galerie Douyon, Miami, Florida, 16 January - 14 February
- The Pleasure of Reading*, John Gibson Gallery, New York, New York, 7 November - 31 December
- Scene of the Crime*, UCLA at The Armand Hammer Museum, Los Angeles, California, 21 July - 5 October
- Venice Biennale: 47th International Art Exhibition*, Venice, Italy, 15 June - 4 November
- Livers D'Artistes*, Bibliotheque Nationale de France, Paris, France, 29 May - 12 October
- Sunshine & Noir. Art in LA 1960 - 1997*, Louisiana Museum of Modern Art, Humlebaek, Denmark, 16 May - 7 September. Traveled to Kunstmuseum Wolfsburg, Germany, 31 October - 18 January 1998; Castello di Rivoli, Turin, Italy, 15 May - 23 August 1998; UCLA at The Armand Hammer Museum, Los Angeles, California, 7 October 1998 - 3 January 1999
- 1996 *Painting into Photography: Photography into Painting*, The Museum of Contemporary Art, Miami, Florida, 20 December - 16 February 1997
- John Baldessari, Vito Acconci, Lees Levine, and Lawrence Weiner*, Mai 36 Galerie, Zurich, Switzerland, 12 October - 26 November
- Nature Redux: Photographs by Ten Artists*, Santa Barbara County Arts Commission at Channing Peake Gallery, Santa Barbara, California, 16 November 1996 - 31 January 1997; Traveled to Harris Art Gallery, University of La Verne, La Verne, California, 10 February - 21 March 1997
- Chain Reaction: An Abbreviated Survey of Idea-Based Art*, Track 16 Gallery, Santa Monica, California, 6 October - 22 December
- 25 Years: An Exhibition of Selected Works*, Margo Leavin Gallery, Los Angeles, California, 23 September - 28 October
- Ideal Standard Summertime*, Lisson Gallery, London, England, 17 July - 30 September
- Think Print, Books to Billboards, 1980 - 95*, The Museum of Modern Art, New York, New York, 20 June - 10 September
- Untitled (Reading Room)*, Margo Leavin Gallery, Los Angeles, California, 8 July - 19 August
- Reflected Image: A selection of Contemporary Photography from the LAC Collection*, Switzerland, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
- Comme un oiseau*, Fondation Cartier pour l'Art Contemporain, Paris, France, 19 June - 13 October
- Hall of Mirrors: Art and Film since 1945*, Museum of Contemporary Art, Los Angeles, California, 17 March - 28 July
- Prospect '96*, Eine Internationale Ausstellung aktueller Kunst, Frankfurt, Germany, 9 March - 12 May, curated by Peter Weiermair
- John Baldessari and Bernd and Hilla Becher*, Kamakura Gallery Tokyo,

- Japan
- 1995 *Wheel of Fortune: Artists Interpret the Tarot*, Lombard/Freid Fine Arts, New York, New York, 6 December- 6 January 1996, curated by Amy Lipton
- John Baldessari, Blasted Allegories; Lawrence Winer, Drapeau for a Community; Vito Acconci, Home Entertainment Center; Les Levine, Media Boards*, Mai 36 Galerie, Zürich, Switzerland, 12 October - 26 November
- 1965-1975: Reconsidering the Object of Art,* Museum of Contemporary Art, Los Angeles, California, 17 October - 4 February
- Chain Reaction: An Abbreviated Survey of Idea-Based Art*, Track 16 Gallery, Santa Monica, California, 6 October - 22 December
- Arresting Images*, Gallery 400, University of Art and Design at Chicago, Illinois, 21 August - 30 September
- Ideal Standard Summertime*, Lisson Gallery, London, England, 17 July - 30 September
- The Reflected Image: A Selection of Contemporary Photography from the LAC Collection*, Switzerland, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
- Go Figure*, Patricia Faure Gallery, Santa Monica, California, 15 March - 12 April
- 1994 *In the Field: Landscape in Recent Photography*, Margo Leavin Gallery, Los Angeles, California, 22 October - 17 December
- 25 Years: An Exhibition of Selected Works*, Margo Leavin Gallery, Los Angeles, California, 23 September - 28 October
- Where is Home*, Kent Fine Art, New York, New York, 10 September
- Untitled (Reading Room)*, Margo Leavin Gallery, Los Angeles, California, 8 July- 19 August
- Gemini G.E.L.: Recent Prints and Drawings*, National Gallery of Art, Washington D.C., 5 June - 2 October
- From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection*, National Gallery of Art, Washington, D.C., 29 May - 27 November
- Love in the Ruins: Art and the Inspiration of LA*, Long Beach Museum of Art, Long Beach, California, 4 March - 22 May
- 1993 *The Return of the Cadavre Exquis*, The Drawing Center, New York, New York, November 6 - December 1
- Spheres of Influence: Artists and Their Students in the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum of American Art at Champion, Stamford, Connecticut, 1 October - 20 November
- Construction Quotation: Collective images in Photography*, Sprengel Museum, Hannover, Germany, 29 August - 31 October
- Moving*, Foundation de Appel, Amsterdam, The Netherlands, 3 June - 18 July

- WAR. Austrian Triennial on Photography 1993*, Neue Galerie am Landesmuseum Joanneum und Forum Stadtpark, Graz, Austria, 17 September – 31 October
- Konstruktion Zitat: Kollektive Bilder in der Fotografie*, Sprengel Museum, Hannover, Germany, 29 August – 31 October
- Paint And Painted: Paintings And Sculpture From The Collection*, Fisher Landau Center, Long Island City, New York, opened 2 May
- The American Livre de Peintre*, Grolier Club, New York, New York, 17 March - 15 May (catalogue)
- Kunstler Bucher I*, Museen Haus Lange und Haus Esters, Krefeld, Germany, 28 February – 12 April
- Art in the Age of Information*, Wood Street Galleries, Pittsburgh, Philadelphia, 26 February - 17 April
- Out of Sight out of Mind*, Lisson Gallery, London, England, 15 February - 3 April
- Special Collections: The Photographic Order From Pop To Now*, Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois, 14 January - 5 March. Traveled to Arizona State University, University Art Museum Nelson Fine Art Center, Tempe, Arizona, 4 April – 22 May; The Chrysler Museum, Norfolk, Virginia, 26 June – 22 August; Bass Museum of Art, Miami Beach, Florida, 15 October – 5 December
- Photoplay: Works from the Chase Collection*, Center for Fine Arts, Miami, Florida, 10 January - 21 February
- 1992 *Claes Oldenburg John Baldessari (Scale / Selection / Narration)*, The Richard F. Brush Art Gallery & Permanent Collection, St. Lawrence University, New York, New York, 6 October - 6 November
- Proof: Los Angeles Art and the Photograph, 1960-1980*, Laguna Art Museum, Laguna Beach, California, 31 October - 17 January 1993
- Hollywood Hollywood*, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, California, 20 October - 20 December, curated by Fred Fehlau, initiated and sponsored by the Pasadena Art Alliance
- Both Art and Life: Gemini at 25*, Newport Harbor Art Museum, Newport, California, 22 September - 29 November
- Kupfer Druck: Peter Kneubuler und die Kunstler Seines Druckatellers*, Graphik Sammlung ETH, Zürich, Switzerland, 28 August - 20 October
- Harry Shunk Projects: Pier 18*, Musee d'Art Moderne et d'Art Contemporain, Nice, France, 3 July - 6 September
- Special Collections: The Photographic Order from Pop to Now*, International Center of Photography, New York, New York, 31 July - 16 October

*Selected Passages*, Galerie Jousse Sguin, Paris, France, 30 June - 31 July  
*Territorium Artis*, Kunst-und Ausstellungshalle der Bundesrepublik  
 Deutschland, Bonn, Germany, 17 June  
*Tattoo Collection*, Galerie Jennifer Flay, Paris, France, 3 June - 13 July;  
 Traveled to Daniel Buchholz, Cologne, Germany, 4 September - 10  
 October; Andrea Rosen Gallery, New York, New York; Centre  
 Regional d'Art Contemporain, Nantes, France, organized by Air de  
 Paris & Urbi et Orbi  
*Moltiplici Culture*, Convento di S. Egidio, Rome, Italy, 19 May - 19 June  
*Contemporary Masterworks*, Feigen, Chicago, Illinois, 15 May - 19 June  
*More than One Photographer: Works since 1980 from the Collection*,  
 Museum of Modern Art, New York, New York, 14 May - 9 August  
*L.A. Art Night for Life* (a Benefit for AIDS Project Los Angeles), The  
 Broadway Gallery Complex, Santa Monica, California, 30 April - 8  
 May  
*Open Mind: The LeWitt Collection*, Wadsworth Antheneum, Hartford,  
 Connecticut, January - 23 February  
*Knowledge: Aspects of Conceptual Art*, University Art Museum,  
 University of California, Santa Barbara, California, 8 January - 12  
 February  
*Photography/Text*, Julian Pretto, New York, 4 - 25 January  
*Lumo '92*, Alvar Aalto Museum, City of Jyvaskyla, Finland, 5 September -  
 11 October (catalogue)  
 1991 *Gemini G.E.L. for 25 Years*, Tatyana Grossman Gallery, New York, New  
 York, 26 November - 24 March 1992  
*Stampa Editionen*, Basel, 26 November - 11 January 1992  
*International Photoszene Köln 1991*, 17 October - 20 November  
*Devil on the Stairs; Looking Back at the Eighties*, Institute of  
 Contemporary Art, Philadelphia, 5 October - 5 January, curated by  
 Robert Storr. Traveled to Newport Harbor Art Museum, 16 April -  
 21 June  
 Inaugural Exhibit, Donald Young Gallery, Seattle, Washington  
*Emanuel Hoffmann-stiftung Basel*, Museum fur Gegenwartskunst, Basel,  
 Switzerland, 13 September - 25 November  
*Departures Photography 1923-1990*, Iris & Gerald Cantor Art Gallery,  
 College of the Holy Cross, Worcester, Massachusetts, 12  
 September - 20 October, curated by Edmund Yankov; Denver Art  
 Museum, Denver, Colorado, 25 January - 22 March; Joslyn Art  
 Museum, Omaha, Nebraska, 9 April - 31 May; Pittsburgh Center for  
 the Arts, Pittsburgh, Pennsylvania, 5 July - 23 August; Goldie  
 Paley Gallery at Moore College of Art & Design, Philadelphia, New  
 Jersey, 5 September - 11 October; Telfair Academy of Arts and  
 Sciences, Inc., Savannah, Georgia, 5 January - 21 February  
*Selections from the Norton Collection at Rand*, Santa Monica, September  
*Beyond The Frame/American Art 1960-1990*, Setagaya Art Museum,  
 Tokyo, Japan, 5 July - 18 August

*Motion and Document Sequence and Time: Edward Muybridge and Contemporary American Photography,* National Museum of American Art, Smithsonian Institute, Washington, DC, 28 June - 8 September. Traveled to Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, 18 October - 15 December; Long Beach Museum of Art, Long Beach, California, 19 July 1992 - 6 September; Henry Art Gallery, University of Washington, Seattle, 14 January 1993 - 21 March; Wadsworth Atheneum, Hartford, 9 May - 8 August; International Museum of Photography at George Eastman House and Visual Studies Workshop, Rochester, New York, New York, Fall 1993

Group Show, Galerie Weber, Alexander Y Cobo, Madrid, Spain, 6 June - 25 July

*de Persona*, Oakland Museum, Oakland, California, 18 May - 22 September

*Tre Opere 1965-1975, John Baldessari, Robert Barry, Lawrence Weiner,* Primo Piano, Rome, May

*This Land...*, Marian Goodman Gallery, New York, New York, 4 May - 8 June

*Visions/Revisions*, Denver Museum of Art, Denver, Colorado 27 April - 25 August

*Collage: New Applications*, Lehman College Art Gallery, Bronx, New York, organized by William Zimmer

*Peter Blum Editions, New York,* Reynolds/Minor Gallery, Richmond, Virginia, 13 April - 11 May

*La Revanche de L'Image*, Galerie Pierre Huber, Geneva, Switzerland, 15 March - 13 April

*Baldessari, Bernard, Fischl, Weiss, Pearlman*, Galerie Monika Spruth, Köln, Germany, 8 March - 6 April

*Bas Jan Ader, John Baldessari, Robert Cumming, Ger Van Elk, William Leavitt, Allen Ruppertsberg, William Wegman: Los Angeles 1970-75*, Christine Burgin Gallery, New York, New York, 2 February - 2 March

*El Sueno de Egipto*, La Fundacion Cultural Televisa, A.C., and El Centro Cultural/Arte Contemporaneo, A.C., January/February

*20th Century Collage*, Margo Leavin Gallery, Los Angeles, California, 12 January - 18 February. Traveled to Centro Cultural Arte Contemporaneo, Mexico City, Mexico, 13 June - 25 August; Musee d'Art Moderne et d'Art Contemporain, Nice, France, 27 September - 11 November

1990 *John Baldessari*, Anthology Film Archives, New York, New York, 14 - 15 December; films shown: *Easel Painting, The Hollywood Film, Time Temperature, Water to Wine to Water, Cremation, Title, Script, Six Colorful Inside Jobs*

*Art Conceptual*, Galerie 1900-2000, Paris, France, 8 October - 3 November

- Life Size: A Sense of the Real in Recent Art*, Israel Museum, Jerusalem, September
- John Baldessari, Lothar Baumgarten, Christian Boltanski, Jean Marc Bustamante, Richard Long: 'De aqui para alla'*, Galeria Marga Paz, Madrid, Spain, September
- The Transparent Thread: Asian Philosophy in Recent American Art*, Hofstra Museum, Hofstra University, Hempstead, New York, 16 September - 11 November
- John Baldessari, Donald Judd, Bruce Nauman*, Standard Graphik, Köln, Germany, 7 - 28 July (Editions Brooke Alexander)
- Art in Europe and America: The 1960s and 1970s*, Wexner Center for the Visual Arts, Ohio State University, Columbus, Ohio, 19 May - 5 August
- Contemporary Illustrated Books: Word and Image, 1967-1988*, Franklin Furnace Archive, Inc., New York, New York, 12 January - 28 February, curated by Donna Stein, organized and circulated by ICI. Traveled to Nelson-Atkins Museum of Art, Kansas City, Missouri, 5 April - 3 June; University of Iowa Museum of Art, Iowa City, Iowa, 8 February - 7 April
- 1989 *John Baldessari, Robert Rauschenberg, James Rosenquist, Tishan Hsu, Holt Quentel*, Busche Galerie, Köln, Germany, 16 November - 20 January 1990
- Camera Culture*, Thomas Segal Gallery, Boston, Massachusetts, 16 September - 18 October
- Invention and Continuity in Contemporary Photographs*, Metropolitan Museum of Art, New York, New York, 13 June - 8 October
- A Photo Show: A Selection*, Marian Goodman Gallery, New York, New York, 16 May - 10 June
- Forty Years of California Assemblage*, UCLA Art Council Annual Exhibition at the Wight Art Gallery, Los Angeles, California, curated by Anne Ayres (Director, Art Gallery of the Otis-Parsons Art Institute), 4 April - 21 May
- John Baldessari, Vernon Fisher, Stephen Prina, Ed Ruscha, Alexis Smith: A Brave New World,*" Karsten Schubert Ltd., London, England, 14 March - 15 April
- Alumni Invitational Exhibition*, University Art Gallery, San Diego, California, 1 - 29 March
- 1988 *Art of the 1980s* (Artists from the Eli Broad Family Foundation Collection), Kresge Art Museum, Michigan State University, East Lansing, Michigan, 6 November - 16 December (catalogue)
- Equation*, Barbara Krakow Gallery, Boston, Massachusetts, 17 September - 12 October
- The Sum of the Parts*, Greg Kucera Gallery, Seattle, Washington, 14 July - 21 August
- Southern California Summer 1988*, Cirrus Gallery, Los Angeles, California, 9 July - 13 August

1987

*Layers: Media and Culture*, Hewlett Gallery, Carnegie Mellon University  
College of Fine Arts, Pittsburgh, Pennsylvania, 28 March - 21 April  
*Photography in Art Today*, Robert Koch Gallery, San Francisco, California,  
29 March - 7 May  
*L.A. Hot and Cool: Selections*, Stux Gallery, New York, New York, curated  
by Dana Friis-Hansen in cooperation with MIT List Visual Arts  
Center, 9 March - 2 April  
*Hybrid Images: Group Photography Exhibit*, Rena Bransten Gallery, San  
Francisco, California, 13 January - February  
*LA Hot and Cool: Pioneers*, Bank of Boston Art Gallery, Boston,  
Massachusetts, 23 November - 15 January 1988  
*Curious Reunion - 8th Annual Benefit Art Auction*, LACE, Los Angeles,  
California, 6 - 23 October  
*Pictorial Grammar*, Barbara Krakow Gallery, Boston, Massachusetts, 12  
September - 4 October  
*1987 Phoenix Biennial*, Phoenix Art Museum, Phoenix, Arizona, 22  
August - 4 October  
*The New Who's Who*, Hoffman Borman Gallery, Santa Monica, California,  
30 July - 30 August  
*Toyama Now '87: New Art Around The Pacific*, The Museum of Modern  
Art, Toyama, Japan, 4 July - 3 September (catalogue)  
*Two Exhibitions of Contemporary Southern California Art: Amerika Haus,  
Berlin*, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los  
Angeles, California, organized by the Mayor's Arts Advisory  
Committee Berlin 750th Jubilee, guest curated by Noriko Fujinami,  
1- 26 July  
*Paint-Film*, Bess Cutler Gallery, New York, New York, 25 June - 31 July  
*Photographic Work from 1974-1987*, Douglas Drake Gallery, New York,  
New York, 20 June - 24 July  
*Photography and Art: 1946-1986*, Los Angeles County Museum of Art,  
Los Angeles, California, 4 June - 30 August. Traveled to Museum  
of Art, Fort Lauderdale, Florida, 19 October - 27 December;  
Queens Museum, Flushing, New York, 13 February - 3 April 1988  
Newport Harbor Art Museum, Newport Beach, California, 29 May - 26  
July  
*Highlights of California Art Since 1945: A Collecting Partnership*,  
Newport Harbor Art Museum, Newport Harbor, California, 29 May -  
26 July  
*New York, Chicago, Los Angeles*, Marianne Deson Gallery, Chicago, Illinois,  
7 May - 16 June  
*Los Angeles Today: Contemporary Visions*, Amerika Haus, Berlin,  
Germany, 2 - 30 May. Traveled to The Los Angeles Municipal Art  
Gallery, Los Angeles, California, 1 - 26 July  
*Avant-Garde in the Eighties*, Los Angeles County Museum of Art, Los  
Angeles, California, 23 April - 12 July (catalogue)  
Marian Goodman Gallery, New York, New York, 7 April - 4 May

- 1986 *Text & Image: The Wording of American Art*, Holly Solomon Gallery, New York, New York, 11 December - 3 January 1987  
*Individuals: A Selected History of Contemporary Art 1945-1986*, The Museum of Contemporary Art, Los Angeles, California, 10 December - 10 January, 1988, catalogue  
*The Art of Our Time*, Art Center College of Design, Pasadena, California, 16 June - 19 July
- 1985 *Benefit For The Kitchen: Exhibition and Sale*, Brooke Alexander, Inc., New York, New York, 13 - 21 December  
*A Southern California Collection*, Cirrus Gallery, Los Angeles, California, 2 December - 5 January 1986  
*Carnegie International 1985*, Carnegie Institute, Museum of Art, Pittsburgh, Pennsylvania, 9 November - 5 January 1986 (catalogue with texts by John R. Lane and John Caldwell, Rudi H. Fuchs, Jannis Kounellis, Germano Celant, Per Kirkeby, Johannes Gachnang, Bazon Brock, Achille Bonito Oliva, Nicholas Serota, Benjamin H. D. Buchloh, Hal Foster, Donald B. Kuspit, Mark Rosenthal, Peter Schjeldahl, Thomas McEvilley, Hilton Kramer, participating artists)  
*Progressive Collecting*, The Photography Gallery, La Jolla, California, 5 October - 23 November  
*Systems of Response*, The Art Institute of Chicago, Chicago, Illinois, 5 October - 1 December  
*XIII Biennale de Paris*, Grand Halle du Parc de la Villette, Paris, France, 2 October - 10 November  
*Joe Bishop/AIDS Benefit*, Richard Kuhlenschmidt Gallery, Los Angeles, California, 10 - 21 September  
*Extending the Perimeter of Twentieth Century Art*, San Francisco Museum of Modern Art, San Francisco, California, 2 August - 6 October (catalogue)  
*Contemporary European and American Graphics*, Shaindy Fenton, Inc., Fort Worth, Texas  
*The Frederick R. Weisman Foundation of Art: Selected Works*, Art Center School of Design, Los Angeles, California  
*Verbally Charged Images*, University Art Gallery, San Diego State University, San Diego, California  
*ArtSide Out*, Film in the Cities & First Banks, Minneapolis, Minnesota, 31 May - 31 August, (catalogue)  
*T.V. Generations*, Los Angeles Contemporary Exhibitions, Los Angeles, California, February - April (catalogue)
- 1984 *Sex*, Cable Gallery, New York, New York, 8 December - 14 January 1985  
*Content: A Contemporary Focus, 1975-1984*, Hirshhorn Museum and Sculpture Garden, Washington, D.C., 4 October - 6 January 1985 (catalogue with texts by Abram Lerner, Howard N. Fox, Miranda McClintic)  
*Automobile and Culture*, Museum of Contemporary Art, Los Angeles,

- California, 21 July - 6 January 1985  
*Summer Group Show*, Sonnabend Gallery, New York, New York  
*New American Video Art: A Historical Survey, 1967-1980*, Whitney Museum of American Art, New York, New York, 13 June - 1 July (brochure with text by John G. Hanhardt). Traveled to Video Culture Canada, Toronto, 2 - 4 November; Mandeville Gallery, University of California at San Diego, La Jolla, California, 4 January - 3 February 1985; Institute of North American Studies, Barcelona, Spain, 15 - 31 January 1985; Blaffer Gallery, University of Houston, Houston, Texas, 5 - 31 March 1985; Arvada Center for the Arts and Humanities, Arvada, Colorado, 7 June - 5 July 1985; Williams College, Williamstown, Massachusetts, 11 September - 9 October 1985; University Art Gallery, University of California at Riverside, Riverside, California, 6 - 27 January 1986  
*Verbally Charged Images*, The Queens Museum, Flushing, New York, 28 April - 10 June. Traveled to University of South Florida Art Galleries, University of South Florida, Tampa, Florida, 21 September - 2 November; University Art Gallery, San Diego State University, La Jolla, California, 2 February - 2 March 1985; University Art Gallery, California State College at San Bernardino, San Bernardino, California, 10 April - 8 May 1985; Blanden Memorial Art Museum, Fort Dodge, Iowa, 26 September - 13 November 1985, organized by Independent Curators Incorporated, New York (catalogue with texts by Susan Solins and Nina Felshin)  
*Idea*, Tanja Grunert Gallery, Stuttgart, West Germany, 9 March - 30 April, organized by Tanja Grunert and Rudiger Schottle (catalogue with text by Tanja Grunert)
- 1983 Roger Ramsay Gallery, Chicago, Illinois  
*Artists Use Photographs*, Marianne Deson Gallery, Chicago, Illinois  
*The Television Show: Video Photographs*, Robert Freidus Gallery, New York, New York  
*Selections from a Contemporary Collection*, Herron Gallery, Indiana University-Purdue University at Indianapolis, Indiana  
*Baldessari/Richter*, Marian Deson Gallery, Chicago, Illinois, 19 May - 23 June  
*Contemporary Photographers*, Cranbrook Academy Museum, Bloomfield Hills, Michigan  
*John Baldessari/Robert Cumming*, Northlight Gallery, Arizona State University, Tempe, Arizona  
*1983 Biennial Exhibition*, Whitney Museum of American Art, New York, New York, 15 March - 29 May
- 1982 *Australian Biennale*, Sydney, Australia  
*Documenta 7*, Kassel, West Germany, 19 June - 28 September  
*Kunstlerphotographie: Momentbild*, Kestner-Gesellschaft, Hannover, West Germany  
*The Members' Gallery*, Albright-Knox Art Gallery, Buffalo, New York

- Three Portfolios: John Baldessari, Jonathan Borofsky, Francesco*,  
 Multiples, Inc., New York, New York  
*Photography Used in Contemporary Art, In and Around the 70s*, National  
 Museum of Modern Art, Tokyo, Japan  
 1981 *30 Artists in a Corporate Collection: Selected by Sam Hunter*, Sidney  
 Janis Gallery, New York, New York  
*Contemporary Issues: Visual Articulation of Idea*, Visual Studies  
 Workshop, Rochester, New York  
*Westkunst*, Cologne, West Germany  
*The Museum as Site: Sixteen Artists*, Los Angeles County Museum of  
 Art, Los Angeles, California  
*Benefit Exhibition For The Kitchen*, Paula Cooper Gallery, New York, New  
 York  
 Judith Christian Gallery, New York, New York  
*Erweiterte Fotografie*, 5th Vienna International Biennale, Vienna,  
 Austria  
*Instant Photography*, Stedelijk Museum, Amsterdam  
 1980 *Visual Articulation of Idea*, Visual Studies Workshop, Rochester, New  
 York  
*Words and Numbers*, Summit Art Center, Summit, New Jersey  
*Contemporary Art in Southern California*, High Museum of Art, Atlanta,  
 Georgia  
*The Photograph Transformed*, Touchstone Gallery, New York, New York  
*Pier + Ocean*, Arts Council Great Britain, Hayward Gallery, London,  
 England  
*Situational Imagery*, Fine Arts Gallery, University of California, Irvine,  
 California  
*Departure from the Single Image*, Folkwang Museum, Essen, West  
 Germany  
*A Sound Selection: Audio Works by Artists*, Hartford Art School,  
 Hartford, Connecticut  
*Artists and Camera*, Art Council Touring Exhibition, London, England  
 1979 *New Aspects of Self in American Photography*, Herbert F. Johnson  
 Museum of Art, Ithaca, New York  
*Whitney Biennial*, Whitney Museum of American Art, New York, New York  
*American Photography in the 1970s*, Art Institute of Chicago, Chicago,  
 Illinois  
*Concept, Narrative, Document*, Museum of Contemporary Art, Chicago,  
 Illinois  
*Altered Photography*, P.S.1, Institute for Art and Urban Resources, Long  
 Island City, Queens, New York, New York  
*Attitudes: Photographs of the 1970s*, Santa Barbara Museum of Art,  
 Santa Barbara, California  
*Narrative Art*, Dartmouth College, Hannover, New Hampshire  
*Words*, Museum Bochem-Kunstsammlung, Bochem, West Germany  
*Process and Sequence: A Photographic Exhibition*, Roosevelt, New York,

- New York
- 1978 *Word/Object/Image*, Rosa Esman Gallery, New York, New York  
*Frameworks*, Whitney Museum Downtown, New York, New York  
*Color Photography*, Thomas Segal Gallery, Boston, Massachusetts  
*Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis, Indiana  
*Summer Group Exhibition*, Sonnabend Gallery, New York, New York  
*American Narrative/ Story Art: 1967-1977*, Contemporary Arts Museum, Houston, Texas  
University Art Museum, Berkeley, California  
*Narration*, Institute of Contemporary Art, Boston, Massachusetts  
*Art About Art*, Whitney Museum of American Art, New York, New York  
*Kirklands International Photographic Exhibition*, Walker Art Gallery, Liverpool, England  
*Wit & Wisdom: Works by Baldessari, Hudson, Levine and Oppenheim*, Institute of Contemporary Art, Boston, Massachusetts  
*Artworks & Bookworks*, Los Angeles Institute of Contemporary Art, Los Angeles, California  
*Works from the Collection of Dorothy and Herbert Vogel*, University of Michigan Art Museum, Ann Arbor, Michigan  
*Sez Who? Language as Image*, Peter M. David Gallery, Minneapolis, Minnesota  
*Film/Video Works '76-78*, Castelli - Sonnabend Tapes and Films, New York, New York  
*A Selection of Conceptual Works by Eight Americans*, Julian Pretto Gallery, New York, New York
- 1977 *Happy New Art Gallery*, Students Cultural Center, Belgrade, Yugoslavia  
*CLOSE Radio*, Station KPFK, 90.7 Los Angeles  
Museum of Contemporary Art, Chicago  
*Time*, Philadelphia College of Art, Philadelphia, New Jersey  
*Photography as Means*, Center for Photographic Arts, La Jolla, California  
*American Artists: A New Decade*, Fort Worth Art Center, Texas.  
Traveled to Grand Rapids Art Museum, Grand Rapids, Michigan  
*Whitney Biennial*, Whitney Museum of American Art, New York, New York  
*Words*, Whitney Museum, Downtown, New York, New York  
Fine Arts Gallery, California State University at Los Angeles, Los Angeles, California  
Castelli Graphics, New York, New York  
Thomas Lewallen Gallery, New York, New York  
Aktionsgalerie, Bern, Switzerland  
*Contemporary American Photographic Works*, Museum of Fine Arts, Houston, Texas  
*Sequential '77*, Harkness House, New York, New York  
Visual Arts Museum, School of Visual Arts, New York, New York  
*Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Modern Art, San Francisco, California. Traveled to

- National Collection of Fine Arts, Washington, D.C.  
*Photography as Art Form*, John and Mabel Ringling Museum of Art,  
 Sarasota, Florida  
*Summer Drawing Show*, The Art Association of Newport, Rhode Island  
*A View of A Decade*, Museum of Contemporary Art, Chicago, Illinois  
*Artists by Artists*, Art Lending Service, Museum of Modern Art, New  
 York, New York  
*New Aspects of Self in American Photography*, Herbert F. Johnson  
 Museum of Art, Cornell University, Ithaca, New York
- 1976  
*Boice-Baldessari*, Miami Dade Community College, Miami, Florida, 6  
 December - 19 January 1977  
*Center Focus*, 111 Wacker, Chicago, Illinois  
 Gallery D, University of California at Berkeley, California  
 Galleria Grada Zagreba, Zagreb, Yugoslavia  
 Israel Museum, Jerusalem, Israel  
 LaMammele Art Center, San Francisco, California  
 Camerawork Gallery, San Francisco, California  
 Galleria Comunale d'Arte Moderna, Parma, Italy  
*Rooms*, P.S.1, The Institute for Art and Urban Resources, Island City,  
 Queens, New York  
 Whitney Museum of American Art, New York, New York  
*Serial Photography*, Broxton Gallery, Los Angeles, California  
*Pan Pacific Biennale*, Auckland City Art Gallery, Auckland, New Zealand  
*American Artists: A New Decade*, Detroit Institute of the Arts, Detroit,  
 Michigan. Traveled to Fort Worth Art Center, Fort Worth, Texas;  
 Grand Rapids Art Museum, Grand Rapids, Michigan  
*Painting and Sculpture in California: The Modern Era*, San Francisco  
 Museum of Modern Art, San Francisco, California; Traveled to  
 National Collection of Fine Arts, Smithsonian Institute, Washington,  
 D.C.
- International Museum of Photography at George Eastman House,  
 Rochester, New York, February - April  
*Artists Use Photography*, Hallwalls, Buffalo, New York
- 1975  
*Word/Number IMAGE*, Sarah Lawrence College, Bronxville, New York  
*The Sense of Timing*, Hartford Art School, University of Hartford,  
 Hartford, Connecticut  
 Paul Mellon Arts Center, Wallingford, Connecticut  
*Narrative in Contemporary Art*, University of Guelph, Ontario, Canada  
*Projects/Video*, Museum of Modern Art, New York, New York  
*Locate/Order/Measure*, Fine Arts Building Gallery, University of Colorado,  
 Boulder, Colorado  
*The Extended Document*, International Museum of Photography at the  
 George Eastman House, Rochester, New York  
*(photo) (photo)<sup>2</sup> ... (photo)<sup>n</sup>*, University of Maryland Art Gallery,  
 Baltimore, Maryland  
 Paula Cooper Gallery, New York, New York

- Southland Video Anthology*, Long Beach Museum of Art, Long Beach, California
- Kansas City Art Institute, Kansas City, Missouri
- Serpentine Gallery, London, England
- Incontri Internazionali d'Arte, Rome, Italy
- 1st NYC Post Card Show*, Contemporary Arts Gallery, New York University, New York, New York
- Sarah Lawrence Gallery, Bronxville, New York
- 1974 *Projekt '74*, Köln, Germany
- Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
- Demonstrative Fotografie*, Heidelberger Kunstverein, Heidelberg, Germany
- Art Now*, Kennedy Center, Washington, D.C.
- Basel Museum, (films), Basel, Switzerland
- Collectors Video*, Los Angeles County Museum of Art, Los Angeles, California
- Photokina*, World Fair of Photography, Kunsthalle, Cologne, Germany
- Some Recent American Art* (an exhibition circulated under the auspices of the Museum of Modern Art, New York for Australian museums), organized by Jennifer Licht
- Kunst Informatie Centrum, Stedelijk van Abbemuseum, Eindhoven, The Netherlands
- Sonnabend Gallery, New York
- Newport Harbor Art Museum, Newport Beach, California
- Heidelberger Kunstverein, Heidelberg, Germany
- Galeria MTL, Antwerp, Belgium
- Cannaviello Studio d'Arte, Rome, Italy
- Kölnischen Kunstverein, Köln, Germany
- 1973 *Southern California Attitudes*, Pasadena Art Museum, Pasadena, California
- Painting*, Prospect '73, Dusseldorf, West Germany
- Galleria Forma, Genoa, Italy
- International Manifestation t-5*, organized by Galerie Drada Zagreba, Zagreb, Yugoslavia,
- Story*, John Gibson Gallery, New York, New York
- Los Angeles County Museum of Art, Los Angeles, California
- Galleria Civica d'Arte Moderna, Torino, Italy
- The Libra Gallery, Claremont Graduate School, Claremont, California
- Circuit* (New Works on Videotape), organized by the Everson Museum Syracuse, New York
- Sperone/Fischer Gallery, Rome, Italy
- Galerie Sonnabend, Paris, France
- Sonnabend Gallery, New York, New York
- Festival d'Automne a Paris, Paris, France
- Contemporanea*, Rome, Italy
- 1972 *'71 Projection*, Kunsthalle, Dusseldorf, Germany

- Lithography Workshop, Nova Scotia College of Art and Design, Museum of Modern Art, New York, New York*
- Systems Art, El Museo de Arte Moderno de Buenos Aires, Argentina*
- Pier 18, Museum of Modern Art, New York, New York*
- Galerie 16, Kyoto, Japan*
- Galerie Im, Taxispalais, Innsbruck, Austria*
- 13 Artists Chosen for Documenta, Sonnabend Gallery, New York, New York*
- Whitney Biennial, Whitney Museum of American Art, New York, New York*
- Video Tapes, Contemporary Art Museum; Texas Gallery, Houston, Texas*
- Documenta 5, Kassel, Germany*
- 420 West Broadway at the Spoleto Festival, Spoleto, Italy*
- Konzept-Kunst, Kunstmuseum, Basel, Switzerland*
- California Prints, Museum of Modern Art, New York, New York*
- Venice Biennale, Gerry Schum Gallery - Italian Pavilion, Venice, Italy*
- Los Angeles, San Francisco Art Institute, San Francisco, California*
- Contemporary Arts Museum, Houston, Texas*
- First 8mm International Film Festival, Nova Scotia School of Art and Design, (National Film Board Theatre), Halifax, England*
- Kunstmarkt (Art and Project Gallery), Cologne, Germany*
- Art Systems, International Artistic Encounter at Pamplona, Spain*
- First National Videotape Festival, Minneapolis College of Art and Design, Minneapolis, Minnesota*
- La Muestra Arte de Sistemas II (International), Center de Arte y Comunicacion, Buenos Aires, Argentina; Museum of Modern Art, Buenos Aires, Argentina*
- Sonnabend Gallery, New York, New York*
- Aspects, 6th International Theatre Festival, Belgrade, Yugoslavia*
- 12th Annual October St. Jude Invitational Videotapes, University of Santa Clara, California and the Everson Museum, Syracuse, New York*
- 1970 *Recorded Activities, Moore College of Art, Philadelphia, New Jersey*
- Conceptual Art, Arte Povera, Land Art, Galleria Civica d'Arte Moderna, Turin, Italy*
- Nirvana, Kyoto Municipal Museum of Art, Kyoto, Japan*
- Art in the Mind, Oberlin College, Oberlin, Ohio*
- Software, Jewish Museum, New York, New York*
- Information, Museum of Modern Art, New York, New York*
- 995,000, Vancouver Museum, Vancouver, Canada*
- 1969 *Pop Art Redefined, Hayward Gallery, London, England*
- The Second City, Reese-Paley Gallery, San Francisco, California*
- Art by Telephone, Chicago Museum of Contemporary Art, Chicago, Illinois*
- Whitney Biannual Exhibition of Painting, Whitney Museum of American Art, New York, New York*
- The Vanishing Edge, Newport Harbor Art Museum, Newport Beach, California*

- Language III*, Dwan Gallery, New York, New York  
*Space*, California College of Arts and Crafts, Oakland, California  
*Conceptual Art*, Eugenia Butler Gallery, Los Angeles, California  
 557087, Seattle Worlds Fair Pavilion and Environs, Seattle, Washington  
*Konzeption-Conception*, Stadtischen Museum, Leverkusen, Germany  
 1968 *A Few Rays of Light*, University California San Diego Art Gallery, San Diego, California  
*John Baldessari, Carol Brown, David Milne, Ralph Pameroy*, Richard Feigen Gallery, New York, New York  
*New Work Southern California*, University California San Diego Art Gallery, San Diego, California  
 1965 *Some Aspects of California Painting and Sculpture*, La Jolla Museum of Art, La Jolla, California  
 Long Beach Museum of Art, Long Beach, CA  
 1964 *John Baldessari, Richard Allen Morris, and Fred Cooper*, San Diego Public Library, San Diego, California  
*John Baldessari and Richard Allen Morris*, Extension Office, University of California at San Diego, La Jolla, California  
 1963 Long Beach Museum of Art, Long Beach, California  
 1962 *1962: California: South*, San Diego Fine Arts Gallery, San Diego, California  
*81st Annual Painting Exhibition of the San Francisco Art Institute*, San Francisco Museum of Art, San Francisco, California  
*68th Western Annual*, Denver Art Museum, Denver, Colorado  
*The Southwest: Painting and Sculpture*, Museum of Fine Arts, Houston, Texas  
 1961 *24th Annual Drawing, Print and Sculpture Exhibition of the San Francisco Art Association*, San Francisco Museum of Art, San Francisco, California  
 1960 *1960 Annual: Artists of Los Angeles County and Vicinity*, Los Angeles County Museum of Art, Los Angeles, California

#### **PUBLISHED PROJECTS, WRITINGS AND BOOKS BY THE ARTIST**

- 2008 John Baldessari, "Diary," *Whitewall* (Winter), p. 54 - 55.  
*John Baldessari: Koen van den Broek: This an Example of That*, Gemeenteplein (Belgium); bkSM (beeldende kunst Strombeek/Mechelen).
- 2007 "Books: Best of 2007: 13 Scholars, Critics, Writers, and Artists Choose the Year's Outstanding Titles: John Baldessari," *Artforum International* 46, no. 4 (December), p. 106.  
*John Baldessari, Alejandro Cesarco: Retrospective*, Cologne: Verlag der Buchhandlung Walther König.  
*Again the Metaphor Problem and Other Engaged Critical Discourses about Art: A Conversation Between John Baldessari, Liam Gillick and*

- Lawrence Weiner, Moderated by Beatrix Ruf*, Vienna and New York: SpringerWienNewYork.
- "John Baldessari," (in collaboration with Mario Sorrenti, curated by Dennis Freedman and Neville Wakefield) *W* 36, no. 11 (November), p. 44, 84, 286 - 311.
- John Baldessari and Mel Bochner, "Outside the Box: Mel Bochner and John Baldessari on Sol LeWitt," *Artforum International* 45, no. 10 (Summer), p. 101 - 102.
- "The Art of Practicality," *Paper* 23, no. 10 (May), p. 84 - 85.
- "Marilyn Monroe, actress, New York City, May 6, 1957" *New York* (14 May), p. 44 - 51.
- 2006 John Baldessari, "Guest Lecture," *Artillery* 1, no. 1 (September), p. 24 - 25.
- John Baldessari, "John Baldessari: Questionnaire, 2005," in *Jonathan Monk: Family of Man*, Bignan: Centre d'Art Contemporain, p. 170.
- Prima Facie: Marilyn's Dress, A Poem (In Four Parts)*, Cologne: Verlag Der Buchhandlung Walther König.
- The Metaphor Problem Again: A Conversation Moderated by Beatrix Ruf*. Heidelberg: Springer-Verlag.
- "A Person Wears Many Masks and Perhaps We Are Not Who We Think We Are," *Gagarin* 7, no. 2, p. 92-100.
- 2005 "How Has Art Changed?: Survey," *Frieze: Contemporary Art and Culture* 94 (October), p. 160.
- "Letters to a Young Artist," *Art on Paper* 9, no. 6 (July - August), p. 34.
- Ashley La Grange, *Basic Critical Theory for Photographers*, Burlington: Focal Press, p. 193-195, 198, illustration p. 217.
- 2004 *Yours in Food, John Baldessari: With Meditations on Eating by Paul Auster, John Baldessari, David Byrne, Dave Eggers, David Gilbert, Tim Griffin, Andy Grundberg, John Haskell, Michael More, Glenn O'Brien, Francine Prose, Peter Schjeldahl, Lynne Tillman*, New York: Princeton Architectural Press.
- John Baldessari, *Art Project 1 (Eight Adventures (Male): With Geometric Blockages (Orange) Arranged from Narrowest to Widest)*, Dan Crowe, ed., *Zembla Magazine* (Simon Finch: autumn), P. 8, 11, 13, 15, illustration p. 13, 78 - 85.
- "My Files of Movie Stills: A Sort of Reality," *Flash Art International* 37, no. 237 (July - September), p. 80 - 85. Text originally appeared in *Blasted Allegories*, Cambridge: MIT Press, 1987.
- John Baldessari "Genny O's Opening," in Rita McBride and Erin Cosgrove, eds., *Heartways: the exploits of Genny O*, (Vancouver; New York; Canada: Arsenal Advance; Whitney Museum of American Art; Printed Matter, Inc.), p. 35 - 46.
- "Log Cabin, Deer, and Two Figures (One with Baby Bottle), 2004," *The New Yorker*, 26 July, p. 72.

- "Art Basel Conversations/The Curators' Circle: Should an Artist Curate a Major Art Exhibition?" (panel discussion including John Baldessari, Roger Buergel, Ute Meta Bauer, Catherine David and Jens Hoffman, 20 June 2004) in *ArtBasel Conversations: Art Basel Miami Beach December 2-5, 2004/Art 35 Basel June 16-21, 2004*, Art Basel and Hatje Cantz Publishers in collaboration with BVLGARI, p. 139 - 149.
- 2003 John Baldessari, statement in Jens Hoffman, "The Next Documenta Should Be Curated By An Artist," <http://www.e-flux.com>.
- 2002 Osborne, Peter, ed., *Conceptual Art*, London: Phaidon Press Limited.
- Unframed: Artists Respond to Aids (A chronicle of the art sales benefiting the AIDS Community Research Initiative of American (ACRIA) 1993 - 2002)*, New York: PowerHouse Books, illustration p. 65.
- Bruno Latour and Peter Weibel, eds., *Iconoclasm: Beyond the Image Wars in Science, Religion, and Art*, Karlsruhe, Germany: ZKM Center for Art and Media, illustration p. 642.
- Susanne Blazejewski, *Bild und Text - Photographie in autobiographischer Literatur: Margueritte Duras' "L'Amant" and Michael Ondaatje's "Running in the Family"*, Wurzburg: Konigshausen & Neumann.
- Christian Gattinoni and Yannick Vigouroux, eds., *La Photographie Contemporaine*. Paris: Editions Scala.
- Maxwell L. Anderson (introduction), *American Visionaries: Selections from the Whitney Museum of American Art*, (New York: Whitney Museum of Art), illustration p. 40.
- Nancy G. Heller, *Why a Painting is Like a Pizza*, Princeton and Oxford: Princeton University Press, illustration p. 7.
- 2001 *Brown and Green and Other Parables*, Reykjavik, Iceland: i8 and Reykjavik Art Museum.
- Adele Westbrook, ed., *A Creative Legacy: A History of The National Endowment for the Arts, 1966-1995*, New York: Harry N. Abrams, Inc., Publishers.
- Eleanor Heartney, *Postmodernism*, Cambridge and London: Cambridge University Press and Tate Gallery Publishing, 2001.
- 2000 "From love to pot-lids: Twenty-four Icelandic proverbs." *X-Tra* 3, no. 5 (September), p. 31.
- 1999 *The Metaphor Problem Again* (Collaboration with Lawrence Weiner), Zurich: Ink - Tree Kunsnacht and Mai 35 Galerie.
- 1998 *Zorro (Two Gestures and one Mark)*, Cologne: Oktagon Verlag.
- 1996 Hans Ulrich Obrist, *do it*, Kjarvalsstadir Listansafn Reykjavikur: The Reykjavik Municipal Art Museum, 1996.
- "Seven Drinks / One Drink," *Random Access 2: Ambient Fears*, Pavel Buchler and Nikos Papastergiadis, eds., London: Rivers Oram Press.
- Richard Gott, "Red Gold", *Versus*, no. 5, p. 30 - 31.
- Neal Gabler, "The Reel America," *Los Angeles Times*, Sunday, 30 June, Section M, p. 1.

- 1995 Maurizio Nannucci, *Bookmakers*. France: Payss-Paysage.
- 1994 "John Baldessari: Project for Hyperfoto no. 1 1994," *Hyperfoto*, no. 1, p. 19 - 27.
- 1989 *Lamb* (Collaboration with Meg Cranston), Valencia, Spain: IVAM Centre Julio Gonzalez)
- 1988 *The Life and Opinions of Tristram Shandy*, San Francisco: Arion Press.  
*The Telephone Book (With Pearls)*, Gent, Belgium: Imschoot, Uitgevers for IC.
- "The Return of the Hero," *Aperture*, no. 110 (Spring), p. 9.
- 1986 "Black Dice," *Aperture*, no. 100 (Fall), p. 22-25, illus.
- 1984 *Contemporary Perspectives 1984*, Barry Blinderman, Thomas Lawson, Susan Morgan and Bucknell University.
- "Actors Masked and Unmasked," *California Institute of the Arts*, 1, no. 2 (December - January), p. 84, 85.
- 1981 *Close-Cropped Tales*, Buffalo: CEPA Gallery, Albright-Knox Art Gallery, Hallwalls.
- 1977 *A Sentence of Thirteen Parts (with Twelve Alternate Verbs), Ending in FABLE*, Hamburg: Anatol AV und Filmproduktion.
- 1976 *Brutus Killed Caesar*, Akron: Emily H. Davis Art Gallery, University of Akron with Sonnabend Gallery and Ohio State University, Columbus.
- "The Bra Story," *Unmuzzles Ox*, no. 13, p. 25.
- Untitled Statement, *Art Rite #4* (Winter), p. 6
- 1975 *Throwing a Ball Once to Get Three Melodies and Fifteen Chords*, Irvine: The Art Gallery, University of California, Irvine.
- Four Events and Reactions*, Florence and Paris: Centro di Florence with Galerie Sonnabend; published in connection with exhibition at Stedelijk Museum, Amsterdam.
- 1973 *Throwing Three Balls in the Air to Get a Straight Line (Best of Thirty-Six Attempts)*, Milan: Edizioni Toselli.
- 1972 *Choosing: Green Beans*, Milan: Edizioni Toselli.
- 1971 *Ingres and other Parables*, London: Studio International Publications, Ltd.

## ARTICLES AND REVIEWS

- 2010 Smith, Roberta. "Tweaking Tradition, Even in Its Temple." *The New York Times*, 21 October, C19, C22.
- Tomkins, Calvin. "No More Boring Art: John Baldessari's Crusade." *The New Yorker*, 18 October, p. 42-49.
- Drohojowska-Philp, Hunter. "THE BORING AND THE BEAUTIFUL." *artnet Magazine* (14 July), www.artnet.com.
- Knight, Christopher. "Face of Change." *Los Angeles Times*, 28 June, p. D1, D8.
- Pagel, David. "What's written in the emptiness." *Los Angeles Times*, 4 June,

- p. D19.
- Pagel, David. "Between relevance, obscurity." *Los Angeles Times* (12 February), p. D20.
- 2009 Birnbaum, Daniel. "Best of 2009" (John Baldessari: Pure Beauty). *Artforum* (December 2009), p. 164.
- Morgan, Jessica. "Somebody To Talk To." *Tate Etc.* (Autumn), <http://www.tate.org.uk/tateetc/>.
- Wright, Karen. "John Baldessari" (interview), *Art in America* (October), p. 152-161.
- Bloom, Barbara. "Ha! Ha! I Forgot to Laugh!" *Frieze* (October), p. 170-175.
- Weissman, Benjamin. "Men Swallowing Swords, Men Blowing Out Candles." *Frieze* (October), p. 164-169.
- 2007 David Pagel, "It's Time for Lots of Close-ups," *Los Angeles Times*, 13 April, p. E20, illustration.
- Stephen Maine, "John Baldessari at Marian Goodman," *Art in America* (May), p. 169, illustration.
- 2006 Jori Finkel, "Ceci N'est Pas Magritte, But His Outlook Is Compatibly Surreal," *The New York Times*, 19 November, p. 33.
- Christopher Knight, "Paris Does L.A. Proud," *Los Angeles Times* (Wednesday, 15 March), Section E, p. 1, 6, 7, illustration.
- Jennifer Nugent and Paul Matteson, "Zoo Story," The Listings, *The New York Times*, The Listings, Friday, 27 January.
- 2005 Patricia Bickers, "John Baldessari: Carré d'Art, Nimes" *Art Monthly*, no. 292 (December/January).
- Harry Kampianne, "Baldessari Coups de <Cut>" *Art Actuel*, no. 41, (November/December).
- Jon Carver, "John Baldessari: Guitars" *The Santa Fe's Monthly Magazine of the Arts*, Critical reflections, December 2005 - Jan 2006, p. 55.
- Roland Massabuau, "Exposition A Carré d'art, un scénario signé Baldessari", *Midi Libre* (19 October), p. 4.
- Julien Bismuth, "John Baldessari, Hollywood Confidential", *Beaux Arts Magazine* (October), p. 90 - 97.
- Javier Diaz-Guardiola, "John Baldessari: "Me Siento Como un Escritor Fracasadado" *ABCD Las Artes y las Letras* on ABC 711 (17 - 23 September), p. 32 - 35.
- Terry Meyers, "John Baldessari: Prima Facie", *Modern Painters*, (September), p. 110.
- Jan Tumlir, "John Baldessari: Carre d'Art, Musee d' Art Contemporain," *Artforum* (September), p. 156.
- Jorg Heiser, "John Baldessari," *Frieze* 93 (September), p. 132 - 133.
- Peter Frank, "Reviews: National, John Baldessari, Margo Leavin, Los Angeles," *Artnews*, 104, no. 7 (Summer), p. 200.
- Christopher Knight, "From 1,000 words down to one," *Los Angeles Times*, Friday, 15 April, Section E, p. 24 - 25.
- 2004 Gea Politi, "John Baldessari: Before Night Falls; Interview with John

- Baldessari," *Flash Art* (July – September), p. 80 – 85.
- 2002 Zox, "John Baldessari's New Art is HOT." *NoHo>LA*, 19 December, p. 14, illustration.
- S.D, "John Baldessari New Work: Junctions and Intersections," *The Art Newspaper*, 19 November, p. 9.
- Doug Harvey, "Balde-saurus Rex," *LA Weekly*, 22 - 28 November, p. 47, illustration.
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 Stephen Gronert and Christina Végh, eds., *John Baldessari: Music*, Bonn,  
 Germany: Kunstmuseum Bonn and Bonner Kunstverein.
- 2006 *John Baldessari: The Prima Facie Series*. Deurle, Belgium: Museum  
 Dhondt-Dhaenens.
- 2005 *Baldessari: From Life*, with text by Marie De Brugerolle, Robert Storr,  
 Philippe-Alain Michaud, John C. Welchman, Lawrence Weiner,  
 Douglas Gordan, John Miller, Christian Boltansky, Gary Simmons  
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 Jean-Paul Fournier and Daniel J. Valade, eds., *John Baldessari: Life's*  
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 Rainer Fuchs, ed., *John Baldessari: A Different Kind of Order (Works*  
*1962-1984)*, Vienna and Cologne: Museum Moderner  
 Kunst Stiftung Ludwig Vienna and Verlag der Buchhandlung.  
*John Baldessari: Somewhere Between Almost Right and Not Quite*  
*(With Orange)*, texts by Tracy Bashkoff, Russell Ferguson, John  
 Hanhardt and Frederic Tuten, New York: The Solomon R.  
 Guggenheim Foundation.
- 2003 *Drift*, texts by Delfim Sardo, Lisbon: Centro Cultural de Belem.
- 2001 *Baldessari: While Something is Happening here, something else is*

- happening there: Works 1965-2001*, texts by Eirikur Thorlasksson, Thomas Weski, Dave Hickey, Meg Cranston, Frank-Alexander Hettig and Thorvaldur Thorsteinsson. Iceland: Reykjavik Art Museum.
- 2000 *John Baldessari*, texts by Gabriella Belli, Thomas Weski, Meg Cranston, Diedrich Diederichsen, Italy: Skira.
- 1999 *I SAW IT: John Baldessari and Goya*, texts by Victoria Martino and Colin Gardner, Vienna: Graphische Sammlung Albertina.  
*John Baldessari, While Something Is Happening Here, Something Else is Happening There*, texts by Meg Cranston, Diedrich Diederichsen and Thomas Weski, Hannover and Dresden: Sprengel Museum and Staatliche Kunstsammlungen.  
*John Baldessari, Tetrad Series*, essay by Thomas McEvelley, New York: Marian Goodman Gallery.
- 1998 *Baldessari: RMS W VU: WALLPAPER, LAMPS, AND PLANTS. (NEW)*, Zurich, Museum für Gegenwartskunst.
- 1996 Hugh Davies and Andrea Hales, *John Baldessari: National City*, San Diego: Museum of Contemporary Art, San Diego.  
 Martin Prinzhorn, *John Baldessari*, Vienna: Hochschule für Angewandte Kunst.  
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- 1995 Stephen Snoddy, *This Not That*, Manchester: Cornerhouse.
- 1994 Kirk Varnedoe and John Baldessari, *Artist's Choice: John Baldessari, e.g., Grass, Water Heater, Mouths, & etc. (for John Graham)*, New York: The Museum of Modern Art.
- 1992 Angel Fernandez Santos, *John Baldessari*, Santiago de Compostela, Spain: Casa da Parra.
- 1990 Coosje van Bruggen, *John Baldessari*, New York: Rizzoli.
- 1989 *Ni Por Esas / Not Even So: John Baldessari*, Bordeaux: CAPC Musée d'Art Contemporain.
- 1988 *John Baldessari Photoarbeiten*, Hannover: Kestner-Gesellschaft.
- 1987 *Composition for Violin and Voices (Male)*., Grenoble: MAGASIN, Centre National d'Art Contemporain.
- 1986 *John Baldessari: California Viewpoints*, Santa Barbara: Santa Barbara Museum of Art.
- 1981 *John Baldessari*, essays by Marcia Tucker and Robert Pincus-Witten; interview by Nancy Drew, New York and Dayton, Ohio: The New Museum and University Art Galleries, Wright State University.  
*John Baldessari*, introduction and interview by Rudi Fuchs, Eindhoven, Holland and Essen, W. Germany: Municipal Van Abbemuseum and Museum Folkwang.  
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- 1991 Daniel Wheeler, *Art Since Mid-Century: 1945 to the Present*, New York: The Vendome Press.
- 1988 Christopher Knight, *The Skowhegan Awards Catalogue*.
- 1986 *Theatre Des Realities*, Paris: Metz Museum, Metz. Centre National De La Photographie.
- 1984 Bice Curiger, *LOOKS et Tenebrae*, New York: Peter Blum Edition.
- 1977 Gregory Battcock, *Why Art?*, New York: Dutton, illustration.  
 Amy Goldin, *Narrative Art*, Art News Annual XXXVI, illustration.  
 Lew Thomas, ed., "A Talk With Baldessari," *Photography and Language*, San Francisco: James Hugunin, Camerawork Press.
- 1976 *Unmuzzled Ox 13*, New York, illustration.  
*Art Actuel Annuel '76*, Rome: Skira.  
*Transit*, Middelburg, Holland: Kunst Informati Centrum, illustration.
- 1975 Richard Kostelanetz, ed., *Essaying Essays*, New York.
- 1974 Lea Vergine, *Il Corpo Come Linguaggio*, Milan.
- 1973 *Deurle*, Galerie MTL, Brussels.  
 Volker Kahmen, *Art History of Photography*, New York: Viking Press, illustration.
- 1972 Richard Kostelanetz, ed., *Assembling III*, Something Else Press.  
*Data*, Milan, Italy.  
 Jonathan Price, *Video Vision - A Medium Discovers Itself*, New York: Plume Books, New American Library.
- 1971 Ursula Myers, *Art and Technology*, Los Angeles: Los Angeles County Museum of Art.
- 1970 David Antin and John Baldessari, *Studio International Book Supplement* (July - August), illustration.  
 Amy Goldin, "Words in Pictures," *Narrative Art: Art News Annual XXXVI*, Thomas B. Hess and John Ashberry, eds., p. 61 - 71.
- 1969 John Russell and Suzi Gablik, *Pop Art Redefined*, New York: Praeger.

## CATALOGUES (GROUP EXHIBITIONS)

- 2006 *Public Space / Two Audiences: Works and Documents from the Herbert Collection, Inventaire*, essays by Diedrich Diedrichsen, Anne Rorimer, Hans-Joachim Müller, Anton Herbert, Peter Pakesh, Barcelona and Graz: Museu d'Art Contemporani and Kunsthaus Graz, illustration.
- 2005 *Hablando Con Las Manos: Fotografías De La Colección Buhl*, Essays by Jennifer Blessing and Ralph Rugoff, New York and Bilbao: Solomon R. Guggenheim Foundation, p. 146 - 147.  
*The Blake Byrne Collection*, 3 July - 10 October, interview by Ann Goldstein and Paul Schimmel with Blake Byrne; text by Michael Darling, Los Angeles: The Museum of Contemporary Art, p. 16, 29,

- illustration.
- Los Angeles Printmaking Society 18<sup>th</sup> National Exhibition* (Armory Center for the Arts), Woodland Hills and Pasadena, California: Two Hands Press and Castle Press, p. 5 - 6.
- Drawing from the Modern 1975 - 2005*, New York: Museum of Modern Art, p. 27, illustration.
- Donna De Salvo, ed., *Open Systems: Rethinking Art c. 1970*, contributions by Johanna Burton, Makr Godfrey, and Boris Groys, London: Tate Modern, p. 45, 70 - 71, 105, 142 - 145, illustration.
- Daumen Kino, The Flip Book Show*, Dusseldorf: Kunsthalle Dusseldorf, p. 57, 139, illustration.
- Logical Conclusions: 40 Years of Rule-Based Art*, texts by Marc Glimcher, New York: Pace Wildenstein, p. 86 - 89, 168, 182, illustration.
- A Walk to Remember* (Los Angeles Contemporary Exhibitions), curated and published by Jens Hoffman, p. 14 - 15, 34 - 35.
- 2004 *The Eclectic Eye: Selections from the Frederick R. Weisman Art Foundation*, essays by Rosalind Bickel, Richard Koshalek, David S. Rubin, Kimberly M. Stammer and Billie Milam Weisman, Los Angeles: Frederick R. Weisman Philanthropic Foundation, p. 34 - 35, illustration.
- Beyond Geometry: Experiments in Form, 1940s - 70s*, Los Angeles and Cambridge: Los Angeles County Museum of Art and The MIT Press, p. 176, 216, illustration.
- What's Modern?*, New York: Gagolian Gallery, p. 60 - 61.
- American Artists' Books in Europe, 1960 - 2000*, Giverny and Chicago: Musee d'Art Americain Giverny and Terra Foundation for the Arts, p. 14 - 15, illustration.
- Karen Moss, ed. *Topographies*, essays by Steve Dietz, Jeannene Przyblyski, and Noah Snyder, San Francisco: San Francisco Art Institute.
- Ulrike Groos, Barbara Hess, and Ursula Wevers, eds., *Ready to Shoot/Fernsehgalerie Gerry Schum/videogalerie schum*, texts by Beatrice von Bismarck, Eric de Bruyn, Ulrike Groos, Charles Harrison, Barbara Hess, and Ursula Wevers; interview with Friedrich Wolfram Heubach, Dusseldorf: Kunsthalle Dusseldorf, p. 236 - 237, illustration.
- Judith A. Singen, ed., *On The Wall: Contemporary Wallpaper*, texts by Marion Boulton Stroud and Judith Tannenbaum, Providence and Philadelphia: Museum of Art, Rhode Island School of Design and The Fabric Workshop and Museum, p. 2, 4, 6, 11 - 12, 26 - 27, 44, 47, 50 - 51, illustration (front and back cover).
- Behind the Facts. Interfunktionen 1968-1975*, Barcelona: Joan Miro Foundation.
- 2003 Alison Ferris, ed., *Disembodied Spirit*, essays by Tom Gunning, Pamela Thurschwell and Alison Ferris, Brunswick, Maine: Bowdoin College Museum of Art.

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- Imperfect Innocence: The Debra and Dennis Scholl Collection*, Baltimore, Maryland: Contemporary Museum, p. 44 - 45, illustration.
- Coco Fusco and Brian Wallis, eds. *Only Skin Deep: Changing Visions of the American Self*, New York: Harry N. Abrams, Inc., Publishers.
- De Jasper Johns a Jeff Koons: cuatro decadas de arte de las colecciones Broad*, Barcelona and New York: Guggenheim Bilbao and Harry N. Abrams, Inc., Publishers.
- This is Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections* (translated into Spanish), texts by Thomas Crow, Joanne Heyler, Pepe Karmel, and Sabine Eckmann, Barcelona and New York: Guggenheim Bilbao and Harry N. Abrams, Inc., Publishers.
- 2002 Klaus Biesenbach, Barbara London and Christopher Eamon, *Video Acts: Single Channel Works From the Collections of Pamela and Richard Kramlich and New Art Trust*, Long Island City, New York: P.S. 1 Contemporary Art Center.
- Comer o no Comer (To Eat or Not to Eat)*, Salamanca 2002, Salamanca, Spain: Centro de Arts de Salamanca, p. 348, 349, 521, illustration.
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- The Shock of September 11 and the Mystery of the Other: A*

- Documentation*, Berlin: Haus am Lutzopplatz and Lettre International, p. 189.
- Kasper Kasper Konig, Thomas Weski and Ulrich Wilmes, eds., *Museum Unserer Wunsche (Museum of Our Wishes)*, Cologne: Museum Ludwig.
- Gianni Salvaterra, ed., *Pulcherrimae Strade: Contemporary Art in Historical Spaces*, texts by Gianni Salvaterra and Robert Rosenblum, Milan: Edizioni Charta.
- 2001 *The First Decade: Video from the EAI Archives*, New York: Museum of Modern Art.
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- Made in California: Art, Image, and Identity, 1900-2000*, Los Angeles: University of California Press, p. 199.
- Stephanie Barron, Sheri Bernstein and Ilene Susan Fort, eds., *Reading California: Art, Image, and Identity, 1900-2000*, Los Angeles: University of California Press, p. 280 - 283.
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- Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections*. Los Angeles: Los Angeles County Museum of Art.
- 24<sup>th</sup> International Biennial of Graphic Arts*, Ljubljana, Slovenia: Museum of Modern Art.
- Noncomposition: Fifteen Case Studies*, Hartford: Wadsworth Athenaeum Museum of Art.
- Tele[visions]: Kunst Sieht Fern*, Vienna: Kunsthalle Vienna.
- Extra Art: A Survey of Artists' Ephemera, 1960-1999*, San Francisco: California College of Arts and Crafts.
- Peter Kneubuhler: Gut zum Druck*, Zurich: Helmhaus Zurich.
- Secession: Projekt Fassade*, texts by Matthias Herrmann, Isolde Charim, Eleonora Louis, Vienna: Secession, die KunstlerInnen, Sutorinnen, Fotografen.
- 2000 *Departures: 11 Artists at the Getty*, text by Lisa Lyons, Los Angeles: The J. Paul Getty Museum.
- Lynn Gamwell, ed. *Dreams 1900-2000: Science, Art, and the Unconscious Mind*, texts by Lucy Daniels, Ernest Hartmann, Donald Kuspit, New York: Cornell University Press.
- Quartett: August 1968 September 2000 Baldessari, Kabakov, Kosuth, Pistoletto*, texts by Peter Pakesch, John Baldessari, Ilya Kabakov, Joseph Kosuth & Michelangelo Pistoletto, Basel: Schwab & Co. AG and Verlag Basel Kunsthalle.
- 1999 Neal Benezra, Olga M. Viso and Arthur C. Danto, *Regarding Beauty: A View of the Late Twentieth Century*, Washington, D.C.: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution.

- Art At Ringier*. Zurich: Ringier AG.
- Global Conceptualism: Points of Origin, 1950s - 1980s*, New York: Queens Museum of Art.
- Examining Pictures: Exhibiting Paintings*, London and Chicago: The White Chapel Gallery and Museum of Contemporary Art.
- Trouble Spot Painting*, texts by Cyril Jarton, Wim Peeters, Hans Rudolf Reust, and Vincent Geyskens.
- Tomorrow For Ever: Architektur/Zeit/Photographie*, Cologne: DuMont Buchverlag.
- Mark Johnstone, *Contemporary Art in Southern California*, Sydney: Craftsman House.
- Laura Steward Heon, Peggy Diggs and Joseph Thompson, *Billboard, Art on the Road*, North Adams, Massachusetts: Mass MOCA.
- Kerry Brougher, Michael Tarantino and Astrid Bowron, *Notorious: Alfred Hitchcock and Contemporary Art*, Oxford: Museum of Modern Art.
- 1998 *Artificial Figurations Contemporaries*, Barcelona: Museu d'Art Contemporani.
- Big As Life: An American History of 8mm Films: Moving Out, Part Two*, San Francisco: The Museum of Modern Art/San Francisco Cinematheque.
- Freeze Frame*, Tampa: University of South Florida, Contemporary Art Museum, p. 6, 9, 10, 13, 14, illustration.
- 1997 Helle Crenzien and Lars Nitve, *Sunshine & Noir: Art in L.A. 1960-1997*, Humlebaek, Denmark: Louisiana Museum of Modern Art.
- Germano Celant, ed., *La Biennale di Venezia XLVII Esposizione Internazionale d'Arte: Future Present Past*, Venezia: La Biennale di Venezia.
- Thirty-Five Years at Crown Point Press: Making Prints, Doing Art*. Berkeley and Los Angeles: The University of California Press.
- Scene of the Crime*. UCLA Armand Hammer Museum, Los Angeles: The University of California Press.
- Finders/Keepers*, Houston: Contemporary Arts Museum.
- H.U. Obrist and S. Rollig, *Traveled Eye*, Vienna: Museum in Progress.
- 1996 Ann Goldstein and Anne Rorimer, *Reconsidering the Object of Art: 1965 - 1975*, Los Angeles, Cambridge, Massachusetts and London: The Museum of Contemporary Art and The MIT Press.
- 1993 Thomas Weski, *Konstruktion Zitat: Kollektive Bilder in der Fotografie*, Hannover: Sprengel Museum.
- Constance Schwartz and Perrell Hill, *Image Makers*, Roslyn Harbor, New York: The Nassau County Museum of Art.
- Lisa Phillips, *Photoplay: Works from the Chase Manhattan Collection*, New York: Chase Manhattan Corp.
- 1992 Phyllis Plous, *Knowledge: Aspects of Conceptual Art*, Santa Barbara: University Art Museum.
- 1991 Andy Grundberg and Edmund Yankov, *Departures: Photography 1923 - 1990*, New York: Independent Curators Incorporated.

- 1989 Marvin Heiferman, Lisa Phillips and John G. Handardt, *Image World*, New York: Whitney Museum of American Art.  
 Susan Kismaric, *California Photography: Remaking Make-Believe*, New York: The Museum of Modern Art.  
*L.A. Pop in the Sixties*, texts by Anne Ayers, Jay Belloli, Francis Colpitt, Judi Freeman, Marilu Knode, Andrea Liss, Robert L. Pincus-Witten, and Karen Tsujimoto, Newport Beach, California: Newport Harbor Art Museum.  
*Forty Years of California Assemblage*, texts by Henry Hopkins and Anne Ayers, Peter Boswell, Phillip Brookman, Verni Greenfield, Los Angeles: Wight Art Gallery, University of California.  
*Sequence (con)Sequence (con)Version of Photography in the 80s*, texts by Linda Weintraub, Julia Ballerini, William S. Wilson, and Lori Zippany, Annendale-on-Hudson, New York: Edith C. Blaum Art Institute, Bard College.  
*Magiciens de la Terre*, texts by Jean-Hubert Martin, Aline Luque, Mark Francis, Andre Magnin, Pierre Gaudibert, Thomas McEvilley, Homi Bhabha, Jacques Souillou, and Bernard Marcade, Paris: Centre Georges Pompidou and La Grand Halle du Parc de la Vallette.  
 Joel Snyder, Sarah Greenough and David Travis, *On the Art of Fixing a Shadow*, Washington D.C.: National Gallery of Art.
- 1988 *Water Works*, texts by Fred Gaysek, Hennie L. Wolff, George Braid, and Patricia C. Phillips, Toronto: C. Harris Water Filtration Plant.  
 Richard Andrews and Chris Bruce, *Life Stories: Myth, Fiction and History in Contemporary Art*, Seattle: Henry Art Gallery, University of Washington.  
 Alice Huei-Zu Yang and Francois Gundbacher, *L'Observatoire*, Paris: Observatoire de Paris.  
*Identity: Representations of the Self*, New York: Whitney Museum of American Art at Federal Plaza.
- 1987 Banba Miller, Gerry T. Marx, and Deborah Irmis, *Surveillance*, Los Angeles: Los Angeles Contemporary Exhibitions.  
*This is Not a Photograph: 20 Years of Large-Scale Photography, 1966 - 1986*, texts by Laurence J. Ruggiero, Gordon Lewis, Joseph Jacobs, and Marvin Heiferman, Sarasota, Florida: John and Mabel Ringling Museum of Art.  
*Made in U.S.A.*, texts by Sidra Stich, James E.B. Braslin, and Thomas Schaub, Berkeley: Ben H. Bagdikian University Art Museum, University of California.  
 Howard Fox, *Avant-Garde in the 80s*, Los Angeles: Los Angeles County Museum of Art, Los Angeles.  
*Toyama Now '87*, texts by Masataka Ogawa, Jo-Anne Birnie Danzker, Kyung-Sung Lee, Richard Koshalek and Kenji Otsubo, Toyama: Toyama Museum of Modern Art.  
*Stationas*, texts by M. Jacques, E. Lefebvre, Claude Gosselin, James D. Campbell, and Barnett Newman. Montreal: Centre International

- d'Art Contemporain de Montreal.
- 1986 *25 anos de seleccion y de actividad: Coleccion Sonnabend*, texts by Jean-Louis Froment, Michel Bourel, Michael Ragon, Robert Pincus-Witten, Edi de Wilde, Harald Szeeman, Pater Ludwig, Giuseppe Panza, Yvon Lambert, Michael Guy, Sarkis, Germano Celant, Achille Boniti Oliva, Madrid: Centro de Arte Reina Sofia.
- 1986 *An American Renaissance: Painting and Sculpture Since 1940*, texts by Sam Hunter, Malcolm R. Daniel, Harry F. Gaugh, Karen Koehler, Kim Levin and Robert C. Morgan, Fort Lauderdale, Florida: Richard Sarnoff Museum of Art.
- Janet Schneider, *The Real Big Picture*, Flushing, New York: The Queens Museum.
- Die Wahlverwandtschaften-Zitate*, texts by Peter Pakesch, Denys Zacharopoulos, August Ruhs, Johannes von Schlebrugge and Alberto Boatto, Graz, Austria: Stadtmuseum Graz.
- 1985 Tom Armstrong, *1985 Biennial Exhibition*, New York: Whitney Museum of America Art.
- Georges Boudaille, et al., *La Nouvelle Biennale de Paris*, Paris: La Grande Halle du Parc de la Villette.
- Linda Weintraub, et al., *The Maximal Implications of the Minimal Line*, Annandale-on-Hudson, New York: Edith C. Blum Art Institute, Bard College.
- Ricardo Block, et al., *ArtSide Out*, Minneapolis: Film in the Cities & First Bank.
- Dorothy Vandersteel, *Extending the Perimeter of Twentieth Century Photography*, San Francisco: San Francisco Museum of Modern Art.
- John R. Lane, et al., *1985 Carnegie International*, Pittsburgh: Carnegie Museum of Art.
- 1984 Tanya Grunert, *Idea*, Stuttgart: Rudiger Schottle.
- Abram Lerner, et al., *Content: A Contemporary Focus, 1975-1984*, Washington D.C.: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution.
- 1983 Tom Armstrong, et al., *1983 Biennial Exhibition*, New York: Whitney Museum of American Art.
- Kenji Adachi, et al., *Photography in Contemporary Art*, Tokyo: National Museum of Modern Art.
- 1982 Deborah J. Johnson, et al., *California Photography*, Providence, Rhode Island: Museum of Art, Rhode Island School of Design.
- James A. Speyer, et al., *74th American Exhibition*, Chicago: The Art Institute of Chicago.
- Rudi Fuchs, et al., *Documenta 7*, Kassel: Museum Friedericianum.
- Bice Curiger, et al., *Peter Blum Edition*, New York, Gronigen, The Netherlands: Gronigen Museum.
- 1981 Els Barents, *Instant fotografie*, Amsterdam: Stedelijk Museum.
- 5th Vienna International Biennale: Erweiterte Fotografie*.

- Jan Eric Lowenaldler, *US Art Now: Aktuella tendenser i amerikansk konst*, Stockholm, Sweden: Nordiska Kompaniet.
- Suzanne Delehanty, et al., *Soundings*, Purchase, New York: Neuberger Museum, State University of New York.
- Stephanie Barron, *Art in Los Angeles: The Museum as Site*, Los Angeles: Los Angeles County Museum of Art.
- 1980 Gundmund Vigtel, et al., *Contemporary Art in Southern California*, Atlanta: High Museum of Art.
- Joanna Drew, et al., *Artist and Camera*, Sheffield: Mappin Art Gallery.
- 1979 Dorine Mignot, *Words*, Bochum, Germany: Museum Bochum.
- Tom Armstrong, et al., *1979 Biennial Exhibition*, New York: Whitney Museum of American Art.
- 1978 Michael Leja, *Narration*, Boston: Institute of Contemporary Art.
- Leo Steinberg, et al., *Art About Art*, New York: Whitney Museum of American Art.
- 1977 Tom Armstrong, et al., *1977 Biennial Exhibition*, New York: Whitney Museum of American Art.
- Words: A Look at the Use of Language in Art 1967-1977*, New York: Whitney Museum of American Art (Downtown Branch).
- Martin Friedman, et al., *A View of a Decade*, Chicago: Museum of Contemporary Art.
- William C. Agee, et al., *Contemporary American Photographic Works*, Houston: The Museum of Fine Art.
- 1976 Ilaria Bignamini, *Photo & Idea*, Parma, Italy; Galleria Comunale d'Arte Moderna.
- Alanna Heiss, et al., *Rooms P.S. 1*, Long Island City, New York: P.S. 1/Institute for Art and Urban Resources.
- Yona Fischer, *The Artist and the Photograph (II): 2nd Triennale of Photography*, Jerusalem: The Israel Museum.
- Francoise Chatel, et al., *Boites*, Paris: A.R.C.2 / Musee d'Art Moderne de la Ville de Paris.
- 1975 David Antin, et al., *Video in Art*, Philadelphia: Institute of Contemporary Art, University of Pennsylvania.
- Renato Barilli, et al., *Narrative Art*, Livorno: Museo Progressivo d'Arte Contemporaneo.
- Muller Metken, *New Media 1*, Malmo, Sweden: Malmo Konsthall.
- Sue Grayson, et al., *The Video Show*, London: Serpentine Gallery.
- 1974 Gordon Thomson, et al., *Some Recent American Art*, Melbourne, Australia: National Gallery of Victoria.
- Hans Gerke, *Demonstrative Fotografie*, Heidelberg: Heidelberger Kunstverein.
- Anne Rorimer, et al., *Idea and Image in Recent Art*, Chicago: The Art Institute of Chicago.
- Wulf Herzogenrath, *Video Tapes*, Cologne: Kolnischer Kunstverein.
- Michel Fansten, *Art Video / Confrontation 74*, Paris: A.R.C. 2 / Musee d'Art Moderne de la Ville de Paris.

- 1973 Achille Oliva Bonita, *Narrative Art*, Milan: Diagramma/Luciano Inga-Pin.  
 John I.H. Baur, *1973 Biennial Exhibition*, New York: Whitney Museum of American Art.  
 Daniela Palazzoli and Luigi Carluccio, *Combattimento per un'immagine: Fotografi e Pittori*, Turin: Galleria Civica d'Arte Moderna.  
 David Ross, *Circuit: A Video Invitational*, Syracuse: Everson Museum of Art.  
 Marijan Susovski, *Tendences 5*, Zagreb, Yugoslavia: Galerija Savremene Umjetnosti.  
 Deurle 11/7/73, Deurle, Belgium: Museum Dhondt-Dhaenens.  
 Festival d'Automne: *Aspects de l'art actuelle*, Paris: Musee Galleria.  
 Filiberto Menna, *Contemporanea*, Rome: Parcheggio di Villa Borghese.
- 1972 Filippo Longo, et al., *La Biennale di Venezia: 36a Esposizione Internazionale d'Arte*, Venice.  
 Zdenek Felix, et al., *Konzept*, Basel: Kunstmuseum Basel.  
 Santiago Amon, et al., *Encuentros 1972 Pamplona*, Pamplona.  
 Harald Szeeman, et al., *Documenta 5: Begragung der Realitat: Bilwelten Heute-Prozesse*, Kassel: Museum Friedericianum.  
 BITEF 6: *Aspekti/Aspects/Aspetti*, Belgrade, Yugoslavia: Galerija 212.  
 Jorge Glusberg, *La muestra arte de sistemas II International*, Buenos Aires: El Museo de Arte Moderno de Buenos Aires and Centro de Arte y Comunicacion.  
 Jay Belloli, John Baldessari, Francis Barth, Richard Jackson, Barbara Munger, Gary Stephan, Houston: Contemporary Art Museum.  
 Barbara Haskell, *Southern California Attitudes*, Pasadena: Pasadena Art Museum.
- 1971 Peter Weiermair, et al., *Situation Concepts*, Vienna: Galerie nacht St. Stephan.  
 Art de Sistemas, Buenos Aires: El Museo de Arte Moderno de Buenos Aires and Centro de Arte y Comunicacion.  
 Hans Strelow, *Prospect '71: Projection, Film*, Dusseldorf: Stadtische Kunsthalle.
- 1970 Athena T. Spear, *Art in the Mind*, Oberlin, Ohio: Allen Art Museum, Oberlin College.  
 Germano Celant, et al., *Conceptual Art, Arte Povera, Land Art*, Turin: Galleria Civica d'Arte Moderna

## PUBLIC COLLECTIONS

Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio  
 Art Institute of Chicago, Chicago, Illinois  
 Australian National Gallery, Canberra, Australia  
 Denver Art Museum, Denver, Colorado  
 International Museum of Photography, Rochester, New York  
 Kunstmuseum Basel, Basel, Switzerland

Los Angeles County Museum, Los Angeles, California  
 Miami-Dade Community College, Miami, Florida  
 Museum of Contemporary Art, Los Angeles, California  
 Museum of Fine Arts, Houston, Texas  
 Museum of Modern Art, New York, New York  
 Newport Harbor Art Museum, Newport Beach, California  
 Ohio State University Gallery of Fine Art, Columbus, Ohio  
 San Diego Museum of Contemporary Art, La Jolla, California  
 Stedelijk Van Abbemuseum, Eindhoven, Holland  
 Stuart Collection, University of California, San Diego, California  
 Teheran Museum, Teheran, Iran  
 Whitney Museum of American Art, New York

## AWARDS

2009	Golden Lion for Lifetime Achievement, Venice Biennale, 6 June
2008	B.A.C.A. International 2008 (Biennial Award for Contemporary Art), Bonnenfantenmuseum Maastricht, Maastricht, The Netherlands, 4 October American Academy of Arts and Letters, 2008 member, New York, New York, 21 May
2006	Certificate of Recognition, Los Angeles Convention and Visitors Bureau, Los Angeles, California
2005	Americans for the Arts, Lifetime Achievement Award, New York, New York, 11 October Rolex Mentor and Protégé' Arts Initiative, Honoring, New York, 7 November
2004	American Academy of Arts & Sciences Fellowship, Cambridge, Massachusetts
2003	"2 <sup>nd</sup> Place Best Show Commercial Gallery National," US Art Critics Association for exhibition at Margo Leavin Gallery, Los Angeles, California
2002	"Best Web-Based Original Art," AICA USA Best Show Awards Los Angeles Institute for the Humanities Fellow, sponsored by the University of Southern California
2000	Artist Space, New York, New York
1999	Spectrum-International Award for Photography of the Foundation of Lower Saxony, Germany Distinguished Artist Award for Lifetime Achievement, The College Art Association, New York, New York
1997	Governor's Award for Lifetime Achievement in the Visual Arts, California
1996	Oskar Kokoschka Prize, Austria
1988	Guggenheim Fellowship

