

JOHN BALDESSARI

Born 17 June 1931, National City, California
Lives and works in Santa Monica, California

EDUCATION

1957 Master of Arts, San Diego State College, San Diego, California
1953 Bachelor of Arts, San Diego State College, San Diego, California

ONE-PERSON EXHIBITIONS

- 2012 *John Baldessari: Double Bill (Part 2)*, Margo Leavin Gallery, Los Angeles, 12 May – 30 June
John Baldessari: Double Bill, Galerie Marian Goodman, Paris, 6 April – 12 May
- 2011 *John Baldessari: Double Feature*, Sprüth Magers, Berlin, Germany, 23 September – 29 October
John Baldessari: Double Vision, Mai 36 Galerie, Zurich, Switzerland, 13 June – 30 July
John Baldessari: Your Name in Lights, Temporary Stedelijk 2, Amsterdam, The Netherlands, 1 – 26 June
John Baldessari: A Print Retrospective from the Collections of Jordan D. Schnitzer and His Family Foundation, Palm Springs Art Museum, Palm Springs, CA, 26 February – 26 June. Traveled to the Museum of Contemporary Art, San Diego, 5 February – 13 May 2012
- 2010 *John Baldessari: Sediment (Part Two)*, Marian Goodman Gallery, New York, 21 October – 4 December
John Baldessari: Sediment, Margo Leavin Gallery, Los Angeles, 22 May – 10 July
John Baldessari: Blue Line (Holbein), Margo Leavin Gallery, Los Angeles, 23 January – 6 March
- 2009 *John Baldessari: Hands and/or Feet (Part II)*, Sprüth Magers, Berlin, 20 November – 16 January 2010
John Baldessari: Hands and/or Feet (Part I), Galerie Marian Goodman, Paris, 17 October – 28 November
John Baldessari: Pure Beauty (Retrospective), Tate Modern, London, 13 October – 10 January 2010. Traveled to Museu d'Art Contemporani de Barcelona, Barcelona, 5 February – 25 April; Los Angeles County Museum of Art, Los Angeles, 20 June – 12 September; Metropolitan Museum of Art, New York, 17 October – 9 January 2010

- John Baldessari: Ear Sofa; Nose Sconces with Flowers (In Stage Setting)*, Sprüth Magers, London, 12 October – 14 November
- John Baldessari*, Mai 36 Galerie, Zurich, Switzerland, 7 June – 31 July
- Raised Eyebrows/Furrowed Foreheads: Part III*, Galerie Greta Meert, Brussels, Belgium, 13 May – 25 June
- Raised Eyebrows/Furrowed Foreheads: Part II*, Cristina Guerra Contemporary Art, Lisbon, Portugal, 7 May – 20 June
- John Baldessari: Brick Bldg, Lg Windows w/ Xlent Views, Partially Furnished, Renowned Architect*, Museum Haus Lange, Krefeld, Germany, 1 March – 1 June
- 2008 *Raised Eyebrows/Furrowed Foreheads*, Marian Goodman Gallery, New York, New York, 25 November – 10 January 2009
- B.A.C.A. International 2008*, Bonnefantenmuseum Maastricht, Maastricht, The Netherlands, 5 October – 25 January 2009
- John Baldessari: Arms & Legs (Specif. Elbows & Knees), Etc., Part II*, Galería Pepe Cobo, Madrid, Spain, 31 January – 22 March 2007
- John Baldessari, Beethoven's Trumpet: In One Ear & Out the Same Ear*, The Arts Club of Chicago, IL, 7 November – 18 January 2008
- John Baldessari: Noses & Ears, Etc., Part IV*, Mai 36 Galerie, Zurich, Switzerland, 1 June – 21 July
- John Baldessari; Music*, Kunstmuseum Bonn & Bonner Kunstverein, Bonn, Germany, 12 May – 29 July
- John Baldessari: Noses & Ears, Etc., Part III*, Margo Leavin Gallery, Los Angeles, 7 April – 5 May
- John Baldessari, Eden: Adam and Eve (with Ear and Nose), Plus Serpent*, Portikus, Frankfurt, Germany, 10 February – 18 March
- 2006 *John Baldessari: Noses & Ears, Etc., Part Two*, Marian Goodman Gallery, New York, 10 October – 25 November
- John Baldessari: The Prima Facie Series*, Museum Dhondt-Dhaenens, Deurle, Belgium, 17 September – 13 December
- John Baldessari: Noses & Ears, Etc.*, Cristina Guerra Contemporary Art, Lisbon, Portugal, 6 June – 9 September
- John Baldessari: Prima Facie (Fifth State)*, Sprüth Magers Lee, London, 28 April – 24 June
- John Baldessari: Works 1982 – 1991*, Galerie Marian Goodman, Paris, 18 March – 22 April
- John Baldessari: Raw Prints and Others, Estampes 1976 – 2005*, Florence Loewy, Paris, France, 18 March – 5 April
- 2005 *John Baldessari: Prima Facie (Fourth State)*, Galerie Meert Rihoux, Brussels, Belgium, 16 December - 28 January 2006
- John Baldessari: From Life*, Carre d'Art - Musee d'art Contemporain, Nimes, France, 19 October – 8 January 2006
- John Baldessari: Prima Facie (Third State)*, Galeria Pepe Cobo, Madrid, Spain, 14 September - 10 November
- John Baldessari: Prima Facie (Second State)*, Mai 36 Galerie, Zurich, Switzerland, 11 June – 30 July

- John Baldessari: Prima Facie*, Margo Leavin Gallery, Los Angeles, 9 April – 14 May
- John Baldessari: Life's Balance, (Works 1984-2004)*, Space 02, Kunsthaus Graz am Landesmuseum, Joanneum, Graz, Austria, 5 March – 16 May, curated by Peter Pakesch and Adam Budak
- John Baldessari: A Different Kind of Order (Works 1962-1984)*, Museum Moderner Kunst Stiftung Ludwig Vienna, Austria, 4 March – 3 July, curated by Rainer Fuchs
- John Baldessari: Guitars*, Richard Levy Gallery, Albuquerque, NM, 4 November – 9 December
- John Baldessari: Person with Guitar Series*, Gemini G.E.L., Los Angeles, 17 May – 17 June
- John Baldessari: the Blockage Series*, Galerie Marian Goodman, Paris, France, 11 March – 23 April
- John Baldessari: Life's Balance (Works 1984-2004)*, Kunsthaus Graz am Landesmuseum Joanneum, Graz, Austria, 4 March – 3 July
- John Baldessari: A Different Kind of Order (Works 1962-1984)*, Museum Moderner Kunst Stiftung Ludwig Vienna, Austria, 4 March – 3 July
- John Baldessari: I Will Not Make Any More Boring Art*, PLAYSPACE Gallery, California College of the Arts, San Francisco, 28 January – 11 February
- 2004 Marian Goodman Gallery, New York, 17 November 2004 – 8 January 2005
- John Baldessari: Somewhere Between Almost Right and Not Quite (With Orange)*, Deutsche Guggenheim, Berlin, 30 October – 16 January 2005
- John Baldessari and Jonathan Monk*, Galleri Nicolai Wallner, Copenhagen, Denmark, 21 May - 17 July
- John Baldessari: Recent Maquettes & Prints*, Art Affairs, Amsterdam, The Netherlands, 7 February – 13 March
- 2003 *John Baldessari: Vertical/Horizontal Series*, Bernier/Eliades, Athens, Greece, 11 December – 31 January
- Mai 36 Galerie, Zurich, Switzerland, 7 June – 19 July
- 2002 *New Work: Junctions and Intersections*, Margo Leavin Gallery, Los Angeles, 26 October – 7 December
- Galerie Marian Goodman, Paris, 3 May – 15 June
- John Baldessari: The Intersection Series 2002*, Primo Piano, Rome, Italy, 7 May - 7 August
- Marian Goodman Gallery, New York, New York, 14 February – 30 March
- 2001 Philomene Magers, Munich, Germany, 2 June – 14 July
- John Baldessari: The Overlap Series*, Mai 36 Galerie, Zurich, Switzerland, 2 June – 14 July
- While something is happening here, something else is happening there: Works 1965-2001*, Reykjavik Art Museum, Iceland, 31 March – 17 June
- 2000 Museo d'Arte Moderna Contemporanea di Trento e Rovereto, Trento, Italy, 15 December 2000 – 11 March
- Galleri Brandstrup, Oslo, Norway, 24 August - 10 September

- John Baldessari Selections from: The Goya Series – The Tetrad Series – The Elbow Series*, Meert Rihoux, Brussels, Belgium, May
- John Baldessari, While Something is Happening Here, Something Else is Happening There: Works 1988-1999*, Sprengel Museum, Hannover, Germany, 26 September 1999 – 2 January. Traveled to Staatlich Kunstsammlungen Dresden, 16 January – 2 April
- 1999 *John Baldessari: the Tetrad series 1999*, Marian Goodman Gallery, New York, 18 April – 21 May
- Baldessari und Goya*, Albertina im Akademiehof, Vienna, Austria, 18 February – 28 March.
- The Elbow Series, 1999*, Massimo Martino Fine Art & Projects, Mendrisio, Switzerland, 2 June – 8 October
- 1998 *John Baldessari: The Goya Series*, Sonnabend Gallery, New York, New York, 10 January - 14 February
- John Baldessari: Recent Works*, Charim Klocker, Vienna, Austria, 11 September – 7 November
- Baldessari, 4 RMS W VU: WALLPAPER, LAMPS AND PLANTS. NEW*, Witte de With, Rotterdam, Holland, 24 January - 22 March; Also at Museum für Gegenwartskunst, Zürich, Switzerland, 31 January - 22 March
- Mai 36 Gallery, Zurich, Switzerland, 30 January – 14 March
- John Baldessari The Commissioned Paintings 1969*, Sonnabend Gallery, New York, 14 November - 19 December
- 1997 Galerie Marian Goodman, Paris, France, 4 April – 31 May
- John Baldessari: 1990-1996*, Galerie Laage-Salomon, Paris, France, 4 April – 17 May
- John Baldessari: The Goya Series*, Margo Leavin Gallery, Los Angeles, 19 April - 31 May
- Theoretical Events, Naples, Italy, 5 June - 31 July
- John Baldessari: National City Paintings from 1967 and 1996*, Galerie Philomene Magers, Köln, Germany, 23 May - 31 July
- 1996 Galeria Pedro Oliveira, Porto, Portugal, 1 June - 13 July
- Mai 36 Galerie, Zurich, Switzerland, 27 April - 1 June
- John Baldessari: Recent Works*, Galerie Meert Rihoux, Brussels, 23 April - 1 June
- John Baldessari: National City*, Museum of Contemporary Art, San Diego, California, 9 March - 19 June
- Hochschule für Angewandte Kunst in Vienna, Vienna, Austria, 5 March - 27 April
- 1995 Jürgen Becker, Hamburg, Germany, 24 November - February 1996
- John Baldessari: Prints from Cirrus Editions*, Lowinsky Gallery, New York, 2 - 30 November
- This Not That: John Baldessari (65 works from 1963- 1995)*, Serpentine Gallery, London, England, 12 July - 28 August. Traveled to Württembergischer Kunstverein, Stuttgart, Germany, 21 September - 19 November; Moderna Galerija, Ljubljana, Slovenia,

- 14 December- 27 January, 1996; National Museum of Contemporary Art, Oslo, Norway, 17 February - 5 May, 1996; Fundacao Calouste Gulbenkian, Lisbon, Portugal, 4 June - 1 September, 1996
- Blancpain Stepcynski, Geneva, Switzerland
This Not That, Cornerhouse, Manchester, England, 6 May - 25 June
John Baldessari: New Work, Margo Leavin Gallery, Los Angeles, California, 22 April - 20 May
John Baldessari: Books and Ephemera, 1971-1995, Printed Matter, New York, New York, 9 March - 28 April
John Baldessari (Gallery Inauguration), Eli Broad Gallery at Pitzer College, Claremont, California, 24 February
- 1994
John Baldessari at Gemini G.E.L., Gemini G.E.L. at Joni Moisant Weyl, New York, New York
Nichols Gallery at Pitzer College, Claremont, California, 14 November - 14 May 1995
Sonnabend Gallery, New York, New York, 17 September - 15 October
John Baldessari - Monoprints: Six Table Lamps and Their Shadows, Remba Gallery, Los Angeles, California, 10 September - 22 October
Los Angeles Mind Quakes: John Baldessari and 35 artists from Los Angeles, Museum De Beyerd, Breda, The Netherlands, 15 July - 11 September
John Baldessari: 4 Directional Pieces, The Newark Museum, Newark, New Jersey, 13 April - 28 August
Artist's Choice: John Baldessari, e.g. Grass, Water Heater, Mouths, & etc. (for John Graham), The Museum of Modern Art, New York, New York, 17 March - 10 May
- 1993
Galleria Klemens Gasser, Bolzano, Italy, 13 December
Galleria Primo Piano, Rome, Italy, 10 December
John Baldessari: Working Materials, Brooke Alexander Editions, New York, New York, 16 October
- 1992
Mai 36 Galerie, Zürich, Switzerland, 8 June - 31 July
John Baldessari: Working Materials, Chinati Foundation, Marfa, Texas, 17 October - 20 December
Casa de Compostela, Santiago de Compostela, Spain, September - October
Sonnabend Gallery, New York, New York, 19 September - 10 October
Casa de Parra, Santiago, Spain, 10 September - 10 October
Selected Prints from 1987-1991, Mai 36 Galerie, Lucerne, Switzerland
Margo Leavin Gallery, Los Angeles, California, 21 May - 3 July
Galerie Meert Rihoux, Brussels, Belgium, April - May
- 1991
Galerie Crousel Robelin-BAMA, Paris, France, 28 November - 11 January 1992
Galerie Weber, Alexander Y Cobo, Madrid, Spain, 21 November - 25 January 1992

- Mai 36, Lucerne, Switzerland
- 1990 Donald Young Gallery, Chicago, 11 January – February
 C. Grimaldis Gallery, Baltimore, Maryland, 5 December - 12 January 1991
John Baldessari: Survey of Graphic Works, Christopher Grimes Gallery, Santa Monica, CA
John Baldessari: New Editions, Cirrus, Los Angeles, California, 8 September - 10 November
 Sonnabend Gallery, New York, New York, September – October
John Baldessari: Composition for Violin and Voices (Male), Musee D'Art Contemporain, Lyon, France, 17 May - 14 June
John Baldessari: Prints 1986-1990, Brooke Alexander Editions, New York, New York, 24 April - 6 June
 Margo Leavin Gallery, Los Angeles, 21 April - 26 May
 The Museum of Contemporary Art, Los Angeles, 25 March - 17 June.
 Traveled to The San Francisco Museum of Modern Art, San Francisco, California, 12 July - 9 September; Hirshhorn Museum and Sculpture Garden, Washington D.C., 16 October - 6 January 1991; Walker Art Center, Minneapolis, Minnesota, 3 February - 28 April 1991; The Whitney Museum of American Art, New York, New York, 10 July - 13 October 1991; Musee d'Art Contemporain de Montreal, Canada, 21 November 1991 - 13 February 1992
- 1989 *Artschwager/Baldessari*, Grossman Gallery, School of the Museum of Fine Arts, Boston, Massachusetts, 27 October - 29 November
John Baldessari: Recent Works, Galerie Meert Rihoux, Brussels, Belgium, 20 May – 30 June
John Baldessari: Ni por esas (Not Even So), Centro de Arte Reina Sofia, Madrid, Spain, 11 January - 20 February. Traveled to CAPC Musee d'Art Contemporain, Bordeaux, France, 10 March - 22 April; IVAM Centre Julio Gonzalez, Valencia, Spain, 15 May - 15 July
 Lawrence Oliver Gallery, Philadelphia, New Jersey, 3 February - 4 March
John Baldessari: Recent Editions, Stephen Wirtz Gallery, San Francisco, California, 5 - 28 January
- 1988 *John Baldessari: A Print Retrospective*, Cirrus Gallery, Los Angeles, California, 11 December - 21 January 1989
John Baldessari: Laurence Sterne's The Life and Opinions of Tristram Shandy, Gentleman (An exhibition celebrating publication of the book by Arion Press), Margo Leavin Gallery, Los Angeles, California, 19 November - 23 December. Also exhibited at Sonnabend Gallery, New York, New York, 7 - 28 January 1989
John Baldessari: Recente werken/Oeuvres recentes, Societe des Expositions, Palais des Beaux-Arts, Bruxelles, Belgium, 18 September - 6 November
John Baldessari: oeuvres recentes, Galerie Laage-Salomon, Paris, France, 27 May - 25 June
 Lisson Gallery, London, England, 16 May - 25 June
 Margo Leavin Gallery, Los Angeles, California, 9 April - 14 May

- John Baldessari: opere recenti*, Primo Piano, Associazione Culturale, Rome, Italy, 18 March – July
- 1987 Sonnabend Gallery, New York, New York, 7 - 28 November
John Baldessari: Recent Work, Dart Gallery, Chicago, Illinois, 8 May - 9 June
John Baldessari: Composition for Violin and Vices (Males), Centre National D'Art Contemporain de Grenoble, Grenoble, France, 3 May - 28 June
 Museo d'Arte Contemporanea, Castello di Rivoli, Rivoli, Italy, May – June
 Fotogaleria Im Forum Stadtpark, Graz, Austria, 28 February - 22 March
- 1986 *John Baldessari: Hegel's Cellar*, Multiples, Inc., New York, New York, 9 December – 3 January 1987
 Galerie Peter Pakesch, Vienna, Austria, 18 November - 12 December
 Margo Leavin Gallery, Los Angeles, California, 13 September - 25 October
John Baldessari: California Viewpoints, Santa Barbara Museum of Art, Santa Barbara, California, 23 August - 12 October
 Sonnabend Gallery, New York, New York, 5 - 26 April
John Baldessari: MATRIX BERKELEY 94, University Art Museum, University of California, Berkeley, California, 29 March - 25 May (catalogue)
- 1985 de Vleeshal, Middelburg, Germany, 7 December, 1985 - 8 April, 1986, site-specific billboard project organized by the Bureau of Culture, Middelburg (catalogue)
 Le Consortium, Centre d'art Contemporain, Dijon, France, 11 March - 18 April
- 1984 Gillespie-Laage Salomon, Paris, France, 12 October - 21 November
 Margo Leavin Gallery, Los Angeles, California, 15 September - 13 October
 Galerie Peter Pakesch, Vienna, Austria, 5 June - 28 July
 Sonnabend Gallery, New York, New York, 7 - 28 April
John Baldessari: Selected Works 1974-1984, Douglas Drake Gallery, Kansas City, Missouri, 6 - 28 April
- 1983 *John Baldessari: Vanitas Series*, Stampa Gallery, Basel, Switzerland, 7 June - 2 July
 Arte Viva, Basel, Switzerland
- 1982 Contemporary Art Center, Cincinnati, Ohio
John Baldessari: Art as Riddle, University Art Galleries, Wright State University, Dayton, Ohio, organized by Robert Pincus-Witten (catalogue)
 Contemporary Arts Museum, Houston, Texas
- 1981 *John Baldessari: Works 1966 - 1981*, Municipal Van Abbemuseum, Eindhoven, The Netherlands, 22 May - 21 June. Traveled to Museum Folkwang, Essen, West Germany, 4 September - 18 October (catalogue)
John Baldessari: Films, Hallwalls, Buffalo, New York, 13 April

- John Baldessari: Shape...*, CEPA Gallery, Buffalo, New York, 3 April – 17 May;
 Traveled to Rudiger Schottle Gallery, Munich, West Germany, 11 June - 11 July; Sonnabend Gallery, New York, New York 19 September - 10 October
- John Baldessari: Work 1966-1980*, The New Museum, New York, New York, Part 1: 14 March - 4 April; Part II: 8 - 28 April. Traveled to The Contemporary Arts Center, Cincinnati, Ohio, 14 January - 21 February 1982; Contemporary Arts Museum, Houston, Texas, 6 March - 18 April 1982, organized by Marcia Tucker (catalogue)
- Selected Works*, Albright-Knox Gallery, Buffalo, New York
 Samangallery, Genoa, Italy
 Sonnabend Gallery, New York, New York
- 1980 *John Baldessari: Fugitive Essays*, Sonnabend Gallery, New York, New York, 18 October - 8 November
Oasis: John Baldessari, Title, Los Angeles Institute of Contemporary Art Downtown, Los Angeles, California
 Galleria Locus Solus, Genova, Italy, 29 April - 20 May
 Stedelijk van Abbemuseum, Eindhoven, The Netherlands
- 1979 *New Work*, Halle für Internationale neue Kunst, Zürich, Switzerland, 14 August - 21 September
- 1978 *John Baldessari: Blasted Allegories*, Sonnabend Gallery, New York, New York, 23 September - 14 October
Recent Films by John Baldessari, Theatre Vanguard, Los Angeles, California
John Baldessari: Films, Artists Space, New York, New York
Three Films, Pacific Film Archives, Berkeley, California
Baldessari: New Films, Whitney Museum of American Art, New York, New York
 Institute of Contemporary Art, Boston, Massachusetts
John Baldessari: Blasted Allegories, Portland Center for the Visual Arts, Portland, Oregon, 20 January - 19 February
- 1977 Galeria Massimo Velsecchi, Milan, Italy
 Matrix Gallery, Wadsworth Atheneum, Hartford, Connecticut, 7 June - 18 September (brochure)
 Foundation for Art Resources, Fox Venice Theatre, Venice, California
 Julian Pretto Gallery, New York, New York, April – May
 Robert Self Gallery, London, England, February – March
- 1976 Cirrus Editions, Los Angeles, California
John Baldessari: Recent Work, James Corcoran Gallery, Los Angeles, California, 23 September - 23 October
 Ewing Gallery and George Paton Gallery, Victoria, Australia, 1 - 8 June.
 Traveled to Experimental Art Foundation, Adelaide, Australia, 28 June - 16 July; Undercroft Gallery, University of Western Australia, Perth, Australia, 26 July - 20 August; Institute of Modern Art, Brisbane, Australia, 5 September - 3 October; Institute of Contemporary Art, Sydney, Australia, 11 - 29 October; Auckland City Art Gallery, Auckland, New Zealand

- John Baldessari: Recent Work*, Gallery of Fine Art, Ohio State University, Columbus, Ohio, 2 - 14 February; Traveled to University of Akron, Akron, Ohio, 23 February - 12 March
- 1975 Lucio Amelio, Naples, Italy, December
 Galerie Sonnabend, Paris, France, November - December
John Baldessari: Recent Work, Stedelijk Museum, Amsterdam, The Netherlands, 24 November - 4 January 1976
 Sonnabend Gallery, New York, New York, 4 October - 12 November
 Southwestern College, Chula Vista, California, 10 - 31 October
John Baldessari: The Italian Tape, The Kitchen, New York, New York, 8 - 12 April
 Felix Handschin Gallery, Basel, Switzerland, April
 Galerie MTL, Brussels, Belgium
 Saman Gallery, Genoa, Italy, 21 March - 8 April
 Modern Art Agency, Naples, Italy
John Baldessari: Songs (1973), University of California at Irvine, Irvine, CA, 7 January - 9 February
- 1974 Galerie Skulima, Berlin, West Germany
 Art and Project/Galerie MTL, Antwerp, Belgium, 17 September - 19 October
 Galerie MTL, Brussels, Belgium, 2 - 26 September
 Jack Wendler Gallery, London, England, 3 - 24 May
 Galeria Toselli, Milan, Italy, April - May
- 1973 Galerie Konrad Fischer, Dusseldorf, West Germany, August
 Galeria Schema, Florence, Italy, 30 May - 30 July
 Galerie Sonnabend, Paris, France, May - June
 Sonnabend Gallery, New York, New York, 28 April - 12 May
- 1972 Galerie MTL, Brussels, Belgium, September
John Baldessari: Chooding: Carrots; Asparagus, Art and Project, Amsterdam, The Netherlands, 8 - 22 July
John Baldessari: 1. Choosing: Mushrooms, 2. Xylophone, Galerie MTL, Brussels, Belgium, 4 April - 15 May
John Baldessari: Choosing, Aligning, Floating, Galeria Franco Toselli, Milan, Italy, April
John Baldessari: Video Tapes, Jack Wendler Gallery, London, United Kingdom, 7 - 21 April
- 1971 *John Baldessari: Ingres and Other Patables*, Galerie Konrad Fischer, Dusseldorf, West Germany, 8 - 22 October
John Baldessari: Art Disasters, Art and Project, Amsterdam, The Netherlands, 3 - 15 July
John Baldessari: I Will Not Make Any More Boring Art, Nova Scotia College of Art And Design, Halifax, Nova Scotia, 1 - 10 April
- 1970 *John Baldessari: Recent Paintings*, Richard Feigen Gallery, New York, New York, 1 March - 8 April
 Eugenia Butler Gallery, Los Angeles, California, 17 February - 7 March
- 1968 *John Baldessari: Pure Beauty*, Molly Barnes Gallery, Los Angeles, California

- 1966 John Baldessari: Fragments,” La Jolla Museum of Art, La Jolla, CA, 30 March - 24 April
- 1964 Southwestern College, Chula Vista, California
- 1962 Jazz at the Art Center #5,” Art Center in La Jolla, La Jolla, California, 13 October
- John Baldessari: X Exhibition*, Art Works Galleries, San Diego, California, 29 June - 19 July
- Southwestern College, Chula Vista, California
- 1960 La Jolla Museum of Art, La Jolla, California, 23 March - 24 April

GROUP EXHIBITIONS

- 2012 *Color Pictures*, Fort Worth Contemporary Arts, Fort Worth, TX, 3 March - 14 April
- Perpetual Conceptual: Echoes of Eugenia Butler*, LAND, Los Angeles, 25 January - 21 April
- 2011 *It Happened at Pomona: Art at the Edge of Los Angeles, 1969-1973, Part 2: Helene Winer at Pomona*, Pomona College Museum of Art, Claremont, 3 December - 19 February 2012
- State of Mind: New California Art Circa 1970*, Orange County Museum of Art, Newport Beach, CA, 9 October - 22 January 2012. Traveled to UC Berkeley Art Museum & Pacific Film Archive, Berkeley, CA, 29 February - 17 June 2012
- Artistic Evolution: Southern California Artists at the Natural History Museum of Los Angeles County*, Natural History Museum of Los Angeles County, Los Angeles, CA, 2 October - 15 January 2012
- Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950-1970*, The Getty Center, Los Angeles, CA, 1 October - 5 February 2012
- Greetings from L.A.: Artists and Publics 1945-1980*, The Getty Center, Los Angeles, 1 October - 5 February 2012
- She Accepts the Proposition: Women Gallerists and the Redefinition of Art in Los Angeles, 1967-1978*, Sam Francis Gallery, Crossroads School, Santa Monica, CA 1 October - 23 November
- Under the Big Black Sun: California Art 1974- 1981*, The Geffen Contemporary art MOCA, 1 October - 13 February 2012
- Celebrating Hilldale, 1984 - 1995*, Margo Leavin Gallery (Hilldale Ave.), Los Angeles, 29 September - 22 October
- Once Emerging Now Emerging: Now and Then*, Cirrus Gallery, Los Angeles, 24 September - 26 November
- Undisclosed Destination*, CCA Wattis Institute for Contemporary Arts, San Francisco, 15 February - 9 April
- 2010 *Home for the Holidays*, Gemini G.E.L. Los Angeles, CA, 1 December - 21 January 2011
- How Soon Now*, Rubell Family Collection / Contemporary Arts Foundation, Miami, FL, 1 December - 26 August 2011

The City Proper, curated by James Welling, Margo Leavin Gallery, Los Angeles, CA, 20 November – 15 January 2011

Obra sobre papel en la colección del IVAM, Instituto Valenciano de Arte Moderno, Valencia, Spain, 9 November – 2 January 2011

Map Marathon, Serpentine Gallery, London, United Kingdom, 16 - 17 October

The Exquisite Corpse Drawing Project, curated by David Salle, Klemens Gasser & Tanja Grunert, Inc., New York, NY, 12 October – 6 November

Happy Birthday Mr. Blum! An Exhibition of Works Selected by Irving Blum, Louis Stern Fine Arts, West Hollywood, CA, 7 October – 6 November

Jeder Künstler ist ein Mensch! Positionen des Selbstportraits, Kunsthalle Baden-Baden, Baden-Baden, Germany, 11 September – 21 November

Arbeit / Labour: Set 7 aus der Sammlung des Fotomuseum Winterthur, Fotomuseum Winterthur, Winterthur, Switzerland, 11 September – 8 May 2011

Prints & Multiples, Mai 36 Galerie Showroom, Zurich, Switzerland, 27 August – 16 October.

Medium: Photography: Important Photo Works Over the Last Forty Years, Patrick Painter Inc., Santa Monica, CA, 14 August – 11 September

Supernatural, Jancar Gallery, Los Angeles, CA, 6 – 28 August

IVAM: Donaciones, Instituto Valenciano de Arte Moderno, Valencia, Spain, 22 July – 12 September

Malerei: Prozess und Expansion: Von den 1950er Jahren bis heute, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria, 9 July – 3 October

Off the Wall Part 1: Thirty Performative Actions, Whitney Museum of American Art, New York, NY, 1 July – 19 September

Christmas in July, Yvon Lambert, New York, NY, 1 – 31 July

PORTRAIT: John Baldessari, Robert Barry, Douglas Huebler, Joseph Kosuth, Ed Ruscha, William Wegman, Lawrence Weiner, Thomas Solomon Gallery, Los Angeles, CA, 26 June – 14 August

Make it New, Christopher Grimes Gallery, Los Angeles, CA, 26 June – 4 September

Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of Modern Art, San Francisco, CA, 25 June – 19 September

Márgenes de silencio: Colección Helga de Alvear, Fundación Centro de Artes Visuales Helga de Alvear, Cárceres, Spain, 3 June – 9 January 2011

Das versprochene Land, Albertinum, Dresden, Germany, 20 June – 29 May 2011

Sound & Vision, Art Institute of Chicago, Chicago, IL, 12 June – 29 August

Mixed Use, Manhattan: Photography and Related Practices 1970s to the Present, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain, 10 June – 27

September

Human, Musée d'Art Moderne et d'Art Contemporain, Nice, France, 12 June – 31

October

Tudo o que é sólido dissolve-se no ar: o social na Coleção Berardo, Museu Coleção Berardo, Lisbon, Portugal, 8 June – 12 September

Hide and Seek, Museum of Contemporary Art Chicago, Chicago, IL, 1-27 June

Outside the Box, Armand Hammer Museum of Art and Cultural Center, Los Angeles, 23 May – 29 August

On the Road, curated by Jens Hoffmann, Artpace, San Antonio, TX, 13 May – 5 September

Less Is More: Pictures, Objects, Concepts from the Collection and Archive of Herman and Nicole Daled, Haus der Kunst, Munich, Germany, 30 April – 25 July

Esopus 14 Group Exhibition, Esopus Space, New York, 29 April – 27 May

Works in Edition, Margo Leavin Gallery, Los Angeles, 17 April – 15 May

In-Between Minimalisms: Play Van Abbe, Part 2: Time Machines, Van Abbemuseum, Eindhoven, The Netherlands, 10 April – 12 September

Divergence: The Work of John Baldessari, Deborah Butterfield, and Andrea Zittel, San Diego State University Downtown Gallery, San Diego, 9 April 2010 – 3 January 2011

Throwing Three Balls in the Air to Get a Straight Line, Malmö Konsthall, Malmö, Sweden, 4 March – 11 April

Cromocronías. Poéticas del color en la imagen-tiempo, Centro José Guerrero, Granada, Spain, 26 February – 2 May

Disquieted, Portland Art Museum, OR, 20 February – 16 May

Conversations II, Travesía Cuatro, Madrid, Spain, 19 February – 13 April

A Roll of the Dice, Cristina Guerra Contemporary Art, Lisbon, Portugal, 21 January – 4 March

The View from Here, San Francisco Museum of Modern Art, San Francisco, 16 January – 27 June

2009 *Picturing the Studio*, School of the Art Institute of Chicago, 12 December 2009 – 13 February 2010

GAGARIN: The Artists In Their Own Words, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium, 4 December 2009 – 14 March 2010

Where Do We Go From Here? Selections from La Colección Jumex, Bass Museum of Art, Miami Beach, FL, 3 December 2009 – 30 May 2010

For the Use of Those Who See, KW Institute for Contemporary Art, Berlin, Germany, 22 November 2009 – 24 January 2010

Harsh Terrain, Roberts & Tilton, Los Angeles, 21 November – 19 December

Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, 15 November 2009 – 12 July 2010

Five Decades of Passion: Part Two: The Founding of the Center, 1989-1991, Fisher Landau Center for Art, Long Island City, NY, 15 November 2009 – 3 April 2010

Mille e tre, Musée du Louvre, Paris, 7 November 2009 – 8 February 2010

Back to Earth: Revisiting Magiciens de la Terre, Fleisher/Ollman Gallery,

Philadelphia, PA, 15 October – 5 December
Vortexhibition Polyphonica, Henry Art Gallery, University of Washington.
 Seattle, WA, 3 October 2009 – 6 March 2010
Pete and Repeat: Works from the Zabłudowicz Collection, London, 17 September
 – 13 December
El Nopal Press: Selección de obra gráfica de 1990 a 2009, Instituto de Artes
 Gráficas de Oaxaca, Mexico, 24 July – 7 September
Collecting History: Highlighting Recent Acquisitions, Museum of Contemporary
 Art, Los Angeles, 12 July – 19 October
Sculpture, Margo Leavin Gallery, Los Angeles, 11 July – 22 August
In & Out of Amsterdam: Art & Project Bulletin, 1968–1989, Museum of Modern
 Art, New York, 1 July – 9 November
La Biennale di Venezia: 53. Esposizione Internazionale d'Arte: Fare Mundi,
 Venice, Italy, 7 June – 22 November
Source Codes, Sprüth Magers Berlin, Berlin, 26 June – 29 August
Target Practice: Painting Under Attack 1949-78, Seattle Art Museum, WA, 25
 June – 7 September
*In 2 & 3-D: Richard Artschwager, John Baldessari, Jonathan Borofsky,
 Ann Hamilton, Ellsworth Kelly and Susan Rothenberg*, Gemini G.E.L.
 at Joni Moisant Weyl, New York, 4 June – 17 July
The Making of Art, Schirn Kunsthalle Frankfurt, Frankfurt am Main,
 Germany, 29 May – 30 August
*Compass in Hand: Selections from The Judith Rothschild Foundation
 Contemporary Drawings Collection*, Museum of Modern Art, New York, 22
 April – 4 January 2010
The Pictures Generation, 1974-1984, Metropolitan Museum of Art, New York,
 21 April – 2 August
Waiting for Video: Works from the 1960s to Today, The National Museum of
 Modern Art, Tokyo, 31 March – 7 June
Into the Sunset: Photography's Image of the American West, curated by
 Eva Respini, Museum of Modern Art, New York, 29 March – 8 June
L8S ANG3LES, Annenberg Space for Photography, Los Angeles, 27
 March – 20 June
1968: Die Große Unschuld, Kunsthalle Bielfeld, Bielefeld, Germany, 15
 March – 2 August
San Diego and the Origins of Conceptual Art in California, Cardwell
 Jimmerson Contemporary Art, Los Angeles, 24 February – 11 April
Hot Spots: Rio de Janeiro/Milano Torino/Los Angeles, Kunsthaus Zurich,
 Zurich, Switzerland, 13 February – 3 May
Reading Standing Up, Margo Leavin Gallery, Los Angeles, 9 February – 14
 March
Weird Beauty: Fashion Photography Now, organized by Carol Squiers and
 Vince Aletti, International Center of Photography, New York, 16
 January – 3 May
Mixografia: Innovation and Collaboration, organized by Carol Squiers and
 Vince Aletti, International center of Photography, New York, 10

- January – 26 April
- 2008 *This an Example of That* (Project by John Baldessari and Koen van den Broek), Galerie Greta Meert, Brussels, Belgium, 12 October – 22 November
- Emphasis Santa Monica*, Barrette Gallery, Santa Monica College, Santa Monica, 6 September – 18 October
- index: conceptualism in california from the permanent collection*, The Geffen Contemporary at The Museum of Contemporary Art, Los Angeles, 24 August – 15 December
- Deep Comedy*, Marian Goodman Gallery, New York, 25 June – 30 July
- Summer 2008*, Margo Leavin Gallery, Los Angeles, 31 May – 9 August
- Pong: John Baldessari and Matt Mullican*, Tracy Williams Ltd., New York, 2 May - 28 June
- Kavalierstart: 1978 - 1982*, Museum Morsbroich Leverkusen, Leverkusen, Germany, 20 April - 20 July
- The Hands of Art*, Stedelijk Museum voor Actuele Kunst, Gent, Ghent, Belgium, 1 January - 16 March. Traveled to MARTa Herford, Herford, Germany, 26 March - 1 June
- California Video*, J. Paul Getty Museum, Los Angeles, California, 15 March - 8 June
- Color Chart: Reinventing Color, 1950 to Today*, Museum of Modern Art, New York, 2 March - 12 May
- 2008 Whitney Biennial*, Whitney Museum of American Art, New York, 6 March - 1 June
- Collecting Collections: Highlights from the Collection of the Museum of Contemporary Art, Los Angeles*, Museum of Contemporary Art, Los Angeles, 10 February - 26 May
- Recent Acquisitions at the Athenaeum*, Athenaeum Music and Arts Library, La Jolla, CA, 5 January - 9 February
- 2007 *Multiplex: Directions in Art, 1970 to Now*, Museum of Modern Art, New York, 21 November - 28 July 2008
- Ego's (S. M. L. XL): Video en prenten in het kabinet Knecht-Drenth*, Fries Museum, Leeuwarden, The Netherlands, 20 November - 13 January 2008
- Virtuosic Siblings: Berlin-Los Angeles Festival of Film and Art*, Roy and Edna Disney/CalArts Theater, Los Angeles, 17 November
- Beauty and the Blonde: An Exhibition of American Art and Popular Culture*, Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO, 16 November - 28 January 2008
- Mapping the Self*, Museum of Contemporary Art, Chicago, 3 November – 2 March 2008
- Performance on Demand: EAI Viewing Room at EFA Gallery*, EFA Gallery, EFA Studio Center, New York, 2 - 17 November
- Art & Project Bulletins: 1969 - 1989*, Specific Object/David Platzker, New York, 15 October - 16 December

Video Trajectories: Selections from the Pamela and Richard Kramlich Collection and the New Art Trust, MIT LIST Visual Arts Center, Cambridge, MA, 12 October – 30 December. In conjunction with *Sounding the Subject: Selections from the Pamela and Richard Kramlich Collection and the New Art Trust*

Art in the USA: 300 años de innovación, Museo Guggenheim Bilbao, Spain, 11 October – 27 April

Des Fantômes et des Anges, Musée des Arts Contemporains du Grand-Hornu, Hornu, Belgium, 7 October – 13 January 2008, organized in conjunction with the Musée d'art moderne de Lille Métropole, Villeneuve d'Ascq, France

For Sale, Cristina Guerra Contemporary Art, Lisbon, Portugal, 21 September – 20 October, curated by Jens Hoffman

Art for Yale: Collecting for a New Century, Yale University Art Gallery, New Haven, CT, 18 September – 13 January 2008

Uneasy Angel/Imagine Los Angeles, Monika Sprüth Philomene Magers, Munich, Germany, 14 September – 3 November

30/40 Part 1: A Selection: Forty Artists from Thirty Years at Marian Goodman Gallery, Marian Goodman Gallery, New York, 10 September – 13 October

StoneFace, Fellows of Contemporary Art, Los Angeles, 6 September – 9 November

6th Mercosur Biennial, Fundação Bienal de Artes Visuais do Mercosul, Porto Alegre, Brazil, 1 September – 18 November

Made in California: Contemporary Art from the Frederick R. Weisman Art Foundation, Frederick R. Weisman Museum, Pepperdine University, Malibu, CA, 25 August – 16 December

Record Times: 40 Years from the MCA Archive, Museum of Contemporary Art, Chicago, 11 August – 21 October

Evidence of Movement, Getty Research Institute, Los Angeles, California, 10 July – 7 October, curated by Glenn Phillips

Art Since the 1960s: California Experiments, Orange County Museum of Art, Newport Beach, CA, 15 July – 14 September 2008

Together At Last: A Contemporary Presentation of Historic Video Works, Abingdon Theater Arts Complex, New York, New York, 22 July,

What is Painting? Contemporary Art from the Collection, Museum of Modern Art, New York, New York, 7 July – 17 September

Learn to Read, Tate Modern, London, England, 19 June – 2 September

An Incomplete World: Works from the UBS Art Collection, Art Gallery of New South Wales, Sydney, Australia, 19 May – 29 July. Traveled to the National Gallery of Victoria, Melbourne, Australia, 28 September – 6 January 2008

Still Life & Kicking, Paula Cooper Gallery, New York, 10 May – 8 June, curated by Dodie Kazanjian

Conceptual Photography: 1964-1989, Zwirner & Wirth, New York, May 9 – June

- Edit! Fotografia e Filme na Coleção Ellipse*, Centro de Artes Visuais, Coimbra, Portugal, 6 May – 24 June
- Vertigo: The Century of Off-media Art, from Futurism to the Web*, Museo d'Arte Moderna di Bologna, Bologna, Italy, 6 May – 4 November, curated by Germano Celant with Gianfranco Maraniello
- Alone In the Jungle*, Mandarin Gallery, Los Angeles, 5 May – 16 June
- Pepe Cobo Y Sus M[^]quinas*, Palacio de S[^]stago, Zaragoza, Spain, 9 March – 23 April
- MCA Exposed: Defining Moments in Photography, 1967-2007*, Museum of Contemporary Art, Chicago, 24 February – 29 July
- Not For Sale*, P.S.1 Contemporary Art Center, Long Island City, NY, 11 February – 30 April
- Early Retirement*, Mai 36 Galerie, Zurich, Switzerland, 19 January – 3 March, curated by Glen Rubsamen
- Hammer Contemporary Collection: Part I*, Armand Hammer Museum of Art and Cultural Center, Los Angeles, 16 January – 8 April
- The Sigmund Freud Museum Contemporary Art Collection*, Austrian Cultural Forum, Istanbul, Turkey, 12 January – 31 January. Traveled to Stella Art Gallery, Moscow, Russia, 21 February – 12 May
- Omission*, Perry Rubenstein Gallery, New York, 9 January – 10 February
- 2006 *Magritte and Contemporary Art: The Treachery of Images*, Los Angeles County Museum of Art, Los Angeles, 19 November – 4 March 2007
- John Armleder, John Baldessari, Thomas Bayrle, Matt Mullican, Albert Oehlen, Sturtevant, Lawrence Weiner*, Mezzanin Gallery, Vienna, Austria, 8 June – 15 July, curated by Peter Kogler
- Turtle*, Chelsea space, London, 27 June - 5 August, curated by Michael H. Shamberg
- Inventory: Works from the Herbert Collection*, Kunsthaus Graz, Graz, Austria, 10 June - 3 September
- Nineteen Sixty-Eight*, Solo Projects Studio B, Los Angeles, 17 June - 29 July
- The Flip Book Show*, Kunsthalle Düsseldorf, Düsseldorf, Germany, (postponed), exhibition continued to Belgium, Foto Museum Provincie Antwerpen, Belgium, 15 June – 10 September
- Whitney Biennial 2006: Day for Night*, Whitney Museum of American Art, New York, New York, March 4, 2006 (one night screening of Ice Cube Sliding)
- Contemporary Art Collection, Sigmund Freud Museum, Vienna*, Presented at the Austrian Cultural Forum, New York, New York, 25 April – 8 July
- Le Mouvement des images*, Centre Pompidou, Paris, France, 5 April - 29 January 2007, curated by Alain Michaud
- Full House: Faces of a Collection*, Kunsthalle Mannheim, Mannheim, Germany, 2 April - 4 September
- Singular Multiples: The Peter Blum Edition Archive 1980 – 1994*,

Museum of Fine Arts, Houston, Texas, Three part installation, 23 April - 15 October

Los Angeles 1955 - 1985, Centre Pompidou, Paris, France, 7 March - 26 July

L.A. Art Scene: Selections of California Artists from the Frederick R. Weisman Art Foundation, Beverly Hills Municipal Gallery, Los Angeles, California, 6 March - 4 June

Draft Deceit, The Office for Contemporary Art Norway, Oslo, Norway, 18 February - 12 April, curated by Marta Kuzma

Wrong, Klosterfeld Galerie, Berlin, Germany, 25 March - 19 June, curated by Jens Hoffman

Broken Surface, Munich, Germany, 2 February - 18 March

Stories: Narrative / Story Art from the 70s, Konrad Fischer Gallery, Düsseldorf, Germany, 28 January - 11 March

Art Los Angeles, Richard Levy Gallery, Albuquerque, New Mexico, 26 - 29 January

2005 *Conceptual Photography from the Collection*, Laguna Art Museum, Laguna Beach, California, 6 November - 26 February 2006

Acquisitions, Jack Rutberg Fine Arts, Los Angeles, California, 8 July - 3 September

Covering the Real: Arts and the Press Picture, from Warhol to Tillmans, Kunstmuseum, Basel, Switzerland, 1 May - 21 August 2005, curated by Hartwig Fischer

Logical Conclusions: 40 years of Rule-Based Art, Pace Wildenstein, New York, New York, 18 February - 26 March

2004 *Now and Then Some*, Peggy Phelps Gallery, Claremont Graduate University, Claremont, California, 18 October - 12 November

John Baldessari, Jonathan Monk, Galleri Nicola Wallner, Copenhagen, Denmark, 21 May - 17 July

H₂O (x) + 6, Margo Leavin Gallery, Los Angeles, 28 February - 13 March

Explosive Photography, Nassau County Museum of Art, Roslyn Harbor, New York, 18 January - 25 April

2003 *Raid the Icebox*, Margo Leavin Gallery, Los Angeles, California, 22 March - 26 April

2002 *From Pop to Now: Selections from the Sonnabend Collection*, The Tang Teaching Museum and Art Gallery, Saratoga Springs, New York, 22 June - 29 September, organized by Charles A. Stainback (catalogue)

Kunst und Schock Der 11 September und das Geheimnis des Anderen, Haus am Lützowplatz, Berlin, Germany, 10 June - 21 July

Conceptual Art in the Netherlands and Belgium 1965-1975 from Dutch and Belgian Collections, Stedelijk Museum Amsterdam, The Netherlands, 20 April - 23 June

Videokiosque .01: Programmation Avant-Première, Le Parvis, Center

- d'Art Contemporain, Pau, France, 27 March, 7pm
- Reflexions*, Monika Spruth Philomene, Munich, Germany, 24 January – 1 March
- Snapshot: An Exhibition of 1,000 Artists*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, 20 January – 1 May
- Self-Medicating: A Group Show About Drugs, Alcohol, and highly Altered States of Mind*, Michael Kohn Gallery, Los Angeles, California, 11 January – 23 February
- 2001 *Notorious: Alfred Hitchcock En Actuele Kunst*, Provincall Centrum Voor Beeldende Kunsten, Hasselt, Belgium, 8 December – 20 January 2002
- Wish You Were Here. (And Bring Cash): Visual AIDS' Postcards from the Edge Benefit*, Sara Meltzer Gallery, New York, New York, 18 November
- Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections*, Los Angeles County Museum of Art, Los Angeles, California, 7 October 2001 – 6 January 2002; Traveled to Corcoran Gallery of Art, Washington, D.C., 16 March 2002 – 3 June
- Cross References: Celebrating the Stuart Collection*, Museum of Contemporary Art, San Diego, La Jolla, California, 16 September – 8 January 2002
- Übersicht der Ausstellungsebenen*, Museum for Moderne Kunst, Frankfurt, Germany, 30 March – 2 September
- Best Impressions: 35 Years of Prints and Sculpture from Gemini G.E.L.*, National Gallery of Art, Washington, D.C., 4 November – 21 January 2002
- Female Sensibility*, Charim Gallery, Salzburg, Austria, 21 July – 31 August
- 24th International Biennial of Graphic Arts*, Museum of Modern Art, Ljubljana, Slovenia, 10 June – 16 September
- Seeing or Believing*, Margo Leavin Gallery, Los Angeles, 9 June – 28 July
- Change of Scene XIX*, Museum für Moderne Kunst, Frankfurt, Germany, 30 March – 2 September
- John Baldessari, Jeff Koons, Tom Wesselman*, Sonnabend Gallery, New York, New York, 12 May – 2 August
- Summer Show*, Marian Goodman Gallery, New York, New York, July – August
- Making Time*, UCLA Hammer Museum, Los Angeles, California, 4 February – 29 April
- Counter-Narratives*, The Whitney Museum of American Art, New York, New York, 11 March
- Big as Life: American History of 8mm Film*, The Museum of Modern Art, San Francisco and San Francisco Cinematheque, California, 6 February – 26 April, curated by Steve Anker and Jyette Jensen
- Digital Printmaking Now*, Brooklyn Museum of Art, Brooklyn, New York, 21 June – 2 September
- Subject Plural: Crowds in Contemporary Art*, Contemporary Arts Museum, Houston, Texas, 10 March – 29 April (catalogue)

- 2000
- Wallpapers*, Gallery of Nova Scotia, Canada, 17 June – 14 January 2001
- Retrospective*, Sonnabend Gallery, New York, New York, 6 May
- Lux et Tenebrae*, Peter Blum, New York, New York, 17 June – 9 September
- The Soul of the Image*, Jiangsu Province Art Gallery, Nanjing, China, 26 May – 31 May
- Summerstage*, Charim Klocker, Salzburg, Austria, 24 July – 1 September
- Drawings 2000*, Barbara Gladstone Gallery, New York, New York, 6 July - 31 August
- Beyond Boundaries - Contemporary Photography in California*,” University Art Museum, California State University, Long Beach, 20 June – 6 August
- Diary*, Conerhouse, Manchester, England, 15 January – 12 March
- Rewind/Teil 4*, Kunstverein, Hamburg, Germany, 18 February
- Seascape*, Christopher Grimes Gallery, Santa Monica, California, 30 March - 29 April
- too early too late*, Margo Leavin Gallery, Los Angeles, California, 11 March - 1 April
- Departures, 11 Artists at the Getty*, The J. Paul Getty Museum, Los Angeles, California, 29 February - 7 May, curated by Lisa Lyons
- Drive: power>progress.desire*, Govett-Brewster Art Gallery, New Plymouth, New Zealand, 12 February - 30 April
- 1999
- Sight Gags, Grotesque, Caricature, and Wit in Modern and Contemporary Drawing*, The Museum of Modern Art, New York, 21 January – 5 May
- The American Century: Art & Culture 1900-2000: Part II, 1950-2000*, Whitney Museum of American Art, New York, 26 September – 13 February 2000 (catalogue)
- Billboard Art on the Road*, Mass MOCA, North Adams, Massachusetts, 28 May – 28 September (catalogue)
- Global Conceptualism: Points of Origin 1950s – 1980s*, Queens Museum of Art, Queens, New York, 27 April – 29 August. Traveled to Walker Art Center, Minneapolis, Minnesota, 19 December – 5 March 2000 (catalogue)
- Examining Pictures / Exhibiting Paintings*, White Chapel Gallery, London, England, 6 May – 27 June. Traveled to Museum of Contemporary Art, Chicago, Illinois, 24 July – 19 September (catalogue)
- Radical P.A.S.T.: Contemporary Art in Pasadena 1960-1974*, The Armory Center for the Arts, Williamson Gallery at Art Center College of Design, and Norton Simon Museum of Art, Pasadena, California, 7 February - 11 April
- 1998
- Fuck You: We Paint*, New Image Art, Los Angeles, California, 14 November - 22 January 1999
- Travel & Leisure*, Paula Cooper Gallery, New York, New York, 2 May – 26 June
- Artificial Figurations Contemporaines*, Museu d’Art Contemporani de Barcelona, Barcelona, Spain, 21 January - 15 March

- 90069, Margo Leavin Gallery, Los Angeles, California, 20 January – 14 February
- 1997 *Freeze Frame*, Galerie Douyon, Miami, Florida, 16 January - 14 February
- The Pleasure of Reading*, John Gibson Gallery, New York, New York, 7 November - 31 December
- Scene of the Crime*, UCLA at The Armand Hammer Museum, Los Angeles, California, 21 July - 5 October
- Venice Biennale: 47th International Art Exhibition*, Venice, Italy, 15 June - 4 November
- Livers D'Artistes*, Bibliotheque Nationale de France, Paris, France, 29 May - 12 October
- Sunshine & Noir. Art in LA 1960 - 1997*, Louisiana Museum of Modern Art, Humlebaek, Denmark, 16 May - 7 September. Traveled to Kunstmuseum Wolfsburg, Germany, 31 October - 18 January 1998; Castello di Rivoli, Turin, Italy, 15 May - 23 August 1998; UCLA at The Armand Hammer Museum, Los Angeles, California, 7 October 1998 - 3 January 1999
- 1996 *Painting into Photography: Photography into Painting*, The Museum of Contemporary Art, Miami, Florida, 20 December - 16 February 1997
- John Baldessari, Vito Acconci, Lees Levine, and Lawrence Weiner*, Mai 36 Galerie, Zurich, Switzerland, 12 October - 26 November
- Nature Redux: Photographs by Ten Artists*, Santa Barbara County Arts Commission at Channing Peake Gallery, Santa Barbara, California, 16 November 1996 - 31 January 1997; Traveled to Harris Art Gallery, University of La Verne, La Verne, California, 10 February - 21 March 1997
- Chain Reaction: An Abbreviated Survey of Idea-Based Art*, Track 16 Gallery, Santa Monica, California, 6 October - 22 December
- 25 Years: An Exhibition of Selected Works*, Margo Leavin Gallery, Los Angeles, California, 23 September - 28 October
- Ideal Standard Summertime*, Lisson Gallery, London, England, 17 July - 30 September
- Think Print, Books to Billboards, 1980 - 95*, The Museum of Modern Art, New York, New York, 20 June - 10 September
- Untitled (Reading Room)*, Margo Leavin Gallery, Los Angeles, California, 8 July - 19 August
- Reflected Image: A selection of Contemporary Photography from the LAC Collection*, Switzerland, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
- Comme un oiseau*, Fondation Cartier pour l'Art Contemporain, Paris, France, 19 June - 13 October
- Hall of Mirrors: Art and Film since 1945*, Museum of Contemporary Art, Los Angeles, California, 17 March - 28 July
- Prospect '96*, Eine Internationale Ausstellung aktueller Kunst, Frankfurt, Germany, 9 March - 12 May, curated by Peter Weiermair
- 1995 *John Baldessari and Bernd and Hilla Becher*, Kamakura Gallery Tokyo, Japan
- Wheel of Fortune: Artists Interpret the Tarot*, Lombard/Freid Fine Arts,

New York, New York, 6 December- 6 January 1996, curated by Amy Lipton

John Baldessari, Blasted Allegories; Lawrence Winer, Drapeau for a Community; Vito Acconci, Home Entertainment Center; Les Levine, Media Boards, Mai 36 Galerie, Zürich, Switzerland, 12 October - 26 November

1965-1975: Reconsidering the Object of Art, Museum of Contemporary Art, Los Angeles, California, 17 October - 4 February

Chain Reaction: An Abbreviated Survey of Idea-Based Art, Track 16 Gallery, Santa Monica, California, 6 October - 22 December

Arresting Images, Gallery 400, University of Art and Design at Chicago, Illinois, 21 August - 30 September

Ideal Standard Summertime, Lisson Gallery, London, England, 17 July - 30 September

The Reflected Image: A Selection of Contemporary Photography from the LAC Collection, Switzerland, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

Go Figure, Patricia Faure Gallery, Santa Monica, California, 15 March - 12 April

1994 *In the Field: Landscape in Recent Photography*, Margo Leavin Gallery, Los Angeles, California, 22 October - 17 December

25 Years: An Exhibition of Selected Works, Margo Leavin Gallery, Los Angeles, California, 23 September - 28 October

Where is Home, Kent Fine Art, New York, New York, 10 September

Untitled (Reading Room), Margo Leavin Gallery, Los Angeles, California, 8 July- 19 August

Gemini G.E.L.: Recent Prints and Drawings, National Gallery of Art, Washington D.C., 5 June - 2 October

From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection, National Gallery of Art, Washington, D.C., 29 May - 27 November

Love in the Ruins: Art and the Inspiration of LA, Long Beach Museum of Art, Long Beach, California, 4 March - 22 May

1993 *The Return of the Cadavre Exquis*, The Drawing Center, New York, New York, November 6 - December 1

Spheres of Influence: Artists and Their Students in the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art at Champion, Stamford, Connecticut, 1 October - 20 November

Construction Quotation: Collective images in Photography, Sprengel Museum, Hannover, Germany, 29 August - 31 October

Moving, Foundation de Appel, Amsterdam, The Netherlands, 3 June - 18 July

WAR. Austrian Triennial on Photography 1993, Neue Galerie am Landesmuseum Joanneum und Forum Stadtpark, Graz, Austria,

17 September – 31 October

- Konstruktion Zitat: Kollektive Bilder in der Fotografie*, Sprengel Museum, Hannover, Germany, 29 August – 31 October
- Paint And Painted: Paintings And Sculpture From The Collection*, Fisher Landau Center, Long Island City, New York, opened 2 May
- The American Livre de Peintre*, Grolier Club, New York, New York, 17 March - 15 May (catalogue)
- Kunstler Bucher I*, Museen Haus Lange und Haus Esters, Krefeld, Germany, 28 February – 12 April
- Art in the Age of Information*, Wood Street Galleries, Pittsburgh, Philadelphia, 26 February - 17 April
- Out of Sight out of Mind*, Lisson Gallery, London, England, 15 February - 3 April
- Special Collections: The Photographic Order From Pop To Now*, Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois, 14 January - 5 March. Traveled to Arizona State University, University Art Museum Nelson Fine Art Center, Tempe, Arizona, 4 April – 22 May; The Chrysler Museum, Norfolk, Virginia, 26 June – 22 August; Bass Museum of Art, Miami Beach, Florida, 15 October – 5 December
- Photoplay: Works from the Chase Collection*, Center for Fine Arts, Miami, Florida, 10 January - 21 February
- 1992 *Claes Oldenburg John Baldessari (Scale / Selection / Narration)*, The Richard F. Brush Art Gallery & Permanent Collection, St. Lawrence University, New York, New York, 6 October - 6 November
- Proof: Los Angeles Art and the Photograph, 1960-1980*, Laguna Art Museum, Laguna Beach, California, 31 October - 17 January 1993
- Hollywood Hollywood*, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, California, 20 October - 20 December, curated by Fred Fehlau, initiated and sponsored by the Pasadena Art Alliance
- Both Art and Life: Gemini at 25*, Newport Harbor Art Museum, Newport, California, 22 September - 29 November
- Kupfer Druck: Peter Kneubuler und die Kunstier Seines Druckatellers*, Graphik Sammlung ETH, Zürich, Switzerland, 28 August - 20 October
- Harry Shunk Projects: Pier 18*, Musee d'Art Moderne et d'Art Contemporain, Nice, France, 3 July - 6 September
- Special Collections: The Photographic Order from Pop to Now*, International Center of Photography, New York, New York, 31 July - 16 October
- Selected Passages*, Galerie Jousse Sguin, Paris, France, 30 June - 31 July
- Territorium Artis*, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany, 17 June

Tattoo Collection, Galerie Jennifer Flay, Paris, France, 3 June - 13 July; Traveled to Daniel Buchholz, Cologne, Germany, 4 September - 10 October; Andrea Rosen Gallery, New York, New York; Centre Regional d'Art Contemporain, Nantes, France, organized by Air de Paris & Urbi et Orbi
Moltiplici Culture, Convento di S. Egidio, Rome, Italy, 19 May - 19 June
Contemporary Masterworks, Feigen, Chicago, Illinois, 15 May - 19 June
More than One Photographer: Works since 1980 from the Collection, Museum of Modern Art, New York, New York, 14 May - 9 August
L.A. Art Night for Life (a Benefit for AIDS Project Los Angeles), The Broadway Gallery Complex, Santa Monica, California, 30 April - 8 May
Open Mind: The LeWitt Collection, Wadsworth Atheneum, Hartford, Connecticut, January - 23 February
Knowledge: Aspects of Conceptual Art, University Art Museum, University of California, Santa Barbara, California, 8 January - 12 February
Photography/Text, Julian Preitto, New York, 4 - 25 January
Lumo '92, Alvar Aalto Museum, City of Jyvaskyla, Finland, 5 September - 11 October (catalogue)
1991 *Gemini G.E.L. for 25 Years*, Tatyana Grossman Gallery, New York, New York, 26 November - 24 March 1992
Stampa Editionen, Basel, 26 November - 11 January 1992
International Photoszene Köln 1991, 17 October - 20 November
Devil on the Stairs; Looking Back at the Eighties, Institute of Contemporary Art, Philadelphia, 5 October - 5 January, curated by Robert Storr. Traveled to Newport Harbor Art Museum, 16 April - 21 June
Inaugural Exhibit, Donald Young Gallery, Seattle, Washington
Emanuel Hoffmann-stiftung Basel, Museum fur Gegenwartskunst, Basel, Switzerland, 13 September - 25 November
Departures Photography 1923-1990, Iris & Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, Massachusetts, 12 September - 20 October, curated by Edmund Yankov; Denver Art Museum, Denver, Colorado, 25 January - 22 March; Joslyn Art Museum, Omaha, Nebraska, 9 April - 31 May; Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania, 5 July - 23 August; Goldie Paley Gallery at Moore College of Art & Design, Philadelphia, New Jersey, 5 September - 11 October; Telfair Academy of Arts and Sciences, Inc., Savannah, Georgia, 5 January - 21 February
Selections from the Norton Collection at Rand, Santa Monica, September
Beyond The Frame/American Art 1960-1990, Setagaya Art Museum, Tokyo, Japan, 5 July - 18 August

- Motion and Document Sequence and Time: Edward Muybridge and Contemporary American Photography,* National Museum of American Art, Smithsonian Institute, Washington, DC, 28 June - 8 September. Traveled to Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, 18 October - 15 December; Long Beach Museum of Art, Long Beach, California, 19 July 1992 - 6 September; Henry Art Gallery, University of Washington, Seattle, 14 January 1993 - 21 March; Wadsworth Atheneum, Hartford, 9 May - 8 August; International Museum of Photography at George Eastman House and Visual Studies Workshop, Rochester, New York, New York, Fall 1993
- Group Show, Galerie Weber, Alexander Y Cobo, Madrid, Spain, 6 June - 25 July
- de Persona*, Oakland Museum, Oakland, California, 18 May - 22 September
- Tre Opere 1965-1975*, John Baldessari, Robert Barry, Lawrence Weiner, Primo Piano, Rome, May
- This Land...*, Marian Goodman Gallery, New York, New York, 4 May - 8 June
- Visions/Revisions*, Denver Museum of Art, Denver, Colorado 27 April - 25 August
- Collage: New Applications*, Lehman College Art Gallery, Bronx, New York, organized by William Zimmer
- Peter Blum Editions, New York,* Reynolds/Minor Gallery, Richmond, Virginia, 13 April - 11 May
- La Revanche de L'Image*, Galerie Pierre Huber, Geneva, Switzerland, 15 March - 13 April
- Baldessari, Bernard, Fischl, Weiss, Pearlman*, Galerie Monika Spruth, Köln, Germany, 8 March - 6 April
- Bas Jan Ader, John Baldessari, Robert Cumming, Ger Van Elk, William Leavitt, Allen Ruppertsberg, William Wegman: Los Angeles 1970-75*, Christine Burgin Gallery, New York, New York, 2 February - 2 March
- El Sueno de Egipto*, La Fundacion Cultural Televisa, A.C., and El Centro Cultural/Arte Contemporaneo, A.C., January/February
- 20th Century Collage*, Margo Leavin Gallery, Los Angeles, California, 12 January - 18 February. Traveled to Centro Cultural Arte Contemporaneo, Mexico City, Mexico, 13 June - 25 August; Musee d'Art Moderne et d'Art Contemporain, Nice, France, 27 September - 11 November
- 1990 *John Baldessari*, Anthology Film Archives, New York, New York, 14 - 15 December; films shown: *Easel Painting, The Hollywood Film, Time Temperature, Water to Wine to Water, Cremation, Title, Script, Six*

- Colorful Inside Jobs*
- Art Conceptual*, Galerie 1900-2000, Paris, France, 8 October - 3 November
- Life Size: A Sense of the Real in Recent Art*, Israel Museum, Jerusalem, September
- John Baldessari, Lothar Baumgarten, Christian Boltanski, Jean Marc Bustamante, Richard Long: 'De aqui para alla'*, Galeria Marga Paz, Madrid, Spain, September
- The Transparent Thread: Asian Philosophy in Recent American Art*, Hofstra Museum, Hofstra University, Hempstead, New York, 16 September - 11 November
- John Baldessari, Donald Judd, Bruce Nauman*, Standard Graphik, Köln, Germany, 7 - 28 July (Editions Brooke Alexander)
- Art in Europe and America: The 1960s and 1970s*, Wexner Center for the Visual Arts, Ohio State University, Columbus, Ohio, 19 May - 5 August
- Contemporary Illustrated Books: Word and Image, 1967-1988*, Franklin Furnace Archive, Inc., New York, New York, 12 January - 28 February, curated by Donna Stein, organized and circulated by ICI. Traveled to Nelson-Atkins Museum of Art, Kansas City, Missouri, 5 April - 3 June; University of Iowa Museum of Art, Iowa City, Iowa, 8 February - 7 April
- 1989 *John Baldessari, Robert Rauschenberg, James Rosenquist, Tishan Hsu, Holt Quentel*, Busche Galerie, Köln, Germany, 16 November - 20 January 1990
- Camera Culture*, Thomas Segal Gallery, Boston, Massachusetts, 16 September - 18 October
- Invention and Continuity in Contemporary Photographs*, Metropolitan Museum of Art, New York, New York, 13 June - 8 October
- A Photo Show: A Selection*, Marian Goodman Gallery, New York, New York, 16 May - 10 June
- Forty Years of California Assemblage*, UCLA Art Council Annual Exhibition at the Wight Art Gallery, Los Angeles, California, curated by Anne Ayres (Director, Art Gallery of the Otis-Parsons Art Institute), 4 April - 21 May
- John Baldessari, Vernon Fisher, Stephen Prina, Ed Ruscha, Alexis Smith: A Brave New World*, Karsten Schubert Ltd., London, England, 14 March - 15 April
- Alumni Invitational Exhibition*, University Art Gallery, San Diego, California, 1 - 29 March
- 1988 *Art of the 1980s* (Artists from the Eli Broad Family Foundation Collection), Kresge Art Museum, Michigan State University, East Lansing, Michigan, 6 November - 16 December (catalogue)
- Equation*, Barbara Krakow Gallery, Boston, Massachusetts, 17 September - 12 October
- The Sum of the Parts*, Greg Kucera Gallery, Seattle, Washington,

14 July - 21 August
Southern California Summer 1988, Cirrus Gallery, Los Angeles, California,
 9 July - 13 August
Layers: Media and Culture, Hewlett Gallery, Carnegie Mellon University
 College of Fine Arts, Pittsburgh, Pennsylvania, 28 March - 21 April
Photography in Art Today, Robert Koch Gallery, San Francisco, California,
 29 March - 7 May
L.A. Hot and Cool: Selections, Stux Gallery, New York, New York, curated
 by Dana Friis-Hansen in cooperation with MIT List Visual Arts
 Center, 9 March - 2 April
Hybrid Images: Group Photography Exhibit, Rena Bransten Gallery, San
 Francisco, California, 13 January - February
 1987 *LA Hot and Cool: Pioneers*, Bank of Boston Art Gallery, Boston,
 Massachusetts, 23 November - 15 January 1988
Curious Reunion - 8th Annual Benefit Art Auction, LACE, Los Angeles,
 California, 6 - 23 October
Pictorial Grammar, Barbara Krakow Gallery, Boston, Massachusetts, 12
 September - 4 October
1987 Phoenix Biennial, Phoenix Art Museum, Phoenix, Arizona, 22
 August - 4 October
The New Who's Who, Hoffman Borman Gallery, Santa Monica, California,
 30 July - 30 August
Toyama Now '87: New Art Around The Pacific, The Museum of Modern
 Art, Toyama, Japan, 4 July - 3 September (catalogue)
*Two Exhibitions of Contemporary Southern California Art: Amerika Haus,
 Berlin*, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los
 Angeles, California, organized by the Mayor's Arts Advisory
 Committee Berlin 750th Jubilee, guest curated by Noriko Fujinami,
 1- 26 July
Paint-Film, Bess Cutler Gallery, New York, New York, 25 June - 31 July
Photographic Work from 1974-1987, Douglas Drake Gallery, New York,
 New York, 20 June - 24 July
Photography and Art: 1946-1986, Los Angeles County Museum of Art,
 Los Angeles, California, 4 June - 30 August. Traveled to Museum
 of Art, Fort Lauderdale, Florida, 19 October - 27 December;
 Queens Museum, Flushing, New York, 13 February - 3 April 1988
 Newport Harbor Art Museum, Newport Beach, California, 29 May - 26
 July
Highlights of California Art Since 1945: A Collecting Partnership,
 Newport Harbor Art Museum, Newport Harbor, California, 29 May -
 26 July
New York, Chicago, Los Angeles, Marianne Deson Gallery, Chicago, Illinois,
 7 May - 16 June
Los Angeles Today: Contemporary Visions, Amerika Haus, Berlin,
 Germany, 2 - 30 May. Traveled to The Los Angeles Municipal Art
 Gallery, Los Angeles, California, 1 - 26 July

- Avant-Garde in the Eighties*, Los Angeles County Museum of Art, Los Angeles, California, 23 April - 12 July (catalogue)
- 1986 Marian Goodman Gallery, New York, New York, 7 April - 4 May
- Text & Image: The Wording of American Art*, Holly Solomon Gallery, New York, New York, 11 December - 3 January 1987
- Individuals: A Selected History of Contemporary Art 1945-1986*, The Museum of Contemporary Art, Los Angeles, California, 10 December - 10 January, 1988, catalogue
- The Art of Our Time*, Art Center College of Design, Pasadena, California, 16 June - 19 July
- 1985 *Benefit For The Kitchen: Exhibition and Sale*, Brooke Alexander, Inc., New York, New York, 13 - 21 December
- A Southern California Collection*, Cirrus Gallery, Los Angeles, California, 2 December - 5 January 1986
- Carnegie International 1985*, Carnegie Institute, Museum of Art, Pittsburgh, Pennsylvania, 9 November - 5 January 1986 (catalogue with texts by John R. Lane and John Caldwell, Rudi H. Fuchs, Jannis Kounellis, Germano Celant, Per Kirkeby, Johannes Gachnang, Bazon Brock, Achille Bonito Oliva, Nicholas Serota, Benjamin H. D. Buchloh, Hal Foster, Donald B. Kuspit, Mark Rosenthal, Peter Schjeldahl, Thomas McEvilley, Hilton Kramer, participating artists)
- Progressive Collecting*, The Photography Gallery, La Jolla, California, 5 October - 23 November
- Systems of Response*, The Art Institute of Chicago, Chicago, Illinois, 5 October - 1 December
- XIII Biennale de Paris*, Grand Halle du Parc de la Villette, Paris, France, 2 October - 10 November
- Joe Bishop/AIDS Benefit*, Richard Kuhlenschmidt Gallery, Los Angeles, California, 10 - 21 September
- Extending the Perimeter of Twentieth Century Art*, San Francisco Museum of Modern Art, San Francisco, California, 2 August - 6 October (catalogue)
- Contemporary European and American Graphics*, Shaindy Fenton, Inc., Fort Worth, Texas
- The Frederick R. Weisman Foundation of Art: Selected Works*, Art Center School of Design, Los Angeles, California
- Verbally Charged Images*, University Art Gallery, San Diego State University, San Diego, California
- ArtSide Out*, Film in the Cities & First Banks, Minneapolis, Minnesota, 31 May - 31 August, (catalogue)
- T.V. Generations*, Los Angeles Contemporary Exhibitions, Los Angeles, California, February - April (catalogue)
- 1984 *Sex*, Cable Gallery, New York, New York, 8 December - 14 January 1985
- Content: A Contemporary Focus, 1975-1984*, Hirshhorn Museum and Sculpture Garden, Washington, D.C., 4 October - 6 January 1985

(catalogue with texts by Abram Lerner, Howard N. Fox, Miranda McClintic)

Automobile and Culture, Museum of Contemporary Art, Los Angeles, California, 21 July - 6 January 1985

Summer Group Show, Sonnabend Gallery, New York, New York

New American Video Art: A Historical Survey, 1967-1980, Whitney Museum of American Art, New York, New York, 13 June - 1 July (brochure with text by John G. Hanhardt). Traveled to Video Culture Canada, Toronto, 2 - 4 November; Mandeville Gallery, University of California at San Diego, La Jolla, California, 4 January - 3 February 1985; Institute of North American Studies, Barcelona, Spain, 15 - 31 January 1985; Blaffer Gallery, University of Houston, Houston, Texas, 5 - 31 March 1985; Arvada Center for the Arts and Humanities, Arvada, Colorado, 7 June - 5 July 1985; Williams College, Williamstown, Massachusetts, 11 September - 9 October 1985; University Art Gallery, University of California at Riverside, Riverside, California, 6 - 27 January 1986

Verbally Charged Images, The Queens Museum, Flushing, New York, 28 April - 10 June. Traveled to University of South Florida Art Galleries, University of South Florida, Tampa, Florida, 21 September - 2 November; University Art Gallery, San Diego State University, La Jolla, California, 2 February - 2 March 1985; University Art Gallery, California State College at San Bernardino, San Bernardino, California, 10 April - 8 May 1985; Blanden Memorial Art Museum, Fort Dodge, Iowa, 26 September - 13 November 1985, organized by Independent Curators Incorporated, New York (catalogue with texts by Susan Solins and Nina Felshin)

Idea, Tanja Grunert Gallery, Stuttgart, West Germany, 9 March - 30 April, organized by Tanja Grunert and Rudiger Schottle (catalogue with text by Tanja Grunert)

1983 Roger Ramsay Gallery, Chicago, Illinois

Artists Use Photographs, Marianne Deson Gallery, Chicago, Illinois

The Television Show: Video Photographs, Robert Freidus Gallery, New York, New York

Selections from a Contemporary Collection, Herron Gallery, Indiana University-Purdue University at Indianapolis, Indiana

Baldessari/Richter, Marian Deson Gallery, Chicago, Illinois, 19 May - 23 June

Contemporary Photographers, Cranbrook Academy Museum, Bloomfield Hills, Michigan

John Baldessari/Robert Cumming, Northlight Gallery, Arizona State University, Tempe, Arizona

1983 Biennial Exhibition, Whitney Museum of American Art, New York, New York, 15 March - 29 May

1982 *Australian Biennale*, Sydney, Australia

- Documenta 7*, Kassel, West Germany, 19 June - 28 September
Kunstlerphotographie: Momentbild, Kestner-Gesellschaft, Hannover, West Germany
- The Members' Gallery*, Albright-Knox Art Gallery, Buffalo, New York
Three Portfolios: John Baldessari, Jonathan Borofsky, Francesco,
 Multiples, Inc., New York, New York
- Photography Used in Contemporary Art, In and Around the 70s*, National
 Museum of Modern Art, Tokyo, Japan
- 1981 *30 Artists in a Corporate Collection: Selected by Sam Hunter*, Sidney
 Janis Gallery, New York, New York
- Contemporary Issues: Visual Articulation of Idea*, Visual Studies
 Workshop, Rochester, New York
- Westkunst*, Cologne, West Germany
- The Museum as Site: Sixteen Artists*, Los Angeles County Museum of
 Art, Los Angeles, California
- Benefit Exhibition For The Kitchen*, Paula Cooper Gallery, New York, New
 York
- Judith Christian Gallery, New York, New York
- Erweiterte Fotografie*, 5th Vienna International Biennale, Vienna,
 Austria
- Instant Photography*, Stedelijk Museum, Amsterdam
- 1980 *Visual Articulation of Idea*, Visual Studies Workshop, Rochester, New
 York
- Words and Numbers*, Summit Art Center, Summit, New Jersey
- Contemporary Art in Southern California*, High Museum of Art, Atlanta,
 Georgia
- The Photograph Transformed*, Touchstone Gallery, New York, New York
- Pier + Ocean*, Arts Council Great Britain, Hayward Gallery, London,
 England
- Situational Imagery*, Fine Arts Gallery, University of California, Irvine,
 California
- Departure from the Single Image*, Folkwang Museum, Essen, West
 Germany
- A Sound Selection: Audio Works by Artists*, Hartford Art School,
 Hartford, Connecticut
- Artists and Camera*, Art Council Touring Exhibition, London, England
- 1979 *New Aspects of Self in American Photography*, Herbert F. Johnson
 Museum of Art, Ithaca, New York
- Whitney Biennial*, Whitney Museum of American Art, New York, New York
- American Photography in the 1970s*, Art Institute of Chicago, Chicago,
 Illinois
- Concept, Narrative, Document*, Museum of Contemporary Art, Chicago,
 Illinois
- Altered Photography*, P.S.1, Institute for Art and Urban Resources, Long
 Island City, Queens, New York, New York
- Attitudes: Photographs of the 1970s*, Santa Barbara Museum of Art,

Santa Barbara, California

Narrative Art, Dartmouth College, Hannover, New Hampshire
Words, Museum Bochem-Kunstsammlung, Bochum, West Germany
Process and Sequence: A Photographic Exhibition, Roosevelt, New York, New York

1978 *Word/Object/Image*, Rosa Esman Gallery, New York, New York
Frameworks, Whitney Museum Downtown, New York, New York
Color Photography, Thomas Segal Gallery, Boston, Massachusetts
Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, Indiana

Summer Group Exhibition, Sonnabend Gallery, New York, New York
American Narrative/ Story Art: 1967-1977, Contemporary Arts Museum, Houston, Texas

University Art Museum, Berkeley, California
Narration, Institute of Contemporary Art, Boston, Massachusetts
Art About Art, Whitney Museum of American Art, New York, New York
Kirklands International Photographic Exhibition, Walker Art Gallery, Liverpool, England

Wit & Wisdom: Works by Baldessari, Hudson, Levine and Oppenheim, Institute of Contemporary Art, Boston, Massachusetts
Artworks & Bookworks, Los Angeles Institute of Contemporary Art, Los Angeles, California

Works from the Collection of Dorothy and Herbert Vogel, University of Michigan Art Museum, Ann Arbor, Michigan

Sez Who? Language as Image, Peter M. David Gallery, Minneapolis, Minnesota

Film/Video Works '76-78, Castelli - Sonnabend Tapes and Films, New York, New York

A Selection of Conceptual Works by Eight Americans, Julian Pretto Gallery, New York, New York

1977 *Happy New Art Gallery*, Students Cultural Center, Belgrade, Yugoslavia
CLOSE Radio, Station KPFK, 90.7 Los Angeles
Museum of Contemporary Art, Chicago

Time, Philadelphia College of Art, Philadelphia, New Jersey
Photography as Means, Center for Photographic Arts, La Jolla, California
American Artists: A New Decade, Fort Worth Art Center, Texas.

Traveled to Grand Rapids Art Museum, Grand Rapids, Michigan

Whitney Biennial, Whitney Museum of American Art, New York, New York
Words, Whitney Museum, Downtown, New York, New York

Fine Arts Gallery, California State University at Los Angeles, Los Angeles, California

Castelli Graphics, New York, New York
Thomas Lewallen Gallery, New York, New York
Aktionsgalerie, Bern, Switzerland

Contemporary American Photographic Works, Museum of Fine Arts, Houston, Texas

Sequential '77, Harkness House, New York, New York
Visual Arts Museum, School of Visual Arts, New York, New York

Painting and Sculpture in California: The Modern Era, San Francisco
Museum of Modern Art, San Francisco, California. Traveled to
National Collection of Fine Arts, Washington, D.C.

Photography as Art Form, John and Mabel Ringling Museum of Art,
Sarasota, Florida

Summer Drawing Show, The Art Association of Newport, Rhode Island

A View of A Decade, Museum of Contemporary Art, Chicago, Illinois

Artists by Artists, Art Lending Service, Museum of Modern Art, New
York, New York

New Aspects of Self in American Photography, Herbert F. Johnson
Museum of Art, Cornell University, Ithaca, New York

1976 *Boice-Baldessari*, Miami Dade Community College, Miami, Florida, 6
December - 19 January 1977

Center Focus, 111 Wacker, Chicago, Illinois

Gallery D, University of California at Berkeley, California

Galleria Grada Zagreba, Zagreb, Yugoslavia

Israel Museum, Jerusalem, Israel

LaMammele Art Center, San Francisco, California

Camerawork Gallery, San Francisco, California

Galleria Comunale d'Arte Moderna, Parma, Italy

Rooms, P.S.1, The Institute for Art and Urban Resources, Island City,
Queens, New York

Whitney Museum of American Art, New York, New York

Serial Photography, Broxton Gallery, Los Angeles, California

Pan Pacific Biennale, Auckland City Art Gallery, Auckland, New Zealand

American Artists: A New Decade, Detroit Institute of the Arts, Detroit,
Michigan. Traveled to Fort Worth Art Center, Fort Worth, Texas;
Grand Rapids Art Museum, Grand Rapids, Michigan

Painting and Sculpture in California: The Modern Era, San Francisco
Museum of Modern Art, San Francisco, California; Traveled to
National Collection of Fine Arts, Smithsonian Institute, Washington,
D.C.

International Museum of Photography at George Eastman House,
Rochester, New York, February - April

Artists Use Photography, Hallwalls, Buffalo, New York

1975 *Word/Number IMAGE*, Sarah Lawrence College, Bronxville, New York

The Sense of Timing, Hartford Art School, University of Hartford,
Hartford, Connecticut

Paul Mellon Arts Center, Wallingford, Connecticut

Narrative in Contemporary Art, University of Guelph, Ontario, Canada

Projects/Video, Museum of Modern Art, New York, New York

Locate/Order/Measure, Fine Arts Building Gallery, University of Colorado,
Boulder, Colorado

The Extended Document, International Museum of Photography at the
George Eastman House, Rochester, New York

(photo) (photo)² ... (photo)n, University of Maryland Art Gallery,
Baltimore, Maryland

Paula Cooper Gallery, New York, New York

Southland Video Anthology, Long Beach Museum of Art, Long Beach,
California

Kansas City Art Institute, Kansas City, Missouri

Serpentine Gallery, London, England

Incontri Internazionali d'Arte, Rome, Italy

1st NYC Post Card Show, Contemporary Arts Gallery, New York
University, New York, New York

Sarah Lawrence Gallery, Bronxville, New York

1974 *Projekt '74*, Köln, Germany

Art on Paper, Weatherspoon Art Gallery, University of North Carolina,
Greensboro, North Carolina

Demonstrative Fotografie, Heidelberger Kunstverein, Heidelberg,
Germany

Art Now, Kennedy Center, Washington, D.C.

Basel Museum, (films), Basel, Switzerland

Collectors Video, Los Angeles County Museum of Art, Los Angeles,
California

Photokina, World Fair of Photography, Kunsthalle, Cologne, Germany

Some Recent American Art (an exhibition circulated under the auspices
of the Museum of Modern Art, New York for Australian museums),
organized by Jennifer Licht

Kunst Informatie Centrum, Stedelijk van Abbemuseum, Eindhoven, The
Netherlands

Sonnabend Gallery, New York

Newport Harbor Art Museum, Newport Beach, California

Heidelberger Kunstverein, Heidelberg, Germany

Galeria MTL, Antwerp, Belgium

Cannaviello Studio d'Arte, Rome, Italy

Kölnischen Kunstverein, Köln, Germany

1973 *Southern California Attitudes*, Pasadena Art Museum, Pasadena, California

Painting, Prospect '73, Dusseldorf, West Germany

Galleria Forma, Genoa, Italy

International Manifestation t-5, organized by Galerie
Drada Zagreba, Zagreb, Yugoslavia,

Story, John Gibson Gallery, New York, New York

Los Angeles County Museum of Art, Los Angeles, California

Galleria Civica d'Arte Moderna, Torino, Italy

The Libra Gallery, Claremont Graduate School, Claremont, California

Circuit (New Works on Videotape), organized by the Everson Museum
Syracuse, New York

- Sperone/Fischer Gallery, Rome, Italy
 Galerie Sonnabend, Paris, France
 Sonnabend Gallery, New York, New York
 Festival d'Automne a Paris, Paris, France
Contemporanea, Rome, Italy
- 1972
'71 Projection, Kunsthalle, Dusseldorf, Germany
Lithography Workshop, Nova Scotia College of Art and Design, Museum of Modern Art, New York, New York
Systems Art, El Museo de Arte Moderno de Buenos Aires, Argentina
Pier 18, Museum of Modern Art, New York, New York
 Galerie 16, Kyoto, Japan
 Galerie Im, Taxispalais, Innsbruck, Austria
13 Artists Chosen for Documenta, Sonnabend Gallery, New York, New York
Whitney Biennial, Whitney Museum of American Art, New York, New York
Video Tapes, Contemporary Art Museum; Texas Gallery, Houston, Texas
Documenta 5, Kassel, Germany
420 West Broadway at the Spoleto Festival, Spoleto, Italy
Konzept-Kunst, Kunstmuseum, Basel, Switzerland
California Prints, Museum of Modern Art, New York, New York
Venice Biennale, Gerry Schum Gallery - Italian Pavilion, Venice, Italy
Los Angeles, San Francisco Art Institute, San Francisco, California
 Contemporary Arts Museum, Houston, Texas
First 8mm International Film Festival, Nova Scotia School of Art and Design, (National Film Board Theatre), Halifax, England
 Kunstmarkt (Art and Project Gallery), Cologne, Germany
Art Systems, International Artistic Encounter at Pamplona, Spain
First National Videotape Festival, Minneapolis College of Art and Design, Minneapolis, Minnesota
 La Muestra Arte de Sistemas II (International), Center de Arte y Comunicacion, Buenos Aires, Argentina; Museum of Modern Art, Buenos Aires, Argentina
 Sonnabend Gallery, New York, New York
Aspects, 6th International Theatre Festival, Belgrade, Yugoslavia
12th Annual October St. Jude Invitational Videotapes, University of Santa Clara, California and the Everson Museum, Syracuse, New York
- 1970
Recorded Activities, Moore College of Art, Philadelphia, New Jersey
Conceptual Art, Arte Povera, Land Art, Galleria Civica d'Arte Moderna, Turin, Italy
Nirvana, Kyoto Municipal Museum of Art, Kyoto, Japan
Art in the Mind, Oberlin College, Oberlin, Ohio
Software, Jewish Museum, New York, New York
Information, Museum of Modern Art, New York, New York
995,000, Vancouver Museum, Vancouver, Canada
- 1969
Pop Art Redefined, Hayward Gallery, London, England

- The Second City*, Reese-Paley Gallery, San Francisco, California
Art by Telephone, Chicago Museum of Contemporary Art, Chicago, Illinois
- Whitney Biannual Exhibition of Painting*, Whitney Museum of American Art, New York
The Vanishing Edge, Newport Harbor Art Museum, Newport Beach, California
Language III, Dwan Gallery, New York, New York
Space, California College of Arts and Crafts, Oakland, California
Conceptual Art, Eugenia Butler Gallery, Los Angeles, California
557087, Seattle Worlds Fair Pavilion and Environs, Seattle, Washington
Konzeption-Conception, Stadtischen Museum, Leverkusen, Germany
- 1968 *A Few Rays of Light*, University California San Diego Art Gallery, San Diego, California
John Baldessari, Carol Brown, David Milne, Ralph Pameroy, Richard Feigen Gallery, New York, New York
New Work Southern California, University California San Diego Art Gallery, San Diego, California
- 1965 *Some Aspects of California Painting and Sculpture*, La Jolla Museum of Art, La Jolla, California
Long Beach Museum of Art, Long Beach, CA
- 1964 *John Baldessari, Richard Allen Morris, and Fred Cooper*, San Diego Public Library, San Diego, California
John Baldessari and Richard Allen Morris, Extension Office, University of California at San Diego, La Jolla, California
- 1963 Long Beach Museum of Art, Long Beach, California
- 1962 *1962: California: South*, San Diego Fine Arts Gallery, San Diego, California
81st Annual Painting Exhibition of the San Francisco Art Institute, San Francisco Museum of Art, San Francisco, California
68th Western Annual, Denver Art Museum, Denver, Colorado
The Southwest: Painting and Sculpture, Museum of Fine Arts, Houston, Texas
- 1961 *24th Annual Drawing, Print and Sculpture Exhibition of the San Francisco Art Association*, San Francisco Museum of Art, San Francisco, California
- 1960 *1960 Annual: Artists of Los Angeles County and Vicinity*, Los Angeles County Museum of Art, Los Angeles, California

PUBLISHED PROJECTS, WRITINGS AND BOOKS BY THE ARTIST

- 2008 John Baldessari, "Diary," *Whitewall* (Winter), p. 54 - 55.
John Baldessari: Koen van den Broek: This an Example of That, Gemeenteplein (Belgium); bkSM (beeldende kunst Strombeek/Mechelen).

- 2007 "Books: Best of 2007: 13 Scholars, Critics, Writers, and Artists Choose the Year's Outstanding Titles: John Baldessari," *Artforum International* 46, no. 4 (December), p. 106.
John Baldessari, Alejandro Cesarco: Retrospective, Cologne: Verlag der Buchhandlung Walther König.
Again the Metaphor Problem and Other Engaged Critical Discourses about Art: A Conversation Between John Baldessari, Liam Gillick and Lawrence Weiner, Moderated by Beatrix Ruf, Vienna and New York: SpringerWienNewYork.
- "John Baldessari," (in collaboration with Mario Sorrenti, curated by Dennis Freedman and Neville Wakefield) *W* 36, no. 11 (November), p. 44, 84, 286 - 311.
- John Baldessari and Mel Bochner, "Outside the Box: Mel Bochner and John Baldessari on Sol LeWitt," *Artforum International* 45, no. 10 (Summer), p. 101 - 102.
- "The Art of Practicality," *Paper* 23, no. 10 (May), p. 84 - 85.
- "Marilyn Monroe, actress, New York City, May 6, 1957" *New York* (14 May), p. 44 - 51.
- 2006 John Baldessari, "Guest Lecture," *Artillery* 1, no. 1 (September), p. 24 - 25.
- John Baldessari, "John Baldessari: Questionnaire, 2005," in *Jonathan Monk: Family of Man*, Bignan: Centre d'Art Contemporain, p. 170.
- Prima Facie: Marilyn's Dress, A Poem (In Four Parts)*, Cologne: Verlag Der Buchhandlung Walther König.
- The Metaphor Problem Again: A Conversation Moderated by Beatrix Ruf*. Heidelberg: Springer-Verlag.
- "A Person Wears Many Masks and Perhaps We Are Not Who We Think We Are," *Gagarin* 7, no. 2, p. 92-100.
- 2005 "How Has Art Changed?: Survey," *Frieze: Contemporary Art and Culture* 94 (October), p. 160.
- "Letters to a Young Artist," *Art on Paper* 9, no. 6 (July - August), p. 34.
- Ashley La Grange, *Basic Critical Theory for Photographers*, Burlington: Focal Press, p. 193-195, 198, illustration p. 217.
- 2004 *Yours in Food, John Baldessari: With Meditations on Eating by Paul Auster, John Baldessari, David Byrne, Dave Eggers, David Gilbert, Tim Griffin, Andy Grundberg, John Haskell, Michael More, Glenn O'Brien, Francine Prose, Peter Schjeldahl, Lynne Tillman*, New York: Princeton Architectural Press.
- John Baldessari, *Art Project 1 (Eight Adventures (Male): With Geometric Blockages (Orange) Arranged from Narrowest to Widest)*, Dan Crowe, ed., *Zembla Magazine* (Simon Finch: autumn), P. 8, 11, 13, 15, illustration p. 13, 78 - 85.
- "My Files of Movie Stills: A Sort of Reality," *Flash Art International* 37, no. 237 (July - September), p. 80 - 85. Text originally appeared

in *Blasted Allegories*, Cambridge: MIT Press, 1987.

- John Baldessari "Genny O's Opening," in Rita McBride and Erin Cosgrove, eds., *Heartways: the exploits of Genny O*, (Vancouver; New York; Canada: Arsenal Advance; Whitney Museum of American Art; Printed Matter, Inc.), p. 35 - 46.
- "Log Cabin, Deer, and Two Figures (One with Baby Bottle), 2004," *The New Yorker*, 26 July, p. 72.
- "Art Basel Conversations/The Curators' Circle: Should an Artist Curate a Major Art Exhibition?" (panel discussion including John Baldessari, Roger Buergel, Ute Meta Bauer, Catherine David and Jens Hoffman, 20 June 2004) in *ArtBasel Conversations: Art Basel Miami Beach December 2-5, 2004/Art 35 Basel June 16-21, 2004*, Art Basel and Hatje Cantz Publishers in collaboration with BVLGARI, p. 139 - 149.
- 2003 John Baldessari, statement in Jens Hoffman, "The Next Documenta Should Be Curated By An Artist," <http://www.e-flux.com>.
- 2002 Osborne, Peter, ed., *Conceptual Art*, London: Phaidon Press Limited.
- Unframed: Artists Respond to Aids (A chronicle of the art sales benefiting the AIDS Community Research Initiative of American (ACRIA) 1993 - 2002)*, New York: PowerHouse Books, illustration p. 65.
- Bruno Latour and Peter Weibel, eds., *Iconoclasm: Beyond the Image Wars in Science, Religion, and Art*, Karlsruhe, Germany: ZKM Center for Art and Media, illustration p. 642.
- Susanne Blazejewski, *Bild und Text - Photographie in autobiographischer Literatur: Margueritte Duras' "L'Amant" and Michael Ondaatje's "Running in the Family"*, Wurzburg: Konigshausen & Neumann.
- Christian Gattinoni and Yannick Vigouroux, eds., *La Photographie Contemporaine*. Paris: Editions Scala.
- Maxwell L. Anderson (introduction), *American Visionaries: Selections from the Whitney Museum of American Art*, (New York: Whitney Museum of Art), illustration p. 40.
- Nancy G. Heller, *Why a Painting is Like a Pizza*, Princeton and Oxford: Princeton University Press, illustration p. 7.
- 2001 *Brown and Green and Other Parables*, Reykjavik, Iceland: i8 and Reykjavik Art Museum.
- Adele Westbrook, ed., *A Creative Legacy: A History of The National Endowment for the Arts, 1966-1995*, New York: Harry N. Abrams, Inc., Publishers.
- Eleanor Heartney, *Postmodernism*, Cambridge and London: Cambridge University Press and Tate Gallery Publishing, 2001.
- 2000 "From love to pot-lids: Twenty-four Icelandic proverbs." *X-Tra* 3, no. 5 (September), p. 31.
- 1999 *The Metaphor Problem Again* (Collaboration with Lawrence Weiner),

- Zurich: Ink - Tree Kunsnacht and Mai 35 Galerie.
- 1998 *Zorro (Two Gestures and one Mark)*, Cologne: Oktagon Verlag.
- 1996 Hans Ulrich Obrist, *do it*, Kjarvalsstadir Listansafn Reykjavikur: The Reykjavik Municipal Art Museum, 1996.
 "Seven Drinks / One Drink," *Random Access 2: Ambient Fears*, Pavel Buchler and Nikos Papastergiadis, eds., London: Rivers Oram Press.
 Richard Gott, "Red Gold", *Versus*, no. 5, p. 30 - 31.
 Neal Gabler, "The Reel America," *Los Angeles Times*, Sunday, 30 June, Section M, p. 1.
- 1995 Maurizio Nannucci, *Bookmakers*. France: Payss-Paysage.
- 1994 "John Baldessari: Project for Hyperfoto no. 1 1994," *Hyperfoto*, no. 1, p. 19 - 27.
- 1989 *Lamb* (Collaboration with Meg Cranston), Valencia, Spain: IVAM Centre Julio Gonzalez)
- 1988 *The Life and Opinions of Tristram Shandy*, San Francisco: Arion Press.
The Telephone Book (With Pearls), Gent, Belgium: Imschoot, Uitgevers for IC.
 "The Return of the Hero," *Aperture*, no. 110 (Spring), p. 9.
- 1986 "Black Dice," *Aperture*, no. 100 (Fall), p. 22-25, illus.
- 1984 *Contemporary Perspectives 1984*, Barry Blinderman, Thomas Lawson, Susan Morgan and Bucknell University.
 "Actors Masked and Unmasked," *California Institute of the Arts*, 1, no. 2 (December - January), p. 84, 85.
- 1981 *Close-Cropped Tales*, Buffalo: CEPA Gallery, Albright-Knox Art Gallery, Hallwalls.
- 1977 *A Sentence of Thirteen Parts (with Twelve Alternate Verbs), Ending in FABLE*, Hamburg: Anatol AV und Filmproduktion.
- 1976 *Brutus Killed Caesar*, Akron: Emily H. Davis Art Gallery, University of Akron with Sonnabend Gallery and Ohio State University, Columbus.
 "The Bra Story," *Unmuzzles Ox*, no. 13, p. 25.
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- Sounding the Subject: Video Trajectories: Selections from the Pamela and Richard Kramlich Collection and the New Art Trust*. Cambridge, MA: MIT List Visual Arts Center, pp. 26-27, 54, illus. p. 55. Exhibition catalog for two exhibitions ("Sounding the Subject" and "Video Trajectories;" JB work included only in "Video Trajectories). Includes texts by Daniel Birnbaum, Caroline A. Jones, and Mechtild Widrich.
- Davidson, Susan, editor. *Art in the USA: 300 años de innovación*. Bilbao (Spain): Guggenheim Bilbao, pp. 238-239.
- Hoffmann, Jens and Christina Kennedy, editors. *The Studio*. Dublin: Dublin City Gallery The Hugh Lane, pp. 12, 25, 27, 52-53, 110, 120, illus. p. 52. Essays by Jens Hoffman and Christina Kennedy.
- Pepe Cobo Y Sus Máquinas*. Zaragoza (Spain): Diputación de Zaragoza, Palacio de Sástago, pp. 18, 22, illus. pp. 66-67. Texts by José Antonio Chacón Álvarez, J. Félix Machuca, Javier Lambán Mantañés, and Guillermo Paneque.
- Stella Art Foundation and Sigmund Freud Foundation present: The Contemporary Art Collection of the Sigmund Freud Museum, Vienna in Moscow*. Moscow: Stella Kay, pp. 2, 8, illus. p. 9. Texts by Stella Kay, Boris Manner, Peter Pakesch, Susan Schwarz, and Inge Scholz-Strasser.

- Tunncliffe, Wayne, editor. *An Incomplete World: Works from the UBS Art Collection*. Sydney (Australia): Art Gallery of New South Wales; Melbourne (Australia): National Gallery of Victoria, pp. 30-33, 171, illus. p. 33. Essays by Jason Smith and Wayne Tunncliffe.
- 2006 *Public Space / Two Audiences: Works and Documents from the Herbert Collection, Inventaire*, essays by Diedrich Diedrichsen, Anne Rorimer, Hans-Joachim Müller, Anton Herbert, Peter Pakesh, Barcelona and Graz: Museu d'Art Contemporani and Kunsthhaus Graz.
- 2005 *Hablando Con Las Manos: Fotografías De La Colección Buhl*, Essays by Jennifer Blessing and Ralph Rugoff, New York and Bilbao: Solomon R. Guggenheim Foundation, p. 146 - 147.
- The Blake Byrne Collection*, 3 July – 10 October, interview by Ann Goldstein and Paul Schimmel with Blake Byrne; text by Michael Darling, Los Angeles: The Museum of Contemporary Art, p. 16, 29, illustration.
- Los Angeles Printmaking Society 18th National Exhibition* (Armory Center for the Arts), Woodland Hills and Pasadena, California: Two Hands Press and Castle Press, p. 5 - 6.
- Drawing from the Modern 1975 - 2005*, New York: Museum of Modern Art, p. 27, illustration.
- Donna De Salvo, ed., *Open Systems: Rethinking Art c. 1970*, contributions by Johanna Burton, Makr Godfrey, and Boris Groys, London: Tate Modern, p. 45, 70 - 71, 105, 142 – 145, illustration.
- Daumen Kino, The Flip Book Show*, Dusseldorf: Kunsthalle Dusseldorf, p. 57, 139, illustration.
- Logical Conclusions: 40 Years of Rule-Based Art*, texts by Marc Glimcher, New York: Pace Wildenstein, p. 86 - 89, 168, 182, illustration.
- A Walk to Remember* (Los Angeles Contemporary Exhibitions), curated and published by Jens Hoffman, p. 14 - 15, 34 - 35.
- 2004 *The Eclectic Eye: Selections from the Frederick R. Weisman Art Foundation*, essays by Rosalind Bickel, Richard Koshalek, David S. Rubin, Kimberly M. Stammer and Billie Milam Weisman, Los Angeles: Frederick R. Weisman Philanthropic Foundation, p. 34 - 35, illustration.
- Beyond Geometry: Experiments in Form, 1940s - 70s*, Los Angeles and Cambridge: Los Angeles County Museum of Art and The MIT Press, p. 176, 216, illustration.
- What's Modern?*, New York: Gagosian Gallery, p. 60 - 61.
- American Artists' Books in Europe, 1960 - 2000*, Giverny and Chicago: Musée d'Art Americain Giverny and Terra Foundation for the Arts, p. 14 - 15, illustration.
- Karen Moss, ed. *Topographies*, essays by Steve Dietz, Jeannene Przyblyski, and Noah Snyder, San Francisco: San Francisco Art Institute.

- Ulrike Groos, Barbara Hess, and Ursula Wevers, eds., *Ready to Shoot/Fernsehgalerie Gerry Schum/videogalerie schum*, texts by Beatrice von Bismarck, Eric de Bruyn, Ulrike Groos, Charles Harrison, Barbara Hess, and Ursula Wevers; interview with Friedrich Wolfram Heubach, Dusseldorf: Kunsthalle Dusseldorf, p. 236 - 237, illustration.
- Judith A. Singsen, ed., *On The Wall: Contemporary Wallpaper*, texts by Marion Boulton Stroud and Judith Tannenbaum, Providence and Philadelphia: Museum of Art, Rhode Island School of Design and The Fabric Workshop and Museum, p. 2, 4, 6, 11 - 12, 26 - 27, 44, 47, 50 - 51, illustration (front and back cover). *Behind the Facts. Interfunktionen 1968-1975*, Barcelona: Joan Miro Foundation.
- 2003 Alison Ferris, ed., *Disembodied Spirit*, essays by Tom Gunning, Pamela Thurschwell and Alison Ferris, Brunswick, Maine: Bowdoin College Museum of Art.
- Through American Eyes: Two Centuries of American Art from the Huntington Museum of Art*, Huntington, West Virginia: Huntington Museum of Art.
- Imperfect Innocence: The Debra and Dennis Scholl Collection*, Baltimore, Maryland: Contemporary Museum, p. 44 - 45, illustration.
- Coco Fusco and Brian Wallis, eds. *Only Skin Deep: Changing Visions of the American Self*, New York: Harry N. Abrams, Inc., Publishers.
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- This is Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections* (translated into Spanish), texts by Thomas Crow, Joanne Heyler, Pepe Karmel, and Sabine Eckmann, Barcelona and New York: Guggenheim Bilbao and Harry N. Abrams, Inc., Publishers.
- 2002 Klaus Biesenbach, Barbara London and Christopher Eamon, *Video Acts: Single Channel Works From the Collections of Pamela and Richard Kramlich and New Art Trust*, Long Island City, New York: P.S. 1 Contemporary Art Center.
- Comer o no Comer (To Eat or Not to Eat)*, Salamanca 2002, Salamanca, Spain: Centro de Arts de Salamanca, p. 348, 349, 521, illustration.
- Limits de la Percepcio*, essay by Teresa Blanch, Barcelona: Joan Miro Foundation, p. 28 - 33, illustration (back cover).
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- Elizabeth A.T. Smith, Alison Pearlman, and Julie Rodrigues Widholm, *Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the Museum of Contemporary Art, Chicago, Collection*, Chicago: Museum of Contemporary Art, p. 24, 178, 182, 198 - 199, 241,

- 320, illustration.
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- Sans Commune Mesure: Image et Texte dans l'Art Actuel*, Paris: Editions Leo Scheer, p. 74 - 75, illustration.
- To Be Looked At: Painting and Sculpture from The Museum of Modern Art*, New York, New York: The Museum of Modern Art.
- MoMA QNS (Published on the occasion of an ongoing installation of works from the Museum's collection in Long Island City, while the MoMA Manhattan location is being renovated), p. 108, illustration.
- A Show That Will Show That a Show is Not Only a Show*, Paris, Berlin and Los Angeles: Edition Valerio and the Project.
- Visions from America: Photographs from the Whitney Museum of American Art, 1940 - 2001*. New York and Munich: Whitney Museum of American Art and Prestel Verlag.
- The Shock of September 11 and the Mystery of the Other: A Documentation*, Berlin: Haus am Lutzopplatz and Lettre International, p. 189.
- Kasper Kasper Konig, Thomas Weski and Ulrich Wilmes, eds., *Museum Unserer Wunsche (Museum of Our Wishes)*, Cologne: Museum Ludwig.
- Gianni Salvaterra, ed., *Pulcherrimae Strade: Contemporary Art in Historical Spaces*, texts by Gianni Salvaterra and Robert Rosenblum, Milan: Edizioni Charta.
- 2001 *The First Decade: Video from the EAI Archives*, New York: Museum of Modern Art.
- Conception: Conceptual Documents 1968 to 1972*. Norwich, England and Birmingham, England: Norwich Gallery, Norwich School of Art and Design and Article Press.
- Made in California: Art, Image, and Identity, 1900-2000*, Los Angeles: University of California Press, p. 199.
- Stephanie Barron, Sheri Bernstein and Ilene Susan Fort, eds., *Reading California: Art, Image, and Identity, 1900-2000*, Los Angeles: University of California Press, p. 280 - 283.
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- Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections*. Los Angeles: Los Angeles County Museum of Art.
- 24th International Biennial of Graphic Arts*, Ljubljana, Slovenia: Museum of Modern Art.
- Noncomposition: Fifteen Case Studies*, Hartford: Wadsworth Athenaeum Museum of Art.
- Tele[visions]: Kunst Sieht Fern*, Vienna: Kunsthalle Vienna.
- Extra Art: A Survey of Artists' Ephemera, 1960-1999*, San Francisco:

- California College of Arts and Crafts.
Peter Kneubuhler: Gut zum Druck, Zurich: Helmhaus Zurich.
Secession: Projekt Fassade, texts by Matthias Herrmann, Isolde Charim, Eleonora Louis, Vienna: Secession, die KunstlerInnen, Sutorinnen, Fotografen.
- 2000 *Departures: 11 Artists at the Getty*, text by Lisa Lyons, Los Angeles: The J. Paul Getty Museum.
 Lynn Gamwell, ed. *Dreams 1900-2000: Science, Art, and the Unconscious Mind*, texts by Lucy Daniels, Ernest Hartmann, Donald Kuspit, New York: Cornell University Press.
- 1999 *Quartett: August 1968 September 2000 Baldessari, Kabakov, Kosuth, Pistoletto*, texts by Peter Pakesch, John Baldessari, Ilya Kabakov, Joseph Kosuth & Michelangelo Pistoletto, Basel: Schwab & Co. AG and Verlag Basel Kunsthalle.
 Neal Benezra, Olga M. Viso and Arthur C. Danto, *Regarding Beauty: A View of the Late Twentieth Century*, Washington, D.C.: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution.
Art At Ringier. Zurich: Ringier AG.
Global Conceptualism: Points of Origin, 1950s - 1980s, New York: Queens Museum of Art.
Examining Pictures: Exhibiting Paintings, London and Chicago: The White Chapel Gallery and Museum of Contemporary Art.
Trouble Spot Painting, texts by Cyril Jarton, Wim Peeters, Hans Rudolf Reust, and Vincent Geyskens.
Tomorrow For Ever: Architektur/Zeit/Photographie, Cologne: DuMont Buchverlag.
 Mark Johnstone, *Contemporary Art in Southern California*, Sydney: Craftsman House.
 Laura Steward Heon, Peggy Diggs and Joseph Thompson, *Billboard, Art on the Road*, North Adams, Massachusetts: Mass MOCA.
 Kerry Brougher, Michael Tarantino and Astrid Bowron, *Notorious: Alfred Hitchcock and Contemporary Art*, Oxford: Museum of Modern Art.
- 1998 *Artificial Figurations Contemporaries*, Barcelona: Museu d'Art Contemporani.
Big As Life: An American History of 8mm Films: Moving Out, Part Two, San Francisco: The Museum of Modern Art/San Francisco Cinematheque.
Freeze Frame, Tampa: University of South Florida, Contemporary Art Museum, p. 6, 9, 10, 13, 14, illustration.
- 1997 Helle Crenzien and Lars Nitve, *Sunshine & Noir: Art in L.A. 1960-1997*, Humlebaek, Denmark: Louisiana Museum of Modern Art.
 Germano Celant, ed., *La Biennale di Venezia XLVII Esposizione Internazionale d'Arte: Future Present Past*, Venezia: La Biennale di

- Venezia.
Thirty-Five Years at Crown Point Press: Making Prints, Doing Art. Berkeley and Los Angeles: The University of California Press.
Scene of the Crime. UCLA Armand Hammer Museum, Los Angeles: The University of California Press.
Finders/Keepers, Houston: Contemporary Arts Museum.
H.U. Obrist and S. Rollig, *Traveled Eye*, Vienna: Museum in Progress.
- 1996 Ann Goldstein and Anne Rorimer, *Reconsidering the Object of Art: 1965 - 1975*, Los Angeles, Cambridge, Massachusetts and London: The Museum of Contemporary Art and The MIT Press.
- 1993 Thomas Weski, *Konstruktion Zitat: Kollektive Bilder in der Fotografie*, Hannover: Sprengel Museum.
- Constance Schwartz and Perrell Hill, *Image Makers*, Roslyn Harbor, New York: The Nassau County Museum of Art.
Lisa Phillips, *Photoplay: Works from the Chase Manhattan Collection*, New York: Chase Manhattan Corp.
- 1992 Phyllis Plous, *Knowledge: Aspects of Conceptual Art*, Santa Barbara: University Art Museum.
- 1991 Andy Grundberg and Edmund Yankov, *Departures: Photography 1923 - 1990*, New York: Independent Curators Incorporated.
- 1989 Marvin Heiferman, Lisa Phillips and John G. Handardt, *Image World*, New York: Whitney Museum of American Art.
Susan Kismaric, *California Photography: Remaking Make-Believe*, New York: The Museum of Modern Art.
L.A. Pop in the Sixties, texts by Anne Ayers, Jay Belloli, Francis Colpitt, Judi Freeman, Marilu Knode, Andrea Liss, Robert L. Pincus-Witten, and Karen Tsujimoto, Newport Beach, California: Newport Harbor Art Museum.
Forty Years of California Assemblage, texts by Henry Hopkins and Anne Ayers, Peter Boswell, Phillip Brookman, Verni Greenfield, Los Angeles: Wight Art Gallery, University of California.
Sequence (con)Sequence (con)Version of Photography in the 80s, texts by Linda Weintraub, Julia Ballerini, William S. Wilson, and Lori Zippany, Annendale-on-Hudson, New York: Edith C. Blaum Art Institute, Bard College.
Magiciens de la Terre, texts by Jean-Hubert Martin, Aline Luque, Mark Francis, Andre Magnin, Pierre Gaudibert, Thomas McEvilley, Homi Bhabha, Jacques Souillou, and Bernard Marcade, Paris: Centre Georges Pompidou and La Grand Halle du Parc de la Vallette.
Joel Snyder, Sarah Greenough and David Travis, *On the Art of Fixing a Shadow*, Washington D.C.: National Gallery of Art.
- 1988 *Water Works*, texts by Fred Gaysek, Hennie L. Wolff, George Braid, and Patricia C. Phillips, Toronto: C. Harris Water Filtration Plant.
Richard Andrews and Chris Bruce, *Life Stories: Myth, Fiction and History in Contemporary Art*, Seattle: Henry Art Gallery, University of

- Washington.
- Alice Huei-Zu Yang and Francois Gundbacher, *L'Observatoire*, Paris: Observatoire de Paris.
- Identity: Representations of the Self*, New York: Whitney Museum of American Art at Federal Plaza.
- 1987 Banba Miller, Gerry T. Marx, and Deborah Irmes, *Surveillance*, Los Angeles: Los Angeles Contemporary Exhibitions.
- This is Not a Photograph: 20 Years of Large-Scale Photography, 1966 - 1986*, texts by Laurence J. Ruggiero, Gordon Lewis, Joseph Jacobs, and Marvin Heiferman, Sarasota, Florida: John and Mabel Ringling Museum of Art.
- Made in U.S.A.*, texts by Sidra Stich, James E.B. Braslin, and Thomas Schaub, Berkeley: Ben H. Bagdikian University Art Museum, University of California.
- Howard Fox, *Avant-Garde in the 80s*, Los Angeles: Los Angeles County Museum of Art, Los Angeles.
- Toyama Now '87*, texts by Masataka Ogawa, Jo-Anne Birnie Danzker, Kyung-Sung Lee, Richard Koshalek and Kenji Otsubo, Toyama: Toyama Museum of Modern Art.
- Stationas*, texts by M. Jacques, E. Lefebvre, Claude Gosselin, James D. Campbell, and Barnett Newman. Montreal: Centre International d'Art Contemporain de Montreal.
- 25 anos de seleccion y de actividad: Coleccion Sonnabend*, texts by Jean-Louis Froment, Michel Bourel, Michael Ragon, Robert Pincus-Witten, Edi de Wilde, Harald Szeeman, Pater Ludwig, Giuseppe Panza, Yvon Lambert, Michael Guy, Sarkis, Germano Celant, Achille Bonito Oliva, Madrid: Centro de Arte Reina Sofia.
- 1986 *An American Renaissance: Painting and Sculpture Since 1940*, texts by Sam Hunter, Malcolm R. Daniel, Harry F. Gaugh, Karen Koehler, Kim Levin and Robert C. Morgan, Fort Lauderdale, Florida: Richard Sarnoff Museum of Art.
- Janet Schneider, *The Real Big Picture*, Flushing, New York: The Queens Museum.
- Die Wahlverwandtschaften-Zitate*, texts by Peter Pakesch, Denys Zacharopoulos, August Ruhs, Johannes von Schlebrugge and Alberto Boatto, Graz, Austria: Stadtmuseum Graz.
- 1985 Tom Armstrong, *1985 Biennial Exhibition*, New York: Whitney Museum of America Art.
- Georges Boudaille, et al., *La Nouvelle Biennale de Paris*, Paris: La Grande Halle du Parc de la Villette.
- Linda Weintraub, et al., *The Maximal Implications of the Minimal Line*, Annandale-on-Hudson, New York: Edith C. Blum Art Institute, Bard College.
- Ricardo Block, et al., *ArtSide Out*, Minneapolis: Film in the Cities & First

- Bank.
- Dorothy Vandersteel, *Extending the Perimeter of Twentieth Century Photography*, San Francisco: San Francisco Museum of Modern Art.
- John R. Lane, et al., *1985 Carnegie International*, Pittsburgh: Carnegie Museum of Art.
- 1984 Tanya Grunert, *Idea*, Stuttgart: Rudiger Schottle.
- Abram Lerner, et al., *Content: A Contemporary Focus, 1975-1984*, Washington D.C.: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution.
- 1983 Tom Armstrong, et al., *1983 Biennial Exhibition*, New York: Whitney Museum of American Art.
- Kenji Adachi, et al., *Photography in Contemporary Art*, Tokyo: National Museum of Modern Art.
- 1982 Deborah J. Johnson, et al., *California Photography*, Providence, Rhode Island: Museum of Art, Rhode Island School of Design.
- James A. Speyer, et al., *74th American Exhibition*, Chicago: The Art Institute of Chicago.
- Rudi Fuchs, et al., *Documenta 7*, Kassel: Museum Friedericianum.
- Bice Curiger, et al., *Peter Blum Edition*, New York, Gronigen, The Netherlands: Gronigen Museum.
- 1981 Els Barents, *Instant fotografie*, Amsterdam: Stedelijk Museum.
- 5th Vienna International Biennale: Erweiterte Fotografie*.
- Jan Eric Lowenalter, *US Art Now: Aktuella tendenser i amerikansk konst*, Stockholm, Sweden: Nordiska Kompaniet.
- Suzanne Delehanty, et al., *Soundings*, Purchase, New York: Neuberger Museum, State University of New York.
- Stephanie Barron, *Art in Los Angeles: The Museum as Site*, Los Angeles: Los Angeles County Museum of Art.
- 1980 Gundmund Vigtel, et al., *Contemporary Art in Southern California*, Atlanta: High Museum of Art.
- Joanna Drew, et al., *Artist and Camera*, Sheffield: Mappin Art Gallery.
- 1979 Dorine Mignot, *Words*, Bochum, Germany: Museum Bochum.
- Tom Armstrong, et al., *1979 Biennial Exhibition*, New York: Whitney Museum of American Art.
- 1978 Michael Leja, *Narration*, Boston: Institute of Contemporary Art.
- Leo Steinberg, et al., *Art About Art*, New York: Whitney Museum of American Art.
- 1977 Tom Armstrong, et al., *1977 Biennial Exhibition*, New York: Whitney Museum of American Art.
- Words: A Look at the Use of Language in Art 1967-1977*, New York: Whitney Museum of American Art (Downtown Branch).
- Martin Friedman, et al., *A View of a Decade*, Chicago: Museum of Contemporary Art.
- William C. Agee, et al., *Contemporary American Photographic Works*, Houston: The Museum of Fine Art.

- 1976 Ilaria Bignamini, *Photo & Idea*, Parma, Italy; Galleria Comunale d'Arte Moderna.
 Alanna Heiss, et al., *Rooms P.S. 1*, Long Island City, New York: P.S. 1/Institute for Art and Urban Resources.
 Yona Fischer, *The Artist and the Photograph (II): 2nd Triennale of Photography*, Jerusalem: The Israel Museum.
 Francoise Chatel, et al., *Boites*, Paris: A.R.C.2 / Musee d'Art Moderne de la Ville de Paris.
- 1975 David Antin, et al., *Video in Art*, Philadelphia: Institute of Contemporary Art, University of Pennsylvania.
 Renato Barilli, et al., *Narrative Art*, Livorno: Museo Progressivo d'Arte Contemporaneo.
- Muller Metken, *New Media 1*, Malmo, Sweden: Malmo Konsthall.
 Sue Grayson, et al., *The Video Show*, London: Serpentine Gallery.
- 1974 Gordon Thomson, et al., *Some Recent American Art*, Melbourne, Australia: National Gallery of Victoria.
 Hans Gerke, *Demonstrative Fotografie*, Heidelberg: Heidelberger Kunstverein.
 Anne Rorimer, et al., *Idea and Image in Recent Art*, Chicago: The Art Institute of Chicago.
 Wulf Herzogenrath, *Video Tapes*, Cologne: Kolnischer Kunstverein.
 Michel Fansten, *Art Video / Confrontation 74*, Paris: A.R.C. 2 / Musee d'Art Moderne de la Ville de Paris.
 Achille Oliva Bonita, *Narrative Art*, Milan: Diagramma/Luciano Inga-Pin.
- 1973 John I.H. Baur, *1973 Biennial Exhibition*, New York: Whitney Museum of American Art.
 Daniela Palazzoli and Luigi Carluccio, *Combattimento per un'immagine: Fotografi e Pittori*, Turin: Galleria Civica d'Arte Moderna.
 David Ross, *Circuit: A Video Invitational*, Syracuse: Everson Museum of Art.
 Marijan Susovski, *Tendences 5*, Zagreb, Yugoslavia: Galerija Savremene Umjetnosti.
 Deurle 11/7/73, Deurle, Belgium: Museum Dhondt-Dhaenens.
 Festival d'Automne: *Aspects de l'art actuelle*, Paris: Musee Galleria.
 Filiberto Menna, *Contemporanea*, Rome: Parcheggio di Villa Borghese.
- 1972 Filippo Longo, et al., *La Biennale di Venezia: 36a Esposizione Internazionale d'Arte*, Venice.
 Zdenek Felix, et al., *Konzept*, Basel: Kunstmuseum Basel.
 Santiago Amon, et al., *Encuentros 1972 Pamplona*, Pamplona.
 Harald Szeeman, et al., *Documenta 5: Begragung der Realitat: Bilwelten Heute-Prozesse*, Kassel: Museum Friedericianum.
 BITEF 6: *Aspekti/Aspects/Aspetti*, Belgrade, Yugoslavia: Galerija 212.
 Jorge Glusberg, *La muestra arte de sistemas II International*, Buenos Aires: El Museo de Arte Moderno de Buenos Aires and Contro de Arte y Comunicacion.

- Jay Belloli, *John Baldessari, Francis Barth, Richard Jackson, Barbara Munger, Gary Stephan*, Houston: Contemporary Art Museum.
 Barbara Haskell, *Southern California Attitudes*, Pasadena: Pasadena Art Museum.
- 1971 Peter Weiermair, et al., *Situation Concepts*, Vienna: Galerie nacht St. Stephan.
Art de Sistemas, Buenos Aires: El Museo de Arte Moderno de Buenos Aires and Centro de Arte y Comunicacion.
 Hans Strelow, *Prospect '71: Projection, Film*, Dusseldorf: Stadtische Kunsthalle.
- 1970 Athena T. Spear, *Art in the Mind*, Oberlin, Ohio: Allen Art Museum, Oberlin College.
- Germano Celant, et al., *Conceptual Art, Arte Povera, Land Art*, Turin: Galleria Civica d'Arte Moderna

PUBLIC COLLECTIONS

Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
 Art Institute of Chicago, Chicago, Illinois
 Australian National Gallery, Canberra, Australia
 Denver Art Museum, Denver, Colorado
 International Museum of Photography, Rochester, New York
 Kunstmuseum Basel, Basel, Switzerland
 Los Angeles County Museum, Los Angeles, California
 Miami-Dade Community College, Miami, Florida
 Museum of Contemporary Art, Los Angeles, California
 Museum of Fine Arts, Houston, Texas
 Museum of Modern Art, New York, New York
 Newport Harbor Art Museum, Newport Beach, California
 Ohio State University Gallery of Fine Art, Columbus, Ohio
 San Diego Museum of Contemporary Art, La Jolla, California
 Stedelijk Van Abbemuseum, Eindhoven, Holland
 Stuart Collection, University of California, San Diego, California
 Teheran Museum, Teheran, Iran
 Whitney Museum of American Art, New York

AWARDS

- 2009 Golden Lion for Lifetime Achievement, Venice Biennale, 6 June.
 Artist of the Year, American Friends of the Tel Aviv Museum of Art. New York, NY, May 7.
 Honoree, New Museum Gala. The New Museum of Contemporary Art. New York, NY, April 29.

- 2008 B.A.C.A. International 2008 (Biennial Award for Contemporary Art),
Bonniefantemuseum Maastricht, Maastricht, The Netherlands,
4 October
American Academy of Arts and Letters, 2008 member, New York, New
York, 21 May
- 2006 Certificate of Recognition, Los Angeles Convention and Visitors Bureau,
Los Angeles, California
- 2005 Americans for the Arts, Lifetime Achievement Award, New York, New
York, 11 October
Rolex Mentor and Protégé' Arts Initiative, Honoring, New York,
7 November
- 2004 American Academy of Arts & Sciences Fellowship, Cambridge,
Massachusetts
- 2003 "2nd Place Best Show Commercial Gallery National," US Art Critics
Association for exhibition at Margo Leavin Gallery, Los Angeles,
California
- 2002 "Best Web-Based Original Art," AICA USA Best Show Awards
Los Angeles Institute for the Humanities Fellow, sponsored by the
University of Southern California
- 2000 Artist Space, New York, New York
- 1999 Spectrum-International Award for Photography of the Foundation of
Lower Saxony, Germany
Distinguished Artist Award for Lifetime Achievement, The College Art
Association, New York, New York
- 1997 Governor's Award for Lifetime Achievement in the Visual Arts, California
- 1996 Oskar Kokoschka Prize, Austria
- 1988 Guggenheim Fellowship