

LYNDA BENGLIS

Born Lake Charles, Louisiana, 1941

EDUCATION

1964 Bachelor of Fine Arts, Newcomb College

ONE-PERSON EXHIBITIONS

- 2011 *Lynda Benglis*, New Museum, New York, 9 February-19 June.
- 2010 *Lynda Benglis*, Rhode Island School of Design, Providence, RI, 1 October – 9 January 2011
- 2009 *Lynda Benglis: New Work*, Cheim & Read, New York, 19 November – 19 December
- Lynda Benglis*, Irish Museum of Modern Art, Dublin, Ireland, 4 November 2009 – 24 January 2010
- 2008 *Shape Shifters*, Locks Gallery, Philadelphia, PA, 7 March – 12 April
- 2007 *Lynda Benglis: Wax Paintings & Ceramic Sculptures*, Texas Gallery, Houston, TX, 10 July – 4 August
- ArtMatters II: Lynda Benglis*, McNay Museum San Antonio, TX, 2 May – 29 July
- 2006 *Lynda Benglis: Pleated, Knotted, Poured...*, Locks Gallery, Philadelphia, PA, 19 May – 30 June
- New Work by Lynda Benglis, Nina Freudenheim Gallery, Buffalo, NY, 9 September – 24 October
- 2005 *Lynda Benglis: Ceramic Sculpture*, Frank Lloyd Gallery, Santa Monica, CA, 7 September – 8 October
- Susanne Hilberry Gallery, Ferndale, MI, 22 April -18 June
- 2003 *Lynda Benglis: Sculptures*, Bass Museum of Art, Miami, FL, 4 December 2002 – 30 June 2003
- Toomey Tourell, San Francisco, CA, 13 November 2002 -3 January 2003
- 2002 *Lynda Benglis: Quartered Meteor, 1969*, Cheim & Read, New York, 15 October – 16 November 2002.
- Lynda Benglis: Ceramic Sculpture*, Franklin Parrasch Gallery, New York, 8 January – 16 February
- 2001 *Lynda Benglis*, Toomey Tourell, San Francisco, CA, 1 March – 31 March
- 2000 *Lynda Benglis*, Weatherspoon Art Gallery, Greensboro, NC, 5 March - 23 April
- Lynda Benglis*, curated by Michael Klein, Meadows Museum, Shreveport, LA
- 1999 *Lynda Benglis*, Cheim & Read, New York, NY, 19 October - 13 November
- Lynda Benglis*, Guild Hall Museum, East Hampton, NY 1 August
- Lynda Benglis*, Sculpture, Galerie Simonne Stern, New Orleans, LA, 1 May - 1 June

- 1998 *Lynda Benglis - Recent Sculpture and a Screening of the 1973 Video Female Sensibility*, Cheim & Read Gallery, New York, NY, 12 September - 10 October
Dynamic Silhouette, Kappatos Gallery, Athens, Greece, 2 December - 23 January
Lynda Benglis: Chimera, Galerie Six Friedrich Lisa Unger, Munich, Germany, 7 May - 10 June
Lynda Benglis: Chimera, Forum Kunst Rottweil, 4 April - 17 May
- 1997 Michael Janssen, Cologne, Germany, 19 November - 20 December
Lynda Benglis: Glass, Dorfman Projects, New York, NY, 20 September - 31 October
Lynda Benglis: Hidden Agenda, Contemporary Art Gallery, Ahmedabad, India, 9 June - 13 June
Lynda Benglis: Selected Wall Reliefs, Elizabeth Mayer Fine Art, New York, NY, 9 April - 17 May
- 1996 *Lynda Benglis New Monotypes: Landscapes and Fetishes*, Quartet Editions, New York, NY, 6 November - 21 December
Lynda Benglis: Ceramics, Porter Troupe Gallery, San Diego, CA, 2 November - 31 December
- 1995 *Lynda Benglis: Recent Wall and Glass Sculpture*, Heath Gallery, Inc., Atlanta, GA, 16 September - 4 November
- 1994 *Lynda Benglis: Wax Paintings*, Paula Cooper Gallery, New York, NY
- 1993 *Lynda Benglis*, GowLangsford, Auckland, New Zealand, 12 October - November
Lynda Benglis: From the Furnace, Auckland City Art Center, Auckland, New Zealand, 15 October - 21 November
Lynda Benglis: Ceramic Sculpture, Tavelli Gallery, Aspen, CO, 8 March - 15 April
Lynda Benglis: Clothed and Unclothed, Richard Gray Gallery, Chicago, IL, 15 January - 13 February
- 1992 Heath Art Gallery, Atlanta, GA, 17 November 1992 - 10 January 1993
- 1991 *Lynda Benglis*, Margo Leavin Gallery, Los Angeles, CA
Lynda Benglis: Dual Natures, Retrospective; High Museum of Art, Atlanta, GA, 29 Jan. - 31 March. Traveled to: Contemporary Arts Center in conjunction with the New Orleans Museum of Art, New Orleans, LA, 1 June - 4 August; San Jose Museum of Art, San Jose, CA, 15 Sept. - 1 Dec. Catalogue
Lynda Benglis New Works, Tilden Foley Gallery, New Orleans, LA
- 1990 *Trophies*, Paula Cooper Gallery, New York, NY
Sculpture and Silk Paintings, Linda Farris Gallery, Seattle, WA
Richard Gray Gallery, Chicago, IL
- 1989 Michael Murphy Gallery, Tampa, FL
Margo Leavin Gallery, Los Angeles, CA
Tilden-Foley Gallery, New Orleans, LA
- 1987 Fuller Gross, San Francisco, CA
Margo Leavin Gallery, Los Angeles, CA
Landfall East, New York, NY
Paula Cooper Gallery, New York, NY

1986 Tilden-Foley Gallery, New Orleans, LA
Fuller Goldeen Gallery, San Francisco, CA

1985 Heath Gallery, Atlanta, GA
New Works in Glass, Susanne Hilberry Gallery, Birmingham, MI
Glass, Dart Gallery, Chicago, IL
Works in Glass, Margo Leavin Gallery, Los Angeles, CA

1984 Tilden-Foley Gallery, New Orleans, LA
The Texas Gallery, Houston, TX
Paula Cooper Gallery, New York, NY

1983 Dart Gallery, Chicago, IL
Susanne Hilberry Gallery, Birmingham, MI

1982 Fuller Goldeen Gallery, San Francisco, CA
Paula Cooper Gallery, New York, NY
Lynda Benglis: Flux & Fusion, Margo Leavin Gallery, Los Angeles, CA
Okun-Thomas Gallery, St. Louis, MO

1981 Jacksonville Art Museum, Jacksonville, FL
The Texas Gallery, Houston, TX
Dart Gallery, Chicago, IL
Galerie Albert Baronian, Brussels, Belgium
Museum of Art, University of Arizona, Tucson, AZ

1980 Galerie Albert Baronian, Brussels, Belgium
Susanne Hilberry Gallery, Birmingham, MI
Chatham College, Pittsburgh, PA
David Heath Gallery, New York, NY
The Texas Gallery, Houston, TX
Portland Center for the Visual Arts, OR
Margo Leavin Gallery, Los Angeles, CA
Lowe Art Museum, Miami, FL
University of South Florida, Tampa, FL

1979 Galerie Albert Baronian, Belgium
Georgia State University, Atlanta, GA
Hansen-Fuller Goldeen Gallery, San Francisco, CA
Real Art Ways, New Haven, CT
Dart Gallery, Chicago, IL
The Texas Gallery, Houston, TX

1978 Paula Cooper Gallery, New York, NY

1977 Douglas Drake Gallery, Kansas City, KS
Hansen-Fuller Gallery, San Francisco, CA
Margo Leavin Gallery, Los Angeles, CA

1976 Paula Cooper Gallery, New York, NY

1975 The Kitchen, New York, NY
The Texas Gallery, Houston, TX
Paula Cooper Gallery, New York, NY

1974 Hansen-Fuller Gallery, San Francisco, CA
Paula Cooper Gallery, New York, NY
The Texas Gallery, Houston, TX

1973 Hansen-Fuller Gallery, San Francisco, CA
Portland Center for the Visual Arts, OR

- Jack Glenn Gallery, Corona Del Mar, CA
 The Clocktower, New York, NY
 1972 Hansen-Fuller Gallery, San Francisco, CA
 1971 Kansas State University, Manhattan, KS
 Paula Cooper Gallery, New York, NY
 Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
 1970 Paula Cooper Gallery, New York, NY
 Janie C. Lee Gallery, Dallas, TX
 Galerie Hans Muller, Cologne, Germany
 1969 University of Rhode Island, Kingston, RI

TWO-PERSON EXHIBITIONS

- 2009 *Lynda Benglis/Robert Morris: 1973-1974*, Susan Inglett Gallery, New York, NY,
 18 June – 31 July
 2007 *Circa 70: Lynda Benglis and Louise Bourgeois*, Cheim & Read Gallery, New York,
 NY, 21 June - 31 August
 2005 *THE GRACES* (with Monique Prieto), Cheim & Read Gallery, New York, NY,
 10 September - 15 October
 2004 *Improvisation: Lynda Benglis and Isaac Witkin*, Locks Gallery, Philadelphia, PA,
 1 October – 12 December
 1989 *American Sculptors, New York & Los Angeles* (with Mark Lere), Kamakura
 Gallery, Tokyo, Japan
 1988 Cumberland Gallery, Nashville, TN (with Ida Kohlmeyer).
 1985 *Lynda Benglis and Keith Sonnier: A Ten Year Retrospective, 1977-1987*,
 Alexandria Museum of Art, Alexandria, LA, 9 October- 25 November
Kohlmeyer and Benglis: Teacher and Student in the 80's, Pensacola Museum
 of Art, Pensacola, FL
 1983 *Lynda Benglis and John Duff*, Margo Leavin Gallery, Los Angeles, CA, 23
 March-16 April
 1979 Susanne Hilberry Gallery, Birmingham, MI (with Ron Gorchov)
 1971 Kunstforum of Rottwell, Germany (with Allan Hacklin)
 1970 Virginia Polytechnic Institute, Blacksburg, VA, (with Michael Goldberg)

GROUP EXHIBITIONS

- 2010 *Works in Edition*, Margo Leavin Gallery, Los Angeles, 17 April-15 May
 2009 *Sculpture*, Margo Leavin Gallery, Los Angeles, 11 July – 22 August
Jo Baer, Lynda Benglis, Jutta Koether, Van Abbemuseum, Eindhoven, The
 Netherlands, 6 June – 4 October
 2008 *Metal*, Kresge and Pascal Galleries, Berrie Center, Ramapo College, NJ, 17
 September – 17 October
Medien, Charim Ungar Contemporary, Berlin, Germany, 5 September – 11
 October
Pretty Ugly, Maccarone Gallery, New York, NY, 10 July – 1 September
Decoys, Complexes, and Triggers: Feminism and Land Art in the 1970s,

- Sculpture Center, Long Island City, NY
 Texas Gallery, Houston, TX 22 April – 31 May
Sand: Memory, Meaning, and Metaphor, The Parrish Art Museum,
 Southampton, NY, 29 June – 14 September
Group Show, Texas Gallery, Houston, TX, 22 April – 31 May
Punk Generation - No one is innocent, Kunsthalle Wien, Wien, Germany
Action Painting, Beyeler Museum, Basel, Switzerland, 28 January – 18 May
 2007 *Short Distance To Now: Paintings from New York 1967 – 1975*, Galerie
 Kienzle & Gmeiner, Berlin, Germany, 30 June – 26 September
Role Play: Feminist Art Revisited 1960-1980, Galerie Lelong, New York, NY,
 15 March - 28 April
WACK! Art and the Feminist Revolution, Museum of Contemporary Art,
 Los Angeles, CA, 4 March – 16 July
 2006 *Your Beauty's Gold Is Clay*, Alexandre Gallery, New York, NY, 28 June –
 4 August
Glass: Material Matters, Los Angeles County Museum of Art, Los Angeles,
 20 April – 10 December
 2005 *Sculpture*, Danese, New York, NY, 18 February –19 March
 2004 *A Sculpture Survey 1969 - 2004*, Cheim & Read Gallery, New York, NY,
 26 February - 3 April
Four-Ply, Andrea Rosen Gallery, New York, 15 July – 20 August
 2003 *Raid the Icebox*, Margo Leavin Gallery, Los Angeles, 22 March – 26 April
 2000 *Opulent*, Cheim & Read, New York, NY, June
Rites of Spring 2000, LongHouse Reserve, East Hampton, NY, April
American Academy Invitational Exhibition of Painting & Sculpture, The
 American Academy of Arts and Letters, New York, NY, 6 March - 2 April
The Likeness of Being, Contemporary Self Portraits by Sixty Women, DC
 Moore Gallery, New York, NY, January – February
 1999 *Modern Odysseys: Greek American Artists of the 20th Century*, Queens
 Museum of Art, Queens, NY, October
Self Images, Galerie Simonne Stern, New Orleans, LA, 10 July - 3 August
1999 Biennial Exhibition of Public Art, Neuberger Museum of Art, Purchase,
 NY, 27 June - 24 October
Afterimage, Drawings Through Process, Film and Video Program, The Museum
 of Contemporary Art, Los Angeles, CA, April – August. Traveled to the
 University of Alabama, Birmingham, AL, September-October
New Etchings and Monoprints, Quartet Additions, New York, NY, April - May
twistfoldlayerflake, Oliver Art Center, California College of Arts & Crafts,
 Oakland, CA, 27 January - 17 March
Off the Wall, Eight Contemporary American Sculptures, Asheville Art Museum,
 Asheville, NC, November 1998 - March 1999.
 1998 *Dreams for the Next Century: A View of the Collection*, Parrish Art Museum,
 Southampton, NY, April - May
Mai 98 - Positions in Contemporary Art since the 1960s, Kunsthalle Köln (am
 Neumarkt), 21 May - 19 July
Male Female - for instance Picasso, Newton, Yoko Ono and... Centro
 Internazionale Mostre, Rome, Italy, May - July
International Group Show, Wainscott Gallery, New York, NY, April - May

- Women Artist In the Vogel Collection*, Presidents Gallery, Simmons Visual Arts Center, Brenau University, Gainesville, GA, 5 February - 5 April
- Hanging by a Thread*, Hudson River Museum of Westchester, NY, December 1997 - February 1998
- 1997 *Gravity - Axis of Contemporary Art*, The National Museum of Art, Osaka, Japan, 30 October - 14 December
- Surveying the First Decade: Video Art and Alternative Media in the United States*, San Francisco Museum of Modern Art, San Francisco, CA, 24 October - 3 November
- Salientgreen*, Susanne Hilberry Gallery, Birmingham, MI, 1 August - 13 September
- The Masters Exhibition*, Fine Arts Gallery, Long Island University, Southampton, NY, 21 July - 6 September
- Selections from the Video Collection*, Museum of Modern Art, Department of Film and Video, New York, NY, 27 June - 21 September
- Envisioning the Contemporary: Selections from the Permanent Collection*, Museum of Contemporary Art, Chicago, IL, 25 June 1997 - 5 April 1998
- Art Foundry Editions*, Sante Fe at Knoedler, New York, Knoedler & Company, New York, NY, 18 June - 22 August
- Lynda Benglis, Adam Fuss, David Salle, Serge Spitzer*, Cheim & Read, New York, NY, 5 June - 31 July
- Luces, camara, accion (...) Corten! (videooaccion: el cuerpo y sus fronteras)*, IVAM Centre Julio Gonzalez, Valencia, Spain, 8 May - 30 May
- A Tribute to Frederick R. Weisman: Selections from the New Orleans Museum of Art*, New Orleans Museum of Art, New Orleans, LA, May - October
- After the Fall: Aspects of Abstract Painting since 1970*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY, 27 March - 29 June
- Art/Fashion*, Guggenheim Museum Soho, New York, NY, 11 March - 8 June
- Laying Low*, Kunstnernes Hus, Oslo, Norway, March - April
- Plastik*, Württembergischer Kunstverein, Stuttgart, Germany, 8 February - 30 March
- The Edge of Chaos*, Fotouhi Cramer Gallery, New York, NY, 16 January - 22 February
- 1996 *La Toilette de Venus: Women and Mirrors*, CRG, New York, NY, 5 September - 5 October
- Women's Work*, Greenenaftali, Inc., New York, NY, 6 September - 13 October
- Summer Group Exhibition*, Laura Carpenter Fine Arts, Santa Fe, NM, 13 July - 4 September
- Art au Corps*, MAC, Galeries Contemporaines des Musé e de Marseille, Marseille, France, July - October
- Chimé riques Polymères*, Musée d'Art Moderne et d'Art Contemporain, Nice, France, 28 June - 15 September
- Art at the End of the 20th Century*, Selections from the Whitney Museum of American Art, National Gallery, Alexandros Soutzos Museum, Athens, Greece, June - 30 September. Traveled to: Museu d'Art Contemporani, Barcelona, Spain, 12 December 1996 - 6 April 1997; Kunstmuseum Bonn, Bonn, Germany, 4 June - 7 September 1997

- Lynda Benglis, John Chamberlain, James Welling and Rudolf Stingel*, Margo Leavin Gallery, Los Angeles, CA, 8 June - 13 July
- Lynda Benglis, Louis Lieberman, Astrid Fitzgerald*, Murakami Gallery, New York, NY, 6 June - 27 July
- FremdKörper-corpsétranger-Foreign Body*, Museum für Gengenwarskunst, Basel, Switzerland, 1 June - 29 September
- Openclosure*, Hand Graphics Gallery, Santa Fe, NM, 24 May - 11 June
- Love Gasoline*, Mercer Union, Toronto, Canada, 23 May - 29 June
- Homeland of the Imagination: Southern Presence in 20th Century Art*, Nations Bank Plaza, Atlanta, Georgia, 15 May - 4 September
- Gala Art Auction '96*, University Art Gallery, New Mexico State University, Las Cruces, NM, 11 May
- Graphics from Solo Impression, Inc.*, Albright-Knox Art Gallery, Buffalo, NY, 1 May - 16 June
- Sexual Politics*, Armand Hammer Museum of Art and Cultural Center, The University of California, Los Angeles, CA, 22 April - 18 August
- More Than Minimal: Feminism and Abstraction in the '70s*, Rose Art Museum, Brandeis University, Waltham, MA, 21 April - 30 June
- Lesbian Genders*, curated by Chris Strayer, Whitney Museum of American Art, New York, 17 April - 26 May
- The Artist's Choice*, Santa Fe Fine Arts Gallery at the College of Santa Fe, Santa Fe, NM, Spring
- Laura Carpenter Gallery, Santa Fe, NM, February
- Epitaphs*, Edward Thorp Gallery, New York, NY, 12 January - 24 February
- 1995 *25 Years: An Exhibition of Selected Works*, Margo Leavin Gallery, Los Angeles, CA, 23 September- 28 October
- 1994 *Installations*, Margo Leavin Gallery, Los Angeles, 16 July - 20 August
- Transparency and Metaphor*, California Crafts Museum, San Francisco, CA, 26 February - 10 April
- The Essential Gesture*, The Newport Harbor Art Museum, Newport Beach, CA, 15 October - 31 December
- 1993 *The First Generation: Women and Video 1970-75*, ICI travelling exhibition, September 1993 - December 1995
- Sculpture and Multiples*, Brooke Alexander Editions, New York, NY, 8 January - 13 February
- Bodily*, Penine Hart Gallery, New York, NY, 6 February - 20 March
- Creating a Place for People*, Board of Governors of the Federal Reserve, System, Washington, D.C., 26 January - 19 March
- Hunter College MFA Faculty*, Hunter College of Art Gallery, New York, NY, 2 March - 10 April
- Coming to Power: 25 Years of Sexually Explicit Art by Women*, curator: Ellen Cantor, produced by Simon Watson at the David Zwirner Gallery, New York, NY, 1 May
- Blast Art Benefit*, The X-Art Foundation, New York, NY, April
- Benefit for the Sculpture Center*, New York, NY, 22 April
- LA Art Night for Life*, Benefiting AIDS Project Los Angeles, Los Angeles, CA, 1 May
- 1992 *N.A.M.E.'s Eleventh Annual Saint Valentine's Exhibition and Benefit Auction*,

Chicago, IL, 28 January - 15 February
Visiting Artist Program: 20th Anniversary Show, CU Art Galleries, University of Colorado, Boulder, CO
Blast Art Benefit, X-Art Foundation, New York, NY, 11 -18 April
Erotiques, A.B. Galeries, Paris, France, 10 June - 25 July.
Volume 6 Contemporary Sculptors, Guild Hall Museum, New York, NY, 13 June - 2 August
Three Louisiana Women Artists: Benglis, Connell, and Kohlmeyer, Masur Museum of Art, Monroe, Louisiana, 9 May - 14 June
Benefit for YMCA Clayworks Youth Shelter Program, Stark Gallery, New York, 30 June.
Her Art Works, juror and participant at national competitive exhibition co-sponsored by the South Bend Regional Museum of Art and the Indiana Women's Caucus for Art, South Bend, IN, 29 July - 6 September
Cross Section, sponsored by American Express, Battery Park City Authority, Merrill Lynch and Olympia and York, Battery Park City and World Financial City, New York, NY, 9 July - 20 September
Glass: from Ancient Craft to Contemporary Art, 1962 to 1992 and Beyond, Morris Museum, Morristown, NJ. Traveled to: University of Oklahoma Museum of Art, Norman, OK, 15 January - 7 March 1993; Fine Arts Museum of the South, Mobile, AL, 10 April - 30 May 1993; Art Museum of South Texas, Beaumont, TX, 11 June - 8 August 1993; Scottsdale Center for the Visual Arts, Scottsdale, AZ, 18 September - 14 November; Philbrook Museum of Art, Tulsa, OK, 19 December 1993 - 13 February 1994
Fourth Benefit Art Auction, The Contemporary Art Society, Milwaukee Art Museum, Milwaukee, WI, 3 October
Functional objects by artists and architects, Rhona Hoffman Gallery, Chicago, IL, 20 November - 24 December
Small Works, Julian Pretto, New York, 1 - 19 December
Clearly Art, Pilchuck's Glass Legacy, Whatcom Museum of History and Art, Bellingham, WA, 16 May - 9 August. Traveled to: Crocker Art Museum, Sacramento, CA, 7 November 1992 - 3 January 1993; Currier Gallery of Art, Manchester, NH, 6 February - 2 May 1993; Chrysler Museum, Norfolk, VA, 5 June - 1 August 1993; Tucson Museum of Art, Tucson, AZ, 4 September - 31 October 1993; Palm Springs Desert Museum, Palm Springs, CA, 4 December 1993 - 30 January 1994; Hunter Museum of Art, Chattanooga, TN, 4 June - 31 July 1994; Brunnier Gallery, Iowa State University, Ames, IA, 3 September - 30 October 1994; Muskegon Museum of Art, Muskegon, MI, 3 December 1994 - 29 January 1995; Birmingham Museum of Art, Birmingham, AL, 4 March - 30 April 1995; Fort Wayne Museum of Art, Fort Wayne, IN, 3 June - 30 July 1995; Museum of Art, Washington State University, Pullman, WA 2 September - 15 October 1995.
1991 *Baubles, Bangles and Mardi Gras Beads*, Galveston Art Center, Galveston, TX, 19 January - 3 March
Focus on Louisiana: Artists from AMoA's Permanent Collection, Alexandria Museum of Art, Alexandria, LA, 26 January - 16 March

The 25th Anniversary Exhibition, Gloria Luria Gallery, Miami, FL, 25 January - 16 February.

Dead Heroes, Disfigured Love, Lorence Monk Gallery, New York, NY, 2 - 23 February.

Action and Reaction Jackson Pollock's Influence, Panel discussion, School of Visual Arts, 19 February.

Physicality, Hunter College, New York, 5 - 30 March. Traveled to: University Art Gallery, Albany, NY, 1 October - 24 November; David Winton Bell Gallery, Providence, RI, 7 December - 19 January 1992; Plattsburgh Art Museum, Plattsburgh, NY, 25 January - 29 February 1992; Roland Gibson Gallery, Potsdam, NY, 6 March - 5 April 1992; University Art Museum, Binghamton, NY, 10 July - 9 August 1992

Setting the Stage: Contemporary Artists Design for the Performing Arts, Columbus Museum of Art, Columbus, OH, 24 February - 21 April

Blast Art Benefit, The X-Art Foundation, New York, NY, 20 -27 April

Show of Strength, Anne Plumb Gallery, New York, NY, 27 April - 4 May

Aspects of Collage, Guild Hall Museum, East Hampton, NY, 5 May - 9 June

Masterworks of Contemporary Sculpture, Painting and Drawing, the 1930's to the 1990's, Bellas Artes, Santa Fe, NM, 25 May - 3 September

Changing Sculpture Exhibition, Margo Leavin Gallery, Los Angeles, CA, 15 June - 27 July

Illeme Biennale de Sculpture, Monte Carlo, Monaco, 27 March - 30 September

The First Parrish Art Museum Design Biennial: Weathervanes, The Parrish Art Museum, New York, 18 August - 15 September

Small-Scale Sculpture, Sewall Art Gallery, Houston, TX, 24 October - 14 December

American Academy and Institute of the Arts and Letters: 43rd Annual Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, NY, 11 November - 8 December.

1990 *Sculpture form New England Collections*, Beth Urdang Fine Art, Boston, MA, 17 March - 21 April

Hand Body House: Approaches to Sculpture, Ben Shahn Center for the Visual Arts, William Paterson College, Wayne, NJ, 27 March - 28 April

Pharmacy, Jan Kesner Gallery, Los Angeles, CA, 7 April - 12 May

Hellenikon, City Gallery, New York, NY, 1 May - 1 June

Carsinart: The Automobile Icon, Pensacola Museum of Art, Pensacola, FL, 11 May - 30 June

Art in Europe and America: The 1960s and 1970s, Wexner Center for the Visual Arts, Columbus, OH, 19 May - 5 August

Let's Play House, The Fabric Workshop, Philadelphia, PA, 25 May - 7 September

Newer Sculpture, Charles Cowles Gallery, New York, NY, 1 - 29 June

Group Exhibitions, Paula Cooper Gallery, New York, NY, 7 - 15 June

Prints of the Eighties, Guild Hall Museum, East Hampton, NY, 16 June - 29 July

Amerikanische Videos aus den Jahren 1965-75, The Castelli/Sonnabend tapes and films, Ausstellungsraum Künstlerhaus Stuttgart, Stuttgart, Germany, 22 September - 13 October

Tandem Press Benefit, Pace Prints, New York, NY, 11 - 13 October

The New Sculpture 1965-75: Between Geometry and Gesture, The Whitney

- Museum of American Art, New York, NY 2 March - 3 June
Group Exhibition, Genovese Gallery, Boston, MA, 17 February - 8 March
Group Exhibition, Susanne Hilberry Gallery, Birmingham, AL, 19 January - 24 February
- 1989
Writ in Water, Solo Press/Solo Gallery, New York, NY, 11 January - 17 February
The Radiant Principle, Penine Hart Gallery, New York, NY, 3- 27 January
Benefit for the Wooster Group, Brooke Alexander Editions, New York, NY, 30 November- 16 December
Small and Stellar, Ruth Siegel Gallery, New York, NY, 29 November-22 December
Sculptural Intimacies: Recent Small-Scale Work, Security Pacific Gallery, Los Angeles, CA, 12 November - 6 January
Contemporary Art from New York: The Collection of the Chase Manhattan Bank, Yokohama Museum of Art, Yokohama, Japan, 18 June- 1 October
Don't Bungle the Jungle, Tony Shafrazi Gallery, New York, NY, 3- 30 June
First Impressions, Walker Art Center, Minneapolis, MN, 4 June - 10 September
American Sculptors, Kamakura Gallery, Tokyo, Japan, 3- 21 November
Golden Opportunity: Benefit Exhibit for the Resettlement of Salvadorian Refugees, Leo Castelli, New York, NY, 29 April - 6 May
Monoprints/Monotypes, University of Maine Museum of Art, Orono, MN, 20 February- 28 March
Making Their Mark, Cincinnati Art Museum, Cincinnati, OH, 22 February- 2 April. Traveled to: New Orleans Museum of Art, New Orleans, LA, 6 May- 18 June; Denver Art Museum, Denver, CO, 22 July- 10 September; Pennsylvania Academy of Fine Arts, Philadelphia, PA, 20 October - 31 December
- 1988
Video Art Series: Early Experimental Work and Recent Explorations, Gray Art Gallery, Jenkins Fine Art Center, East Carolina University, Greenville, SC, 7 November- 2 December
Pilchuck: An Exhibition of Contemporary Glass Sculpture, Walter Gallery, Santa Monica, CA, 15 September - 29 October
The Gold Show 1988, Genovese Gallery, Boston, MA, 13 September - 10 October
Group Exhibition Gallery Artists, Tilden-Foley Gallery, New Orleans, LA, 13 August- 24 September
Knots & Nets, The Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY, 15 July - 25 September. Traveled to: New York State Museum, Albany, NY, 18 March- 16 July; Parrish Art Museum, Southampton, NY, 15 November - 15 January
New Works in Glass By Artists in Residence, Linda Farris Gallery, Seattle, WA, 7- 31 July
American Artists in Jewelry, Rena Bransten Gallery, San Francisco, CA, Summer
Minos Beach Art Symposium, Minos Beach Hotel, Crete, Greece, 11 June - 30 September
Faux Arts, La Jolla Museum of Contemporary Art, La Jolla, CA, 2 October- 15 November
Eleven Artists from Paula Cooper, Mayor Rowan Gallery, London, UK, 20 May - 22 June
Group Exhibition, Res Nova, New Orleans, LA, 24 February - 30 March
Life Forms: Contemporary Organic Sculpture, Freedman Gallery, Albright

- College, Reading, PA, 15 March - 17 April
- Contemporary American Collage*, Herter Art Gallery, University of Massachusetts, Amherst, 9 November - 11 December. Traveled to: William Bennett Museum of Art, University of Connecticut, Storrs, CT, 24 January - 7 March; Lehigh University Galleries, Bethlehem, PA, 27 March - 8 May; Butler Institute of American Art, Youngstown, NY, 11 September - 23 October; Kansas City Art Institute, Kansas City, MO, 14 November - 24 December; University Art Gallery, S.U.N.Y., Albany, NY, 24 January- 6 March; Nevada Institute for Contemporary Art, Las Vegas, NV, 27 March - 8 May
- Painting in Relief/Sculpture on the Wall*, John C. Stoller & Co., Minneapolis, MN, March
- Private Works for Public Spaces*, R.C. Erph Gallery, New York, NY, 19 February - 19 March
- Lynda Benglis, John Chamberlain, Mel Kendrick, Joel Fisher, Robert Therrien*, Magasin 3 Stockholm, Sweden, February- March
- Collecting on the Cutting Edge: Frito Lay, Inc.*, Laguna Gloria Art Museum, Austin, TX, January
- 1987 *The Gold Show*, Maloney Gallery, Santa Monica, CA, 10 December 1987 - 10 January 1988
- Contemporary American and European Glass: The Saxe Collection*, American Craft Museum, New York, 18 October - 4 November
- A Bountiful Decade: Selected Acquisitions 1977-1987*, The Nelson-Atkins Museum of Art, Kansas City, MO, 14 October - 6 December
- Fifty Years of Collecting: An Anniversary Selection (Sculpture of the Modern Era)*, The Solomon R. Guggenheim Museum, New York, NY, 13 November- 13 March
- Art in Fashion/ Fashion in Art*, Bernice Steinbaum Gallery, New York, NY, 12 December - 5 January. Traveled to The Nickle Arts Museum, University of Calgary, Canada; Boston University School for the Arts Gallery, Boston, MA; Anderson Gallery, Virginia Commonwealth University, Richmond, VA; Bass Museum of Art, Miami Beach, FL; Atlanta College of Art/Woodruff Arts Center, Atlanta, GA; Wustum Museum of Fine Arts, Racine, WI; Museum of Art, Munson-Williams-Procter Institute, Utica, NY
- Contemporary Masters: Selection from the Collection of Southwestern Bell Corporation*, Gallery of Contemporary Art, St. Louis, MO, 18 October - 29 November
- American Artists in Jewelry*, Dorothy Goldeen Gallery, Santa Monica, CA, 11 November- 5 December. Traveled to Fuller-Gross Gallery, San Francisco, CA; Nancy Hoffman Gallery, New York, NY, 19 December - 20 January; Harcus Gallery, Boston, MA, 6 February -12 March
- Avery Distinguished Professors*, Edith C. Blum Art institute, Bard College, Annandale-on-Hudson, NY, 27 September - 8 November
- Art Against Aids: A Benefit Exhibition*, Paula Cooper Gallery, New York, NY, 4 June - 4 July
- Structure to Resemblance: Work by Eight American Sculptors*, Albright-Knox Art Gallery, Buffalo, NY, 13 June - 23 August
- Acquisitions: Paintings and Sculpture*, Margo Leavin Gallery (Hilldale), Los Angeles, 18 April - 9 May

- From the LeWitt Collection*, Wadsworth Atheneum, Hartford, CT, 12 March - 24 May
- Alternative Supports: Contemporary Sculpture on the Wall*, Bell Gallery, Brown University, Providence, RI, 25 April - 24 May
- Artists from Paula Cooper Gallery*, Galerie EMI - Valentim de Carvalho, Lisbon, Portugal, 20 March-30 April
- Group Exhibition*, Tilden-Foley Gallery, New Orleans, LA, 14 February -12 March
- Installation of Works*, Margo Leavin Gallery, Los Angeles, CA, 3 January - 7 February
- 1986 *Benefit for The Kitchen*, Brooke Alexander, New York, NY, 10-23 December
- Works by American Women 1976-1986*, First Bank Skyway Gallery, Minneapolis, MN, 15 October-15 November. Traveled to: Contemporary Painting and Sculpture Galleries, The Museum of Modern Art, New York, NY, 31 October- 31 March
- Works from the Paula Cooper Gallery*, John Berggruen Gallery, San Francisco, CA, 15 October-15 November
- Twentieth Century Drawings and Sculptures*, Janie C. Lee Gallery, Houston, TX, October
- Philadelphia Collects: European and American Art Since 1940*, Philadelphia Museum of Art, Philadelphia, PA, 28 September - 30 November
- Sculpture Installation*, Margo Leavin Gallery, Los Angeles, 7 September - 4 October
- Group Exhibition*, Paula Cooper Gallery, New York, NY, 4- 27 September
- Changing Group Exhibition*, Tilden-Foley Gallery, New Orleans, LA, 26 June-6 September
- Changing Sculpture Exhibition*, Paula Cooper Gallery, New York, NY, Summer
- Painting and Sculpture Today: 1986*, Indianapolis Museum of Art, Indianapolis, IN, 24 June - 24 August
- Between Geometry and Gesture: American Sculpture 1965-1975*, Palacio de Velazquez, Madrid, Spain, 13 May - 20 July
- The Artist and the Quilt*, Pratt Manhattan Gallery, New York, NY, 5- 28 May
- Natural Forms and Forces: Abstract Images in American Sculpture*, Massachusetts Institute of Technology, List Visual Arts Center and Bank of Boston Gallery, Boston, MA, 9 May - 29 June
- 1986 Museum of Contemporary Art Benefit Auction*, Gemini G.E.L. and Margo Leavin Gallery, Los Angeles, CA, 10-13 May
- Pilchuck: The Creative Fire (1985 Pilchuck Faculty Exhibition)*, Washington State Capital Museum, Olympia, WA, 7 March - 14 May
- Connecticut Collects: American Art Since 1960*, The Whitney Museum of American Art/ Fairfield County, Stamford, CT, 29 January - 26 March
- Heller Gallery, New York, NY, 3- 26 January
- 1985 *New York Artists*, Helander/Rubinstein Gallery, Buffalo, NY, 14 December -15 January
- American Art: American Women*, Stamford Museum and Nature Center, Stamford, CT, 15 December - 23 February
- Changing Sculpture Exhibition*, Paula Cooper Gallery, New York, NY, 23 November - 4 January
- Diversity: New York Artists*, University of Rhode Island, Kingston, RI, 12

November - 6 December

New York Now: Correspondences, Laforet Museum, Tokyo, Japan, 25

December - 15 January. Traveled to: Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan; Tazaki Hall Espace Media, Kobe, Japan

Made in India, The Museum of Modern Art, New York, NY, 16 October - December

A Benefit Auction for Gay Men's Health Crisis, Sotheby's, New York, NY, 18-20 November

Aids Benefit Exhibition: A Selection of Works on Paper, Daniel Weinberg Gallery, Los Angeles, CA, 9- 30 November

The Easthampton Star 100th Anniversary Portfolio, Guild Hall Museum, East Hampton, NY, 16 November - 2 February

Workshop Experiments: Clay, Paper, Fabric, Glass, Brattleboro Museum and Art Center, Brattleboro, VT, 18 October - 8 December

El Bohio Benefit Auction and Exhibition, El Bohio, New York, NY, 12-14 September

Video Arts Festival, Stockholm, Sweden, 1- 10 November

Guerrilla Girls at the Palladium, New York, 19 October - 17 November

Independent Curators' Incorporated 10th Anniversary Exhibition and Auction, The Puck Building, New York, 18 November

A Decade of Visual Arts at Princeton: Faculty 1975 - 1985, The Princeton Art Museum, New Jersey, 7 November - 12 January

20th Anniversary of the National Endowment for the Arts, The Museum of Modern Art, New York, NY, 23 September - 29 October

Monuments to: An Exhibition of Proposals for Monumental Sculpture, University Art Museum, California State University, Long Beach, CA

Selections from the William J. Hokin Collection, Museum of Contemporary Art, Chicago, IL

Benefit Art Auction for Parallel Films, Littlejohn Smith Gallery, New York, NY

By the Sea, By the Sea..., Creative Time Benefit Art Sale, Christie's, New York, NY

Abstract Relationships, Charles Cowles Gallery, New York, NY

In Three Dimensions: Recent Sculpture by Women, Pratt Institute Gallery, Brooklyn, NY

A New Beginning: 1968-1978, The Hudson River Museum, Yonkers, New York, NY

Group Show, Dracos Art Center, Athens, Greece

Group Show, Paula Cooper Gallery, New York, NY

1984 *Eight Artists from Paula Cooper Gallery*, The Contemporary Art Gallery, Seibu, Tokyo

Stars: A Theme Exhibition, Fuller Goldeen Gallery, San Francisco, CA

Highlights: Selections from the BankAmerica Corporation Art Collection, Plaza Gallery, Concourse Gallery, A.P. Gianni Gallery, San Francisco, CA

Creative Time Benefit, Oil and Steel Gallery, New York, NY

American Sculpture: Three Decades, The Seattle Art Museum, Seattle, WA

American Bronze Sculpture: 1850 to the Present, The Newark Museum, Newark, NJ

Content: A Contemporary Focus 1974-84, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

The Decorative Continues, Pam Adler Gallery, New York, NY

Ecstasy, Monique Knowlton Gallery, New York, NY

Arabesque: Grand Gestures in Painting, Sculpture, and Decorative Arts, Bette Stoler Gallery, New York, NY
American Art Since 1970: Painting, Sculpture and Drawings from the Collection of The Whitney Museum of American Art, The Whitney Museum of American Art, New York, NY
American Sculpture, Margo Leavin Gallery, Los Angeles, CA
Paper Transformed: A National Exhibition of Paper Art, Thurman Gallery, Indiana State University, Terre Haute, IN
Forming, Parrish Art Museum, Southampton, NY
Citywide Contemporary Sculpture Exhibition, Toledo Museum of Art, Toledo, OH
Monotypes, Weintraub Gallery, New York, NY
Works by Women, Texas Woman's University, Denton, TX
International Water Sculpture Competition, Davis McClain Galleries, Houston, TX
A Changing Group Exhibition, Paula Cooper Gallery, New York, NY
Artists Call Against Intervention in Central America Benefit Exhibition, Paula Cooper Gallery, New York, NY
1983 *Floored*, Hillwood Art Gallery, C.W. Post Center, School of the Arts, Long Island University, Greenvale, NY
Intermedia: Between Painting and Sculpture, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Group Show, Christminster Fine Art, New York, NY
Group Show, Olden Gallery, New York, NY
The Knot and Spiral Show, Suellen Haber Gallery, New York, NY
1984 Olympic Fine Art Posters: 15 Contemporary Artists Celebrate the Games of the XXIII Olympiad, University Art Gallery, California State University, Carson, CA
Language, Drama, Source, and Vision, The New Museum of Contemporary Art, New York, NY
Sixteenth Annual Artists of the Springs Invitational Exhibition, Easthampton, NY
Art Cars: national Juried Exhibition, Contemporary Arts Center, New Orleans, LA
Black and White, Margo Leavin Gallery, Los Angeles, CA
The Sixth Day: A Survey of Recent Developments in Figurative Sculpture, The Renaissance Society, The University of Chicago, Chicago, IL
New Decorative Art, The Berkshire Museum, Pittsfield, MA
All that Glitters, Tweed Gallery, Plainfield, NJ
Selections II, Fuller Goldeen Gallery, San Francisco, CA
Minimalism to Expressionism: Painting and Sculpture Since 1965 from the Permanent Collection, The Whitney Museum of American Art, New York, NY
Back to the U.S.A., Rheinisches Landesmuseum Bonn, West Germany. Traveled to Kunstmuseum, Lucerne, Switzerland; Wurttenbergischer Kunstverein, Stuttgart, Germany
Surreal, Robert Miller Gallery, New York, NY
20th Century Sculpture: Process and Presence, The Whitney Museum of American Art at Phillip Morris, New York, NY
Arrivals, Guild Hall Museum, Easthampton, NY
Small Bronzes, McIntosh/Drysdale Gallery, Houston
New Work, Susanne Hilberry Gallery, Birmingham, MI
An Exhibition of Work by Artists in the Historical Archives of Womens'

- Interart Center of New York City*, Philadelphia, PA
Printed by Women: A National Exhibition of Photographs and Prints, The Print Club, Port of History Museum, Philadelphia, PA
Festival of the Arts, Muhlenberg College, Allentown, PA
1982 *The Americans: The Collage*, Contemporary Arts Museum, Houston, TX
New York Now, Kestner-Gesellschaft E.V., Hanover, West Germany
Androgyny in Art, Emily Lowe Gallery, Hofstra University, Hempstead, Long Island, NY
Twentieth Anniversary Exhibition of the Vogel Collection, Brainard Art Gallery, State University College of Arts and Sciences, Potsdam, NY. Traveled to: The Gallery of Art, University of Northern Iowa, Cedar Rapids, IA
Out to the South, Heath Gallery, Atlanta, GA
Shift: LA/NY, Newport Harbor Art Museum, Newport Beach, California. Traveled to the Neuberger Museum, Purchase, NY
PostMINIMALISM, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Women of the Americas, Center for Inter-American Relations, New York, NY
Selected Prints III, Brooke Alexander, New York, NY
Metals: Cast-Cut-Coiled, Museum of Art, Rhode Island School of Design, Providence, RI
 Casting, Fuller Goldeen Gallery, San Francisco, CA
New Glass Review 3, The Corning Museum of Glass, Corning, NY
Prints by Contemporary Sculptors, Yale Art Gallery, New Haven, CT
Dynamix, The Contemporary Arts Center, Cincinnati, OH
74th American Exhibition, Art Institute of Chicago, Chicago, IL
Made in California, Thomas Segal Gallery, Boston, MA
Sweet Art Sale Benefit, Franklin Furnace, New York, NY
Early Work, The New Museum for Contemporary Art, New York, NY
Energie New York, ELAC, Centre d'Echanges, Lyon, France
Views by Women Artists, The Institute for Art and Urban Resources at P.S. 1, Long Island City, NY
Changing Group Exhibition, Paula Cooper Gallery, New York
Flat and Figurative: 20th Century Wall Sculpture, Zabriskie Gallery, New York, NY
U.S. Art Now, Nordiska Kompaniet, Stockholm, Sweden
1981 *Possibly-Overlooked Publications: A Re-examination of Contemporary Prints and Multiples*, Landfall Gallery, Chicago, IL
Polychrome, Hansen Fuller Goldeen Gallery, San Francisco, CA
Art Materialized: Selections from the Fabric Workshop, organized by Independent Curators, Incorporated. Traveled to: New Gallery of Contemporary Art, Cleveland, OH; Long Beach Museum of Art, Long Beach, CA; The Contemporary Arts Center, New Orleans, LA
Currents: A New Mannerism, Jacksonville Museum of Art, Jacksonville, FL
Art for E.R.A., Zabriskie Gallery, New York, NY
Variants: Drawings by Contemporary Sculptors, Sewell Art Gallery, Rice University, Houston, TX
Benefit Exhibition for the Kitchen, Paula Cooper Gallery, New York, NY
Handmade Paper: Prints and Unique Works, Art Lending Service, The Museum of Modern Art, New York, NY. Traveled to: General Electric Company, Fairfield, CT

Cast, Carved, and Constructed, Margo Leavin Gallery, Los Angeles, CA
 Susanne Hilberry Gallery, Birmingham, MI
Developments in Recent Sculpture, The Whitney Museum of American Art,
 New York, NY
In the Summer Space, Okun-Thomas Gallery, St. Louis, MO
ICA Street Sights 2, Institute of Contemporary Art, University of
 Pennsylvania, PA
American Reliefs, 121 Gallery, Antwerp, Belgium
Media Relief, John Weber Gallery, New York, NY
New Options in Sculpture, Mattingly Baker Gallery, Dallas, TX
The Great American Fan Show, Lerner Heller Gallery, New York, NY
Donne in Arte - Viaggio a New York, Provincia di Genova, Italy
New Dimensions in Drawing, The Aldrich Museum of Contemporary Art,
 Ridgefield, CT
Selected Prints Published by Landfall Press, Fox Graphics Gallery, Boston, MA
Group Exhibition, Paula Cooper Gallery, New York, NY
Bronze, Hamilton Gallery, New York, NY
Coast to Coast, Okun-Thomas Gallery, St. Louis, MO
Sculptor's Drawings and Maquettes, Max Hutchinson Gallery, New York, NY
1981 Whitney Biennial, The Whitney Museum of American Art, New York, NY
Decorative Sculpture, Sculpture Center, New York, NY
 1980 *Selected Prints Published by Landfall Press*, Fox Graphics, Boston, MA
The Peaceable Kingdom, Hansen Fuller Goldeen Gallery, San Francisco, CA
New York City, Galerie Daniela Ferraria, Rome, Italy
Working with Bummy Huss Paper, Nielsen Gallery, Boston, MA
All That Glistens..., Marilyn Pearl Gallery, New York, NY
Flight Patterns, The Third Floor Gallery, Atlanta, GA
With Paper, About Paper, Albright-Knox Art Gallery, Buffalo, NY
Contemporary American Sculpture, Max Hutchinson Gallery, New Orleans, LA
Drawings: The Pluralist Decade, American Pavilion, Venice Biennale, Venice, Italy
Three Dimensional Painting, The Museum of Contemporary Art, Chicago, IL
Jack Brogan Projects, Baxter Art Gallery, Pasadena, CA
Sculpture in California: 1975-1980, San Diego Museum of Art, San Diego, CA
Painted Structure, Jeffrey Fuller Fine Art, Philadelphia, PA
Painting in Relief, The Whitney Museum of American Art/Downtown Branch,
 New York, NY
Paula Cooper at Yvon Lambert, Galerie Yvon Lambert, Paris, France
Invitational, Brown University, Bell Gallery, Providence, RI
Current/New York, Syracuse University, Joe and Emily Lowe Art Gallery,
 Syracuse, NY
Sculpture on the Wall, University Gallery, University of Massachusetts,
 Amherst, MA
Extensions: Jennifer Bartlett, Lynda Benglis, Robert Longo, Judy Pfaff, The
 Contemporary Arts Museum, Houston, TX
 1979 *First Exhibition*, Toni Girhead Gallery, Cincinnati, OH
Pittura Ambiente, palazzo Reale, Milan, Italy
 Margo Leavin Gallery, Los Angeles, CA
Painting: Five Views, Ben Shahn Gallery, William Paterson College, Wayne, NJ

- Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art*, Museum of Modern Art, New York, NY
Color and Structure, Hamilton Gallery, New York, NY
 1978 *Gold, The Penthouse*, Museum of Modern Art, New York, NY
Made by Sculptors, Stedelijk Museum, Amsterdam, The Netherlands
Gold Silver, Holly Solomon Gallery, New York, NY
Philbrook Art Center, Tulsa, OK
Eleven Artists, Georgia State University, Atlanta, GA
Art at Work: Recent Art from Corporate Collections, The Whitney Museum of American Art/ Downtown Branch, New York, NY
Group Exhibition, Paula Cooper Gallery, New York, NY
Up Against the Wall, Daniel Weinberg Gallery, San Francisco, CA
 1977 *Southwestern College Art Gallery*, Chula Vista, CA
Contemporary Women: Consciousness and Content, The Brooklyn Museum Art School, Brooklyn, NY
Ten Years: A View of a Decade, the Museum of Contemporary Art, Chicago, IL
Recent Acquisitions, The Solomon R. Guggenheim Museum, New York, NY
For the Mind and the Eye: Artwork by Nine Americans, New Jersey State Museum, Trenton, NJ
Materials of Art, Joseloff Gallery, Hartford Art School, Hartford, CT
Group Show, Paula Cooper Gallery, New York, NY
Five from Louisiana, New Orleans Museum of Art, New Orleans, LA
A Women's Exhibition, Cedar Sinai Medical Center, 9 Jan - 19 Feb. Curator: Marcia Weisman
 1976 *Benefit Exhibition for Einstein on the Beach*, Blum Helman Gallery, New York, NY
Opening Exhibition, Susanne Hilberry Gallery, Birmingham, MI
Recent Acquisitions, Museum of Modern Art, New York, NY
Biennale of Sydney, Art Gallery of New South Wales, North Sydney, Australia
Selections of New Work, The Texas Gallery, Houston, TX
5 Contemporary Artists, Otis Art Institute, Los Angeles, CA
Sequential Imagery in Photography, The Broxton Gallery, Los Angeles, CA
The Liberation: Fourteen American Artists, Aarhus Museum of Art, Denmark
Color Photography and Its Derivatives, Auckland Art Gallery, Auckland, New Zealand
American Artists - A Celebration, Marion Koogler McNay Art Institute, San Antonio, TX
Group Show, Hall Walls, Buffalo, NY
Nine Sculptors, Nassau County Center for the Fine Arts, Roslyn, NY
 1975 *Group Show*, Paula Cooper Gallery, New York, NY
Photography/ Not Photography, Fine Arts Building, New York, NY
Selections from the Collection of Herbert and Dorothy Vogel, The Clocktower, New York. Traveled to The Institute of Contemporary Art, Philadelphia, PA; and The Contemporary Art Center, Cincinnati, OH
Spring Group Exhibition, Paula Cooper Gallery, New York, NY
Fourteen Artists, The Baltimore Museum of Art, Baltimore, MD
Artists' Rights Today, Rayburn Building, Washington, D.C. and West Broadway Gallery, New York, NY
New Editions 1974-75, New York Cultural Center, New York, NY

- The Texas Gallery, Houston, TX
- 1974 *The Year of the Woman*, The Bronx Museum of the Arts, New York, NY
Drawings and Other Work, Paula Cooper Gallery, New York, NY
Fall Group Exhibition, Paula Cooper Gallery, New York, NY
Spring Group Exhibition, Paula Cooper Gallery, New York, NY
Group Show, John Doyle Gallery, Chicago, IL
Choice Dealers/ Dealer's Choice, New York Cultural Center Opening Exhibition, Galerie John Doyle, Paris, France
- 1973 *Drawings and Other Work*, Paula Cooper Gallery, New York, NY
Memorial Art Gallery, University of Rochester, New York, NY
Options 73/30: Recent Works of Art, The Contemporary Art Center, Cincinnati, OH
Options and Alternatives, Yale University Art Gallery, New Haven, CT
1973 Biennial Exhibition of American Painting and Sculpture, The Whitney Museum of American Art, New York, NY
- 1972 *Small Series*, Paula Cooper Gallery, New York, NY
Unmanly Art, Suffolk Museum, Stony Brook, NY
12 Statements Beyond the 60's, The Detroit Institute of Arts, Detroit, MI
American Women: 20th Century, Lakeview Center for the Arts and Sciences, Peoria, IL
32nd Annual Exhibition, The Society for Contemporary Art, The Art Institute of Chicago, Chicago, IL
Kent Invitational Exhibition, Kent State University, OH
Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IN
Painting: New Options, Walker Art Center, Minneapolis, MN
American Women Artists Show, GEDOK, Kunsthaus, Hamburg, Germany
New York Artists, Richard Gray Gallery, Chicago, IL
New York '72, Paula Cooper Gallery Group, Greenwich, CT
- 1971 University of Rochester, Rochester, NY
Directions 3: 8 Artists, Milwaukee Art Center, Milwaukee, WI
Works for New Spaces, Walker Art Center, Minneapolis, MN
Paula Cooper Gallery, New York, NY
Paula Cooper Gallery Group, Windham College, Putney, VT
Twenty-six by Twenty-six, Vassar College, Poughkeepsie, NY
Mansfield Art Center, Mansfield, OH
MOMA's Restaurant, Members' Penthouse, The Museum of Modern Art, New York, NY
- 1970 *Lynda Benglis, George Kuehn, Richard Van Buren*, Paula Cooper Gallery, New York, NY
Drawing Show, Paula Cooper Gallery, New York, NY
Small Works, The New Gallery, Cleveland, OH
Art for Your Collection, Museum of Art, Rhode Island School of Design, Providence, RI
3 Person Show, Ithaca College Museum of Art, Ithaca, NY
Referendum 70 Exhibition, Paula Cooper Gallery, New York, NY
Highlights of the Season, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1969 *Winters Gallery*, Winters College, York University, Toronto, Ontario, Canada

Carmen Lamanna Gallery, Toronto, Ontario, Canada
Art and Process IV, Finch College Museum, New York, NY
Drawing Show, Paula Cooper Gallery, New York, NY
Prospect 69, Dusseldorf, West Germany
Lynda Benglis, Gary Dubosen, Alan Shields, Paula Cooper Gallery, New York, NY
 Bykert Gallery, New York, NY
Other Ideas, Detroit Institute of Arts, Detroit, MI

SELECTED VIDEO EXHIBITIONS

- 1978 Winnipeg Art Gallery, Manitoba, Canada
 Musee des Beaux Arts de Montreal, Canada
 Dr. Hans Backes, West Germany
 Florida International University, Miami, FL
 University of California, Santa Barbara, CA
 Barnard College, New York, NY
 Filmfestspiele, Berlin, West Germany
 Gustavus Adolphus College, St. Peter, MI
 Northern Illinois University, Dekalb, IL
 University of Wisconsin, Milwaukee, WI
- 1977 Contemporary Arts Museum, Houston, TX
 New Orleans Museum of Art, New Orleans, LA
 Nova Scotia College of Art & Design, Halifax, Canada
 Middlebury College, Middlebury, VT
 Whitney Museum of American Art, New York, NY
 Rutgers State University, Stedman Art Gallery, Camden, NJ
 Portland Center of r the Visual Arts and Northwest Film Study Center, Portland,
 OR
 Anthology Film Archives, New York, NY
 The Kitchen, New York, NY
 Some Serious Business, Venice, CA
- 1976 Berliner Festspiele, West Germany
 Long Beach Museum of Art, Long Beach, CA
 Queens University, Kingston, Canada
 University of California, Riverside, CA
 A&M University, College Station, TX
 Virginia Commonwealth University, Richmond, VA
 Coast Community College, District Costa Mesa, CA
 Museum of Modern Art, New York, NY
 New York Public Library, New York, NY
 UCLA, Los Angeles, CA
 University of Nebraska, Omaha, NE
 AN-DOR, Seattle, WA
 University of Richmond, Richmond, VA
 Western Michigan University, Kalamazoo, MI
 Sonnabend Gallery, New York, NY
 Auteography, Group Exhibition, Downtown Branch, Whitney Museum of

- American Art, New York, NY
- 1975 Scoop Project, University of Massachusetts, Amherst, MA
M.I.T., Cambridge, MA
San Francisco Museum of Art, San Francisco, CA
Ox-Bow School, Saugatuck, MI
University of Guelph, Canada, Ontario
Lewis and Clark College, Portland, OR
Lowe Art Museum, Coral Gables, FL
National Gallery, of Victoria, Australia
Northern Illinois University, Dekalb, IL
Renee Butler, Potomac, MD
Altoona Area Public Library, Pennsylvania
The Kitchen, New York, NY
Anthology Film Archives, New York, NY
Video Art, Institute of Contemporary Art, University of Pennsylvania and the
Contemporary Arts Center, Cincinnati, OH; Museum of Contemporary Art,
Chicago, IL; Wadsworth Atheneum, Hartford, CT
Video, Portland Center for the Visual Arts, Portland, OR
Serpentine Gallery, London, England
Projected Video, Whitney Museum of American Art, New York, NY
Southland Video, Long Beach Museum of Art, Long Beach, CA
Blair County Arts Festival, Pennsylvania
Video Exhibition, Portland Art Museum, Portland, OR
Video Exhibition, SUNY College at Buffalo, Buffalo, NY
Video Exhibition, Alfred University, Alfred, NY
Camel Award Exhibition, Milan, Italy
Video Exhibition, University of North Carolina, Chapel Hill, NC
Physical and Psychological Moments in Time; A Retrospective, Video
Exhibition, Van Abbemuseum, Eindhoven, The Netherlands
- 1974 Montana State University, Bozeman, MT
SUNY College at Buffalo, NY
University of Guelph, Ontario, Canada
Video Exhibition, Lowe Art Museum, University of Miami, Miami, FL
Video Art, Contemporary Arts Center, Cincinnati, OH
Video Exhibition, Smith College Museum of Art, Northampton, MA
Project: Video i, Museum of Modern Art, New York, NY
Six from Castelli, De Saisset Art Gallery, Santa Clara, CA
- 1973 The Four, De Saisset Art Gallery, Santa Clara, CA
3 Weekends of Video: Lynda Benglis, John Baldessari, William Wegman, The
Texas Gallery, and The Contemporary Arts Museum, Houston, TX
- 1972 Video-Tape Festival, (12th Annual October St. Jude Invitation) De Saisset Art
Gallery, Santa Clara, CA and Everson Museum of Art, Syracuse, NY

AWARDS, GRANTS AND FELLOWSHIPS

- 2006 American Academy of Arts and Letters, Jimmy Ernst Award for "Painter or
sculptor whose lifetime contribution to his or her vision has been both

- consistent and dedicated”
- 1990 National Endowment for the Arts, 1990
- 1989 National Council of Art Administration, 1989
- 1988 Olympiad of Art Sculpture Park, Korea, 1988
Delphi Art Symposium, 1988
Minos Beach Art Symposium, 1988
- 1979 National Endowment for the Arts Grant, 1979
- 1976 Australian Art Council Award, 1976
Artpark Grant, 1976
- 1975 Guggenheim Fellowship, 1975
- 1965 Max Backman Scholarship, The Brooklyn Museum, New York, 1965
- 1963 Yale-Norfolk Scholarship, 1963

COMMISSIONS

Crocker Center, San Francisco, CA
Fairmont Hotel, Denver, CO
Hartsfield International Airport, Atlanta, GA
Leo W. O'Brien Federal Building, Albany, NY
Prudential Life Insurance Company, Parsippany, NJ
First City Center (commissioned by The Cadillac Fairview Corporation) Dallas, TX

SELECTED BIBLIOGRAPHY

- 2011 Smith, Roberta. “Artful Commentary, Oozing From the Walls.” *The New York Times*, 18 February, p. C25, C27.
Sheet, Hilarie M. “A Life of Melting the Status Quo.” *The New York Times*, 13 February, p. 21
- 2009 Friedman, Martin. “Up Against The Wall with Lynda Benglis.” *Art in America* (December), p. 102-109.
Kreimer, Julian. “Shape Shifter.” *Art in America* (December), p. 94-101.
Smith, Roberta. “Art or Ad or What? It Caused a Lot of Fuss.” *The New York Times* (The Arts), 25 July, p. C1, C5.
- 2008 Swan Ethan, ed. “Lynda Benglis.” *Bowery Artist Tribute*, vol. 1 (New York, NY: New Museum), p. 8-9.
- 2002 Schwabsky, Barry. “Lynda Beglis: First Break,” *Artforum* (October).
- 2000 Cohen, Mark Daniel. Review Magazine. Review of “Modern Odysseys, Greek-American Artists of the 20th Century,” 15 January.
- 1999 Barlow, Margaret. “Women Artists,” Hugh Lauter Levin Associates, Inc.
Johnson, Ken. “Lynda Benglis - Cheim & Read,” *The New York Times*, 29 October.
Braff, Phyllis. “A Wave of Abstraction in Painting And Sculpture,” Lynda Benglis at Guild Hall Museum, *The New York Times*, 5 September.
Siegel, Jeanne. “Painting After Pollock, Structures of Influence” G + B Arts International Imprint, Amsterdam, The Netherlands.
- 1998 Ripley, Deborah “Postcoital Painting” *artnet.com*, 9 December.

Koroxenidis, Alexandra "Unbearable Strength of Art's Maturity," Kathimerini, Athens, Greece, 30 November.

Sansegundo, Sheridan. "Lynda Benglis on Surfaces, Skins, and Movement," *The East Hampton Star*, 12 November.

Schmerler, Sarah. "Lynda Benglis at Cheim & Read" *Artnews* (November).

Reilly, Maura. "Lynda Benglis at Cheim & Read," *Art in America* (November).

"Lynda Benglis," *The New Yorker*, 12 October.

Glueck, Grace. "Lynda Benglis, Cheim and Read," *The New York Times*, 2 October.

Addicks, Cornelia. "Lynda Benglis im Forum Kunst" *ST*, 2 September.

Schnekenburger, Bodo. "Mit organixchen Formen dem Zeitgeist begegnen," *SB* 2 September.

Nagy, Peter "Beach arty," *Time Out*, New York, 6 August.

"Tour of Dreams," *The East Hampton Star*, 30 July.

"Dreams for Next Century," *The Southampton Press*, 16 July.

Unnutzer, Petra. "Lynda Benglis" *Kunstforum International*, Cologne, Germany (March).

Banfield, Susan. "Art Professor's Class a Real Sketch," *Connecticut Post*, 15 March.

Zimmer, William. "Works That Are Made From Textiles," *The New York Times*. 18 January.

Cotter, Holland. "Messages Woven, Sewn Or Floating in the Air," *The New York Times*, 9 January.

Hillstrom, Laurie C. *St. James Guide to Contemporary Women Artists*. Detroit: St. James' Press.

Morgan, Robert. *The End of the Art World*, New York: Allworth Press.

Abstract Painting, Once Removed, Houston, TX: Contemporary Arts Museum of Houston.

Bildhauerzeichnungen Der Gegenwart. Sammlung der Stadt Rottweil, Rottweil, Germany.

disIDENTICO - Masuline, Feminine and Other. Rome: Centro Internazionale Mostre. MAI 98. Cologne, Germany: Kunsthalle Cologne.

This Is Not The Look We Want. New Orleans, LA: Shooting Star Gallery.

Lynda Benglis, Chimera. Forum Kunst Rottweil.

1997 Berkson, Bill. Review of Books: "The Pollock Effect," *Art in America*, No.12 (December) p. 29.

Cotter, Holland. "Material Girls", *The New York Times*, 31 October.

Braff, Phyllis. "Masters XI," *The New York Times*, 7 September, p. 28

Ibuigochoubi, N. "Mapping Hidden Agenda," *Bombay Times/ The Times of India* (September) p. 8.

Constable, Anne. "Art School Daze," *Santa Fe Reporter*, 8 October, p. 13.

Gravity - Axis of Contemporary Art. Osaka, Japan: The National Museum of Art.

After the Fall: Aspects of Abstract Painting since 1970. Vol. I and Vol. II. Snug Harbour Cultural Center. New House Center for Contemporary Art.

Rubinstein, Raphael. "Abstraction Out of Bounds," *Art in America*, No.1 (November) p. 104-115.

Art Fundamentals. Brown And Benchmark Publishers.

Glueck, Grace. "Lynda Benglis," *The New York Times. Art Guide*, 24 October, p.

E38.

- Lath, Alpana. "The Third Dimension/What's On" Mid-Day, 27 August, p. 4.
"Goings on About Town," *The New Yorker*, Vol. LXXIII, No. 19, 14 July, p. 20.
- Aletti, Vince. "Voice Choices", *The Village Voice*. Vol. XLII, No. 26, 1 July, p. 4.
- Siegel, Jeanne. "Lynda Benglis, Jackson Pollock and Process," *ARTI* (May/June) p. 75-87.
- Markham, Pamela. "Lynda Benglis: Videos," *ARTI* (May/June) p. 88-97.
- Denton, Monroe. "Inherent Voices," *ARTI* (May/June) p. 50-74.
- Stafne, Annelise. "Kunsten ned pågulvet," *Aftenposten*, 13 April.
- Samuelsen, Geir Harald. "Kunsten åstrø," *Morgenbladet Kulturavisen Argang* 178, Nr. 14, 18 April.
- Wagner, Thomas. "Karriere eines Haushaltsmaterials," *Frankfurter Allgemeine Zeitung*, 6 March, p. 58.
- "Internationale Positionen zeitgenössischer Skulptur," *Monatsspiegel* (March).
- Hoffmann, Gabriel. "Jonglieren mit Alltagslichem," *Stuttgarter Zeitung*, 10 February, p. 12.
- Veitinger, Thomas Von. der "Wo Kunstsneekugeln wackeln und 3-D Hunde dackeln," *Hohenloher Zeitung*, 10 February, p. 18.
- Veitinger, Thomas. Von der "Spulburste bis hin zum 3-D-Hund," *Ludwigsburger Kreiszeitung*, 8 February, p. 31.
- Schur, Friedrich. "Prinz Kunsttest: Die interessantesten Ausstellungen in Februar, Prinz, February, p. 71.
- Luckow, Dirk, et al. *Plastik*. Stuttgart: Württembergischer Kunstverein.
- Thorkildsen, Asmund. *Laying Low*. Oslo: Kunstneres Hus, p. 15-16, 24, 31, 68-69.
- 1996 Museum fur Gegenwartskunst. "fremdkorper - corps etranger - Foreign Body," 29 September, p. 3.
- Smith, Roberta. "Women's Work," Art in Review, *The New York Times*, 27 September.
- Yablonsky, Linda. "La Toilette de Venus," *Time Out*, 18-25 September, p. 38.
- Horowitz, Stash. "Arts Alive - Sex Education," *The Back Bay Courant*, 25 June, p. 10.
- Hill, Shawn. "Feminism exhibit is "More than Minimal" *Cambridge Tab*, 4 June.
- "More than Minimal: Feminism and Abstraction in the '70's," *Boston Magazine*, (June) p. 81, 85.
- Perott, Jeff. "More than Minimal: Feminism and Abstraction in the Seventies," *Arts Media* (June) p. 8-10.
- "More than Minimal: Feminism and Abstraction in the '70's," *Art New England* (April/May) p. 51.
- Stapen, Nancy. "Feminism meets Minimalism," *The Boston Globe*, 30 April, p. 27 & 36.
- Bonami, Francesco. "Lynda Benglis," *FlashArt* (March/April) p. 99.
- Holguin, Jaime. "Chimera Opening Creates: Unconscious Motion," *RoundUp*, 29 January, p. 11.
- Moore, Dickerson S. "Sculpture Exhibit opens at NMSU," *Sun Life*, 26 January, Sec. C-7.
- "Arts Calendar," *Round Up/Las Cruces New Mexico*, 25 January, p. 6.

- Moore, Derrickson S. "Clay Artist to give lecture at NMSU," *Sun Life*, 24 January, Sec. A-11.
- Klemic, Mary. "Clay Sculptures Mesmerize Viewers," *The Eccentric*, 4 January.
- Cramton-Wexton, "Deconstructing the beast," *Detroit Metro Times*, Vol. XVI, No.14, 3-9 January.
- Siegelau, Seth. "The Context of Art/The Art of Context," *Kunst & Museumjournal*, vol. 7, number 1/2/3, 1996, 52-94.
- Sizemore, Gene. "Mothers Mentors and Mischief: What Makes a Child Want to be an Artist-..." *ARTnews*, Vol.95, No.1 (January) p. 112
- Crow, Thomas, *The Rise of the Sixties*. New York: Harry N. Abrams, Inc., p. 169-170.
- Ratcliff, Carter. *The Fate of a Gesture: Jackson Pollock and Postwar American Art*. New York: Farrar, Straus, Geroux, p. 247-251, 252.
- Stoops, Susan et al. *More than Minimal: Feminism and Abstraction in the '70's*. Waltham, MA: Rose Art Museum.
- Ross, David A., Tsai, Eugenie and Drucker, Joanna. *Art at the End of the 20th Century: Selections from the Whitney Museum of American Art*, Sec. 3-L.
- Malsch, Friedmann, Strekel, Dugmar with forward and introduction by Perucchi-Peln, Ursula. *Kunstler Videos: Entwicklung und Bedeutung: die Sammlung der Videobander des kunsthauses Zurich*. Zurich: Switzerland: Kunsthaus.
- Barkin-Leeds Ltd, Cultural Paralympiad. Essay by Donald Kuspit. *Homeland of the Imagination: The Southern Presence in 20th Century Art*, p. 18, 26, 46.
- Jones, Amelia. *Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History*, p. 35, 230, 261, illus.
- 1995 McClellan, Marian S. "Sensation of Polish," *N.O.A.R. New Orleans Art Review* (November/December) p. 22-24.
- MacCash, Doug. "Eye music, Hit the pavement one more time: Art for Arts' Sake '95 in Review." *Offbeat* (November) p. 18-19.
- Fressola, Michael J. "'Beyond Gender' exhibit focuses on wider issues," *Staten Island Advance*, 27 October, sec. B-3.
- "Painting the town: New Orleans collectors celebrate the Big Easy and its art." *Lagniappe: The Times Picayune*, 6 October, p. 1, 15, 19-20.
- Guillard, Betty. "Spotlights will shine on alumnae and activists," *The Times-Picayune*, 3 October, p. D-3.
- Galerie Simonne Stern. "Lynda Benglis Sculpture," *New Orleans* (October) p. 33, 51.
- LeBlanc-Berry, Lisa. "It's 'arty gras' in New Orleans," *Where/New Orleans* (October) p. 16-17.
- Galerie Simonne Stern, "Lynda Benglis," *N.O.A.R.: New Orleans Art Review* (September/October).
- Mayo, Joy. "In Three Dimensions: Women Sculptors of the '90's," *Sculpture Review* (Fall).
- Fressola, Michael. "Feminism redux: A Sculpture exhibit at Snug Harbor generates a heated debate among art critics," *Staten Island Sunday Advance*, 27 August, Sec. E.
- Cotter, Holland, "Sculpture Not Meant to Last Forever, Much Less Past Summer." *The New York Times*, 18 August, Sec. C-22.
- Avgiko, Jan. "Gris-Gris Goddess Ya-Ya," *Village Voice*, 8 August.

- "In Three Dimensions: Women Sculptors of the 90's," *Arts Humanities: Staten Island* 6 no. 4 (July/ August).
- Fressola, Michael J. "Women's Work: Sculpture Show features work of Female Artists," *Statan Island Advance*, 7 July, Sec. B.
- Nemeln, Mike "Pilchuck's Glass Act," *Skagit Valley Herald* (July).
- Misra, Prithwihar. "A Gathering of Two Tribes," *Dongar: The India Magazine of her people and culture* (June) p. 39-43.
- Images, Laumeier. *Sculpture Park Publication* (Summer).
- Patniak, K. Sudhakar. "Tribal Attraction," *Aside*, 15 May, p. 24-25.
- Smith, Roberta. "Void, Self, Drag, Utopia (And 5 Other Gay Themes)," *New York Times*, 26 March.
- Little John, David. "Queer Art Show: Gender Confusion," *The Wall Street Journal*, 22 March, p. F1, F10.
- Schjeldahl, Peter. "Airfill," (Nancy Rubins review), *The Village Voice*, 14 February, p. 82.
- Knight, Christopher. "Shining a 'Different Light' on Both Artist and Viewer," *New York Times*, 4 February, p. F1-F10.
- Killian, Kevin, Blake, Nayland and Rinder, Lawrence. "Preview: The Secret Histories," *Artforum* (February) p. 23-24, 104
- Rinder, Lawrence. "In a Different Light," *University Art Museum Pacific Film Archive* (Jan/Feb) p. 2.
- Atkins, Robert. "Very Queer Indeed," *Village Voice*, 31 January.
- Baker, Kenneth. "Common Ground in Gay Art," *San Francisco Chronicle*, 12 January, p. B1, B5.
- Bonetti, David. "Looking at art 'In a Different Light,'" *San Francisco Examiner*. 11 January, p. B1, B2, B5.
- Wei, Lilly. "Feminism in the Art World," *Art in America* (January) p. 35-37.
- Blake, Nayland, Rinder, Lawrence, Scholder Amy, eds. *In a Different Light*. San Francisco, CA: UlyLight Books.
- Fé minimasculin: Le Sexe de L'Art*. Paris: Editions du Centre Pompidou.
- 44th Biennial Exhibition of Contemporary Painting: Painting Outside Painting*. Washington, DC: Corcoran Gallery of Art
- Taylor, Brandon. *Avant-Garde and After: Rethinking Art Now*. New York: Harry N. Abrams, Inc., p. 19-20.
- Zelanski, Paul and Fisher, Mary Pat. *Shaping Space*. Orlando, FL: Harcourt Brace, p. 116-17.
- Fineberg, Jonathan. *Art Since 1940: Strategies of Being*. London: Laurence King Publishing, p. 311, illus.
- 1994 *The Essential Gesture*. Newport, CA: Newport Harbor Art Museum.
- From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection*. Washington, DC: National Gallery of Art, p. 86
- Saltz, Jerry. "A Year In The Life: Tropic of Painting," *Art In America* (October) p.93
- "Prints from SOLO Impression, Inc., New York," *Dialogue* (Sept/Oct) p. 30.
- Prints from Solo Impressions, Inc., New York*, Wooster, OH: The College of Wooster Art Museum, p. 23, 61.
- Knight, Christopher. "Eyewitnesses to Her Story," *Los Angeles Times*, 24 July.
- Rasenberger, Jean. "In the Beginning: The First Generation: Women and Video, 1970-75," *Artweek*, 21 July.

- Frank, Peter. "Introducing the Mothers of Beavis and Butthead: L.B. Museum takes a surprising looking at early video art by women," *L.A. Times*, 17 July, p. Sec J8.
- "Female Artists Find Expression Refuge in Video Art," *Florida Flambeau*, 7 March, p. 9.
- Smith, Roberta, "Postmasters," *The New York Times*, 25 February, p. C22.
- Newhall, Edith. "Hello, Old Paint," *New York*, 14 February, p. 21 (illus. only).
- Choon, Angela. "Sense and Sensibility," *Art & Antiques* (February) p. 27.
- Lewis, Jim. "Pragmatics: The Box," *Art issues* (Jan/Feb) p. 12-15
- Kertess, Klaus. "Chimera: Recent Ceramic Sculpture," The Harwood Foundation of the University of New Mexico.
- Safran, Verna. "Women, Men and History," *Q Magazine*, p. 5.
- de Oliveeira, Oxley and Petry. *Installation Art*. London: Thames and Hudson Ltd, p. 23
- Art Fundamentals: Theory and Practice*. School of Art/Bowling Green State University, Brown and Benchmark Publishers, p. 313
- Bad Girls*. New York: New Museum of Contemporary Art, p. 73-74, 83.
- 1993 Smith, Roberta. "25 Years, Part 1," *The New York Times*, 26 November, p. C29
- From the Furnace*. Auckland, New Zealand: Auckland City Art Gallery, New Zealand.
- Smith, Roberta, "Art Invitations as Small Scraps of History," *The New York Times*, 6 May, p. H42.
- Yood, James. "Lynda Benglis at Richard Gray Gallery," *Artforum* (March) p. 99-100.
- Gibson, Eric. "Artistic Limits of 'Options'," *The Washington Times*, 7 February.
- The Harwood Foundation of the University of New Mexico 1923-1993: History and Collection*, Taos, NM, p. 25, illus.
- Schaffner, Ingrid. *The Return of The Cadavre Exquis*, New York: The Drawing Center, p. 6.
- Oro d'autore*. Arrezo, Italy: Basilico Inferiore di San Francesco, p. 12-13, 44-45, 94-95.
- Morgon, Robert and Krull, Craig. *Action/Performance and the Photograph*. Los Angeles, CA: Turner/Krull Galleries, p. 5.
- Abject Art: Repulsion and Desire in American Art*. New York: Whitney Museum of Art, p. 13, 43, 45, 52-53, 57, 102.
- Joachimides, C.M. and N. Rosenthal, ed. *American Art in the 20th Century: Painting and Sculpture, 1913-1993*. Berlin & London: Martin Gropius Bau, Berlin & Royal Academy of Fine Arts, Presetel-Verlag, p. 130, 165-7, 169.
- Hunter College MFA Faculty Artists*. New York: Hunter College Art Galleries, p. 5.
- Schwartz, Joyce Pomeroy, *Celebrating Art & Architecture: Creating a Place for People*. Washington, DC: Federal Reserve Board.
- Kimmel, Roberta. *In Artists' Homes*. New York: Clarkson Potter/Publishers, p. 26-33.
- 1992 "The First Generation Women and Video: 1970-1975," *ICI Newsletter*, December.
- Kahn, Wolf. "Connecting Incongruities," *Art in America* (November) p. 116-121
- Heartney, Eleanor. "Etats-Unis changement d'epoque," *Art Press* (October) p.41-46
- Avgikos, Jan. "Seeing With Our Bodies," *Tema Celeste* (Autumn) p. 38-43
- Scott, Andrea. "An Eloquent Silence," *Tema Celeste* (Autumn) p.80-83

- Clearly Art: Pilchuck's Glass Legacy*. Dellingham, WA: Whatcom Museum of History and Art, p. 37, 56.
- Kirili, Alain. "Who's Afraid of Abstract Modeling?" *Tema Celeste* (April/May) p.54-57.
- Vogel, Carol. "National Is Pledged 2,000 Work Collection," *The New York Times*, Wednesday, 8 January, p.C1.
- Glass: From Ancient Craft to Contemporary Art: 1962-1992 and Beyond*. Morristown, NJ: The Morris Museum.
- 1991 Vetrocq, Marcia E. "Knots, Glitter and Funk," *Art in America* (December) p. 92-97, illus.
- Chadwick, Susan. "Art," *The Houston Post*, Sunday, 20 October, p. J-10.
- Donohue, Marlena. "Organic Gesture and Flashy Flutterings," *The Christian Science Monitor*, 26 September, p. 17, illus.
- Kandel, Susan. "Benglis' Pointedly Deceptive Pleasures," *Los Angeles Times*, 12 September, Calendar, p. F-12.
- Hoban, Phoebe. "Artists on the Beach," *New York Magazine*, 1-8 July, p. 38-45.
- Tarchinski, Pamela. "Masterworks: The last six decades of sculpture, painting and drawing at Bellas Artes," *Crosswinds* (July).
- Green, Roger. "Landmark works from Louisiana artist," *Art*, 21 June, p.13, illus.
- Plagens, Peter. "Objects of Affection," *Newsweek*, 31 June, p. 68, illus.
- Annas, Teresa. "Car exhibit takes you places metaphorically," *The Virginia-Pilot*, 12 May.
- Jinkner-Llyod, Amy. "Materials Girl," *ARTS Magazine*, May 1991, pp.52-55, illus.
- Gray, Alice. "Lynda Benglis," *ARTnews* (May) p. 163, illus.
- "Lynda Benglis, Dual Nature," *Calendar of Events, High Museum of Art* (February/March) p.1, 2, illus.
- Knight, Christopher. "MOCA's New Sculpture a Fine Match of Work, Space," *Los Angeles Times*, 20 February, p. F1, 10.
- Fox, Catherine. "Pushing the Edges," *The Atlanta Journal*, 3 February, p. N1, illus.
- Heilenman, Diane. "Roads trips offer an artistic winter pick-me-up," *The Courier Journal*, 27 January.
- Stroud, Marion Boulton, ed. *An Industrious Art: Innovation in Pattern and Print at the Fabric Workshop, the Fabric Workshop*, Philadelphia, PA, p.64-65.
- Contemporary American Women Artists*, San Rafael, CA: Cedco Publishing Company p. 14-17, illus.
- Krane, Susan. *Lynda Benglis: Dual Natures*.
- Scott, Sue. *Motion as Metaphor, The Automobile in Art*. p.48, illus.
- Aspects of Collage*. 1991
- Lippard, Lucy R. "Intruders: Lynda Benglis and Adrian Piper," *Breakthroughs: Avant-Garde Artists in Europe and America, 1950-1990*, 1991, pp.124-131, illus.
- Physicality*, 1991. Essay by George Hoffman.
- 1990 Cyphers, Peggy. "Lynda Benglis Review," *Arts Magazine* (December) p. 100.
- Denson, G. Roger. "Lynda Benglis: Feminist knot," *Flash Art*, November/December 1990. p. 146, illus.
- Cohen, Roni. "Lynda Benglis at Paula Cooper Gallery," *ArtForum*, November 1990, p. 168, illus.

- Rubinstein, Meyer Raphael. "Lynda Benglis," *Art News*, November 1990, p. 161, illus.
- Licht, Ira. "Coconut Grove Revival," *Vogue Decoration*, Oct/Nov 1990, pp. 126-131, illus.
- Larson, Kay. "Foreign Exchange," *New York Magazine*, September 24, 1990, p. 108.
- "Goings on About Town," *The New Yorker*, September 24, 1990, p. 16.
- "Goings on About Town," *New Yorker*, September 17, 1990, p. 14, illus.
- Newhall, Edith. "Galleries," *New York Magazine*, September 10, 1990, p. 56, illus.
- Schmerler, Sarah. "Lynda Benglis," *Cover*, September, 1990, p.21, illus.
- Perrone, Jeff."Lynda Benglis," *ART Today*, September, 1990, (video)
- Hackett, Regina. "Artist's eye for tawdry is exhibited," *Seattle Post-Intelligencer*, August 10, 1990, p. 10, illus.
- Princenthal, Nancy. "The New Sculpture 1965-1975: Between Geometry and Gesture," *Sculpture*, July/August, 1990, pp. 40-45, illus.
- Yood, James. "Lynda Benglis," *New Art Examiner*, June, 1990, p. 49, illus.
- Honda, Margaret. "Interview: Jack Brogan," *Visions*, Summer, 1990, pp. 28-31, illus.
- Avgikos, Jan. "The New Sculpture 1965-1975," *Flash Art*, Summer, 1990, pp. 138-139, illus.
- Ashton, Dore. "The New Sculpture," *Contemporanea*, Summer, 1990, p. 106, illus.
- Anderson, Michael. "Pharmacy," *Art Issues*, Summer, 1990, p. 31.
- Hixson, Kathryn. "Chicago in Review," *Arts Magazine*, Summer, 1990, p. 104.
- Danto, Arthur C. "Postminimalist Sculpture," *The Nation*, 14 May 1990, pp. 680-84.
- Roberta Smith, "Sculpture at the Whitney: The Radical Years," *New York Times*, March 9, 1990, pp. C1, C28.
- Heiferman, Marvin. Lisa Phillips and John G. Hanhardt. *Image World*. New York: Whitney Museum of American Art, p. 74, illus.
- Kagle, Jr, Joseph L. and Gerald Silk. *Carsinart: The Automobile Icon*. Pensacola, FL: Pensacola Museum of Art, p. 35, illus.
- Ottmann, Klaus and Catherine Cafopoulos. *Hellenikon*. New York: City Gallery, illus.
- Richard Armstrong, John G. Hanhardt, Robert Pincus-Witten et al., *The New Sculpture 1965-75* New York: Whitney Museum of American Art, illus.
- Chadwick, Whitney. *Women, Art, and Society*. New York: Thames and Hudson, p. 330, 331.
- 1989 Gardner, Paul. "Mesmerized by Minimalism," *Contemporanea* (December) p. 57.
- Whittington, G. Luther. "Expositions," *Art and Auction* (December) p. 84, illus.
- Solomon, Deborah. "A Downtown Aesthetic," *Architectural Digest* (November) p. 316, illus.
- First Impressions*, Minneapolis, MN: Walker Art Center, p. 104-105, illus.
- Bookhardt, D. Eric. "Lynda Benglis," *Art Papers* (July/August) p. 58, illus.
- "Donohue, Marlana. "The Galleries," *Los Angeles Times*, 21 July, Part VI p. 17, illus.
- "Former ACA Master Artist Exhibits," *Volusia* (Cleveland), 14 - 20 July

- 1989, p. 7, illus.
- Cullinan, Helen. "Center's Exhibit Displays all the Art that's Fit for Print," *The Cleveland Plain Dealer*, 16 July, p. 4H, illus.
- Silberman, Rob. "Prints Charming," *City Pages*, 21 June, p. 25, illus.
- Waddington, Chris. "Critic's Choice/Exhibition," *Star Tribune* (Minneapolis), 2 June.
- Gilbert, Jan, "Portraits of success: 'Women Artists'," *The Times-Picayune*, 14 May, p. E8, illus.
- Perron, Joel, "Growing recognition of regional differences reflected in exhibition by two West Coast artists," *The Japan Times*, 16 April, p. 11.
- Kopolos, Janet. "Foreign Invasion," *Asahi Evening News*, 14 April, p. 7.
- Green, Roger. "Material Evidence of Success," *The Times Picayune* (New Orleans) 7 April, p. 16, illus.
- Milani, Joanne. "Artist's prints leave a lasting impression," *Tampa Tribune*, April, illus.
- Zevon, Susan. "Modern Goes Mellow," *House Beautiful* (January) p. 83, illus.
- Rosen, Randy. *Making Their Mark*. New York: Abbeville Press, p. 45-46, 52, 59, 61, 67, 138, 197, 219, 240, 285, illus.
- 1988 Avgikos, Jan. "The Southern Artist," *Southern Accents* (Nov/Dec) p. 168-181, illus.
- Onorato, Ronald J. *Faux Arts*. La Jolla, CA: La Jolla Museum of Contemporary Art.
- Heartney, Eleanor. "A Necessary Transgression," *New Art Examiner* (November) p. 22.
- Neumann Press, Nancy. *Knots and Nets*. Ithaca, NY: Cornell University, Herbert F. Johnson Museum of Art.
- Schwalb, Claudia. "Review," *Cover* (September) p. 12.
- Ratcliff, Carter. *Lynda Benglis, John Chamberlain, Joel Fisher, Mel Kendrick Robert Therrien*. Stockholm, Sweden: Magasin 3, illus.
- 1987 Morgan, Robert C. "American Sculpture and the Search for a Referent," *Arts Magazine* (November) p. 20-23, illus.
- Donohue, Marlena. "Lynda Benglis," *Sculpture* (September/October) p. 39-40, illus.
- Philadelphia Collects Since 1940*. Philadelphia, PA: Philadelphia Museum of Art. p. 93, illus.
- Braff, Phyllis. "Faculty Show: Range of Ideas," *The New York Times*, 6 September.
- Berman, Ann E. "Sculptors-in-Progress," *Town and Country* (September) p. 269-272, illus.
- Krane, Susan. *Structure to Resemblance: Work by Eight American Sculptors*. Buffalo, NY: Albright-Knox Art Gallery, p. 12-17, illus.
- Huntington, Richard. "Albright-Knox Turns Good Idea Into Fine Show," *The Buffalo News*, 2 August, p. G1.
- Cotter, Holland. "Lynda Benglis at Paula Cooper," *Art in America* (July) p. 124-125, illus.
- Alternative Supports: Contemporary Sculpture on the Wall*. Providence, RI: Brown University, Bell Gallery, p. 13, illus.
- Muchnic, Suzanne. "Lynda Benglis at Margo Leavin," *The Los Angeles Times*, 22 May, Part IV.
- Nilson, Lisbet. "Chicago's Art Explosion," *ARTnews* (May) p. 113, illus.

- Standing Ground: Sculpture by American Women*. Cincinnati, OH: The Contemporary Arts Center, p. 32, illus.
- "Album: Lynda Benglis," *Arts Magazine* (April) p. 100-101, illus.
- Barnett, Kay, "Teacher/Student Exhibition," *Arts, Humanities, Culture Clippings* 6, No. 3 (February/March) p. 5, illus.
- "RSVP: Reception for Guest Artists," *Lake Charles American Press*, February 8, illus.
- Bernikow, Louise. "An Oasis in Bangkok," *Architectural Digest* (January) p. 61-63, illus.
- Contemporary American Collage*. Amherst, MA: University of Massachusetts, Herter Art Gallery, p. 16, illus.
- A Bountiful Decade: Selected Acquisitions 1977-1987*. Kansas City, MO: The Nelson-Atkins Museum of Art. p. 202-203, illus.
- Field, Richard S. *A Graphic Muse: Prints by Contemporary American Women*. South Hadley, MA: Mount Holyoke College Art Museum, p. 28, illus.
- Art Against Aids*. New York: American Foundation for Aids Research, p. 76, illus.
- 1986 *Works from the Paula Cooper Gallery*. San Francisco, CA: John Berggruen Gallery, p. 9, illus.
- Malcolm, Janet. "A Girl of the Zeitgeist," *The New Yorker*, 20 October.
- Brenson, Michael. "Art," *The New York Times*, 3 August, Section C, p. 2.
- Between Geometry and Gesture: American Sculpture 1965-1975*. Madrid, Spain: Palacio de Velazquez. p. 110-111, 129, 150, 151, 166, 180-181, illus.
- Parnassus: Poetry in Review*, (Spring/Summer) p. 56, illus.
- Natural Forms and Forces*. Cambridge, MA: Massachusetts Institute of Technology, List Visual Arts Center, Hayden Gallery, and Bank of Boston, illus.
- Bonetti, David. "Back to Natural: Sculpture Takes on the World," *The Boston Phoenix*, 3 June, illus.
- Taylor, Robert. "Sculpture Show a Pioneering Effort," *The Boston Globe*, 18 May.
- Baker, Kenneth. "Benglis: Sculptures Whose Form is Their Substance," *The San Francisco Chronicle*, 17 April, p. 65, illus.
- Bos, Michael. "Abstract Sculpture Show is Very Impressive," *The Tech* (Cambridge), 13 May, p. 7.
- Kuspit, Donald. *Cast Glass Sculpture*. Fullerton, CA: California State University, Visual Arts. p. 24-27, illus.
- Wohlfert-Wihlborg, Lee, "A New Place in the Sun," *Town and Country* (May) p. 203-228.
- Morse, Margaret. "The Big Sleek," *House and Garden* (April) p. 205-207, illus.
- Hayes, Michael. "The Forgotten Artists," *Diversions Travel Planner*, 15 March, p. 78-79.
- "Fans and Bow Sculptures Unveiled," *The Sutter Post* (San Francisco), February, illus.
- Painting and Sculpture Acquisitions 1973-1986*. New York: The Whitney Museum of American Art. p. 110, illus.
- Art in the Environment*. Boca Raton, FL: Boca Raton Museum of Art, p. 116, illus.
- Arnason, H.H. *History of Modern Art* (Third Edition). New York: Harry N. Abrams, p. 573, 593, illus.
- "Evolucion comparitiva de ARCO," *El Punto* (Madrid), p. 6, illus.

- 1985 Morse, Margaret. "The Big Sleek," *House and Garden* (April) p. 205-207, illus.
- Brenson, Michael. "Changing Sculpture Exhibition," *The New York Times*, 20 December, p. C29.
- Correspondences: New York Art Now*. Tokyo, Japan: Laforet Museum Harajuku. p. 30, illus.
- Staniszewski, Mary Anne. "Corporate Culture," *Manhattan, Inc.* (December) p. 145-149, illus.
- Saunders, Wade. "Talking Objects: Interviews With Ten Younger Sculptors," *Art in America* (November) p. 110-137, illus.
- Tuchman, Phyllis. "Bryan Hunt's Balancing Act," *ARTnews* (October) p. 65-73, illus.
- The Art Museum of Princeton University Newsletter Bulletin*. (Fall) illus.
- Raynor, Vivien. "Abstract Relationships," *The New York Times*, 5 July 1985, p. C21.
- Wortz, Melinda. "Lynda Benglis," *ARTnews*, Summer 1985, p.101, illus.
- Larson, Kay. "Keep Your Eye on Art...Women in the Vanguard," *Harper's Bazaar* (March) p. 276-277, 318, 320, illus.
- Profile of a Connoisseur: The Collection of Muriel Bultman Francis*. New Orleans, LA: New Orleans Museum of Art, p. 42, illus.
- Lucie-Smith, Edward. *American Art Now*. New York: William Morrow, p. 56, illus.
- El Bohio Contemporary Art Auction Benefit*. New York: El Bohio, p. 52, illus.
- Shapiro, David. *Lynda Benglis: Works in Glass*. Los Angeles, CA: Margo Leavin Gallery.
- Selections from the William J. Hokin Collection*. Chicago, IL: Museum of Contemporary Art, p. 19-20, illus.
- A New Beginning: 1968-1978*. Yonkers, NY: The Hudson River Museum. p. 38-39, illus.
- 1984 Johnson, Patricia C. "Sculpture Exhibits Visions of Beauty," *Houston Chronicle*, 20 October, Section 4.
- Winkel, Gabrielle. "Art of the Ankas," *House and Garden* (September) p. 166-173, illus.
- Bachmann, Donna G. "Works by Women: Central Exchange," *Forum Kansas City Artists Coalition*, September, p. 10-12.
- Lubell, Ellen. "Lynda Benglis at Paula Cooper," *Art in America* (September) p. 219, illus.
- McDarragh, Timothy. "East Hampton Sculptress, Lynda Benglis," *Hamptons Newspaper/Magazine*, 10 July, p. 7-8.
- Bell, Tiffany. "Lynda Benglis," *Arts Magazine* (Summer) p. 2, illus.
- Brenson, Michael. "Open Juried Show at Academy of Design," *The New York Times*, 30 March, p. C24.
- Straayer, Chris. "Sexuality and Video Narrative," *After Image* (May) illus.
- Robins, Corinne. *The Pluralist Era: American Art 1969-1981*. New York: Harper & Row, p. 19-21, illus.
- Citywide Contemporary Sculpture Exhibition*. Toledo, OH: Toledo Museum of Art. p. 29, illus.
- Content: A Contemporary Focus 1974-1984*. Washington, DC: Hirshhorn Museum and Sculpture Garden. p. 54, illus.
- Reynolds, Gary. *American Bronze Sculpture*. Newark, NJ: The Newark Museum, p.

- 67, illus.
- Marshall, Richard. *American Art Since 1970: Painting, Sculpture and Drawings from the Collection of the Whitney*. New York: Whitney Museum of American Art. *New Art*. New York: Harry N. Abrams, p. 27, illus.
- Kertess, Klaus. *Forming*. Southampton, NY: Parrish Art Museum.
- Paper Transformed: A National Exhibition of Paper Art*. Terre Haute, IN: Indiana State University, Turman Gallery, p. 14-15, illus.
- 1983 Artner, Alan. "Joan Thorne, Lynda Benglis," *Chicago Tribune*, 25 November, Section 5, p. 18.
- Zimmer, William. "Before and After Look From the Coast," *The New York Times*, 30 October, p. 20.
- The Sixth Day: A Survey of Recent Developments in Figurative Sculpture*. Chicago, IL: University of Chicago, The Renaissance Society. p. 7, illus.
- Tully, Judd. "Paper Chase," *Portfolio* (May/June) p. 78-85, illus.
- Larson, Kay. "The New Ugliness," New York, 30 May, p. 64-65.
- Raynor, Vivien. "All That Glitters Isn't Always Gold," *The New York Times*, 29 May, p. 28.
- "Arts Notes," *The Washington Times*, 26 May, p. 3B, illus.
- Braff, Phyllis. "From the Studio," *The East Hampton Star*, 21 April, Section 2, p. 6, illus.
- Muchnic, Suzanne. "Reviews," *The Los Angeles Times*, 1 April, Part 4, p. 12.
- "A Fortune Portfolio: Keepers of Corporate Art," *Fortune*, 21 March, p. 114-120, illus.
- Halley, Peter. "A Note on the New Expressionism Phenomenon," *Arts Magazine* (March) p. 88-89.
- "Visions of the Olympics," *Newsweek*, 24 January, illus.
- New York Now*. Hannover: Kestner-Gesellschaft, p. 45-47, illus.
- "Review," *Arts Magazine* (January) p. 40, illus.
- Floored*. Long Island University, C.W. Post Center, Hillwood Art Gallery, p. 10, illus.
- 1982 "Group Show: Paula Cooper Gallery," *Arts Magazine* (December) p. 33.
- "Benglis at Paula Cooper," *The Art Gallery Scene*, 4 December, p. 3, illus.
- Henry, Gerrit. "Women of the Americas: Emerging Perspectives," *ARTnews* (December) p. 155.
- "Editor's Choice: Selected Gallery Previews," *Portfolio* (November/December) p. 17.
- Kuspit, Donald. "Out of the South: Eight Southern-Born Artists," *Artpapers* (November/December) p. 1-5, illus.
- Raynor, Vivien. "Knot Theme Sculptures by Lynda Benglis," *The New York Times*, 26 November, p. C15, illus.
- Braff, Phyllis. "From the Studio," *The East Hampton Star*, 18 November, illus.
- Perrone, Jeff. "Subject A," *Arts Magazine* (November) p. 128-131, illus.
- McKay, Gary. "Artful Lodgings: How Four Houstonians Live With Art," *Houston Home and Garden* (November) p. 132-137, illus.
- The Americans: The Collage*. Houston, TX: Contemporary Arts Museum, p. 43, illus.
- Glueck, Grace. "Selected Prints III," *The New York Times*, 24 September.
- Baker, Kenneth. "Heavy Metals," *The Boston Phoenix*, 14 September, p. 10.
- Matthews, Mary Gedo. "Art Institute of Chicago Exhibition," *Arts Magazine* (September) p. 20.

- Perrone, Jeff. "Golden Peonie of Words," *Arts Magazine* (June) p. 62, illus.
- Lewinson, David. "Lynda Benglis," *Art Express* (May/June) p. 62-63, illus.
- Russell, John. "Finding Pleasure in Early Work," *The New York Times*, 9 May, p. 29, 33.
- Canaday, John. "The Artful Body," *Town and Country* (May) p. 148-158, illus.
- Park, Betty. "The Whitney Museum of American Art," *Fiberarts* (March/April) p. 11-14, illus.
- Dynamix*. Cincinnati, OH: Contemporary Arts Center, p. 22, illus.
- Shift LA/NY*. Newport Beach, CA: Newport Harbor Art Museum, p. 26-28, illus.
- Out of the South*. Atlanta, GA: Heath Gallery, p. 15, illus.
- Art Materialized: Selections from the Fabric Workshop*. New York: Independent Curators Incorporated, p. 23, illus.
- 74th American Exhibition*. Chicago, IL: Art Institute of Chicago, p. 17, illus.
- Kuhn Loeb Incorporated Art Collection*. New York: Lehman Brothers, p. 12, illus.
- New Glass Review 3*. Corning, NY: The Corning Museum of Glass. p. 7, illus.
- "Public Sculpture," *Art in America*, (Annual) p. 13, illus.
- 1981 Fleming, Lee. "Adventures at Artpark," *Washington Review* (October/November) p. 6-7.
- Pincus-Witten, Robert. "Entries: Style Shucks," *Arts Magazine* (October) p. 94-97, illus.
- Larson, Kay. "Live Five," *New York*, 14 September, p. 55-58.
- "Review: Group Show, John Weber," *ARTnews* (September) p. 233-234.
- Muchnic, Suzanne. "A "Cast" of 21 at Leavin Gallery," *The Los Angeles Times*, 28 August.
- Knight, Christopher. "Cast, Carved, and Constructed," *The Los Angeles Herald Examiner*, 16 August.
- Zimmer, William. "Under Developments," *Soho Weekly News*, 4 August, p. 46.
- Kramer, Hilton. "Art: Post-Minimalists Show Recent Sculpture," *The New York Times*, 24 July, p. 21.
- Perrone, Jeff. "Notes on the Whitney Biennial," *Images and Issues* (Summer) p. 46-49.
- Fabbri Butera, Virginia. "The Fan as Form and Image in Contemporary Art," *Arts Magazine* (May) p. 88-89, illus.
- Johnstone, Bryan. "Benglis: A Flamboyant Approach to Contemporary Art," *Encore: Arizona Daily Wildcat* (Tucson), 30 April, p. 1-2.
- Smith, Roberta. "Biennial Blues," *Art in America* (April) p. 92-101.
- Rickey, Carrie. "Curatorial Conceptions: The Whitney's Latest Sampler," *Artforum* (April) p. 52-57, illus.
- "Lynda Benglis Aquanots," *The Print Collector's Newsletter* (March/April) p. 22.
- Perrone, Jeff. "Lynda Benglis at Paula Cooper," *Images and Issues* (Spring) p. 45-46, illus.
- 1981 Biennial Exhibition*. New York: The Whitney Museum of American Art, p. 17.
- U.S. Art Now*. Stockholm, Sweden: Nordiska Kompaniet, p. 10, illus.
- Lawson, Thomas. "Schilderkunst in New York," *Museum Journal* 3, p. 127-137, illus.
- Art in the Public Eye*. Los Angeles, CA: Security Pacific National Bank, p. 11, illus.
- Deschamps, Madeleine. *La Peinture Americaine*. Paris: Editions Denoel, p. 273, illus.
- 1980 Ballatore, Sandy. "High Points, Low Points, and No Points," *Images and Issues*

- (Winter) p. 18, 21, illus.
- Welch, Douglas. "Lynda Benglis," *Arts Magazine* (November) p. 35.
- Ashbery, John. "Ramshackle Kennels Glimpsed by Moonlight," *New York*, 16 October, p. 63.
- Larson, Kay. "Avant to be in Style," *The Village Voice*, 8 October.
- Kramer, Hilton. "Review," *The New York Times*, 3 October.
- Goldberger, Paul. "New Atlanta Airport Terminal is Orderly," *The New York Times*, 24 September, p. A16.
- Bertolo, Diane. "Paper Exhibit," *Buffalo Evening News*, 16 September.
- Burnett, W.C. "Art and Architecture," *The Atlanta Constitution*, September 14, p. 16S.
- Artner, Alan. "Arts and Fun," *Chicago Tribune*, 10 August.
- Elliot, David. "Art," *Chicago Sun-Times*, 10 August.
- Gruen, John. "Women Artists," *Working Woman* (July) p. 30-33, illus.
- Saunders, Wade. "Hot Metal," *Art in America* (June) p. 85-95.
- Wilson, William, and Suzanne Muchnic. "Review: Margo Leavin Gallery," *The Los Angeles Times*, 28 March, Part 4, p. 6.
- Crossley, Mimi. "Review: 'Extensions,'" *The Houston Post*, 25 January, p. 5E.
- Kalik, Susie. "Issues in Extension," *The Houston Post*, 25 January, p. 5E.
- Tennant, Donna. "Four Artists in Struggle for Originality," *The Houston Chronicle*, January, p. 15, illus.
- Painting in Environment*. Milan, Italy: Palazzo Reale, p. 15.
- Drawing: The Pluralist Decade*. Philadelphia, PA: Institute of Contemporary Art. p. 97, illus.
- Current/New York*. Syracuse, NY: Syracuse University, Lowe Art Gallery. p. 38, illus.
- 1979 Lawson, Thomas. "Painting in New York: An Illustrated Guide," *Flash Art* (October/November).
- Burnett, W.C. "Women Add Textures to Art World Mosaic," *The Atlanta Journal*, 21 October.
- Kuspit, Donald. "Cosmetic Transcendentalism: Surface Light in John Torreano, Rodney Ripps and Lynda Benglis," *Artforum* (October) p. 38-41, illus.
- Painting: Five Views*. Wayne, NJ: William Paterson College, Ben Shahn Gallery. p. 4-5, illus.
- "Multiples...," *The Print Collector's Newsletter* (July/ August) p. 94-95, illus.
- "Interview: Lynda Benglis," *Ocular* (Summer) p. 30-43, illus.
- Ricard, Rene. "Review," *Art in America* (January/February) p. 141-142.
- Lubell, Ellen. "Lynda Benglis," *Arts Magazine* (January) p. 14.
- Sandler, Irving. "Art as Auto-Image," *Arts Month* (Hampshire College Gallery).
- 1978 Russell, John. "Artpeople," *The New York Times*, 17 February.
- 1977 Perreault, John. "Woman Artist: 1550-1950," *Soho Weekly News*, 13 October, p. 40-41, 44.
- Lippard, Lucy. "You Can Go Home Again: 5 From Louisiana," *Art in America* (July/August) p. 22-25.
- Muchnic, Suzanne. "Lynda Benglis: Sculptural Knots," *Artweek*, 4 June, p. 1, 20.
- Seldis, Henry J., and William Wilson. "Review," *The Los Angeles Times*, 27 May, Part 4, p. 18.
- Praun, Phyllis. "Five from Louisiana/Four from Louisiana Talk About Making and

- Marketing Art," *Contemporary Art Southeast* (April/May) p. 26-34.
- Morin, France. "Lynda Benglis in Conversation with France Morin," *Parachute* (Spring) p. 7-11.
- Davis, Doug. *Artculture: Essays on the Post-Modern*. New York: Harper & Row.
- Williams, Tennessee. "Lynda Benglis," *Parachute* (Spring) p. 7-11.
- Pincus-Witten, Robert. *Postminimalism*. New York: Out of London Press, 1977.
- Price, Jonathan. *Video-Visions: A Medium Discovers Itself*. New York: New American Library, 1977.
- 1976 *The 1976 Biennale of Sydney*. November/December 1976.
- Barracks, Barbara. "Artpark: The New Aesthetic Playground," *Artforum* (November) p. 28.
- Kangway, Lynn, and Mary Rourke. "Corporations: The New Medicis," *Newsweek*, 15 November, p. 95.
- Beller, Miles. "Albuquerque, Arnoldi, Cartoco, Stein," *Artweek*, 18 September.
- Wilson, William. "Downbeat Exhibit at ol's Galleries," *The Los Angeles Times*, 6 September, Part 4, p. 2.
- Pozzi, Lucio. "Questa Nuova Tenderza e di Grande Rilievo," *Bolaffiarte*, (May/June) p. 50.
- Moser, Charlotte. "El Mundo Interior y Exterior del Movimiento-Artistico Feminino," *Artes Visuales* (March) p. 42, illus.
- Sargent-Wooster, Ann. "Review," *Artforum* (February) p. 60-61, illus.
- Lubell, Ellen. *Arts Magazine* (January) p. 17.
- Simkins, Alice. *American Artists '76: A Celebration*. San Antonio, TX: Marion Koogler McNay Art Institute.
- Lippard, Lucy. *From the Center*. New York: Dutton & Co.
- 1975 Bourdon, David. "Review," *The Village Voice*, 15 December, p. 123.
- Davis, Douglas. "What's in the Galleries," *Newsweek*, 8 December, p. 107.
- Hess, Thomas. "Review," *New York*, 8 December, p. 114.
- Kramer, Hilton. "What Happens When Art is Confused with Pub-publicity," *The New York Times*, 23 November, p. 25, illus.
- Lippard, Lucy. "Transformation Art," *MS.*, (October).
- Robinson, Walter. "The Chorus Line Role, Style, Media," *Art-Rite* 10 (Fall).
- Nemser, Cindy. "Four Artists of Sensuality," *Arts Magazine* (March) p. 73-75, illus. *Paintings, Drawing and Sculpture of the '60s and '70s from the Dorothy and Herbert Vogel Collection*. Philadelphia, PA & Cincinnati, OH: University of Pennsylvania & Contemporary Arts Center Cincinnati.
- Pincus-Witten, Robert. *Physical and Psychological Moments in Time*, Oneonta, NY: Fine Arts Center Gallery.
- Seiberling, Dorothy. "The New Sexual Frankness: Good-by to Hearts and Flowers," *New York*, 17 February, p. 37- 44.
- Nemser, Cindy. "Lynda Benglis: A Case of Sexual Nostalgia," *The Feminist Art Journal* (Winter).
- 1974 *Artforum* Editors "Letters," *Artforum* (December) p. 9.
- Corry, John. "A Serious Dirty Picture?" *The New York Times*, 22 November, p. 78.
- Pincus-Witten, Robert. "Lynda Benglis: The Frozen Gesture," *Artforum* (November) p. 54-59.
- Sargent-Wooster, Ann. "Review," *Art in America* (September) p. 106. *Art-Rite* 7 (Autumn) p. 12.

- Schjeldahl, Peter. "Updated Data on the Adventure of Being Human," *The New York Times*, 26 May.
- Perreault, John. "Celebrations Knotted and Dotted," *The Village Voice*, 16 May, p. 46.
- Gilbert-Rolfe, Jeremy. "Review," *Artforum* (March) p. 69-70.
- Raynor, Vivien. "Getting Along Without Going Along," *The New York Times* (*Sunday Magazine*), 17 February.
- 1973 "Review," *Arts Magazine* (February) p. 68.
 "Review," *Art + Cinema* 1, No. 3 (1973/1974) p. 28.
 "Review," *Art + Cinema* (Fall) p. 7, 22-23.
 Morris, Robert. "Exchange '73," *Avalanche* (Summer/Fall) p. 22-25, illus.
 Boice, Bruce. "Reviews," *Artforum* (May) p. 83, illus.
 "Review," *Art + Cinema* (January) p. 34.
 Kurtz, Bruce. "Video is Being Invented," *Arts Magazine* (December/January) p. 37-44, illus.
- 1972 Kertess, Klaus. "Foam Structures," *Art and Artists* (May) p. 32-37.
- Nunemaker, David A. "New York," *Art and Artists* (January) p. 51.
- 1971 Davis, Doug. "The Invisible Woman is Visible," *Newsweek*, 15 November.
- Schjeldahl, Peter. "Sculptors Make it Big Down in Soho," *The New York Times*, 30 October, Section 2, p. 23.
- Perreault, John. "Ferrer: Puzzling, Ominous, Moving," *The Village Voice*, 14 October, p. 37.
- Glueck, Grace. "New York," *Art in America* (September/October) p. 118-123, illus.
- Muller, Gregoire. "Materiality and Painterliness," *Arts Magazine* (September/October) p. 34.
- Edwards, Karen. "The Interview 99/Lynda Benglis," *The Sunday Herald*, 13 June, Section 2, p. 11.
- Kramer, Hilton. "Minneapolis Museum Opens Today," *The New York Times*, 18 May, p. 44.
- B.W. "Review," *ARTnews* (February) p. 17.
 "Walker Opening," *The Minneapolis Star*, 14 May, p. 1E, 16A, 1B.
 Benglis, Lynda. "Social Conditions Can Change," *ARTnews* (April) p. 43.
 Dubrowin, S.R. "Latex - One Artist's Raw Material," *Rubber Developments* 24, No. 1, p. 10-12, illus.
- 1970 Bourgeois, Jean-Louis. *Artforum* (April) p. 82.
 Ratcliff, Carter. "Reviews and Previews," *ARTnews* (April).
 Bourdon, David. "Fling, Dribble, and Drip," *Life* (February) p. 62-66.
 Leider, Phil. *Artforum* (February).
 Constable, Rosalind. *New York*, 12 January.
- 1969 Pincus-Witten, Robert. *Artforum* (January).
 Kurtz, S.K. "Review," *ARTnews* (November).
 Schjeldahl, Peter. "New York Letter," *Art International* (September) p. 72.
 Wasserman, Emily. "New York," *Artforum* (September) p. 59-60.
 Kurtz, S.K. *ARTnews* (Summer).
 Nemser, Cindy. "Review in the Gallery," *Arts Magazine* (Summer).

TEACHING POSITIONS

- 1997-99 Visiting Professor, Quinnipiac College, Quinnipiac, CT, 1997-99.
1995 Visiting Professor, College of Santa Fe, NM, May 1994, Summer 1995.
1994 Senior Critic, Yale University, New Haven, CT, Autumn 1994.
1993 Master in Residence, Santa Fe Institute of Fine Arts, NM, May 1993, Summer 1994 and March 1996.
1992-91 Visiting Professor, School of Visual Arts, Fine Arts Workshop, New York, Autumn 1991 and Autumn 1992.
1985-87 Visiting Professor, School of Visual Arts, Fine Arts Workshop, New York, 1985-87.
1982 Visiting Professor, University of Arizona Department of Art, Tucson, AZ 1982.
1979 Visiting Artist, Skowhegan School of Painting and Sculpture, ME, 1979.
1977 Visiting Artist, Kent State University, OH, 1977.
1976 Visiting Professor, California Institute of the Arts, Valencia, CA 1976.
1975 Visiting Professor, Princeton University, NJ, 1975.
1974 Visiting Professor, California Institute of the Arts, Valencia, CA, 1974.
1972-73 Assistant Professor, Hunter College, New York, 1972-73.
1972 Visiting Artist, Yale-Norfolk Summer School, 1972.
1970-72 Assistant Professor of Sculpture, University of Rochester, NY, 1970-72.

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
Allen Memorial Art Museum, Oberlin, OH
Auckland City Art Gallery, Auckland, New Zealand
Baltimore Museum of Art, Baltimore, MD
Bank of America Corporation, San Francisco, CA
Betcar Corporation, Northfield, IL
Birmingham Museum of Art, Birmingham, AL
Burroughs-Welcome Corporation, NC
Chase Manhattan Bank, New York, NY
The Contemporary Museum, Honolulu, HI
Cranbrook Design Center, Detroit, MI
Denver Museum, Denver, CO
Detroit Institute of the Arts, Detroit, MI
Eolos Foundation, Athens, Greece
Gihon Foundation, Dallas, TX
Goldman -Sachs Corporation, New York, NY
Solomon R. Guggenheim Museum, New York, NY
Hasbro Corporation, Providence, RI
High Museum of Art, Atlanta, GA
Hokkaido Museum of Modern Art, Sapporo, Japan
I. Cloub, Hong Kong, China
Israel Museum, Jerusalem, Israel
Lehman Brothers Corporation, New York, NY

Miami Dade County Community College, Miami, FL
Modern Art Museum of Fort Worth, Fort Worth, TX
Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts, Houston, TX
The Museum of Modern Art, New York, NY
National Gallery of Australia, Canberra, Australia
National Gallery of Victoria, Melbourne, Australia
National Museum of American Art, Washington, D.C.
Nelson-Atkins Museum of Art, Kansas City, MO
New Orleans Museum of Art, New Orleans, LA
New York University, New York, NY
Newsweek Corporation, New York, NY
Philadelphia Museum of Art, Philadelphia, PA
Philip Morris Corporation, New York, NY
Refco, Inc., Chicago, IL
Seattle Art Museum, Seattle, WA
Southwestern Bell Corporation, Los Angeles, CA
Standard Oil of Ohio, Cleveland, OH
Storm King Art Center, Mountainville, NY
University Art Gallery, New Mexico State University, Las Cruces, NM
University of Rhode Island, Kingston, RI
Virlane Corporation, New Orleans, LA
Walker Art Center, Minneapolis, MN
Fred Weisman Family Foundation, Los Angeles, CA
Whitney Museum of American Art, New York, NY