

FOR IMMEDIATE RELEASE

Sarah Charlesworth

0 + 1

to be presented at Margo Leavin Gallery

15 January – 12 February 2000

Margo Leavin Gallery is pleased to announce an exhibition of new works by Sarah Charlesworth. The exhibition, entitled *0 + 1*, consists of fourteen large format photographs and will be on view at the Robertson Boulevard gallery from 15 January until 12 February.

In this new body of work, Charlesworth explores the viewer's threshold of vision by presenting images of white objects on white grounds. The stylized, monochromatic images bring into question the condition of meaning as they explore the limits of recognition.

The subject matter of Charlesworth's new series references earlier work, particularly the *Objects of Desire* series (1983-88). Iconic, archetypal images – a bowl, a column, a Buddha, a Madonna, a book – create a locus for examining the creation and manipulation of desire. The white-on-white images of the new works become distillations, at once emptied out and replete with meaning.

Charlesworth's work has been the subject of a major retrospective organized by SITE Santa Fe, traveling to the Museum of Contemporary Art, San Diego, the National Museum of Women in the Arts, Washington, D.C., and the Cleveland Center for Contemporary Art (1997-98). This will be Sarah Charlesworth's third one-person exhibition at Margo Leavin Gallery.

Margo Leavin Gallery is located at 812 North Robertson Boulevard in Los Angeles.

Gallery hours are 11 a.m. to 5 p.m., Tuesday through Saturday.

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