

SARAH CHARLESWORTH

Born 1947 in East Orange, NJ
Lives and works in New York, NY

EDUCATION

1969 Bachelor of Arts, Barnard College, New York, NY

ONE-PERSON EXHIBITIONS

- 2012 *Sarah Charlesworth: Available Light*, Susan Inglett Gallery, New York, 8 March - 14 April
- 2010 *Sarah Charlesworth: Work in Progress*, Baldwin Gallery, Aspen, CO, 30 July - 6 September
- 2009 *Sarah Charlesworth: Selected Works 1978-2009*, Galerie Tanit, Munich, Germany, 11 September - 31 October
Sarah Charlesworth: Work in Progress, Susan Inglett Gallery, New York, 7 May - 13 June
- 2007 *Concrete Color*, Baldwin Gallery, Aspen, CO, 23 November - 20 December
- 2006 *Concrete Color*, Margo Leavin Gallery, Los Angeles, 28 October - 25 November
- 2005 *A Simple Text*, Baldwin Gallery, Aspen, CO, 25 November - 22 December
- 2003 *O+1*, Baldwin Gallery, Aspen, CO, 11 February - 10 March
- 2002 *Neverland*, Gorney Bravin + Lee, New York, 22 November - 22 December
- 2000 *O+1*, Gorney Bravin + Lee, New York, 8 January - 5 February
O+1, Margo Leavin Gallery, Los Angeles, 15 January - 12 February
- 1998 *Doubleworld*, Fay Gold Gallery, Atlanta, GA
Sarah Charlesworth, Camera Obscura, S. Casciano dei Bagni, Italy
- 1997 *Sarah Charlesworth, A Retrospective*, Site Santa Fe, NM, curated by Louis Grachos and Susan Fisher Sterling. Traveled to: The Museum of Contemporary Art, San Diego, CA; National Museum of Women in the Arts, Washington, DC; Cleveland Center for Contemporary Art, Cleveland, OH; Rose Art Museum, Brandeis University, Waltham, MA.
- 1996 *Doubleworld*, Margo Leavin Gallery, Los Angeles, 24 February - 23 March
- 1995 *Doubleworld*, Jay Gorney Modern Art, New York
Doubleworld, S. L. Simpson Gallery, Toronto, Canada
- 1993 *Natural Magic*, S. L. Simpson Gallery, Toronto, Canada
Natural Magic, Galerie Rizzo, Paris, France
Natural Magic, Jay Gorney Modern Art, New York
- 1992 *Renaissance Paintings*, with Judith Barry, Rena Bransten Gallery, San Francisco, CA
Objects of Desire, Galerie Carola Msch, Berlin, Germany
Herald Tribune: November, 1977 and Herald Tribune: January 18 - February 28 1991, The Queens Museum of Art, Queens, NY

- 1991 *Renaissance Paintings*, Paley Wright Gallery, London, Great Britain
Renaissance Paintings, Galerie Xavier Hufkens, Brussels, Belgium
Renaissance Paintings & Drawings, Jay Gorney Modern Art, New York
- 1990 *Academy of Secrets*, S. L. Simpson Gallery, Toronto, Canada
- 1989 *Academy of Secrets*, Jay Gorney Modern Art, New York
Objects of Desire, Interim Art, London, Great Britain
- 1988 *Objects of Desire*, Galerie Hufkens Noirhomme, Brussels, Belgium
- 1987 *Objects of Desire*, Tyler Gallery, Tyler School of Art, Temple University, Elkins Park, PA
Objects of Desire IV, Margo Leavin Gallery, Los Angeles, 25 April – 23 May
Objects of Desire IV, International with Monument, New York
- 1986 *Objects of Desire III*, International with Monument, New York
Objects of Desire III, S.L. Simpson Gallery, Toronto, Canada
- 1985 *Objects of Desire III*, International with Monument, New York
- 1984 *Modern History*, California Museum of Photography, Riverside, CA
In-Photography, Light Work, Syracuse, NY
Objects of Desire I, *In-Photography*, *Tabula Rasa(1)*, The Clocktower, New York
- 1982 *Tabula Rasa*, Larry Gagosian, New York
In-Photography, Tony Shafrazi Gallery, New York
In-Photography, CEPA Gallery, Buffalo, New York, exhibition catalogue
- 1981 *The White Lady*, Galerie Micheline Scwajcer, Antwerp, Belgium
- 1980 *Stills*, Tony Shafrazi Gallery, New York
- 1979 *Modern History: April 21, 1978 and The Arc of Total Eclipse, February 26, 1979*, New 57 Gallery, Edinburgh, Scotland
1978 *Modern History: Herald Tribune, September 1977*, C Space, New York
Modern History: April 21, 1978, Pio Monte Gallery, Rome, Italy
Modern History: April 20, 1978, Zona, Florence, Italy
Modern History: Herald Tribune, September, 1977 and April 21, 1978, Centre d'Art Contemporain, Geneva, Switzerland
Modern History: April 21, 1978, Galerie Eric Fabre, Paris, France
- 1977 *14 Days*, MTL Gallery, Brussels, Belgium

GROUP EXHIBITIONS

- 2012 *Color Pictures*. Fort Worth Contemporary Arts, Fort Worth, TX, 3 March – 14 April
- 2011 *Shock of the News*, National Gallery of Art, Washington, D.C., 25 September – 2 January 2012
September 11, MoMA PS1, Long Island City, NY, 11 September – 9 January 2012
The Uncanny Familiar . Images of Terror, C/O Berlin, Berlin, Germany, 10 September – 4 December
The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1990, curated by Nancy Princenthal and Helen Posner, Neuberger Museum of Art, Purchase, NY, 15 January – 3 April. Traveled to: Nasher Museum of Art, Duke University, Durham, NC, 22 September – 26 February 2012
CIRCA 1986: The '80s from Six Important New York Art Collections, Hudson Valley Center for Contemporary Art, Peekskill, NY, 18 September-July 2012
Signs of a Struggle: Photography in the Wake of Postmodernism, Victoria and Albert

- Museum, London, UK, 11 August – 27 November
- 2010 *Singular Visions: A Selection of Seldom-Seen Postwar Works From The Whitney's Collection*, The Whitney Museum of American Art, New York, 15 December–November 2011
- The Last Newspaper*, New Museum, NY, 1 October – 2 January 2011
- Held up by Columns*, Renwick Gallery, New York, 8 July - 6 August 2010
- Human*, Musée d'Art Moderne et d'Art Contemporain, Nice, France, 12 June – 31 October
- Haunted: Contemporary Photography/Video/Performance*, Solomon R. Guggenheim Museum, New York, NY, 26 March – 6 September. Traveled to: Guggenheim Bilbao, Spain, 9 November – 6 March 2011
- Rhetorik der Bilder (Rhetoric of Images)*, Museum for Photography, Braunschweig, Germany, 11 March – 25 April
- Abstract Resistance*, Walker Art Center, Minneapolis, MN, 27 February – 23 May
- 2009 *Small Packages*, presented by The Art Production Fund & The American Standard Gallery, APF LAB, New York, 16 September – 10 October
- We're All Gonna Die*, Sue Scott Gallery, New York, 25 June – 31 July, curated by Ron Keyson
- Images et (Re)Presentations*, Le Magasin, Centre National d'Art Contemporain, Grenoble, France, 25 May – 6 September
- The Pictures Generation, 1974-1984*, The Metropolitan Museum of Art, New York, NY, 21 April – 2 August
- Better History*, The American Standard Gallery, New York, 12 March – 9 May
- Printed Matter*, Fotomuseum, Winterthur, Switzerland, 17 February – 11 October
- On From Here*, Gilde and Greyshkul, New York, NY, February
- The Glamour Project*, Lehmann Maupin Gallery, New York, 23 February – 21 March
- Reading Standing Up*, Margo Leavin Gallery, Los Angeles, 31 January – 6 March
- A Twilight Art*, Harris Lieberman, New York, 17 January – 28 February, organized by Lisa Oppenheim and Jessie Washburne-Harris
- 2008 *Summer 2008*, Margo Leavin Gallery, Los Angeles, 31 May – 9 August
- The Human Face is a Monument*, Guild and Greyshkul, New York, 30 March – 3 May, 2008
- 2006 *Belief and Doubt*, Aspen Art Museum, Aspen, CO, 4 August – 1 October
- The Other Side*, Tony Shafrazi Gallery, New York, 5 May – 30 June
- 75 Years of Collecting American Photography*, Addison Gallery of American Art, Andover, MA, 28 April – 31 July
- Recent Acquisitions in Contemporary Photography*, Metropolitan Museum of Art, New York, 4 April - 15 October
- The Downtown Show: The New York Art Scene, 1974 -1984*, Grey Art Gallery, New York, 10 January - 1 April; The Andy Warhol Museum, Pittsburgh, PA, 27 May – 3 September, curated by Carlo McCormick in consultation with Lynne Gumpert and Marvin J. Taylor
- Joint Venture*, Pence Gallery, Davis, CA, 1 January – 19 March
- 2005 *Covering the Real: Arts and the Press Picture, from Warhol to Tillmans*, Kunstmuseum, Basel, Switzerland, 1 May – 21 August, curated by Hartwig Fischer
- The Photograph in Question*, Von Lintel Gallery, New York, 9 June – 29 July
- For Presentation and Display: Some Art of the 80s*, Princeton University Art Museum, Princeton, NJ, 19 March – 12 June, curated by Johanna Burton

- and Hal Foster
- 2004 *Contemporary Photography in the Age of Mechanical Reproduction*, New Britain Museum of American Art, New Britain, CT, 15 January - 13 March
- 2004 *East Village USA*, New Museum of Contemporary Art, New York, 9 December 2004 - 19 March 2005
- Visions from America*, The Wexner Center for the Arts, Columbus, OH, July - August
- Speaking with Hands: Photographs from the Buhl Collection*, The Solomon R. Guggenheim Museum, New York, June - 8 September. Traveled to: Guggenheim Museum Bilbao, Bilbao, Spain, 25 November 2005 - 22 March 2006
- Unframed* edition produced for ACRIA (Aids Community Research Initiative), held at Charles Cowles Gallery, New York, April
- Breathtaking*, The Art Institute of Boston At Lesley University, Boston, MA, 31 March - 14 May
- The Last Picture Show: Artists Using Photography 1960-1982*, curated by Douglas Fogel, Walker Art Center, Minneapolis, MN, 11 October 2003 - 4 January 2004. Traveled to: UCLA Hammer Museum, Los Angeles, 8 February - 11 May; Museo de Arte Contemporanea, de Vigo, Spain, 28 May - 19 September; Fotomuseum Winterthur, Switzerland, 26 November 2004 - 13 February 2005, Miami Art Central, Miami, FL, 10 March - 12 June 2005
- 2003 *Designs for Living: Sarah Charlesworth, Louise Lawler, Laurie Simmons, Margo Leavin* Gallery, Los Angeles, 6 September - 11 October
- Raid the Icebox*, Margo Leavin Gallery, Los Angeles, 22 March - 26 April
- Constructed Realities: Contemporary Photography*, Orlando Museum of Art, Orlando, FL, 8 March - 18 May
- Cold Comfort*, Memphis College of Art, Memphis, TN, 13 January - 13 February
- Off the Press: Recontextualizing the Newspaper in Contemporary Art*, Southeast Museum of Photography, Daytona Beach, FL
- 2002 *Feminism and Art: Selections from the Permanent Collection*, National Museum of Women in the Arts, Washington, DC, June - August
- Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001*, curated by Sylvia Wolfe, 27 June - 22 September
- Still Photography*, Tang Museum, Saratoga Springs, NY, curated by Charles Stainback, 16 June - 26 June
- Seeing Things: Photographing Objects, 1850-2001*, Victoria & Albert Museum, London, England, 21 February - 18 August
- Con Art: Magic/Object/Action*, The Site Gallery, Sheffield, England, curated by Helen PierGiorgio Varola, February
- 2001 *Tele[visions]*, Kunsthalle Wein, Vienna, Austria, curated by Joshua Decker, 18 October 2001 - 6 January 2002
- Still Photography*, Skidmore College, Saragota Springs, NY, 16 June - 26 August
- Seeing or Believing*, Margo Leavin Gallery, Los Angeles, 9 June - 28 July
- Photo-Synthesis*, Gallery Camino Real, Boca Raton, FL, curated by Douglas Maxwell, 11 January - 3 February
- 2000 *La Collection Yvon Lambert*, Avignon, France
- The One Chosen*, De Saisset Museum, CA; Brauer Museum, IN, August 2000 - November 2001
- Photography Now*, Contemporary Arts Center, New Orleans, LA, curated by David

- Rubin, 15 July – 24 September
Twentieth Century Photography Acquisitions, Museum of New Mexico, Museum of Fine Arts, Santa Fe, NM, 4 February – 20 August
- 1999 *The American Century: Art & Culture 1950-2000*, The Whitney Museum of American Art, New York
Double Vision, Nexus Contemporary Art Center, Atlanta, GA, curated by Michael Pittari
- 1998 *Civic Art In Sieneese Villages: Three Contemporary Artists Create Public Works*, Museo Santa Maria Della Scala, Siena, Italy, curated by Cornelia Lauf
The Tip of the Iceberg—A Response to New York Museums, Dorfman Projects, New York
From The Heart: The Power of Photography—A Collector’s Choice, Art Museum of South Texas, Corpus Christi, TX, curated by Adam D. Weinberg
- 1997 *Eye of the Beholder: Photographs from the Avon Collection*, International Center of Photography, New York
Identity Crisis: Self Portraiture at the End of the Century, Milwaukee Art Museum, Milwaukee, WI, curated by Dean Sobol
Table Tops: Morandi’s Still Lifes to Mapplethorpe’s Flower Studies, California Center for the Arts Museum, Escondido, CA
The One Chosen: Images of Christ in Recent New York Art, Thomas J. Walsh Art Gallery, Quick Center for the Arts at Fairfield University, Fairfield, CT
- 1996 *Making Pictures: Women and Photography, 1975–Now*, Nicole Klagsbrun Gallery, New York, curated by Nicole Klagsbrun. Traveled to Bernard Toale Gallery, Boston, MA
Just Past: The Contemporary in M.O.C.A.’s Permanent Collection, 1975–96, The Museum of Contemporary Art, Los Angeles
Sarah Charlesworth, Louise Lawler, Ian Wallace, S. L. Simpson Gallery, Toronto, Canada
Some Grids, Los Angeles County Museum of Art, Los Angeles, organized by Carol S. Eliel and Lynn Zelevansky
Model Home, The Clocktower Gallery, Institute of Contemporary Art, New York, organized by Alanna Heiss and Sabina Streeter
Sarah Charlesworth, Hannah Collins, General Idea, Laurie Simmons, Carolyn White, S.L. Simpson Gallery, Toronto, Canada
- 1995 *Chasing Angels*, Christine Rose Gallery, New York
- 1994 *Rudiments d’un Musée e Possible*, Musée e d’Art Moderne et Contemporain (MAMCO), Genève, Switzerland
From the Collection: Photography, Sculpture, Painting, The Whitney Museum of American Art, New York
Seasights, Offshore Gallery, East Hampton, NY, curated by Nessia Pope
Transmitting Truth: Reformulating News Media Information, The School of the Art Institute of Chicago, Chicago
Gift, The InterArt Center, New York, organized by Gideon Ponte, Birgit Spears and Neville Wakefield
American Art Today: Heads Only, The Art Museum, Florida International University, Miami, curated by Dahlia Morgan
Don’t Look Now, Thread Waxing Space, New York, curated by Josh Decter
Desire & Loss, Carl Solway Gallery, Cincinnati, OH
- 1993-96 *Empty Dress: Clothing as Surrogate in Recent Art*, Neuberger Museum, Purchase, NY,

- curated by Nina Felshin for Independent Curators Inc. Traveled to: Virginia Beach Center for the Arts, Virginia Beach, VA; University Gallery, University of North Texas, Denton, TX; Art Gallery, Sir Wilfred Grenfell College, University of Newfoundland, Newfoundland, Canada; Mackenzie Art Gallery, Regina, Saskatchewan, Canada; The Gallery/Stratford, Stratford, Ontario, Canada; California Center for the Arts, Escondido, CA; Selby Gallery Ringling School of the Arts, Sarasota, FL; The Rubelle & Norman Schafler Gallery, Pratt Institute, Brooklyn, NY
- 1993-94 *Photoplay: Works from the Chase Manhattan Collection*, Center for the Fine Arts, Miami, FL, organized by Lisa Phillips in association with Manuel E. Gonzalez. Traveled to: Museo Amparo, Puebla, Mexico; Centro Cultural Consolidado, Nacional de Bellas Artes, Buenos Aires, Argentina; Museo Nacional de Bellas Artes, Santiago, Chile
- 1993-94 *Commodity Image*, International Center of Photography, New York. Traveled to: Institute of Contemporary Art, Boston, MA; Laguna Art Museum, Laguna Beach, CA
- 1993 *Image Makers*, Nassau County Museum of Art, Roslyn Harbor, NY, curated by Franklin Hill Perrell and Constance Schwartz
- The Return of the Cadavre Exquis*, The Drawing Center, New York
- New Jersey Collects: Photography*, The New Jersey Center for Visual Arts, Summit, NJ
- Vivid: Intense Images by American Photographers*, Raab Galerie, Berlin, Germany, curated by Victoria Espy-Burns. Traveled to: Galleria Gian Ferrari Arte Contemporanea, Milan, Italy
- Up Close: Chemistry Imagined Photogenics: Contemporary Art from the Mallin Collection*, The Herbert F. Johnson Museum of Art, Cornell University, New York
- From New York: Recent Thinking in Contemporary Photography*, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV
- Here's Looking At Me / A Mes Beaux Yeux: Autoportraits Contemporains*, L'Espace Lyonnais d'Art Contemporain, Lyon, France, curated by Bernard P. Brunon
- 1992 *The Boundary Rider: 9th Biennale of Sydney*, Art Gallery of New South Wales, Sydney, Australia, curated by Anthony Bond
- The Disasters of War* Centro Cultural Arte Contemporaneo, Polanco, Mexico
- A Passion for Art: Watercolors and Works on Paper*, Tony Shafrazi Gallery, New York
- The Photographic Order from Pop to Now*, International Center of Photography, New York
- Quotations: The Second History of Art*, The Aldrich Museum of Contemporary Art, Ridgefield, CT, organized by Barry Rosenberg
- Knowledge: Aspects of Conceptual Art*, University Art Museum, University of California, Santa Barbara, curated by Frances Colpitt and Phyllis Plous. Traveled to: The Santa Monica Museum of Art, Santa Monica, CA; The North Carolina Museum of Art, Raleigh, NC
- 1991 *Southeast Bank Collects: A Corporation Views Contemporary Art*, Norton Gallery of Art, West Palm Beach, FL, curated by Lisa Liebmann. Traveled to: Samuel P. Harn Museum of Art at the Univ. of Florida, Gainesville, FL
- American Art of the 80's*, Palazzo delle Albere, Museo d'Arte Moderna Contemporanea di Trento e Rovereto, Trento, Italy, curated by Gabriella Belli and Jerry Saltz
- Victoria and Albert Museum, London, England
- The Conceptual Eye*, Barbara Mathes Gallery, New York

- Beyond the Frame: American Art 1960-1990*, Setagaya Art Museum, Tokyo, Japan
curated by Lynn Gumpert. Traveled to: The National Museum of Art, Osaka
Japan; Fukuoka Art Museum, Fukuoka, Japan
- Motion and Document - Sequence and Time: Eadweard Muybridge and Contemporary
American Photography*, National Museum of American Art, Smithsonian
Institution, Washington, DC, curated by James Sheldon and Jock Reynolds
- In a Dream . . .*, Robert Miller Gallery, New York and Lorence Monk Gallery, New York,
Recent Work/Recent Acquisitions, The Museum of Contemporary Art, Los Angeles
- Images from the Eighties Part 1, American Paintings and Drawings from the Samuel P.
Harn Museum of Art's Skowhegan Collection*, Samuel P. Harn Museum of Art,
University of Florida, Gainesville, FL
- The Interrupted Life*, New Museum of Contemporary Art, New York, curated by France
Morin
- Cruciformed: Images of the Cross Since 1980*, Cleveland Center for Contemporary
Art, Cleveland, OH
- Selections from the Permanent Collection: 1975-1991*, The Museum of Contemporary
Art, Los Angeles
- 1990 *Das Sibyllinische Auge: Fotokünstlerinnen aus dem Anglo-Amerikanischen Raum*, Foto
e.V. München and Barbara Gross Galerie, München, Germany, curated by Isabelle
Graw and Pia Lanzinger
- Figuring the Body*, Museum of Fine Arts, Boston, curated by Trevor Fairbrother and
Kathy Halbreich
- Prints and Multiples*, Krygier/Landau Contemporary Art, Santa Monica, CA
- Disconnections*, Galleri Nordanstad-Skarstedt, Stockholm, Sweden
- The Point of View*, XPO Galerie, Hamburg, West Germany
- Fragments, Parts, Wholes; The Body & Culture*, White Columns, New York
- The Indomitable Spirit*, International Center of Photography, New York. Traveled to
Los Angeles Municipal Art Gallery, Los Angeles
- Figures et Lectures*, Galerie Samia Saouma, Paris, France
- Taking the Picture: Photography and Appropriation*, Leo Castelli Gallery, New York,
curated by Manuela Gandini. Traveled to Gallery, Milan, Italy
- Sarah Charlesworth, Jeanne Dunning, Annette Messager, Adrian Piper, Laurie
Simmons*, Feigen Gallery, Chicago, IL
- Insect Politics: Body Horror Social Order*, Hallwalls Contemporary Arts Center, Buffalo,
NY
- Reorienting: Looking East*, Nicola Jacobs Gallery, London, England, curated by Lynne
Cooke. Traveled to Third Eye Center, Glasgow, Scotland
- Shifting Focus: An International Exhibition of Contemporary Women's Photography*,
The Arnolfini Gallery, Bristol, England and The Serpentine Gallery, London,
England, curated by Susan Butler. Traveled to: Cambridge Darkroom, Cambridge,
England; City Museum and Art Gallery, Stoke-on-Trent, England; Newport
Museum and Art Gallery, Newport, England; Harris Museum and Art Gallery,
Preston, England
- 1989 *Image World: Art and Media Culture*, The Whitney Museum of American Art, New York,
curated by Marvin Heiferman and Lisa Phillips
- Moskau - Wien - New York: Kunst zur Zeit*, Messepalast, Vienna, Austria, curated by
Viktor Misiano and Oliver Wassow
- Selections from the Collection of Marc and Livia Straus*, Aldrich Museum of

Contemporary Art, Ridgefield, CT

Sarah Charlesworth and Laurie Simmons: Prints & Photographs, Editions Ilene Kurtz, New York

The Play of the Unsayable-Wittgenstein and the Art of the XXth Century, Vienna Secession, Vienna, Austria, curated by Joseph Kosuth

Avant 1989, Frac Rhône-Alpes, Lyon, France, curated by Haim Steinbach

Abstraction in Contemporary Photography, Emerson Gallery, Hamilton College, Clinton, NY, curated by Jimmy De Sana. Traveled to Anderson Gallery, Virginia Commonwealth University, Richmond, VA

Departures: Photography 1924-1989, Hirschl & Adler Modern, New York

Vis-A-Vis: Aspects of Contemporary Portrait Photography, Grita Insam Gallery, Vienna, Austria. Traveled to: Museum voor Hedendaagse Kunst Het Kruihuis, Hertogenbosch, The Netherlands

Camera Culture, Thomas Segal Gallery, Boston, 16 September - 18 October, curated by Brent Sikkema

Fauxtography, Art Center College of Design, Pasadena, CA, curated by Nora Halpern Brougher

Sarah Charlesworth, Christine Davis, Judith Schwarz, S. L. Simpson Gallery, Toronto, Canada

Culture Medium: A Notion of Truth, International Center of Photography, New York, curated by Charles Stainback

Subject: Object, Nicola Jacobs Gallery, London, England

Don't Bungle the Jungle! A Benefit Exhibition for the Rainforest, Tony Shafrazi Gallery, New York

A Forest of Signs: Art in the Crisis of Representation, The Museum of Contemporary Art, Los Angeles, curated by Mary Jane Jacob and Ann Goldstein

Natura-Naturata (An Argument for Still-Life), Josh Baer Gallery, New York, curated by Cornelia Lauf

The Photography of Invention: American Pictures of the 1980's, The National Museum of American Art, Smithsonian Institution, Washington, DC, curated by Joshua P. Smith and Merry A. Foresta. Traveled to: The Museum of Contemporary Art, Chicago, IL and Walker Art Center, Minneapolis, MN

Fictive Strategies; Actuality and Originality in Contemporary Photography, The Squibb Gallery, Princeton, NJ, curated by Joseph Rauch

International Camera, Salama-Caro Gallery, London, England

Contemporary Perspective I: Abstraction in Question, The John and Mable Ringling Museum of Art, Sarasota, FL, curated by Bruce Ferguson, Joan Simon and Roberta Smith. Traveled to Center for the Fine Arts, Miami, FL

Selected Works from the Frederick R. Weisman Foundation, Wight Art Gallery, University of California, Los Angeles, CA. Traveled to: Joslyn Museum of Art, Omaha, NE; Neuberger Museum, Purchase, NY; Akron Art Museum, Akron, OH

What Does She Want?: Current Feminist Art from the First Bank Collection, Carleton Art Gallery, Carleton College, Northfield, MN, curated by Lynne Sowder and Nathan Braulick. Traveled to: Women's Art Registry of Minnesota, Minneapolis, MN

1988

Hybrid Neutral: Modes of Abstraction and the Social, The University of North Texas Art Gallery, Denton, TX, curated by Tricia Collins & Richard Milazzo for Independent Curators Inc. Traveled to: The J. B. Speed Art Museum, Louisville,

LA; Alberta College Gallery of Art, Alberta, Canada; The Cincinnati Contemporary Art Center, Cincinnati, OH; Richard F. Brush Art Gallery, Santa Fe Community College Art Gallery, Santa Fe, NM

Gallery Artists, Jay Gorney Modern Art, New York

Fabrications, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, curated by Anne Hoy

Photography in Art Today, Robert Koch Gallery, San Francisco

The Discursive Field of Recent Photography, Artculture Resource Center, Toronto, Canada, curated by Tom Folland

Art at the End of the Social, Rooseum, Malmö, Sweden, curated by Tricia Collins and Richard Milazzo

Photography on the Edge, Haggerty Museum of Art, Marquette University, Milwaukee, WI

Sexual Difference: Both Sides of the Camera, Wallach Art Gallery, Columbia University, New York, curated by Abigail Solomon-Godeau

Just like a Woman, Greenville County Museum of Art, Greenville, SC

The Return of the Hero, Burden Gallery/Aperture Foundation, New York, curated by Karen Marta

Female (Re)production, White Columns, New York, curated by Marilu Knode

Media / Post Media, Scott Hanson Gallery, New York, curated by Tricia Collins and Richard Milazzo

1987 *Monsters: The Phenomena of Dispassion*, Barbara Toll Fine Arts, New York, curated by Dennis Kardon and Maria Reidelbach

This is not a Photograph: Twenty Years of Large Scale Photography, 1966-1986, The John and Mable Ringling Museum of Art, Sarasota, FL, curated by Joseph Jacobs. Traveled to: Akron Art Museum, Akron, OH; Chrysler Museum, Norfolk, VA

Contemporary Diptychs: The New Shape of Content, The Whitney Museum of American Art at Champion Plaza, Stamford, CT and The Whitney Museum of American Art at Equitable Center, New York, curated by Roni Feinstein

Industrial Icons, University Art Gallery, San Diego State University, San Diego, CA

Recent Tendencies in Black and White, Sidney Janis Gallery, New York, curated by Jerry Saltz

The Surrealist Legacy in Post Modern Photography, Alternative Museum, New York, curated by Roger Denson

Contemporary Photographic Portraiture, Musee St. Pierre, Espace Lyonnais d'Art Contemporain, Lyon, France, curated by Bernard Brunon

Art and Its Double: A New York Perspective, Sala de Exposiciones de la Fundacion Caja de Pensiones, Madrid, Spain, curated by Dan Cameron. Traveled to Fundacio Pensions, Barcelona, Spain

1986 *The Big Picture*, The Queens Museum of Art, Queens, NY, curated by Marvin Heiferman
Lightson Gallery, University of Arizona, Tucson, AZ

Photography, 303 Gallery, New York

Altered States, Bard College, Annandale-on-Hudson, NY, curated by Vikky Alexander

As Found, Part III of Dissent: The Issue of Modern Art in Boston, Institute of Contemporary Art, Boston, MA

Spiritual America, CEPA Gallery, Buffalo, NY, curated by Tricia Collins and Richard Milazzo

Post Pop Art, Michael Kohn Gallery, Los Angeles

- Aperto*, Venice Biennale, Venice, Italy
- Paravision*, Margo Leavin Gallery, Los Angeles, curated by Tricia Collins and Richard Milazzo
- Ultrasurd*, S.L. Simpson Gallery, Toronto, Canada, curated by Tricia Collins and Richard Milazzo
- Benefit for The Kitchen*, Brooke Alexander Gallery, New York, curated by Brooke Alexander and Paula Cooper
- 1985 *Sarah Charlesworth, Jeff Koons, Laurie Simmons*, Editions Ilene Kurtz, New York
- Infotainment*, Rhona Hoffman Gallery, Chicago, curated by Peter Nagy. Traveled to: Texas Gallery, Houston, TX; Aspen Art Museum, Aspen, CO; Vanguard Gallery, Philadelphia, PA
- Selected Artists from The East Village*, Holly Solomon Gallery, New York
- Smart Art Too*, 55 Mercer Street Gallery, New York, curated by Joe Masheck
- Playing It Again, Strategies of Appropriation*, The Institute for Contemporary Arts, Santa Fe, NM, curated by Sam Samore
- Figure it Out*, Laguna Gloria Art Museum, Austin, TX
- Seduction Working Photographs*, White Columns, New York, curated by Marvin Heiferman
- 1985 Biennial Exhibition*, The Whitney Museum of American Art, New York
- Cable Gallery, New York, NY
- Tony Birkhead Gallery, Cincinnati, OH
- Feature Gallery, Chicago, IL
- The Art of Memory, The Loss of History*, New Museum of Contemporary Art, New York, curated by Bill Olander
- Public Art*, Nexus Contemporary Art Center, Atlanta. Traveled to: C.W. Woods Gallery, Hattiesburg, MS; Carolina Program Union, Columbia, SC; Austin Peay State University, Clarksville TN, Valencia Community College, Orlando, FL; North Carolina Museum of Art, Raleigh, NC; University of the South Sewanee, TN (cat.)
- Cult and Decorum*, Tibor de Nagy Gallery, New York, curated by Tricia Collins and Richard Milazzo
- International with Monument*, New York
- Photo Object*, Postmasters Gallery, New York
- 1984-85 *Between Here and Nowhere*, Riverside Studios, London, Great Britain, curated by Rosetta Brooks. Traveled to: Kettle's Yard, Cambridge, England; and Midland Group Gallery, Nottingham, England
- 1984 *Pop*, Spiritual America, New York
- Nature Morte Gallery, New York
- The Magazine Store*, Washington Project for the Arts, Washington, DC, curated by Jock Reynolds
- Large Scale Photographs*, Dart Gallery, Chicago
- Ten Years of Contemporary Art*, The Museum of Modern Art/Art Advisory Service, New York
- Natural Genres*, Fine Arts Gallery, Florida State University, Tallahassee, FL, curated by Tricia Collins and Richard Milazzo
- Sex Specific: Photographic Investigations of Contemporary Sexuality*, School of the Art Institute of Chicago Gallery, Chicago, IL
- Still Life with Transaction*, Galerie Jurka, Amsterdam, Holland, curated by Tricia Collins and Richard Milazzo. Traveled to International with Monument, New York

- The New Capital*, White Columns, New York, curated by Tricia Collins and Richard Milazzo
- Bomb Magazine Show*, Blum Helman Warehouse, New York
- Sex Show*, Cable Gallery, New York
- 1983 *Artists Use Photographs*, Marianne Deson Gallery, Chicago
- Palais de Beaux Arts, Brussels, Belgium
- American Graffiti Gallery, Amsterdam, The Netherlands
- 3-D Photos*, Castelli Graphics, New York
- Art and Social Change U.S.A.*, Allen Memorial Art Museum, Oberlin College, Oberlin, OH, curated by Bill Olander
- Eight Women Artists*, Olsen Gallery, New York
- State of the Art, The New Social Commentary*, Barbara Gladstone Gallery, New York
- Terminal New York*, Brooklyn Army Terminal, New York
- In Plato's Cave*, Marlborough Gallery, New York, curated by Abigail Solomon-Godeau
- 1982 *Art and the Media: A Fatal Attraction*, The Renaissance Society, University of Chicago, Chicago, IL, curated by Tom Lawson
- Olsen Gallery, New York
- Resource Material: Appropriation In Current Photography*, Proctor Art Center, Bard College, Annandale-On-Hudson, NY, curated by Steven Frailey
- 1981 *Photo*, Metro Pictures, New York
- New York, New Wave*, P. S. 1, Long Island City, NY, curated by Diego Cortez
- Tony Shafrazi Gallery, New York
- 1980 Carmen Lamanna Gallery, Toronto, Canada
- Times Square Show, New York
- 1979-80 *Artemisia*, Galerie Yvon Lambert, Paris, France, curated by Yvon Lambert. Traveled to Paula Cooper Gallery, New York
- 1979 *The Altered Photograph*, PS 1, Long Island City, NY
- 1978 Gallery 76, Toronto, Canada
- Bibliothèque National, Paris, France
- 1977 Carmen Lamanna Gallery, Toronto, Canada
- Art Net, London, Great Britain
- 1976 *Face / Surface*, with Joseph Kosuth, Galerie Durand-Desert, Paris, France. Traveled to: MTL Gallery, Brussels, Belgium; PMJ Self Gallery, London, England

CURATORIAL PROJECTS

- 1995 *Somatogenies*, Artists Space, New York, group show co-curated with Cindy Sherman and Laurie Simmons

GRANTS

- 1995 John Simon Guggenheim Fellowship Award, Visual Art
- 1983 National Endowment for the Arts
- 1980 National Endowment for the Arts
- 1977 New York State Creative Artists Public Service

1976 National Endowment for the Art

PUBLICATIONS: BOOKS AND CATALOGUES ABOUT THE ARTIST

- 2012 Colpitt, Frances. *Color Pictures*. Fort Worth, TX: Fort Worth Contemporary Arts.
- 2009 Eklund, Douglas. *The Pictures Generation, 1974 – 1984*. (The Metropolitan Museum of Art, NY
- Klein, Alex. *Words Without Pictures*, Discussion Series curated by Charlotte Cotton and Alex Klein. LA County Museum, Los Angeles, CA; 2nd ed. Aperture Foundation, New York, NY.
- 2006 Traub, Charles Heller, Stephen Bell, Adam B. *The Education of a Photographer*, "Objects of Desire: An interview with Sarah Charlesworth" Allworth Press and School of Visual Arts, NY.
- 2003 Scott, Sue. *Constructed Realities: Contemporary Photography*, Orlando Museum, Orlando, FL.
- 2002 Decter, Josh. *Televisions*, Kunsthalle, Vienna
- Wofle, Sylvia. *Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001*, The Whitney Museum of American Art, New York, NY.
- 1999 Philips, Lisa. *The American Century: Art & Culture 1950-2000*, The Whitney Museum of American Art & Norton Publishers, New York, NY.
- 1998 Bunnell, Peter. *Photography at Princeton*, Princeton University, Princeton, NJ.
- 1997 Fisher-Sterling, Susan, Dave Hickey, and Lisa Phillips. *Sarah Charlesworth*. Santa Fe, NM & Washington, DC: Site Santa Fe & National Museum of Women in the Arts, 1997.
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- 1994 Charlesworth, Sarah. "La Differenza Tra I Sessi Nell'Arte, *Tema Celeste* (January).
- 1992 Charlesworth, Sarah. "The Role of Gender in Art: Sarah Charlesworth." *Tema Celeste*

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- 1983 Charlesworth, Sarah and Barbara Kruger. "Glossolalia." *Bomb Magazine* (Spring).
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- 1979 Charlesworth, Sarah. "China: Visiting Socialism." *Art in America* (March-April).
- 1977 Charlesworth, Sarah, et al. *The Anti-Catalog*. 1977.
- 1976 Charlesworth, Sarah. "For Artists Meeting." *The Fox* 1, No. 3.
- 1975 Charlesworth, Sarah. "Declaration of Dependence." *The Fox* 1, No. 1.
Charlesworth, Sarah. "Memo for the Fox." *The Fox* 1, No. 2.

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Aletti, Vince. "Voice Choice: Photo: Sarah Charlesworth," *The Village Voice*, 25 January, p. 79.
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- Steinbach*. Lyon, France: Rhône-Alpes, Fonds Régional d'Art Contemporain.
- Stainback, Charles. *Culture Medium*. New York: International Center of Photography.
- Subject: Object*. London, England: Nicola Jacobs Gallery.
- Hanhardt, John G., Marvin Heiferman and Lisa Phillips. *Image World: Art and Media Culture*. New York: Whitney Museum of American Art.
- Viktor Misiano and Oliver Wassow, et al. *Moskau - Wien - New York*. Vienna, Austria: Wiener Fastwochen.
- Rosenberg, Barry and Marc Straus. *Selections from the Collection of Marc and Livia Straus*. Ridgefield, CT: Aldrich Museum of Contemporary Art.
- Kosuth, Joseph. *The Play of the Unsayable-Wittgenstein and the Art of the XXth Century*. Vienna: Wiener Secession.
- Goldstein, Ann and Mary Jane Jacob. *A Forest of Signs: Art in the Crisis of Representation*. Los Angeles, CA: The Museum of Contemporary Art.
- Ferguson, Bruce, Joan Simon and Roberta Smith. *Contemporary Perspective I: Abstraction in Question*. Sarasota, FL: The John and Mable Ringling Museum of Art.
- 1988 Collins, Tricia, Richard Milazzo, and Gary Indiana. *Hybrid Neutral: Modes of Abstraction and the Social*. New York: Independent Curators Inc.
- Collins, Tricia and Richard Milazzo. *Art at the End of the Social*. Malm, Sweden: Rooseum.
- Just Like a Woman*. Greenville, SC: Greenville County Museum of Art.
- Collins, Tricia and Richard Milazzo. *Media Post Media*. New York: Scott Hanson Gallery.
- Carter, Curtis. *Photography on the Edge*. Milwaukee, WI: Haggerty Museum of Art, Marquette University.
- Solomon-Godeau, Abigail. *Sexual Difference: Both Sides of the Camera*. New York: Wallach Art Gallery, Columbia University.
- Liebmann, Lisa and Mary Ann Monforton. *Contemporary Art Auction to Benefit El Bohio*.
- 1987 Jacobs, Joseph. *This is not a Photograph: Twenty Years of Large Scale Photography; 1966-1986*. Sarasota, FL: The John and Mable Ringling Museum of Art.
- Feinstein, Roni. *Contemporary Diptychs: The New Shape of Content*. New York: Whitney Museum of American Art.
- Saltz, Jerry. *Recent Tendencies in Black and White*. New York: Sidney Janis Gallery.
- Brunon, Bernard. *Contemporary Photographic Portraiture*. Lyon, France: Musee St. Pierre.
- Cameron, Dan. *Art and Its Double: A New York Perspective*. Barcelona, Spain: Centre Cultural de la Fundacio Caixa de Pensions.
- Denson, Roger G. *Poetic Injury: The Surrealist Legacy in Postmodern Photography*. New York: Alternative Museum.
- Halley, Peter, Jerry Saltz and Roberta Smith. *Beyond Boundaries: New York's New Art*. New York: Alfred van der Marck Editions.
- 1986 *The Big Picture*. Queens, NY: The Queens Museum of Art.
- Heiferman, Marvin. *The Issue of Modern Art in Boston*. Boston, MA: Institute of Contemporary Art.
- Collins, Tricia and Richard Milazzo. *Spiritual America*. Buffalo, NY: CEPA Gallery.
- Collins, Tricia and Richard Milazzo. *Ultrasurd*. Toronto, Canada: S. L. Simpson Gallery.
- 1985 Jones, Richard. *Public Art*. Atlanta, GA: Nexus Contemporary Art Center.
- Lawson, Thomas, Richard Nagy, David Robbins, and George W.S. Trow. *Infotainment:*

- 18 Artists from New York*. New York: J. Berg Press.
1985 Biennial Exhibition. New York: New Museum of Contemporary Art.
 Olander, Bill. *The Art of Memory, The Loss of History*.
 Collins, Tricia and Richard Milazzo. *Cult and Decorum*. New York: Tibor de Nagy Gallery.
 1984 Brooks, Rosetta. *Between Here and Nowhere: 9 New York Artists*. London, England: Riverside Studios.
 1984 Wallis, Brian. *Art After Modernism, Rethinking Representation*. New York: The New Museum of Contemporary Art.
 1983 Solomon-Godeau, Abigail. *In Plato's Cave*. New York: Marlborough Gallery.
 Olander, Bill. *Art and Social Change U.S.A.* Oberlin, OH: Allen Memorial Art Museum, Oberlin College.
 1982 Lawson, Tom. Chicago. *Art and the Media: A Fatal Attraction*. Chicago, IL: The Renaissance Society, University of Chicago,
 1979 Lambert, Yvon. *Artemisia*. New York: Paula Cooper Gallery.

TEACHING

- 1992-pres Graduate Faculty Member, Masters Critique Seminar (1992-96), Masters Program in Photography and Related Media, School of Visual Arts, New York, NY
 2000-08 Graduate Tutorial Masters in Photography, Rhode Island School of Design, Providence, RI
 1996-97 Academic Advisor, Masters Program in Photography and Related Media, School of Visual Arts, New York, NY
 1994 Adjunct Faculty, Graduate Seminar and Critique, Hartford Art School, Hartford University, Hartford, CT, Fall 1994
 1993 Graduate Photography Critique, New York University, Department of Art and Art Education, New York, NY
 1983-85 Graduate faculty instructor, Advanced Photography: Critical Seminar & Workshop, New York University, Department of Art and Art Education, New York, NY

VISITING ARTIST/LECTURES/SEMINARS/RESIDENCIES

- 2011 "Panel Discussion: Feminism, Deconstruction, and Desire," Neuberger Museum of Art, Purchase, NY; with Sarah Charlesworth, Helaine Posner, and Nancy Princenthal
 Visiting Artist/Lecturer, SUNY Purchase, Purchase, NY, 17 March
 Visiting Lecturer, Guggenheim Museum, Bilbao, Spain, in conjunction with *Haunted: Contemporary Photography/Video/Performance*, 27 January
 2010 "The Last Newspaper Artists in Conversation," The New Museum, New York; moderated Benjamin Godsill, with Sarah Charlesworth, Nate Lowman, and Aleksandra Mir, 9 October
 Visiting artist/lecturer, Bard College, Masters Program in Fine Arts, 20 September
 Visiting lecturer, Solomon R. Guggenheim Museum, NY, "Conversations with Artists," 4 May
 2009 Visiting artist/lecturer, Art Institute of Boston, Boston, MA, Masters program in Fine Arts, 23-24 June

- 2008 LAMCA, Los Angeles, CA, "Remembering and Forgetting Conceptual Art," 15 April
Visiting artist/lecturer, School of Visual Arts, New York, Masters program in Fine Arts
- 2007 The Kitchen, New York, "Re-Take: A Panel on Art and Appropriation," organized by
Afterall, 27 November
Visiting artist, Parsons, The New School for Design, Masters program in Photography
- 2005 Visiting artist/lecturer, Bard College, Annandale-on-Hudson, NY, Masters program in
Fine Arts, June
Visiting lecturer, Bard College, Annandale-on-Hudson, NY, Masters program in
curatorial studies, 15 March
Visiting artist and guest lecturer, Maine College of Art, Portland, ME, 24 March
Princeton University, Panel curated by Johanna Burton in conjunction with *For
Presentation and Display: Some Art of the 80s*, curated by Johanna Burton and
Hal Foster, 14 April
- 2004 Columbia University School of the Arts, "Sarah Charlesworth: The Philosophical and
Political Role of the Artist," New York, 15 June
TC Colley Visiting Artist and Lecturer, Rhode Island School of Design, April
- 2003 Orlando Museum of Art, Orlando, FL, "A Conversation with Sarah Charlesworth," April
9
Lecturer, Maine College of Art, Portland, ME, March
- 2002 Lecturer, Bard College, Annandale-on-Hudson, NY, March
- 2000 Guest Lecturer & Visiting Artist/Critic, Rhode Island School of Design, Providence, RI,
May
Guest Lecturer for Interdisciplinary Seminar, Brandeis University, Waltham, MA, April
Guest Lecturer, New York University, American Photography Institute
- 1998-99 Guest Lecturer, *The Photography of Sarah Charlesworth: A Psychoanalytic
Perspective*, a series of five thematic discussions, The Cleveland Center for
Contemporary Art, Cleveland, OH
- 1998 Lecturer, Yale University, Masters Program in Photography, New Haven, CT, October
Visiting Artist in Residence, Museo Santa Maria della Scala, Siena, Italy, August
- 1997 Lecturer, Visiting Artists and Masters Program in the Arts, Bard College, Annandale-
on-Hudson, NY, July
Lecturer, American Photography Institute, New York University, New York,
- 1995 Artist/Lecturer, Tisch School of the Arts, New York University, New York, November
Artist/Lecturer, Rutgers University, New Brunswick, N.J., October
Artist/Lecturer, Independent Curators Incorporated, New York, March
- 1994 Artist/Lecturer, Tel Aviv Museum of Art, Tel Aviv, Israel, October
Artist/Lecturer, *Art and Technology: 2009 Symposium*, Camera Obscura School of
Art, Tel Aviv, Israel, October
- 1993 Guest Lecturer, University of Las Vegas, Las Vegas, NV, March
Guest Lecturer, Culture Lab, University of Toronto, Toronto, Canada
Guest Lecturer/Panelist, *Photoplay*, Museo de Arte Contemporaneo de Monterrey,
Monterrey, Mexico
- 1990 Visiting Artist/Critic, New York University Graduate Program/International Center of
Photography, New York, May
Panel, symposium with Jean Baudrillard, New York University, New York, May
Guest Lecturer, California State University, Fullerton, CA, May
Panel, *Uses & Abuses of History*, School of Visual Arts, New York, March, moderated
by Peter Halley

- Visiting Artist, Art Center College of Design, Pasadena, CA, March
 Visiting Artist/Lecturer, University of California, San Diego, CA, March
 Guest Lecturer, La Jolla Museum of Contemporary Art, La Jolla, CA, March
 1989 Symposium Lecturer, *What does she want?*, Carleton College, Northfield, MN,
 Panel, *Image World: Art and Media Culture*, The Whitney Museum of American Art,
 New York, November
 Guest Lecturer, *The Politics of Representation*, State University of New York,
 Purchase, Purchase, NY, October
 Panel, *Photography of Invention*, National Gallery of American Art, Washington, DC,
 April, panel discussion organized in conjunction with the exhibition
 1988 Visiting Artist/Lecturer, Nova Scotia College Art and Design, Halifax, Nova Scotia,
 Canada, March
 1987 Guest Lecturer, Tyler Gallery, Tyler School of Art, Temple University, Elkins Park, PA
 Guest Lecturer, International Center of Photography, New York, May
 Guest Lecturer, California Institute of the Fine Arts, Valencia, CA, April
 Guest Lecturer, Art Center College of Design, Pasadena, CA, April
 Saltzman Visiting Artist Lecturer, Brandeis University, Waltham, MA, February
 1986 Guest Lecturer, New York University, Dept. of Fine Arts, New York, December
 Guest Lecturer, Cooper Union, New York, November
 Visiting Artist/Lecturer, Rhode Island School of Design, Providence, RI, November
 Guest Lecturer, Photographic Resource Center, Boston University, Boston, MA
 Guest Lecturer, Whitney Museum of American Art, New York, April
 Panel, The New Museum of Contemporary Art, New York, Feb., panel organized by
 Marvin Heiferman at 303 Gallery.
 1984 Panel, *Sexuality in Art and the Media*, School of the Art Institute of Chicago, Chicago,
 IL, November, panel organized by Carol Squires
 Visiting Artist/Critic, Rhode Island School of Design, Providence, RI,
 Guest Lecturer, Rutgers University, New Brunswick, NJ, November
 Guest Lecturer, Cooper Union, New York, May
 Guest Lecturer, Light Work Gallery, Syracuse University, Syracuse, NY, January
 1983 Guest Lecturer, Rutgers University, New Brunswick, NJ, November
 Visiting Artist/Critic, Rhode Island School of Design, Providence, RI, May
 Guest Lecturer, International Center of Photography, New York, May
 Panel, *Painting and Photography, Defining the Difference*, Artists Talk on Art, New
 York, April, panel organized by Craig Owens
 Guest Lecturer, School of Visual Arts, New York, April
 Panel, *Post-Modernism and Photography*, Society for Photographic Education, panel
 organized by Andy Grundberg, March

PUBLIC COLLECTIONS

Addison Gallery of American Art, Philips Academy, Andover, MA
 Allen Memorial Art Museum, Oberlin College, Oberlin, OH
 Art Gallery of Ontario, Toronto, Canada
 Baruch College, New York, NY
 Berkeley Art Museum, University of California, Berkeley, CA
 Birmingham Museum of Art, Birmingham, AL

Cleveland Museum of Art, Cleveland, OH
High Museum of Art, Atlanta, GA
International Center of Photography, New York, NY
Israel Museum, Jerusalem, Israel
Los Angeles County Museum of Art, Los Angeles, CA
Montclair Museum, Montclair, NJ
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, San Diego, CA
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
Museum of New Mexico, Santa Fe, NM
New York Public Library, New York, NY
Orlando Museum of Art, Orlando, FL
Princeton University Museum, Princeton, NJ
Rose Art Museum, Brandeis University, Waltham, MA
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
Smith College Art Museum, North Hampton, MA
Smithsonian Institute, National Museum of American Art, Washington, DC
Stedelijk Van Abbemuseum, Eindhoven, Holland
Tang Museum, Saratoga Springs, NY
Vancouver Art Gallery, Vancouver, BC, Canada
Victoria and Albert Museum, London, England
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
The National Museum of Women in the Arts, Washington, DC