

FOR IMMEDIATE RELEASE

Sarah Charlesworth, Louise Lawler, Laurie Simmons

*Designs for Living*

6 September – 11 October 2003

The Margo Leavin Gallery is pleased to announce an exhibition of new photographic work by Sarah Charlesworth, Louise Lawler and Laurie Simmons. The exhibition will be on view from 6 September through 11 October 2003.

*Designs for Living* brings together selections of recent works which explore the ordering of social and psychological space in diverse ways. The overlapping concerns in these series highlight the interplay between the cultural and the subjective in the organization of personal environments. Through highly abstracted images of singular objects with multiple associations, Charlesworth explores the boundaries between the real and the symbolic, the mental and the physical. Lawler's works examine the recontextualization of artworks and their play of meaning as they are arranged in personal living and working spaces. Simmons' current series of collaged photographs envision an interspace between a cultural order of domesticity and the playful projections of its inhabitants.

Charlesworth, Lawler and Simmons are all artists whose pioneering photo based work have been seminal in the use of photography as a critical and imaginative medium of contemporary art. All three artists have exhibited internationally, and together boast a roster covering four continents. Their works may be found in museum collections throughout the world. The Los Angeles County Museum of Art, the Museum of Contemporary Art in Los Angeles, The Museum of Modern Art in New York, The Whitney Museum of American Art in New York, The Solomon R. Guggenheim Museum in New York, and the Walker Art Center in Minneapolis are among the many institutions holding works by all three artists.

The Margo Leavin Gallery is located at 812 North Robertson Boulevard in Los Angeles.  
The Gallery is open from 11:00 am to 5:00 pm Tuesday through Saturday.

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