

ROY DOWELL

Born in Bronxville, New York, 1951
Lives and works in Los Angeles

EDUCATION

1975 Master of Fine Arts, California Institute of the Arts, Valencia, CA
1973 Bachelor of Fine Arts, California Institute of the Arts, Valencia, CA
1969-71 California College of Arts and Crafts, Oakland, CA

ONE- AND TWO-PERSON EXHIBITIONS

2012 *Roy Dowell: Languages of Abstraction*, Galería Ninamenocal, Mexico City, 11 April - May

2010 *Roy Dowell*, Lennon, Weinberg, Inc., New York, 14 January - 13 February

2009 *Roy Dowell*, Kunsthau Santa Fé, San Miguel de Allenda, Mexico, 10 October - 10 January 2010

Roy Dowell: New Works on Paper, Margo Leavin Gallery, Los Angeles, 10 October - 14 November

2006 *Roy Dowell: A Survey Exhibition 1981-2005*, Margo Leavin Gallery, Los Angeles, 18 March - 22 April

2004 *Roy Dowell: New Works*, Margo Leavin Gallery, Los Angeles, 10 January - 7 February

2001 *Roy Dowell: New Works*, Finesilver Gallery, San Antonio, 14 September - 30 October

2000 *Roy Dowell: like love, built on precedent*, Margo Leavin Gallery, Los Angeles, 8 June - 15 July

1999 *Roy Dowell*, Curt Marcus Gallery, New York, 12 February - 13 March

1997 *Roy Dowell*, Margo Leavin Gallery, Los Angeles, 4 October - 1 November

1995 *Roy Dowell*, Margo Leavin Gallery, Los Angeles, 4 November - 2 December

Roy Dowell, Fawbush Gallery, New York, 11 March - 8 April

1994 *Roy Dowell*, Rosamund Felsen Gallery, Los Angeles, 8 January - 5 February

1993 *Roy Dowell: Collages 1991/92*, Santa Monica Museum of Art, Santa Monica, CA 9 July - 5 September

Roy Dowell, with Nancy Evans, Fawbush Gallery, New York

1991 *Roy Dowell*, Rosamund Felsen Gallery, Los Angeles, 27 April - 25 May

1990 *Truth or Consequences*, Rosamund Felsen Gallery, Los Angeles, 9 January - 3 February

1989 *Roy Dowell, Selected Works 1980-1988*, Otis College of Art and Design

- Gallery, Los Angeles, 21 January - 4 March
- 1988 *The Grand Order of Things*, Rosamund Felsen Gallery, Los Angeles
- 1987 *Roy Dowell*, Rosamund Felsen Gallery, Los Angeles
12 September - 10 October
- 1986 *Roy Dowell*, Rosamund Felsen Gallery, Los Angeles
- 1983 *Roy Dowell*, with Peter Levinson, Roy Boyd Gallery, Los Angeles
- 1982 *Roy Dowell*, Los Angeles Institute of Contemporary Art, Los Angeles
- 1976 *Roy Dowell*, Comsky Gallery, Los Angeles

GROUP EXHIBITIONS

- 2012 *Made in LA 2012: Los Angeles Biennial*, UCLA Hammer Museum, Los Angeles,
2 June - 2 September
- 2010 *The Jewel Thief*, Tang Museum, Skidmore College, Saratoga Springs, NY, 18
September - 27 February 2011
- New Art for a New Century: Contemporary Acquisitions, 2000-2010*, Orange
County Museum of Art, Newport Beach, CA, 2 May - 19 September
- Works in Edition*, Margo Leavin Gallery, Los Angeles, 17 April-15 May
- Ends and Means*, Lennon, Weinberg, Inc., New York, 8 April - 28 May
- 2009 *Pictures of Words*, curated by David Pagel, Galerie Schmidt Maczollek,
Cologne, Germany, 22 April - 13 June
- Reading Standing Up*, Margo Leavin Gallery, Los Angeles, 31 January - 6
March
- 2008 *ARAC@AAM: Anderson Ranch at the Aspen Art Museum*, Aspen Art Museum,
Aspen, CO, 31 October - 7 December
- 20 Years Ago Today: Supporting Individual Artists in L.A.*, Japanese American
National Museum, Los Angeles, 4 October 2008 - 11 January 2009.
- Looky See*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, 26
July - 13 September
- Summer 2008*, Margo Leavin Gallery, Los Angeles, 31 May - 9 August
- Las Vegas Collects Contemporary*, Las Vegas Art Museum, Las Vegas, NV, 23
May - 26 October
- 2007 *Paper*, Lennon, Weinberg, Inc., 15 December 2007 - 26 January 2008
- 2006 *Couples Discourse*, Palmer Museum of Art, Pennsylvania State University,
University Park, PA, 10 October - 22 December
- 2003 *Raid the Icebox*, Margo Leavin Gallery, Los Angeles, 22 March - 26 April
- 2002 *LA Post-Cool*, San Jose Museum of Art, San Jose, CA, 23 November - 23
March 2003. Traveled to Ben Maltz Gallery at Otis College of Art and Design,
Los Angeles, 12 July 2003 - 30 August 2003, curated by Michael Duncan.
- Roy Dowell, Daniel Mendel-Black, Alexis Smith*, Margo Leavin Gallery,
Los Angeles, 16 January - 9 February
- 2001 *Cal's Art, Sampling California Painting*, University of North Texas
Art Gallery, Denton, TX, 12 September - 20 October
- Seeing or Believing*, Margo Leavin Gallery, Los Angeles, 9 June - 28 July
- The Importance of Being Earnest*, Occidental College, Los Angeles,
26 January - 16 March, curated by Michael Duncan
- 2000 *Drawings 2000*, Barbara Gladstone Gallery, New York, 6 July - 31 August

- The Big Go Stands for Goodness: Corita Kent's 1960s POP*,
Harriet and Charles Luckman Fine Arts Gallery, California State
University, Los Angeles, 15 January – 26 February, curated by Michael
Duncan. Traveled to: Nora Eccles Harrison Museum of Art, Utah State
University, Logan, UT; Donna Beam Fine Art Gallery, University of
Nevada, Las Vegas, NV; and Art Gallery, University of Texas, San
Antonio, TX
- 1999 *Roy Dowell*, Curt Marcus Gallery, New York, 7 January - 6 February
- 1998 *90069*, Margo Leavin Gallery, Los Angeles, 20 January - 14 February
- 1997 *Woven in Oaxaca: Rugs from Mexico*, A/D, New York, September - October
Smoggy Abstractions, Haggerty Museum of Art, Marquette University,
Milwaukee, WI, 9 August - 27 October
- 1995 *Pasted Paper: Collage in the 20th Century*, Louis Stern Fine Arts,
Los Angeles, 11 November 1995 - 6 January 1996
25 Years: An Exhibition of Selected Works, Margo Leavin Gallery,
Los Angeles, 23 September - 28 October
Between Reality and Abstraction: California Art at the End of the Century,
Art Museum of South Texas, Corpus Christi, TX
- 1994 *Balls, World Cup USA 1994*, Newspace, Los Angeles, 7 July - 6 August
Twentieth-Century Drawings, Los Angeles County Museum of Art,
Los Angeles
In Plain Sight: Abstract Painting in Los Angeles, Blue Star Art Space,
San Antonio, TX, 9 September - 30 October, curated by Frances Colpitt.
Traveled to University of Texas, Arlington, TX.
Paintings of the 80's, Rosamund Felsen Gallery, Los Angeles
Fractured Identity: Cut and Paste, Julie Saul Gallery, New York, 16 April - 21
May, curated by Lindsay Walt and Tina Potter.
pen & ink, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA,
16 April - 4 June, curated by Michael Darling
Fawbush Gallery, New York
Very Visual Dialogue, Personal Journeys in Abstract Painting,
Rancho Santiago College Gallery, Santa Ana, CA, 16 February – 22 March,
curated by Tom Krumpak
- 1993 *The Return of the Cadavre Exquis*, The Drawing Center, New York.
Traveled to The Corcoran Gallery of Art, Washington, D.C.; Santa Monica
Museum of Art, Santa Monica, CA; The Forum, St. Louis.
The American Center, Paris, France
Object Bodies, Emison Art Center, DePauw University, Greencastle, IN,
curated by Terry Myers. Traveled to Turman Art Gallery,
Terre Haute, IN
School Days, Jan Baum Gallery, Los Angeles
Collage, Brian Gross Fine Arts, San Francisco, CA, 6 May - 19 June
Aspects of Painting in Los Angeles, College of Creative Studies,
Santa Barbara, CA, 2 March - 16 April
- 1992 *LAX: The Los Angeles Exhibition 1992, Coming Unraveled*, Otis College
of Art and Design, Los Angeles, 5 December 1992 – 9 February
1993, curated by Anne Ayres
California North and South, Aspen Art Museum, Aspen, CO

- Roy Dowell, Paul McCarthy, René Petropoulos*, Rosamund Felsen Gallery,
 Los Angeles, 8 February - 7 March
 1991 *Quick Coagulation Forms the August Corpse*, Rosamund Felsen Gallery,
 Los Angeles
20th Century Collage, Margo Leavin Gallery, Los Angeles, 12 January - 16
 February. Traveled to Centro Cultural Arte Contemporaneo, Mexico
 City; and Musee d'art Contemporain, Nice, France
 1990 *TIME, A Portfolio of Etchings*, Marc Richards Gallery, Santa Monica, CA,
 1 - 24 November
The Ends of Painting/The Edges of Abstraction, Shoshana Wayne Gallery,
 Santa Monica, CA, 11 September - 6 October, curated by David Pagel
1990 Phoenix Triennial, Phoenix Art Museum, Phoenix, AZ, September,
 curated by Bruce Kurtz
Past & Present, Rosamund Felsen Gallery, Los Angeles
Eastern Aesthetic, Allport Gallery, San Francisco, CA, curated by Nancy
 Riegelman
 1989 *I to Eye*, Cirrus Gallery, Los Angeles
Cultural Fetish, Pasadena City College Art Gallery, Pasadena, CA,
 11 September - 6 October, curated by Lawrence Gipe
 1988 *New Works on Paper*, Rosamund Felsen Gallery, Los Angeles
 1987 *Works on Paper*, Pence Gallery, Santa Monica, CA
First LACE Annuale, Los Angeles Contemporary Exhibitions, Los Angeles,
 curated by Ned Rifkin
 1984 *Eccentric Images*, Margo Leavin Gallery, Los Angeles
Roy Dowell, DeLoss McGraw, Frank Romero, Koplín Gallery, Los Angeles,
The Cotton Exchange Exhibition, Los Angeles Contemporary Exhibitions,
 Los Angeles
Olympiad, Koplín Gallery, Los Angeles
 1983 *Variations 2: 7 Los Angeles Painters*, Security Pacific Plaza Gallery,
 Los Angeles, curated by Constance Mallinson
5 Painters, Roy Boyd Gallery, Los Angeles
 1981 *Paintings: Dowell, Harwood, Mitchell, Rabbin*, Los Angeles Valley College,
 Van Nuys, CA
 1980 *In a Major and a Minor Scale*, Municipal Art Gallery, Los Angeles
Oriental Mystique, California State University at Los Angeles,
 curated by Wayne Kuwada and Candice Lee
 1977 *100 Directions in Southern California Art*, Los Angeles Institute
 of Contemporary Art, Los Angeles
 1976 Ellie Blankfort Gallery, Los Angeles

COMMISSIONS, GRANTS AND FELLOWSHIPS

- 1998 *Ajax*, installation, commissioned by Los Angeles County Museum of Art,
 for Windows on Wilshire
 1995 Art Matters Inc. Fellowship
 1990-91 Djerassi Artist Residency Fellowship
 1989 *Nature Culture*, commissioned mural, Los Angeles Contemporary Exhibitions

BIBLIOGRAPHY

- 2011 Cotter, Holland. "New Sparkle for an Abstract Ensemble." *The New York Times*, 6 January.
Princenthal, Nancy. "The Jewel Thief." (Review) *Art in America* (January), p. 121.
- 2010 Drohojowska-Philp, Hunter. "Critic's Pick: Roy Dowell." *ARTnews* (May), p. 128.
- 2009 Harvey, Doug. "Outside in: Roy Dowell, Jeffrey Vallance, Two crackpots, a souple of borderline cases and one regular sort of fellow." *LA Weekly*, 12 November, p. 37.
Melrod, George. "Artist profile: Roy Dowell," *art ltd.* (November/December), p. 68-69.
- 2008 Lumpkin, Libby and Alise Upitis. *Las Vegas Collects Contemporary*. Group exhibition catalogue. Las Vegas, NV: Las Vegas Art Museum, 2008, pp. 34-35, illus. p. 35.
- 2007 Duncan, Michael. "Dowell's Drive-By Abstraction," *Art in America*, January 2007, Vol.1, pp.132-135.
- 2006 Rich, Sarah K. *Couples Discourse*. Group exhibition catalogue. University Park, PA: The Pennsylvania State University Press, 2006. p. 108, illus. p. 109.
Drohojowska-Philp, Hunter. "Deadpan Magic." Exhibition review. *artnet.com*
Frank, Peter. "Art Pick: Roy Dowell." *LA Weekly*, 13 April 2006, p. 58, illus.
Myers, Holly. "An artist's inspired growth." *Los Angeles Times*, 31 March 2006, Section E, p. 24, illus.
Roy Dowell: A Survey Exhibition 1981-2005. Exhibition catalogue. Essay by Christopher Miles. Los Angeles: Margo Leavin Gallery, 2006.
- 2004 Miles, Christopher. "Roy Dowell at Margo Leavin Gallery." Exhibition review. *Artforum*, March 2004, p. 189, illus.
- 2002 Colpitt, Frances. "Roy Dowell at Finesilver." Exhibition review, *Art in America*, February 2002, p. 132, illus.
- 2000 Pagel, David. "Some Theatrical Reflections on Alienation and Illusion." Exhibition review, *Los Angeles Times*, 16 June 2000, sec. F, pp. 2, 32.
- 1999 Cotter, Holland. "Roy Dowell." Exhibition review, *The New York Times*, 26 February 1999, sec. B, p. 37.
- 1998 Knight, Christopher. "A Wealth of Shows and Fundraising." *Los Angeles Times Calendar*, 27 December 1998, p. 64.
Pagel, David. "Contrasting Windows on Consumerist Concept." Exhibition review, *Los Angeles Times*, 31 July 1998, sec. F, p. 31.
- 1997 Frank, Peter. "Art Picks of the Week." Exhibition review, *L.A. Weekly*, 31 October 1997, p. 152.
McKenna, Kristine. "Roy Dowell's Mixed Bag of Tricks." *Los Angeles Times Calendar*, 19 October 1997, pp. 61-62.
Pagel, David. "When Details Add Up to a Sign of Something Big." Exhibition review, *Los Angeles Times*, 10 October 1997, sec. F, p. 28.
Drohojowska Philip, Hunter. "In the Galleries: Roy Dowell at Margo Leavin." *Art & Auction*, October 1997, p. 64.

- 1996 Scarborough, James. *Smoggy Abstraction: Recent Los Angeles Painting*.
Exhibition brochure. Milwaukee, WI: Haggerty Museum of Art, 1996.
Duncan, Michael. "Roy Dowell at Margo Leavin Gallery." Exhibition review,
Art in America, April 1996, pp. 122-23.
Darling, Michael. "Roy Dowell." Exhibition review, *Art Issues*,
January/February 1996, p. 44.
- 1995 Frank, Peter. "Art Picks of the Week." Exhibition review, *L.A. Weekly*,
16 November 1995, p. 134.
Kandel, Susan. "Happy Convergence." Exhibition review, *Los Angeles Times*,
16 November 1995, sec. F, pp. 2,3.
Melrod, George. "Post Pop Pizzazz." *Arts & Antiques*, November 1995, p. 39.
Stein, Donna. *Between Reality and Abstraction: California Art at the End
of the Century*. Exhibition catalogue. Corpus Christi, TX: Art Museum of
South Texas, 1995.
- 1994 Duncan, Michael. "L.A. Rising." *Art in America*, December 1994.
Connally, Dan. "Review." *Vision Art Quarterly*, Spring 1994, p. 39.
Funkhouser, Laura. "Post-Human." Exhibition review, *The Independent*,
28 April 1994.
Crowder, Joan. "From the pros to emerging artists." *Santa Barbara
News-Press*, 22 April 1994, pp. 25-27.
Curtis, Cathy. "Dowell Works Provide Powerful Lift to So-So Show."
Exhibition review, *The Los Angeles Times*, 14 March 1994.
Pagel, David. "Review." *The Los Angeles Times*, 13 January 1994. .
Colpitt, Frances. *In Plain Sight: Abstract Painting in Los Angeles*.
Exhibition catalogue. San Antonio, TX: Blue Star Art Space, 1994.
Foundation for Art Resources, Inc. *Color This! A Collection of Los Angeles
Artists' Drawings*. 1994. Forward by Peter Frank.
Krumpak, Tom. *Very Visual Dialogue, Personal Journeys in Abstract Painting*.
Exhibition brochure. Santa Ana, CA: Rancho Santiago College Gallery, 16
February - 22 March 1994.
- 1993 Kimmelman, Michael. "The Exquisite Corpse Rises From the Dead."
Exhibition review, *The New York Times*, 7 November 1993,
sec. H, p. 41.
Schaffner, Ingrid. *The Return of the Cadavre Exquis*. Exhibition brochure.
New York: The Drawing Room, 1993.
Myers, Terry. *Object Bodies*. Exhibition brochure. Greencastle, IN: Emison Art
Center, De Paul University, 1993.
Hickey, Dave. "Small Victories," *Art Issues* 30 (November/December 1993)
Heartney, Eleanor. "Review." *Art News*, November 1993.
Tager, Alisa. "Roy Dowell, Nancy Evans." Exhibition review, *Art in America*,
October 1993.
Frank, Peter. "Art Picks of the Week." *L.A. Weekly*, 3 September 1993.
Anderson, Isabel. "Forms Of Order." Exhibition review, *Artweek*,
9 August 1993.
Knight, Christopher. "Dowell's Visual Essays on Vibrant Living."
Exhibition review, *Los Angeles Times*, 14 July 1993.
Ayres, Anne, Madeleine Grynsztejn and Thomas Rhoads. *Collages 1991/92*.
Exhibition brochure. Santa Monica, CA: Santa Monica Museum of Art,

- 9 July - 5 September 1993.
 Duncan, Michael. "LAX Lifts Off." Exhibition review, *Art in America*, April 1993.
 Darling, Michael. "In the Arena." Exhibition review, *Santa Barbara Independent*, 18 March 1993.
- 1992
 Pagel, David. "Cacophonous Collages." Exhibition review, *Los Angeles Times*, 11 December 1992.
 Ayres, Anne. "*LAX: The Los Angeles Exhibition 1992, Coming Unraveled.*" Exhibition brochure. Los Angeles: Otis College of Art and Design, 5 December 1992 - 9 February 1993.
- 1991
 Spector, Buzz. "Review." *Artforum*, September 1991.
 Hoffberg, Judith. "Recyclers With a Vision." *Visions*, Fall 1991.
 Knight, Christopher. "A Successful Fusion." Exhibition review, *Los Angeles Times*, 19 May 1991.
 Zakian, Michael. "Review." *Artweek*, 16 May 1991.
 Wilson, William. "Review." *Los Angeles Times*, 7 May 1991.
 Pagel, David. "The Ends of Paintings: The Edges of Abstractions." *Artspace*, January/February 1991.
- 1990
 Myers, Terry. "Review." *Arts Magazine*, May 1990.
 Davis, Bruce. "Review." *Art Issues*, May/June 1990.
 Frank, Peter. "Pick of the Week." Exhibition review, *L.A. Weekly*, 2 February 1990.
 Geer, Susan. "Review." *Los Angeles Times*, 12 January 1990.
 Pagel, David. *The Ends of Painting/The Edges of Abstraction*. Exhibition brochure. Santa Monica, CA, Shoshana Wayne Gallery, 1990.
 Brougner, Nora Halpern. "Roy Dowell, Kady Hoffman." Exhibition review, *Artcoast*, May/June 1989.
 Gardner, Colin. "An Editor of Modernism." Exhibition review, *Los Angeles Herald Examiner*, 4 November 1989.
 Drohojowska, Hunter. "Image Conscious." *Spirit*, March 1989.
 Burg, Lester. "Roy Dowell/Kady Hoffman Exciting Local Artists." Exhibition review, *The News*, 17 February 1989.
 Salzman, Linda. "An Encouragement of Wondering." Exhibition review, *Artweek*, 11 February 1989.
 Knight, Christopher. "Concrete Aims for Abstract Art." Exhibition review, *The Los Angeles Herald Examiner*, 3 February 1989.
 Cooper, Bernard. *Roy Dowell*. Exhibition brochure. Los Angeles, Otis Art Institute of Parsons School of Design, 21 January - 4 March 1989.
 Weissman, Benjamin. "Review,". *Artforum*, February 1989.
 Anderson, Michael. "Review." *Art Issues*, February 1989.
- 1988
 "Review." *Los Angeles Times*, 21 October 1988.
- 1987
 Gipe, Lawrence. "Pick of the Week." *L.A. Weekly*, 2 October 1987.
 "Review." *Los Angeles Times*, 25 September 1987
 Mallinson, Constance. "Roy Dowell." *Art in America*, November 1986.
 Knight, Christopher. "Review." *Los Angeles Herald Examiner*, 19 October 1986.
 Muchnic, Suzanne. "New Name, New Setting. . ." Exhibition review, *Los Angeles Times*, 29 September 1986.

- Knight, Christopher. "The L.A. Invasion of 'IT'." *Los Angeles Herald Examiner*, 10 August 1986.
- Mallinson, Constance. "Review." *L.A. Weekly*, 8 August 1986.
- Bulmer, Marge. "Critics Choice." Exhibition review, *Los Angeles Reader*, 1 August 1986.
- McKenna, Kristine. "Review." *Los Angeles Times*, 11 July 1986.
- Cooper, Bernard. "The Immediate and the Remembered." Exhibition review, *Artweek*, 15 December 1984.
- Baitz, Jon Rabin. "Art: The Mexican Connection." *Los Angeles Reader*, 8 May 1984.
- 1983 Rubin, David. "Talent Hunt." Exhibition review, *Artweek*, 4 June 1983.
- Knechtel, Tom. "A Careful Artlessness." Exhibition review, *Artweek*, 28 May 1983.
- Wilson, William. "Review." *Los Angeles Times*, 26 May 1983.
- Muchnic, Suzanne. "Review." *Los Angeles Times*, 13 May 1983.
- Kurcfield, Michael. "Review." *California Magazine*, May 1983.
- Mallinson, Constance. *Variations 2: 7 Los Angeles Painters*.
Exhibition brochure. Los Angeles: Security Pacific Plaza Gallery, 1983.
- 1982 Danieli, Fidel. "Four Painters." Exhibition review, *Images and Issues*, Summer 1982.
- 1981 "Exhibition in Print." *L.A.I.C.A. Journal* 22 (Winter 1981).
- 1980 Muchnic, Suzanne. "Dimensions in Sizing Up and Scaling Down."
Exhibition review, *Los Angeles Times*, 5 June 1980.
- 1977 Muchnic, Suzanne. "Interior Spaces, Exterior Places." Exhibition review, *Artweek*, 30 July 1977.
- 1976 Seldis, Henry. "Review." *Los Angeles Times*, 5 March 1976.

TEACHING

- 1989-present Chair, Graduate Studies, Otis College of Art and Design, Los Angeles
- 1986-87 Rancho Santiago College, Santa Ana
- 1986 University of Southern California, Los Angeles
- 1982-present Otis College of Art and Design, Los Angeles
- 1977-83 Los Angeles Valley College, Van Nuys

OTHER ACTIVITIES

- 1994-95 Member, Board of Trustees, Beyond Baroque, Santa Monica, CA
- 1992 Co-Curator with Anne Ayres, *Emerson Woelffer; a Modernist Odyssey, 50 Years of Works on Paper*, Otis College of Art and Design, Los Angeles, January - February
- Woelffer, Emerson. Interview by Roy Dowell, 1992. Exhibition catalogue, *Emerson Woelffer; a Modernist Odyssey, 50 Years of Works on Paper*, Los Angeles: Otis College of Art and Design, 1992.

PUBLICATIONS

- 1996 "A PoEm." *Arshile: A Magazine of the Arts*, Vol. A5 (1996), pp. 63-79.
1993 "Untitled." Cover art, *Arshile: A Magazine of the Arts*, Vol. A1 (1993).
Dowell, Roy. "Emerson Woelffer, A Modernist Odyssey." *Artspace*,
December 1992.

LECTURES

Anderson Ranch Art Center, Snowmass Village, Colorado
Art Center School of Design, Pasadena
California Institute of the Arts, Valencia
Claremont Graduate School
Los Angeles County Museum of Art
The Museum of Contemporary Art, Los Angeles
Otis College of Art and Design, Los Angeles
Rancho Santiago College
San Bernardino Valley College
Santa Monica Museum of Art
University of California, Los Angeles
University of California, Santa Barbara, College of Creative Studies

PUBLIC COLLECTIONS

The Capital Group Companies, Los Angeles
Chemical Bank, New York
Columbia Savings, Los Angeles (defunct)
Disney Corporation, Los Angeles
Harrison Museum, State University of Utah, Logan
Kaufman & Broad, Inc. Los Angeles and Paris
Los Angeles Community Redevelopment Agency, Los Angeles
Los Angeles County Museum of Art, Los Angeles
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, San Diego
New Mexico State University, Las Cruces
Phoenix Museum of Art, Phoenix
Security Pacific National Bank, Los Angeles (Bank of America)
Southern California Gas Company, Los Angeles
Sun America, Los Angeles