

JOSEPH KOSUTH

Born 1945 in Toledo, OH
Lives in New York City and Ghent, Belgium

EDUCATION

1971–72	The New School for Social Research, New York City
1965–67	The School of Visual Arts, New York City
1963–64	Cleveland Institute of Art
1991–present	Professor, Staatliche Akademie der Bildende Künste, Stuttgart, Germany
1988–90	Professor, Hochschule für Bildende Künste, Hamburg, Germany

GRANTS AND AWARDS

1993	Menzione d'Onore at the Venice Biennale Recipient of the Chevalier de l'ordre des Arts et des Lettres from the French government
1991	Frederick Weisman Award
1990	Brandeis Award
1968	Cassandra Foundation Grant

SELECTED SOLO EXHIBITIONS

2010	'An Interpretation of This Title' <i>Nietzsche, Darwin, and the Paradox of Content</i> , Anna Schwartz Gallery, Sydney, Australia, 13 February – 10 April
2009	<i>Ni apparence ni illusion (Neither appearance nor illusion)</i> , Musée du Louvre, Paris, 22 October – 21 June 2010
2008	<i>neither appearance nor illusion</i> , Sean Kelly Gallery, New York, 25 October – 6 December <i>Inauguration: 'Freedom and Belief (their own affair)'</i> , Moderna Museet, Stockholm, Sweden, 1 – 30 June
2007	<i>Joseph Kosuth: Il Linguaggio dell'Equilibrio / The Language of Equilibrium</i> , la Biennale di Venezia, Monastero Mekhitarista, Isola di San Lazzaro degli Armeni, Venice, Italy <i>Joseph Kosuth, 'Terra Ultra Incognita'</i> , Centra Atlantico de Arte Moderno, San Antonio Abad, Casa de Colon, El Museo Canario, The Palms of Great Canary, The Canary Islands, Spain
2006	<i>Joseph Kosuth, 'a labyrinth into which I can venture (a play of works by guests and foreigners)'</i> , Sean Kelly Gallery, New York

- Joseph Kosuth, Castello di Rivoli, Torino, Italy
 Joseph Kosuth, Sprüth Magers Lee, London, England
 Matière grise (show organized by Kosuth), Galerie Almine Rech, Paris, France
 2005 13 Locations of Meaning: Curated by Giacomo Zaza, Molfetta, Torrione Passari, Italy
 Joseph Kosuth, Sprüth Magers, Munich, Germany
 Recognizable Differences & Andersen Self-Described, Nikolaj, Copenhagen Contemporary Art Center, Copenhagen, Denmark; Reykjavik Art Museum, Reykjavik, Iceland
 The Painted Word: Language as Image in Modern Art, Lafayette College, Williams Center for the Arts, Easton, PA
 2004 Guests and Foreigners, Rules and Meanings, The Greek-Hellenic Foundation, Athens, Greece
 Joseph Kosuth, Sean Kelly Gallery, New York
 Joseph Kosuth: Re-defining the Context of Art, Van Abbemuseum, Eindhoven, The Netherlands
 2003 Artist, Curator, Collector: James McNeil Whistler, Bernard Berenson and Isabella Stewart Gardner - Three Locations in the Creative Process: A Centennial Project by Joseph Kosuth, Isabella Stewart Gardner Museum, Boston, MA
 Joseph Kosuth: Located World, La Marrana Artambientale, La Spezia, Italy
 2002 Place of Writing, Five Works by Joseph Kosuth, from 'One and Three Chairs' to 'Ex Libris, J.-F. Champollion (Figeac),' Musée Champollion, Figeac, France
 2001 Joseph Kosuth, 'Eight Locations of Meaning', Collegium Artisticum, Sarajevo, Bosnia-Herzegovina
 2000 Joseph Kosuth, 'Essays', Sean Kelly Gallery, New York, 28 October – 25 November
 Joseph Kosuth, 'Essays', Galleria Lia Rumma, Milan, Italy
 Joseph Kosuth, 'Essays', Galerie Achim Kubinski, Berlin, Germany
 Joseph Kosuth, 'Guests and Foreigners, Rules and Meanings (Te Kore)', Adam Art Gallery, Wellington, New Zealand
 1999 Joseph Kosuth, Lia Rumma, Napoli, Italy, December
 Joseph Kosuth Guests and Foreigners: Goethe's Italian Journey, An Installation, Schirn Kunsthalle, Frankfurt, Germany, 31 July – 12 September
 1998 Joseph Kosuth, Galerie Bruno Bischofberger, Zürich, Switzerland, 16 May – 17 June
 1997 Joseph Kosuth: l'essence da la rhé torique est dans l'allé gorie, Sean Kelly Gallery, New York, 18 April – 17 May
 1996 Galeria Juana de Aizpuru, Madrid, Spain, May
 1993 Galeria Juana de Aizpuru, Seville, Spain, March
 Joseph Kosuth: 7 Orte auf der Karte eines Gesprächs, Galerie der Stadt Stuttgart, Stuttgart, Germany, February – April
 Joseph Kosuth: (Eine Grammatische Bemerkung), Württembergischer Kunstverein, Stuttgart, Germany, 13 May – 13 June
 Joseph Kosuth: Zeno at the Edge of the Known World, Venice Biennale, Hungarian Pavilion, Venice, Italy, June – September
 the Thing-in-itself is found in its Truth through the loss of its immediacy, Leo

- Castelli Gallery, New York, September
Joseph Kosuth: Double Reading: An Allegory of Limits, Margo Leavin Gallery, Los Angeles, 23 October– 18 December
- 1992 Galerie Renee Ziegler, Zurich, 7 March
Platzverfuhrung, installation opening on 10 June at Esslingen, near Stuttgart, Germany
A Play: The Herald Tribune, Kafka and a Quote: Joseph Kosuth WORKS, Hirshhorn Museum and Sculpture Garden, Washington, D.C., 1 October – 1 January 1993
Podobenstvi (Ex Libris, Kafka)/Parable (Ex Libris, Kafka), Belvedere, Prague Castle, Prague, 12 February – 12 April
Kein Ding, kein Ich, keine Form, kein Grundstanz (Sind Sicher), Villa Merkel, Esslingen, Germany, 26 June – 9 August
Joseph Kosuth: Covered - Uncovered, Galerie Achim Kubinski, Cologne, Germany, December
- 1991 Galerie Peter Pakesch, Austria, 12 February – 16 March
Joseph Kosuth: Three Installations: 1970, 1979, and 1988, Rubin Spangle Gallery, New York, 16 March – 13 April
Galeria Lia Rumma, Naples, Italy, 3 May – 1 June
Joseph Kosuth: Un Aleph, Ex Libris (para J.L.B.), Ruth Benzacar Galeria de Arte, Buenos Aires, Argentina, 15 November – 15 December
- 1990 Galeria Juana de Aizpuru, Madrid, Spain, 19 April – 20 May
Galeria Comicos, Lisbon, Spain, 7 June – 28 July
Joseph Kosuth: An Exhibition On, About, or Using Ludwig Wittgenstein, Margo Leavin Gallery, Los Angeles, CA, 8 September – 31 October
Art & Language, Thomas Seagal Gallery, Boston, MA, 15 September – 31 October
The Brooklyn Museum Collection: The Play of the Unmentionable, The Brooklyn Museum of Art, Brooklyn, NY
- 1989 *Exchange of Meaning: Translation in the Work of Joseph Kosuth*, Museum van Hedendaagse Kunst, Antwerp, 6 May – 9 June
Galleria Giorgio Persano, Milan, Italy, 28 June – 24 July
Joseph Kosuth, Galerie Xavier Hufkens, Brussels, Belgium
Knoll Gallerie, Budapest, Hungary, September – October
- 1988 *Joseph Kosuth: New Works*, Leo Castelli Gallery, New York, 17 September – 14 October
Aktuelle Kunst, D-2850 Bremerhaven, Karlsburg 4, Germany, 15 October – 20 November
"Modus Operandi" Cancellato, Rovesciato, Museo di Capodimonte, Naples, Italy, November, exhibition catalogue
- 1987 Kabinett Fur Aktuelle Kunst, Karlsburg, Germany, November
Galerie Crousel-Hussenot, Paris, France, January
Joseph Kosuth: Work 1956–1982, Galerie Ascan Crone, Hamburg, Germany, 23 April – 30 May
Galerie Georg Bertsch, Barcelona, April
Joseph Kosuth: Six Recent Works, Galeria Comicos, Rua Tenente Raul Cascais, Lisbon, 17 September – 24 October
Joseph Kosuth: New Works, Margo Leavin Gallery, Los Angeles, CA, 24

- October – 28 November
 Jay Gorney Modern Art, New York, 17 October – 14 November
Joseph Kosuth: Recent Works, Galerie Thaddaeus Ropac, Salzburg, Austria,
 September – October
Joseph Kosuth: New Works, Giorgio Persano Gallery, Turin, Italy, 11 December
 – 23 January 1988.
- 1986 *Joseph Kosuth: Zero & Not*, Leo Castelli Gallery, New York, 7 May – 14 June.
 Kamakura Gallery, Tokyo, Japan, October.
- 1985 *Fort! Da!*, Leo Castelli Gallery, New York, 2 – 23 March.
Joseph Kosuth: Oeuvres Recentes 1981–1985, Centre D'Art Contemporain,
 Geneva, Switzerland, 26 March – April
Joseph Kosuth: 2 Installations, (Zero & Not), Musee St. Pierre, Lyon, France, 15
 June – 15 July
Joseph Kosuth: Zero & Not, Achim Kubinski Gallerie, Stuttgart, Germany
 Marcello Silva Gallery, Rome, Italy, December – January
Intentio, Musee des Beaux-Arts de la Chaux-de-Fond, Switzerland
New Works, Ascan Crone Gallery, Hamburg, Germany, 7 October – 3 November
- 1984 *Proto Investigations and First Investigations*, Ghislain Mollet-Vieville, Paris,
 France
- 1983 Galerie Eric Fabre, Paris, France
- 1982 *Cathexis*, Leo Castelli Gallery, New York, 3 – 24 April
 Gallery Mario Diacano, Rome, Italy, 20 May – 16 June
 Michelle Lachowsky Gallery, Antwerp, Belgium, September
 Gallery France Morin, Montreal, Canada, 10 – 27 November
 Kamakura Gallery, Tokyo, Japan
- 1981 *Cathexis*, Saman Gallery, Genoa, Italy, 15 April
Cathexis, Françoise Lambert Gallery, Milan, Italy, 1 October
Bedeutung von Bedeutung/The Making of Meaning, Staatsgalerie Stuttgart,
 Stuttgart, Germany, 25 September – 8 November
 Carmen Lamanna Gallery, Toronto, Ontario, 12 December – 7 January 1982
- 1980 *Ten Partial Descriptions*, P.S. 1, The Institute for Art and Urban Resources, Inc.,
 Long Island City, NY, 17 February – 6 April
- 1979 *Text/Context*, New 57 Gallery, Edinburgh, Scotland, 10 February – 3 March
Texte/Contexte (Paris), Galerie Eric Fabre, Paris, France, 31 March – 21 April
Text/Contexte (Koln-Munchen), Paul Maenz, Cologne, Germany, 7 April – 5 May
Text/Context (Koln-Munchen), Rudiger Schottle, Munich, Germany, 11 April –
 12 May
Text/Context (New York), Leo Castelli Gallery, New York, 26 May – 16 June
Text/Context (Genoa), Saman Gallery, Genoa, Italy, September
Dix Descriptions Partielles, Musee de Chartres, Chartres, France, 17 February –
 28 November
- 1978 *Tekst/Kontekst*, Van Abbemuseum, Eindhoven, The Netherlands, 10 June – 9
 July
Text/Context, Museum of Modern Art, Oxford, Great Britain, 8 October – 12
 November
Text/Context (Toronto) Part One, Carmen Lamanna Gallery, Toronto, Canada
 18 November – 7 December
- 1976 The Renaissance Society at the University of Chicago, IL

- Practice Praktijk Pratique*, International Cultural Center, Antwerp, Belgium
Joseph Kosuth: Beitrage zur Konzeptuellen Kunst 1965–1976, Kunsthalle
 Bremen, Bremen, Germany
- 1975 *The Tenth Investigation 1974, Proposition 4*, Leo Castelli Gallery, New York
 Galleria Peccolo, Livorno, Italy
Practice, Galerie MTL, Brussels, Belgium
Praxis I, Lia Rumma/Studio d'Arte, Naples, Italy
Face/Surface, with Sarah Charlesworth, Liliane and Michael Durand-Desert,
 Paris, France
- 1974 *The Tenth Investigation 1974, Proposition 3*, Carmen Lamanna Gallery,
 Toronto, Canada
The Tenth Investigation, Proposition 7, Sperone Fischer, Rome, Italy
The Tenth Investigation, Proposition 5, Claire Copley Gallery, Los Angeles, CA
 Galerie La Bertesca, Dusseldorf, Germany
Joseph Kosuth: Investigations sur l'art et problematique 1965–1973,
 Musee d'Art Moderne de la Ville de Paris, Paris, France
- 1973 Galerie Gunter Sachs, Hamburg, Germany, March
 Paul Maenz, Brussels, Belgium, March
 Kunstmuseum Luzern, May – June
- 1972 The New Gallery, Cleveland, Ohio, March
 Leo Castelli Gallery, New York, November
 Leo Castelli Gallery, New York, December
 Sperone/Fischer Gallery, Rome, Italy, December – January 1973
- 1971 Protetch-Rivkin Gallery, Washington, D.C., January
 Paul Maenz, Cologne, Germany, February
 Protetch-Rivkin Gallery, Convention Hall, Atlantic City, NJ, in association with
Boardwalk Show, May
 Centro de Arte y Comunicacion, Buenos Aires, Argentina, June
 Galerie Bruno Bischofberger, Zurich, Switzerland
 Leo Castelli Gallery, New York, October
 Galerie Toselli, Milan, Italy, October
 Carmen Lamanna Gallery, Toronto, Canada, October – November
 Lia Rumma Studio d'Arte, Naples, Italy, December
- 1970 The Pasadena Art Museum, Pasadena, CA, January – March
 Galerie Sperone, Turin, Italy, Summer
 Jysk Kunstgalerie, Copenhagen, Denmark, April
 Aarhus Kunstmuseum, Aarhus, Denmark, April
 Kunstbiblioteket i Lyngby, Denmark, April
 Galerie Daniel Templon, Paris, France, November
- 1969 *Joseph Kosuth: 15 Locations 1969/70 (Art as Idea as Idea 1966–1970)*,
 Pasadena Art Museum, Pasadena, CA
 Douglas Gallery, Vancouver, Canada, October – November
 Instituto Di Tella, Buenos Aires, Argentina, October – November
 Nova Scotia College of Art, Nova Scotia, Canada, October – November
 St. Martin's School of Art, London, Great Britain, October – November
 Museum of Contemporary Art, Chicago, IL, November, in association with
Art by Telephone
 Galerie Sperone, Turin, Italy, November

- Art and Project, Amsterdam, The Netherlands, November
 Coventry College of Art, Coventry, Great Britain, November, in association
 with *Oxford Project*
 A 37 90 89, Antwerp, Belgium, October – November
 Kunsthalle, Bern, Germany, November
 Pinacotheca, St. Kilda, Victoria, Australia, October – November
15 Locations 1969/70 (Art as Idea as Idea 1966–1970), Leo Castelli Gallery,
 New York, November – December
 The Art Gallery of Ontario, Toronto, Canada, December – January
Time, existed simultaneously in five London newspapers
 1968 *Nothing*, Gallery 669, Los Angeles, CA
Joseph Kosuth, Robert Morris, Bradford Junior College, Bradford, MA
 1967 *Fifteen People Present their Favorite Book*, Museum of Normal Art, New York

SELECTED GROUP EXHIBITIONS

- 2009 *Sculpture*, Margo Leavin Gallery, Los Angeles, 11 July – 22 August
Electricity, Leo Castelli, New York, 6 March – 25 April
Reading Standing Up, Margo Leavin Gallery, Los Angeles, 31 January – 6 March
 2008 *Selections from the Collection of Helga and Walther Lauffs*, Hauser & Wirth,
 Zurich, Switzerland, 1 June – 26 July
Summer 2008, Margo Leavin Gallery, Los Angeles, 31 May – 9 August
The Panza Collection: An Experience of Color and Light, Albright-Knox Art
 Gallery, Buffalo, N Y
 2007 *PURE*, Sean Kelly Gallery, New York
 2006 *Busy Going Crazy: Collection Sylvio Perlstein*, La Maison Rouge, Paris, France
Full House – The Faces of a Collection, Kunsthalle Mannheim, Mannheim,
 Germany
Group Show (organized by Clarissa Dalrymple), Marc Selwyn Fine Art, Los
 Angeles
Inventory – Works from the Herbert Collection, Kunsthaus Graz, Austria.
Notations: Out of Words, The Philadelphia Museum of Art, Philadelphia, PA
Word, Deborah Colton Gallery, Houston, TX
 2005 *Hans Christian Anderson: A Life World, Installations by Ilya & Emilia Kabakov
 and Joseph Kosuth*, Nikolaj, Copenhagen Contemporary Art Center,
 Copenhagen, Denmark, 18 June – 28 August
Artisti dalla Galleria Nazionale d'Arte Moderna 1980–2000, Castello Colonna,
 Genazzano, Italy
Art Unlimited, Art Basel, Basel, Switzerland
Big Bang, Centre Pompidou, Paris, France
Drawn to Cleveland, MOCA Cleveland, Cleveland, OH
EXIT – Stepping Out of the Picture, Zentrum fur Kunst and Medientechnologie,
 Karlsruhe, Germany
Felix Gonzalez-Torres and Joseph Kosuth, Andrea Rosen Gallery, New York
Group Show (organized by Clarissa Dalrymple), Marc Selwyn Fine Art, Los
 Angeles, CA
Il bianco e altro – artisti contemporanei al lavoro, Palazzo Cavour, Turin, Italy

- Long Playing*, Barbara Krakow Gallery, Boston, MA
Mark Tansey & Joseph Kosuth, Fisher Landau Center for Art, Long Island City, NY
Public Space/Two Audiences: works and documents from the Herbert Collection, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Romance [a novel], Galeria Cristina Guerra, Lisbon, Portugal
Translation: Works from the Dakis Joannou Collection, Palais de Tokyo, Paris, France
- 2003 *Raid the Icebox*, Margo Leavin Gallery, Los Angeles 22 March – 26 April
- 2001 *Quartett August 1968 September 2000*, Kunsthalle Basel, Basel Switzerland
 Magazzini Frigoriferi, Venice, Italy
 Museum of Light Art, Unna, Germany
Le Tribú dell'Arte, Galleria Comunale d'Arte Moderna e Contemporanea, Rome, Italy
- 2000 *Library*, Margo Leavin Gallery, Los Angeles, 26 July – 26 August
Opere recenti di Mimmo Jodice, Joseph Kosuth, Armin Linke, Enzo Mare, Galleria Nazionale d'Arte Moderna, Rome, Italy, Festival 2000
On Moving, Sean Kelly Gallery, New York
Over the Edge, De voormalige stadsbibliotheek, Ghent, Belgium
Singen 2000 Landesquartenschau, City Hall, Singen, Germany
Light Pieces, Casino Luxembourg, Luxembourg
- 1995 *1965–1975: Reconsidering the Object of Art*, The Museum of Contemporary Art, Los Angeles, 17 October–4 February
Chain Reaction: An Abbreviated Survey of Idea-Based Art, Track 16 Gallery, Santa Monica, CA, 6 October– 22 December
25 Years: An Exhibition of Selected Works, Margo Leavin Gallery, Los Angeles, 23 September – 28 October
Untitled (Reading Room), Margo Leavin Gallery, Los Angeles, 8 July – 19 August
- 1994 *Romance*, Alyce de Roulet Williamson Gallery, Art College of Design, Pasadena, CA, 20 November 1994 – 5 February 1995, organized by Irit Krygier
Pour les chapelles de Vence, capc Musée e d'Art Contemporain, Bordeaux, France, 25 November 1994 – 19 February 1995
- 1993 *Un'avventura interazionale Torino e le arti 1950–1970*, Castello di Rivoli, Turin, Italy, 5 February – 26 April
The Meditated Image: American Photography Since 1960, The University of New Mexico, Albuquerque, NM, 17 January – 21 March
Word Play, Leo Castelli at 578 Broadway, New York, 6 February – 6 March
All Roads Lead to Rome?, Pallazzo delle Esposizione, Rome, Italy, March – April
Estrategia del Sentido, Palacio Revillagigedo, Gijon, Spain, April – May
L'objet theorique – de la main a la tete, Domaine de Kerguenhennecc, Locmine, France, April – October
L'objet dans l'Art du XXeme siecle, Carre d'Art - Musee d'Art Contemporain, Nimes, France, 7 May – 31 August
Joseph Kosuth, Gordon Matta Clark, Robert Smithson, Keith Sonnier, Galerie Frank + Schulte, Berlin, Germany, 6 May – 3 July
Le Sphinx de Vienne, Sigmund Freud, l'art at l'archeologie, Musee d'Ixelles, Brussels, Belgium, 6 May – 11 July

- Drawing the Line Against AIDS*, Peggy Guggenheim Collection, Venice, Italy,
8 – 13 June
- Monumental Propaganda*, World Financial Center's Courtyard Gallery, New York,
22 July – 3 October
- 1992 *Knowledge: Aspects of Conceptual Art*, University Art Museum, University
of California, Santa Barbara, 8 January – 23 February. Traveled to:
Santa Monica Museum of Art, Santa Monica, CA, 2 April – 14 June;
North Carolina Museum of Art, Raleigh, NC, 8 August – 25 October
- Documents IX*, Kassel, Germany, 13 June – 20 September
- Beyond Just Words: I, Modernism*, San Francisco, 10 September – 31 October
- Documenta IX 'Edition'*, Museum van Hedehdaagse Kunst, Gent, Belgium,
25 October – 29 November
- Joseph Kosuth and Michelangelo Pistoletto*, American Academy, Rome, Italy
- No Rocks Allowed*, Witte de With, Rotterdam, The Netherlands
- Platzverfuhrung*, Kultur Region Stuttgart, Esslingen, Germany
- 1991 *Joseph Kosuth, Michelangelo Pistoletto, Haim Steinbach, Jay Gorney*
Modern Art, New York, 5 – 26 January
- Detente*, Dum Emeni Messa Brna, Brno, Czechoslovakia
- Buchstlabich, Bild und Wort in der Kunst Heute*, Von der Heydt-Museum,
Kunsthalle Bremen, Kunstraum Wuppertal, Germany
- 1990 *New Works for New Spaces: Into the Nineties*, Wexner Center
for the Visual Arts, Columbus, OH, 6 October – 6 January 1991
- Contemporary Art in an Urban Context*, Museum fur Moderne Kunst,
Frankfurt, Germany
- 1989 *L'Art Conceptual, une perspective*, Musee d'Art Moderne de la Vile
de Paris, France
- Image World: Art and Media Culture*, Whitney Museum of American Art,
New York
- 1988 *Generations. . .*, F.R.A.C. Rhone-Alpes, 25 February – 20 March
- Gordon Matta-Clark and Friends*, Galerie Lelong, New York, 10 March – 16 April
- Barbara Gladstone Gallery, New York, 12 March – 2 April
- Blow-Up*, Kunstmuseum Lucerne, Switzerland, 25 March – 29 May
- Locations*, Tiroler Landesgalerie, Taxispalais, Innsbruck, Austria, March
- In Memory of Tony Castelli*, James Mayor Gallery, London, Great Britain,
17 May – 20 June
- CORPO a CORPO*, Palazzo delle Monstre e dei Congressi, Alba, Spain, May
- Presi X Incatamento*, Padiglione di Arte Contemporanea, Milan, Italy,
7 June – 18 July
- Minos Beach Art Symposium, Minos Beach Hotel, Greece, 11 June – 15
October
- Leo Castelli: A Tribute Exhibition*, The Butler Institute of American Art,
Youngstown, OH, 28 June – 27 September
- Home Show*, Santa Barbara Contemporary Arts Forum, 10 September – 9
October
- SMS: A Collection of Original Multiples*, Reinhold-Brown Gallery, New York,
11 October – 11 December
- The Flag Project*, Gran Pravesse Foundation, Rotterdam, The Netherlands,
travelling exhibition

- International Landscape*, Forum Stadtpark Graz, Austria
Altered Images, The Penson Gallery, New York, 15 November – 10 December
Group Show, Langer & Co. Fine Arts Gallery, New York, 9 November – 20 December
Conceptart, Stalke Gallery, Copenhagen, Denmark, December
Group Show, Jay Gorney Modern Art, New York, December
Group Show, Studio Guenzani, Milan, Italy, December
Art Conceptual 1, Musee d'Art Contemporain, Bordeaux, France, 7 October – 27 November
WORDS, Tony Shafrazi Gallery, New York, 21 January – 18 February
Natura Naturata (An Augument for Still-Life), Josh Baer Gallery, New York
James Rosenquist, Joseph Kosuth, Meyer Vaisman, Leo Castelli Gallery, New York, 4 – 25 March
Crise de l'Objet' d'apres Andre Breton, Galeria Comicos, Lisbon, Portugal, 19 October – 25 November
Wittgenstein: The Play of the Unsayable, Wiener Secession, Vienna, Austria, 13 September – 29 October
- 1987 *Works on Paper*, Galerie Ascan Crone, Hamburg, Germany, 4 December – 17 January
Leo Castelli and Castelli Graphics at Gabrielle Breyers, Gabrielle Breyers Gallery, New York, 29 November – 3 January
Leo Castelli at Gagosian, Larry Gagosian Gallery, Los Angeles
Monsters: The Phenomena of Dispassion, Barbara Toll Fine Arts, New York, 17 January – 7 February
Light Works: 1965 – 1986, Rhona Hoffman Gallery, Chicago, IL, 27 March – 25 April
The Whitney Biennial, The Whitney Museum of American Art, New York, 10 April – 28 June
Kosuth, Morris, Oldenberg, Serra, Stella, Therrien, Leo Castelli, New York, 9 – 30 May
Pictorial Grammar, Barbara Krakow Gallery, Boston, MA, 12 September – 4 October
Vito Acconci, Joseph Kosuth, Annette Lemieux, International with Monument Gallery, New York, 12 September – 4 October
IMPLOSION, Moderna Museet, Stockholm, Sweden, 24 October – 10 January
- 1988 *Nightfire*, De Appel, Amsterdam, The Netherlands, 20 December – 31 January
- 1986 *Chambre d'Amis*, Museum van Hedendaagse Kunst, Gent, Belgium
The Real Big Picture, The Queens Museum, New York, 17 January – 3 February.
What It Is, Tony Shafrazi, New York, 13 September – 11 October, curated by Wilfried Dickhoff
Rooted Rhetoric, Palzzina Centrale Castel Dell'Ovo, Naples, Italy, 3 July
Clegg, Guttmann and Kosuth, Jay Gorney Modern Art, New York, 3 – 26 October
A.P. Artists' Photographs, Commune di Marciana, Isola d'Elba, Venice, Italy, 9 August – 10 October
- 1985 *Promenades*, Centre d'Art Contemporaine, Geneva, Switzerland, 8 June – 8

September

- Francois Lambert, Milan, Italy, Summer
Process und Konstruktion, Künstlerwerkstätten, Munich, Germany, 3 June – 9 July
- 1984 *Wolfgang Amadeus Mozart: New Works*, Galerie Thaddeus Ropac, Salzburg, Austria, 27 July – 15 September
Contemporary Art Auction to Benefit El Bohio, New York, 12 – 15 September
An American Renaissance: Painting and Sculpture Since 1940, Museum of Art, Ft. Lauderdale, FL, 15 December – 31 March 1986
El Arte del Siglo XX en un Museo Holandes, Eindhoven, Fundacion Juan March, Madrid, Spain, February – March. Traveled to: Museo de Albacete, April – May
Content: A Contemporary Focus, 1974–1984, Hirshhorn Museum and Sculpture Garden, Washington, D.C., 6 October – 6 November
Castelli at Art Center, Art Center College of Design, Pasadena, CA, 24 June – 21 July
Conceptual–Antropologia–Graffiti, Studio Carrieri, Martina Franca, Italy, 24 November
- 1983 *Photography in Contemporary Art*, The National Museum of Modern Art, Tokyo and Kyoto, Japan
Art and Language: Bartolini, Bochner, del Re, Durnseif, Graham, Kosuth, Luthi, Masi, Moretti, Rainer, Ripps, Rohling, Rockburne, Violetta, Windheim, Galleria Schema, Florence, Italy, January
Black and White: A Print Survey, Castelli Graphics, New York, 29 January – 26 February
Salone Villa Romana, Florence, Italy, March
Sessanta Opere, Massimo Minini, Brescia, Italy, April
Master Works of Conceptual Art, Paul Maenz, Cologne, Germany, 8 October.
Art 83, The Art Museum of the Ateneum, Helsinki, Finland, 14 October – 11 December
- 1982 *Conceptual Group Show*, Rhona Hoffman Gallery, 13 November – 8 April 1984
Attitudes/Concepts/Images, Stedelijk Museum, Amsterdam, The Netherlands, April – July
Documenta VII, Kassel, Germany, 19 June – 29 September
Castelli and his Artists: Twenty-Five Years, organized by the Aspen Center for the Visual Arts, La Jolla Museum of Contemporary Art, La Jolla, CA, 23 April – 6 June. Traveled to: Aspen Center for the Visual Arts, Aspen, CO, 17 June – 7 August; Leo Castelli Gallery, New York, 11 September – 9 October; Portland Center for the Visual Arts, Portland, OR, 22 October – 3 December; Laguna Gloria Art Museum, Austin, TX, 17 December – 13 February 1983.
Postminimalism, The Aldrich Museum, Ridgefield, CT, 19 September – 19 December
- 1981 *Internationale Ausstellung Koln 1981*, Cologne, Germany, 30 May – 16 August
Group Show, Liliane & Michel Lambert Durand-Dessert Galerie, Paris, France, 27 June – 25 July
Group Show, Carmen Lamanna Gallery, Toronto, Canada, 18 July – 20 August
Group Show, Saman Gallery, Genoa, Italy, 23 February – March

- 1980
- Insights: Exhibition of Artists in Ellen Johnson Anthology*, The New Gallery of Contemporary Art, OH, 3 November – 5 December
- Artist and Camera*, Mappin Art Gallery, Sheffield, Great Britain
- Galerie Eric Fabre, Paris, France, 26 January– 9 February
- Yvon Lambert at Paula Cooper*, Paula Cooper Gallery, New York, 16 February – 15 March
- Liliane & Michel Durand-Dessert Galerie, Paris, France, 1 – 15 March
- Letters and Numbers*, Galerie Beyeler, Basel, Switzerland, March – May
- Master Prints by Castelli Artists*, Castelli Graphics, New York, 7 – 28 June
- Artemisia*, Institute of Contemporary Art, London, Great Britain, 14 August – 21 September.
- Sammlung Panza*, Stadtische Kunsthalle, Dusseldorf, West Germany, 19 September – 12 October
- Concept/Narrative/Document: Recent Photographic Works from the Morton Neumann Family Collection*, Contemporary Arts Center, Cincinnati, OH, 11 July – 24 August. Traveled to Joslyn Art Museum, Omaha, NE, 27 September – 9 November
- Language in the Visual Arts*, William Patterson College, Wayne, NJ, 27 October – 26 November
- The International Art Fair*, Cologne, November
- 1979
- Concept/Narrative/Document: Recent Photographic Works from the Morton Neumann Family Collection*, Museum of Contemporary Art, Chicago, IL, 9 March – 20 May
- Words Words*, Museum Bochum, Bochum, Germany, 27 January – 11 March. Traveled to Palazzo Ducale, Genoa, Italy, 28 March – 4 May
- American Portraits of the Sixties and Seventies*, Aspen Center for the Visual Arts, Aspen, CO, June – August
- Eigen Collectie*, Stedelijk Museum, Amsterdam, The Netherlands, 13 December – 27 January 1980
- Artemisia*, Yvon Lambert, Paris, France, 24 November
- Joseph Kosuth, Keith Sonnier*, Leo Castelli, New York, June
- Une Exposition d'Artistes Invites par Ian Wilson Proposee at Organisee par Michel Claura*, Centre Beaubourg, Paris, France, 1 – 30 June
- Printed Art: A View of Two Decades*, The Museum of Modern Art, New York, 14 February – 1 April
- 1978
- Documenta VI*, Museum Fridericianum, Kassel, Germany
- Words at Liberty*, The Museum of Contemporary Art, Chicago, IL, 7 May – 3 July
- A View of the Decade*, The Museum of Contemporary Art, Chicago, IL, 10 September – 10 November
- Three Generations: Studies in Collage*, Margo Leavin Gallery, Los Angeles, 26 January – 4 March
- Retrospective of the Biennales of Paris 1959 – 197t*, Seibu Museum of Art, Tokyo, Japan, 10 February – 29 March
- Conceptual Art*, Julian Pretto Gallery, New York, 25 February – 15 March
- New York Now*, Mead Art Gallery, Amherst College, Amherst, MA, 9 March – 20 May
- Incontri Internazionali d'Arte*, Rome, Italy, May – June

- 1977 *Two Decades of Exploration: Homage to Leo Castelli on the Occasion of his 20th Anniversary*, Newport Art Association, Newport, RI, 13 February – 27 March.
- Illusion and Reality*, Australian National Gallery, Canberra, Australia, 11 – 28 February. Traveled to: Western Australian Art Gallery, Perth, 1 – 28 April; Queensland Art Gallery, Brisbane, 1 – 30 June; Art Gallery of New South Wales, Sydney, 22 July – 14 August; Art Gallery of South Australia, Adelaide, 25 August – 25 September; National Gallery of Victoria, Melbourne, 13 October – 20 November; Tasmanian Museum and Art Gallery, Hobart, Australia, 13 December – 15 January 1978.
- Time in Three Parts*, Philadelphia College of Art, Philadelphia, PA, 22 April – 21 May
- Discussions*, New York University, New York, 10 – 13 May
- School of Visual Arts: 10 Alumni*, Hundred Acres Gallery, New York, 28 May – 18 June
- American Postwar Painting from the Guggenheim Collection*, Guggenheim Museum, New York, July – August
- New York – Downtown Manhattan: Soho*, Akademie der Künste, Berliner Festwochen, Berlin, 5 September – 17 October. Traveled to: Louisiana Museum, Humlebaek, Denmark, 31 October – 12 December; Gregory Fotografia, Rome, Italy, October
- Works from the Collection of Dorothy and Herbert Vogel*, University of Michigan Museum of Art, Ann Arbor, MI, 11 November – 1 January 1978
- 1976 *The Seventy-second American Exhibition*, The Art Institute of Chicago, Chicago, IL
- Cannaviello Studio d'Arte, Rome, Italy
- Rooms P.S. 1*, P.S. 1, Long Island City, NY
- Art World*, The Whitney Museum, New York
- Projects/Drawings/Diagrams*, Paul Maenz, Cologne, Germany
- Art that Involves Words*, Max Protech Gallery, Washington, D.C.
- Venice Biennale*, Venice, Italy
- 1975 *Artists' Rights Today*, West Broadway Gallery, New York
- Gian Enzo Sperone, Rome, Italy
- The New Image*, The High Art Museum, Atlanta, GA
- 1974 *Idea and Image in Recent Art*, The Art Institute of Chicago, Chicago, IL
- Kunst-Uber Kunst*, Kolnischer Kunstverein, Cologne, Germany
- Some Recent American Art*, an exhibition organized by the Museum of Modern Art, New York, to be shown at galleries in the following Australian cities: Melbourne, Perth, Sydney, Brisbane, Auckland.
- Art Now*, John F. Kennedy Center, Washington, D.C.
- Painting and Sculpture Today 1974*, Indianapolis Museum of Art, Indianapolis, IN. Traveled to: the Contemporary Art Center and Taft Museum, Cincinnati, OH; The Gallery, London, England
- De Mathematica*, Galleria dell'Obelisco, Rome, Italy
- Record as Artwork*, an exhibition organized by Germano Celant and shown in several galleries including: Françoise Lambert, Milan, Italy and Galerie Ricke, Cologne, Germany
- Festival d'Automne a Paris*, Paris, France

- Gian Enzo Sperone, New York
 13 'Project 74' Artists, Paul Maenz, Cologne, Germany
 1973 Contemporanea, Rome, Italy
Art in Evolution, Xerox Exhibition Center, Rochester, NY
 Sperone Gian Enzo & Fischer Konrad, Rome, Italy
 1972 *Documenta V*, Museum Fridericianum, Kassel, Germany
 1971 *Guggenheim International Exhibition 1971*, Guggenheim Museum, New York
 1970 *Conceptual Art, Arte Povera, Land Art*, Galleria Civica d'Arte Moderna,
 Turin, Italy
Information, Museum of Modern Art, New York
 1969 *When Attitudes Become Form*, Kunsthalle Bern, Switzerland
Art by Telephone, Museum of Contemporary Art, Chicago, IL
January 5-31, 1969, Seth Siegelraub, New York
 1967 *Non-Anthropomorphic Art by Four Young Artists*, Lannis Gallery, New York

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 Swenson, Kirsten. "Joseph Kosuth at Sean Kelly." *Art in America* (February) p. 141.
- 2006 "Artworld: Printed Matter Moves." *Art in America* No. 1 (January) p. 152.
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 Glueck, Grace. "Freud and Contemporary Art." *The New York Times*, 16 June, p. E33
 Grosz, David. "Joseph Kosuth: A Labyrinth into Which I Can Venture (A play of works by guests and foreigners)." *The New York Sun*, 12 October, p.18.
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 Plocek, Keith. "Text Messages: A Deborah Colton Gallery exhibition plays with words." *Houston Press*, October 12-18.
 Saltz, Jerry. "All Art is Contemporary Art: Everything is New." *Modern Painters* (November) p. 36-40.
 Sholis, Brian. "Joseph Kosuth: Sean Kelly Gallery." *Artforum* (December) p. 305.
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 Turner, Jonathan. "City Focus: Rome; Ferment and Creativity." *ARTnews* 105, No. 1 (January) p. 90-97.

- “United Kingdom: our selection A – Z.” *The Art Newspaper: What’s On XV*, No. 167 (March) p. 7.
- “US Museum Acquisitions 2005.” *The Art Newspaper XV*, No. 168 (April) p. 15.
- Waltemath, Joan. “A labyrinth into which I can venture: Kosuth at Sean Kelly.” *The Brooklyn Rail* (November) pp. 44-47.
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- Kinsella, Eileen. “Where the Buys Are.” *ARTnews* 104, no. 10 (November), p. 154-161.
- Marino, Antonella. “Joseph Kosuth: Torriente Passari.” *Flash Art Italia XXXVIII*, No. 254 (October-November) p. 116-117.
- Misiano, Viktor. “Russia Year Zero.” *Flash Art XXXVIII*, No. 244 (October) p. 102-106.
- Princenthal, Nancy. “Reading Between the Lines.” *Art in America* no. 3 (March), p. 128-131.
- Raspail, Thierry. “Musée d’Art Contemporain de Lyon Productions, Generic Works, Moments, Complicity and Mobility.” *arco: contemporary art* no. 36 (Summer) p. 64-67.
- “Reviews: Don’t Miss!” *Time Out New York*, 11 February 2005, p. 67.
- Siegelau, Seth. “How Has Art Changed? A Survey.” *Frieze* 94 (October) p. 158-175.
- 2004 “Gallery Going: Shock of the Old.” *The New York Sun*, 2 December.
- “Joseph Kosuth.” *The New Yorker*, 22 November, p. 24.
- “Joseph Kosuth at Sean Kelly.” *Artforum* (December) p. 67.
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- Kimmelman, Michale. “Modernism wasn’t so Modern After All.” *The New York Times*, 2 July, p. E27, 29.
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- 1973 Lippard, Lucy R. *Six Years: The Dematerialization of the Art Object*. New York: Praeger.
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- 1968 Battcock, George. *Minimal Art, A Critical Survey*. New York: Dutton.

EXHIBITIONS AND INSTALLATIONS ORGANIZED BY THE ARTIST

- 1998 *Finger – 'Readers Profile'* (Martin Brandt, Florian Hass, Martin Schmidl, Andreas Wolf), Apex Art, New York
- 1990 *The Brooklyn Museum Collection: The Play of the Unmentionable*, Brooklyn Museum of Art, Brooklyn, NY
- 1985 *Transitional Objects*, Galerie Philip Nelson, Villeurbanne
- 1972 *The Air-Conditioning Show*, Visual Arts Gallery, New York
- 1968 *Fifteen People Present Their Favorite Book*, Lannis Gallery (Museum of Normal Art), New York

ARCHITECTURAL AND PUBLIC PROJECTS

- 2001 *In the Lair of the Skull*, Gannett Headquarters, McLean, VA
Paul-Löbe-Haus (German Parliament) Berlin, Germany
Doppio Passaggio (Torino), Ponte Vittorio Emanuele, Torino, Italy
Ripensare il Vero, Comune di Napoli, Piazza Plebiscito, Naples, Italy
Queste Cose visibili (Napoli, per Ferruccio Incutti), La Metropolitana di Napoli, Piazza Dante underground station, Naples, Italy
Sapporo Dome, Japan
- 2000 *Guests and Foreigners (Corporal Histories)*, amfAR (American Foundation for AIDS Research), Head Office, New York
Leibniz Located (Exterior), Zeughaus, Hannover, Germany, and *Leibniz Located (Interior)*, VGH Headquarters, Hannover Germany
Hiroshima Municipal Motomachi High School, Hiroshima, Japan
- 1999 *Map with 13 Points*, ISELP (Institut Supérieur pour l'Étude du Langage Plastique), Brussels, Belgium

- 1998 *Nothing Circled, Twice*, Parliament of the Region of Brussels, Entry Hall, Brussels, Belgium
Freedom and Belief (Their Own Affair) / Frihet Och Tro (Det Flick De Sig Om), Courtyard of Parliament Building, Stockholm Sweden
Located Text (Amsterdam), City of Amsterdam, University of Amsterdam, The Netherlands
- 1997 *The Material of Ornament*, Palazzo Querini Stampalia, Façade, Venice, Italy
Leipzig Laokoon, Deutsche Bundesbank, Leipzig, Germany
The Boundaries of the Limitless, Queens Square, Yokohama, Japan
Twice Defined, Miyagi Prefectural Library, Miyagi, Japan
To Show, To Teach, To Know, Hanazono University, Kyoto, Japan
- 1996 *Farbe Angewandt (Goethe, Ulm)*, Universitat Ulm, Strahlentherapie, Ulm, Germany
- 1995 *Les Aventures d'Ulysse sous Terre*, City of Lyon, TGY Station, Lyon, France
Taxonomy (Applied) #3, Toyota Municipal Museum of Art, Toyota City, Japan
- 1994 *Beschriebene Maßnahme (Eine Widmung)*, Railway Station, Stuttgart, Germany
Words of a Spell, for Noëma, Tachikawa Site, Tokyo, Japan
- 1993 *Ein Schiller-Labyrinth*, Universitat Hohenheim, Hohenheim, Germany
- 1992 *Ex Libris, Esslingen (For R.M.)*, City of Esslingen, Hammerkanal and Hammertunnel, Esslingen, Germany
Spel van Advies, City of Eindhoven, Train Station, The Netherlands
- 1991 *Ex Libris J.F. Champollion (Figeac)*, Place des Ecritures, Figeac, France
- 1990 *Ex Libris Columbus (for W.B.)*, The Wexner Center, Ohio State University, Columbus, OH
Ex Libris Frankfurt (for W.B.), Frankfurt, Germany
- 1989 *Ex Libris (Antwerp)*, Antwerp, Belgium
Ex Libris (Milano), Milan, Italy

PUBLIC COLLECTIONS

The Museum of Modern Art, New York
The National Gallery of Canada, Ottawa, Canada
The Tate Gallery, London
The Solomon R. Guggenheim Museum, New York
The Allen Memorial Art Museum, Oberlin College, Oberlin, OH
The Whitney Museum of American Art, New York
Van Abbemuseum Eindhoven, The Netherlands
The Stedelijk Museum, Amsterdam, Holland
Collection Count Giuseppe Panza di Biumo, Milan, Italy
Haus Lange, Krefeld, Germany
National Gallery of Victoria, Melbourne, Australia
Museum of Contemporary Art, Sydney, Australia
Australian National Gallery, Canberra, Australia
Musée National d'Art Moderne, Centre Pompidou, Paris, France
Kunstmuseum Des Kantons Thurgau, Kartause Ittingen, Ittingen, Switzerland
Staatsgalerie, Stuttgart, Germany
The Institute for Art & Urban Resources, New York

Museum Van Hedendaagse Kunst, Ghent, Belgium
The Museum of Contemporary Art, Los Angeles
Fer Collection, Ulm, Germany
Hirshorn Museum and Sculpture Garden, Washington, D.C.