

- 1987 Art & Project Gallery, Amsterdam, The Netherlands
Kuhlenschmidt/Simon Gallery, Los Angeles
- 1984 Richard Kuhlenschmidt Gallery, Los Angeles
- 1983 Metro Pictures, New York, 16 April – 14 May
- 1982 Jancar/Kuhlenschmidt Gallery, Los Angeles
- 1981 Larry Gagosian Gallery, Los Angeles
Metro Pictures, New York, 26 March – 15 April
- 1979 *William Leavitt: Tableau and Drawings*, Artist's Space, New York
- 1977 Claire Copley Gallery, Los Angeles
- 1976 Claire Copley Gallery, Los Angeles
- 1974 Art & Project Gallery, Amsterdam, The Netherlands
Francoise Lambert Gallery, Milan, Italy
Claire Copley Gallery, Los Angeles
- 1973 Kabinett für aktuelle Kunst, Bremerhaven, Germany
- 1972 Art & Project Gallery, Amsterdam, The Netherlands
- 1970 Eugenia Butler Gallery, Los Angeles

GROUP EXHIBITIONS

- 2013 *Set Pieces*, Cardi Black Box, Milan, Italy, 8 February – 15 April
Significant Ordinaries, University Art Museum, California State University,
Long Beach, 26 January – 14 April
- 2012 *Arctic Summer*, Margo Leavin Gallery, Los Angeles, 31 July – 15 September
Drawn, Margo Leavin Gallery, Los Angeles, 7 January – 10 March
- 2011 *It Happened at Pomona: Helene Winer at Pomona*, Pomona College
Museum of Art, Claremont, CA 3 December – 19 February 2012
State of Mind: New California Art Circa 1970, Orange County Museum
of Art, Newport Beach, CA, 9 October – 22 January 2012; UC
Berkeley Art Museum & Pacific Film Archive, Berkeley, CA, 29
February – 17 June 2012
*She Accepts the Proposition: Women Gallerists and the Redefinition of
Art in Los Angeles, 1967-1978*, Sam Francis Gallery,
Crossroads School, Santa Monica, CA, 1 October – 23
November
Under the Big Black Sun: California Art 1974-1981, The Geffen
Contemporary at MOCA, Los Angeles, 1 October – 13 February
2012
- 2010 *The City Proper*, curated by James Welling, Margo Leavin Gallery, Los
Angeles, 20 November – 15 January 2011
The Temporary Stedelijk at the Stedelijk Museum, Stedelijk Museum,
Amsterdam, 28 August – 9 January 2011
Works in Edition, Margo Leavin Gallery, Los Angeles, 17 April – 15 May

- 2009 *William Leavitt, Allen Ruppertsberg, Ger van Elk*, Margo Leavin Gallery, Los Angeles, 8 – 30 September
In and Out of Amsterdam: Travels in Conceptual Art, 1960-1976, Museum of Modern Art, New York, 19 July – 5 October
Instruments, Solway Jones, Los Angeles, 27 June – 15 August
Reading Standing Up, Margo Leavin Gallery, Los Angeles, 31 January – 6 March
- 2008 *20 Years Ago Today: Supporting Individual Artists in L.A.*, Japanese American National Museum, Los Angeles, 4 October – 11 January 2009
index: conceptualism in california from the permanent collection, The Museum of Contemporary Art, Los Angeles, 24 August – 15 December
Painting: Now and Forever, Part II, Greene Naftali Gallery, New York, 1 July – 15 August
Summer 2008, Margo Leavin Gallery, Los Angeles, 31 May – 9 August
8th Le Havre Biennial of Contemporary Art, Musée Malraux, Le Havre, France, 7 – 30 June; curated by Ger Van Elk
- 2007 *Summer 2007: William Leavitt, Allen Ruppertsberg, Mungo Thomson*, Margo Leavin Gallery, Los Angeles, 14 July – 18 August
- 2006 *Kunst aus Los Angeles*, Kunstverein Braunschweig e.v., Braunschweig, Germany, 2 December – 18 February 2007
Los Angeles, 1955-1985: Birth of an Art Capital, Centre Pompidou, Paris, France, 8 March – 17 July
drawing & drawn, Cerritos College Art Gallery, Cerritos, CA, 6 February – 9 March
- 2004 *100 Artists See God*, The Jewish Museum San Francisco, San Francisco, CA, 3 March - 27 June 2004. Traveled to Laguna Art Museum, Laguna Beach, CA, 31 July – 3 October 2004; Institute of Contemporary Arts, London, England, 19 November 2004 – 9 January 2005; Contemporary Art Center of Virginia, Virginia Beach, VA, 9 June – 4 September 2005; Albright College Freedman Art Gallery, Reading, PA, 29 September – 8 January 2006; Cheekwood Museum of Art, Nashville, TN, 4 February – 16 April 2006; curated by John Baldessari & Meg Cranston
H₂O (x) + 6, Margo Leavin Gallery, Los Angeles, 28 February – 13 March
- 2003 *Raid the Icebox*, Margo Leavin Gallery, Los Angeles, 22 March – 26 April
- 2001 *William Leavitt, Santos R. Vasquez, Christopher Williams*, Mezzanin, Vienna, Austria, 10 October – 16 November 2001
Seeing or Believing, Margo Leavin Gallery, Los Angeles, 9 June – 28 July

- 2000 *Exurbia*, Gallery Luisotti, Santa Monica, CA, 11 November – 7 January
2001
- Made in California: Art, Image, and Identity, 1900-2000*, Los Angeles
County Museum of Art, Los Angeles, 22 October – 25
February 2001
- 1998 *Chairs, Plazas, Faces, Gardens, Rooms: Paintings by Five Artists*,
Rosamund FelsenGallery, Santa Monica, 11 July – 1 August;
curated by William Leavitt
- TransFiction I: Point Blank*, Charim Klocker, Vienna, Austria, 24 April – 12 May
90069, Margo Leavin Gallery, Los Angeles, CA, 20 January – 14 February
- 1996-97 *Nature Redux: Photographs by Ten Artists*, Santa Barbara County Arts
Commission at Channing Peake Gallery, Santa Barbara, CA
16 November 1996 - 31 January 1997. Traveled to Harris Art
Gallery, University of La Verne, La Verne, CA, 10 February -
21 March
- 1995 *Dark Memories Hovering Below the Transparent Screen of the Present
will Project Images of Reality in Sharp Silhouette to Create
the Pleasurable Effect of a Double World*, Marc Foxx Gallery,
Santa Monica, CA, 30 November – 13 January 1996; organized by
Larry Johnson
- 1965-1975: Reconsidering the Object of Art*, The Museum of
Contemporary Art, Los Angeles, CA, 15 October – 4 February
- 25 Years: An Exhibition of Selected Works*, Margo Leavin Gallery,
Los Angeles, CA, 23 September- 28 October
- Untitled (Reading Room)*, Margo Leavin Gallery, Los Angeles, CA,
8 July- 18 August
- Works by Raul Guerrero, Allen Ruppertsberg and William Leavitt*, Gallery
3770 Park Boulevard, San Diego, CA, 24 March - 22 April
- 1994 *In the Field: Landscape in Recent Photography*, Margo Leavin Gallery,
Los Angeles, CA, 22 October- 26 November
- 1991 *Los Angeles, 1970-75*, Christine Burgin Gallery, New York
- 1989 *The Pasadena Armory Show 1989*, Pasadena, CA
- 1987 *LA2DA*, La Jolla Museum of Contemporary Art, La Jolla, CA
- The Current Landscape*, Felicita Foundation for the Arts, Escondido, CA
- 1985 *Drawings*, Richard Kuhlenschmidt Gallery, Los Angeles
- 1984 *William Leavitt and Raul Guerrero*, Richard Kuhlenschmidt Gallery, Los Angeles
- 1983 *Considering the Banal*, Richard Kuhlenschmidt Gallery, Los Angeles
- Hundreds of Drawings*, Artists Space, New York
- 1982 *Tableaux: Nine Contemporary Sculptors*, The Contemporary Arts Center,
Cincinnati, OH
- 1981 *Tableaux*, Wave Hill, The Bronx, New York
- Drawings*, Metro Pictures, New York, 10 June – 31 July

- 1980 *Opening Group Show*, Metro Pictures, New York, 15 November – 3 December
Tableaux, Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1977 *American Narrative/Story Art 1967-77*, Contemporary Arts Museum,
Houston, TX, 17 December 1977 – 25 February 1978
- 1976 *Exhibitions and Presentations*, Los Angeles Institute of Contemporary
Art, 9 March - 13 April
Video Projects, Museum of Modern Art, New York, New York
- 1975 *Southland Video Anthology*, Long Beach Museum of Art, Long Beach, CA
- 1972 *Bas Jan Ader, Ger van Elk, William Leavitt*, Pomona College Gallery,
Claremont, CA

PERFORMANCES

- 2012 *Habitat*, For Your Art, Los Angeles, CA
The Particles (of White Naugahyde), The Annex at Margo Leavin Gallery,
Los Angeles, CA
- 2011 *Pryamid, Lens, Delta*, Museum of Contemporary Art, Los Angeles, CA
Spectral Analysis, Museum of Contemporary Art, Los Angeles, CA
- 2002 *The Radio*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 1990 *Random Trees*, Santa Monica Museum of Art, Santa Monica, CA
Spectral Analysis, Richard Kuhlenschmidt Gallery, Los Angeles, CA
A Proof of Infinity, Los Angeles Institute of Contemporary Art,
Los Angeles, CA
- 1977 *Spectral Analysis*, Contemporary Arts Museum, Houston, TX
Rain or Shine, Theater Vanguard, Los Angeles, CA
- 1975 *The Silk*, Barndall Park Theater, Los Angeles, CA

SELECTED BIBLIOGRAPHY

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Stedelijk Museum Amsterdam*. Amsterdam, The Netherlands:
Stedelijk Museum/nai010 publishers, p. 118.
- Bankowsky, Jack. "Best of 2012: William Leavitt, *The Particles of White
Naugahyde*." *Artforum* (December), p. 210-11.
- Carlson, Ben. "*Arctic Summer*, Margo Leavin Gallery." *Artforum* (December),
p. 284-85.
- "Biopic: William Leavitt." *Modern Painters* (March), p. 33.
- Ebony, David. "The ADA Art Show Top 10." *Art in America* (online), 8
March.
- Pastan, Rachel. "Out of Hollywood: Bennett Simpson on William Leavitt and
Kathryn Andrews on Herself." *Miranda* (Institute of Contemporary
Art, University of Pennsylvania), 10 February.

- Mizota, Sharon. "PST, A to Z: *It Happened at Pomona Part 2: Helene Winer at Pomona.*" *Los Angeles Times*, 8 February.
- Allen, Gwen L. "Experiments in Print: A Survey of Los Angeles Artists' Magazines from 1955 to 1986." *East of Borneo*, 6 February.
- Knight, Christopher. "Pomona at the edge, and beyond." *Los Angeles Times*, 25 January, p. D22-23.
- Knight, Christopher. "State of Mind: New California Art Circa 1970 at OCMA." *Los Angeles Times*, 7 January, p. D1, 11.
- Mizota, Sharon. "PST, A to Z: 'She Accepts,' 'It Happened'." *Los Angeles Times*, 6 January.
- 2011 Knight, Christopher. "2011 Year in Review: Best in art." *Los Angeles Times*, 15 December.
- Tillmans, Wolfgang. "Best of 2011." *Artforum* (December), p. 192-93.
- Sanders, Jay. "Best of 2011." *Artforum* (December), p. 222-23.
- Holte, Michael Ned. "Best of 2011." *Artforum* (December), p. 224-25.
- Knight, Christopher. "*Under the Big Black Sun* at MOCA." *Los Angeles Times*, 14 October, p. D1, D4.
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- Mark, Lisa Gabrielle and Paul Schimmel. *Under The Big Black Sun: California Art 1974-1981*. Los Angeles: MOCA and DelMonic Prestal, 2011.
- Buckley, Annie. "Behind the Curtains." *Art in America* (May), p. 132-9.
- Griffin, Tim. "William Leavitt: Theater Objects." *Artforum* (May), p. 276-277.
- Knight, Christopher. "On center stage: 'Theater Objects' shows how William Leavitt transforms the everyday into the mysterious." *Los Angeles Times*, 16 March 2011, p. D1, D6.
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- Pagel, David. "Multi-tasker at heart: William Leavitt writes plays, builds sets, takes photographs, paints and draws." *Los Angeles Times*, 6 March, p. E10.
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- Baldessari, John. "William Leavitt: Theater Objects." *Artforum* (January), p. 86-87.
- Knight, Christopher. "Faces to Watch 2011: William Leavitt." *Los Angeles Times*, 2 January 2011, p. E6.
- 2010 Israel, Alex. "Myths of Decline." *Artforum* (January), p. 67-70.

- 2009 Lehrer-Graiwer, Sarah. "William Leavitt, LAXART." *Artforum* (December), p. 243.
 Ellegood, Anne. "Best of 2009" (California Conceptualism: "Allen Ruppertsberg: You and Me or the Art" (Santa Monica Museum of Art) and "William Leavitt, Allen Ruppertsberg, Ger van Elk" (Margo Leavin Gallery)). *Artforum* (December), p. 204-205.
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<http://www.artforum.com>.
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 Lawes, Viv. "William Leavitt: layers of meaning." *The Art Newspaper* (Art Basel Miami Beach Daily Edition), 5 December 2008, p. 15.
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 Klonarides, Carole Ann. "William Leavitt, Allen Ruppertsberg, and Mungo Thomson." *X-TRA* 10, no. 3 (Spring 2008), p. 49 - 54.
- 2006 Knight, Christopher. "Between looking and being looked at." *Los Angeles Times*, 27 January 2006, sec. E, p. 26.
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 Bluhm, Erik. "Minimalism's Rubble: On William Leavitt's and Bas Jan Ader's Landslide (1969-70)." *artUS*, Issue 10 (October-November), pp. 14-17.
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 Butler, Connie. "West of Everything." *Parkett* 57 (December 1999): 189-194.
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 Crowder, Joan. "A Landscape of L.A. Photographers." *Santa Barbara News-Press*, 14 December, sec. D, pp. 1, 14.
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- 1984 Drohojowska, Hunter. *Flash Art*, Summer 1984.
- 1983 Gardner, Colin. "Considering the Banal." *Artweek*, 10 September 1983.
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- 1981 Levin, Kim. Catalog essay, *Tableaux*, Wave Hill, Bronx, New York, 1981.
- 1979 Lawson, Thomas. "Every Picture Tells a Story Don't It." *Reallife*, No. 2, 1979.
- 1973 Winer, Helene. "Scenarios/Documents/Images I." *Art in America*, March, 1973.
- 1970 Plagens, Peter. Review. *Artforum* (September), p. 81 - 82.

AWARDS

- 2012 United States Artists Fellowship
- 1998 J. Simon Guggenheim Memorial Foundation Fellowship
- 1993 J. Paul Getty Fellowship
- 1991 NEA Fellowship

TEACHING

- 1997-present Marymount College, Rancho Palos Verdes, CA
- 1977 Otis Art Institute, Los Angeles, CA
- 1975-76 California Institute of the Arts, Valencia, CA
- 1972-75 East Los Angeles College, Los Angeles, CA
- 1970-73 Immaculate Heart College, Los Angeles, CA

PUBLIC AND PRIVATE COLLECTIONS

- Boijmans van Beuningen Museum, Rotterdam
- Hammer Museum, UCLA, Los Angeles
- Los Angeles County Museum of Art
- The Museum of Contemporary Art, Los Angeles
- The Museum of Modern Art, New York
- Orange County Museum of Art, Newport Beach, CA
- San Diego Museum of Contemporary Art, La Jolla, CA
- Stedelijk Museum, Amsterdam