

WILLIAM LEAVITT

Born 1941 in Washington, D.C.
Lives and works in Los Angeles

EDUCATION

1967 Master of Fine Arts, Claremont Graduate School, Claremont, CA
1963 Bachelor of Fine Arts, University of Colorado, Boulder, Colorado

ONE-PERSON EXHIBITIONS

2011 *William Leavitt*, Museum of Contemporary Art, Los Angeles, 3 March – 6 July
2010 *William Leavitt: A Show of Cards*, Jancar Jones Gallery, San Francisco, 19 February – 20 March
2009 *William Leavitt: Warp Engines*, LAXART, Los Angeles, 12 September – 31 October
William Leavitt: Molecules and Buildings, Margo Leavin Gallery, Los Angeles, CA, 21 March – 18 April
2006 *William Leavitt: New Paintings*, Margo Leavin Gallery, Los Angeles, CA, 14 January – 11 February
2003 *William Leavitt*, Margo Leavin Gallery, Los Angeles, CA, 14 June – 12 July
1999 *William Leavitt: Combine Drawings and Bar Paintings*, Margo Leavin Gallery, Los Angeles, CA, 7 July – 14 August
1996 Margo Leavin Gallery, Los Angeles, CA
1992 Richard Kuhlenschmidt Gallery, Los Angeles, CA
1990 Santa Monica Museum of Art, Artist's Project Series, Santa Monica, CA
1987 Art & Project Gallery, Amsterdam, The Netherlands
Kuhlenschmidt/Simon Gallery, Los Angeles, CA
1984 Richard Kuhlenschmidt Gallery, Los Angeles
1983 Metro Pictures, New York, New York
1981 Larry Gagosian Gallery, Los Angeles, CA
1979 Artist's Space, New York, New York
1976 Claire Copley Gallery, Los Angeles, CA

- 1974 Françoise Lambert Gallery, Milan, Italy
 Claire Copley Gallery, Los Angeles, CA
- 1973 Kabinett für Aktuelle Kunst, Bremerhaven, Germany
- 1972 Art & Project Gallery, Amsterdam, The Netherlands
- 1970 Eugenia Butler Gallery, Los Angeles, CA

GROUP EXHIBITIONS

- 2010 *Works in Edition*, Margo Leavin Gallery, Los Angeles, 17 April – 15 May
- 2009 *William Leavitt, Allen Ruppersberg, Ger van Elk*, Margo Leavin Gallery, Los Angeles, 8 – 30 September
- Instruments*, Solway Jones, Los Angeles, 27 June – 15 August
- Reading Standing Up*, Margo Leavin Gallery, Los Angeles, 31 January – 6 March
- 2008 *20 Years Ago Today: Supporting Individual Artists in L.A.*, Japanese American National Museum, Los Angeles, 4 October - 11 January 2009
- index: conceptualism in california from the permanent collection*, The Museum of Contemporary Art, Los Angeles, 24 August – 15 December
- Painting: Now and Forever, Part II*, Greene Naftali Gallery, New York, 1 July - 15 August
- Summer 2008*, Margo Leavin Gallery, Los Angeles, 31 May – 9 August
- 8th Le Havre Biennial of Contemporary Art*, Musée Malraux, Le Havre, France, 7 - 30 June; curated by Ger Van Elk
- 2007 *Summer 2007: William Leavitt, Allen Ruppersberg, Mungo Thomson*, Margo Leavin Gallery, Los Angeles, 14 July - 18 August
- 2006 *Kunst aus Los Angeles*, Kunstverein Braunschweig e.v., Braunschweig, Germany, 2 December – 18 February 2007
- Los Angeles, 1955-1985*, Centre Pompidou, Paris, France, 8 March – 17 July
- drawing & drawn*, Cerritos College Art Gallery, Cerritos, CA, 6 February - 9 March
- 2004 *100 Artists See God*, The Jewish Museum San Francisco, San Francisco, CA, 3 March - 27 June 2004. Traveled to Laguna Art Museum, Laguna Beach, CA, 31 July – 3 October 2004; Institute of Contemporary Arts, London, England, 19 November 2004 – 9 January 2005; Contemporary Art Center of Virginia, Virginia Beach, VA, 9 June – 4 September 2005; Albright College Freedman Art Gallery, Reading, PA, 29 September – 8 January 2006; Cheekwood Museum of Art, Nashville, TN, 4 February – 16 April 2006 – curated by John Baldessari & Meg Cranston

- H₂O (x) + 6, Margo Leavin Gallery, Los Angeles, 28 February – 13 March
- 2003 *Raid the Icebox*, Margo Leavin Gallery, Los Angeles 22 March – 26 April
- 2001 *William Leavitt, Santos R. Vasquez, Christopher Williams, Mezzanin*, Vienna, Austria, 10 October – 16 November 2001
- 2000 *Seeing or Believing*, Margo Leavin Gallery, Los Angeles, 9 June – 28 July
- Exurbia*, Gallery Luisotti, Santa Monica, CA, 11 November – 7 January 2001
- Made in CA, 1900-2000*, Los Angeles County Museum of Art, Los Angeles, California , 22 October – 25 February 2001
- 1998 *Chairs, Plazas, Faces, Gardens, Rooms: Paintings by Five Artists*, Rosamund FelsenGallery, Santa Monica, CA, 11 July - 1 August, curated by William Leavitt
- TransFiction I: Point Blank* , Charim Klocker, Vienna, Austria, 24 April - 12 May
- 90069*, Margo Leavin Gallery, Los Angeles, CA, 20 January - 14 February
- 1996-97 *Nature Redux: Photographs by Ten Artists*, Santa Barbara County Arts Commission at Channing Peake Gallery, Santa Barbara, CA 16 November 1996 - 31 January 1997. Traveled to Harris Art Gallery, University of La Verne, La Verne, CA, 10 February - 21 March
- 1995 *Dark Memories Hovering Below the Transparent Screen of the Present will Project Images of Reality in Sharp Silhouette to Create the Pleasurable Effect of a Double World*, Marc Foxx Gallery, Santa Monica, CA, 30 November-13 January 1996, organized by Larry Johnson
- 1965-1975: Reconsidering the Object of Art*, The Museum of Contemporary Art, Los Angeles, CA, 15 October - 4 February
- 25 Years: An Exhibition of Selected Works*, Margo Leavin Gallery, Los Angeles, CA, 23 September- 28 October
- Untitled (Reading Room)*, Margo Leavin Gallery, Los Angeles, CA, 8 July- 18 August
- Works by Raul Guerrero, Allen Ruppertsberg and William Leavitt*, Gallery 3770 Park Boulevard, San Diego, CA, 24 March - 22 April
- In the Field: Landscape in Recent Photography*, Margo Leavin Gallery, Los Angeles, CA, 22 October- 26 November
- 1991 *Los Angeles, 1970-75*, Christine Burgin Gallery, New York, New York
- 1989 *The Pasadena Armory Show 1989*, Pasadena, CA
- 1987 *LA2DA*, La Jolla Museum of Contemporary Art, La Jolla, CA
- The Current Landscape*, Felicita Foundation for the Arts, Escondido, CA
- 1982 *Tableaux: Nine Contemporary Sculptors*, The Contemporary Arts Center,

- Cincinnati, OH
- 1981 *Tableaux*, Wave Hill, The Bronx, New York
- 1980 *Tableaux*, Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1977 *American Narrative/Story Art 1967-77*, Contemporary Arts Museum, Houston, TX, 17 December 1977 – 25 February 1978
- 1976 *Exhibitions and Presentations*, Los Angeles Institute of Contemporary Art, 9 March - 13 April
- Video Projects*, Museum of Modern Art, New York, New York
- 1975 *Southland Video Anthology*, Long Beach Museum of Art, Long Beach, CA
- 1972 *Bas Jan Ader, Ger van Elk, William Leavitt*, Pomona College Gallery, Claremont, CA

PERFORMANCES

- 2002 *The Radio*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 1990 *Random Trees*, Santa Monica Museum of Art, Santa Monica, CA
- Spectral Analysis*, Richard Kuhlenschmidt Gallery, Los Angeles, CA
- A Proof of Infinity*, Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1977 *Spectral Analysis*, Contemporary Arts Museum, Houston, TX
- Rain or Shine*, Theater Vanguard, Los Angeles, CA
- 1975 *The Silk*, Barndall Park Theater, Los Angeles, CA

SELECTED BIBLIOGRAPHY

- 2009 Lehrer-Graiwer, Sarah. "William Leavitt, LAXART." *Artforum* (December), p. 243.
- Ellegood, Anne. "Best of 2009" (California Conceptualism: "Allen Ruppberg: You and Me or the Art" (Santa Monica Museum of Art) and "William Leavitt, Allen Ruppberg, Ger van Elk" (Margo Leavin Gallery)). *Artforum* (December), p. 204-205.
- Buckley, Annie. Review. *Artforum* (online, 9 April).
<http://www.artforum.com>.
- 2008 Bluhm, Erik. "William Leavitt." *CB08*, Newport Beach, CA: Orange County Museum of Art, p. 140 - 143.
- Lawes, Viv. "William Leavitt: layers of meaning." *The Art Newspaper* (Art Basel Miami Beach Daily Edition), 5 December 2008, p. 15.
- Frankel, David. "Painting: Now and Forever, Part II." *Artforum* 67 No. 2 (October 2008), pp. 379
- Klonarides, Carole Ann. "William Leavitt, Allen Ruppberg, and Mungo Thomson." *X-TRA* 10, no. 3 (Spring 2008), p. 49 - 54.
- 2006 Knight, Christopher. "Between looking and being looked at." *Los Angeles*

- Times*, 27 January 2006, sec. E, p. 26.
- 2005 Leavitt, William. "Organism (a theatrical habitat)." *X-TRA* 8, No. 1 (Fall 2005), pp. 38-41.
- Bluhm, Erik. "Minimalism's Rubble: On William Leavitt's and Bas Jan Ader's Landslide (1969-70)." *artUS*, Issue 10 (October-November), pp. 14-17.
- 2003 Knight, Christopher. "Scrolling through today's image glut." *Los Angeles Times*, 27 June 2003, sec. E, p. 19, illus.
- 2000 Schafer, David. "William Leavitt." *Art Papers*, January/February 2000, 54-55.
- 1998 Zellen, Jody. "Composite Paintings and Bar Paintings." *Art International*, Winter 1999, 26.
- Butler, Connie. "West of Everything." *Parkett* 57 (December 1999): 189-194.
- Pagel, David. "Glimpses of Drama in L.A. Setting." *Los Angeles Times*, 16 July 1999, sec. F, p.30.
- Crowder, Joan. "A Landscape of L.A. Photographers." *Santa Barbara News-Press*, 14 December, sec. D, pp. 1, 14.
- Pagel, David. "L.A. Mystique." *The Los Angeles Times*, 29 February 1996, sec. F, p. 12.
- Kornblau, Gary. "1965-1975: Reconsidering the Object of Art." *Art Issues*, January/February 1996, pp. 36-37.
- 1993 Knight, Christopher. "How the Art World Gained Through Division." *Los Angeles Times*, 17 October 1993, sec. F, pp. 1,4 and 5.
- Pincus, Robert. "Three Artists Put Banality up Against a Lively Wall." *The San Diego Union-Tribune*, 22 April 1993.
- 1987 Grynstejn, Madeleine. Catalog essay, *LA 2 DA*, La Jolla Museum of Contemporary Art, August, 1987.
- 1984 Drohojowska, Hunter. *Flash Art*, Summer 1984.
- 1983 Gardner, Colin. "Considering the Banal." *Artweek*, 10 September 1983.
- Eisenman, Stephen. *Arts*, 3 June 1983.
- 1982 Klein, Michael and Robert Sterns. Catalog essay, *Tableaux, Nine Contemporary Sculptors*, The Contemporary Arts Center, 1982.
- 1981 Levin, Kim. Catalog essay, *Tableaux*, Wave Hill, Bronx, New York, 1981.
- 1979 Lawson, Thomas. "Every Picture Tells a Story Don't It." *Reallife*, No. 2, 1979.
- 1973 Winer, Helene. "Scenarios/Documents/Images I." *Art in America*, March, 1973.
- 1970 Plagens, Peter. Review. *Artforum* (September), p. 81 - 82.

AWARDS

1998 J. Simon Guggenheim Memorial Foundation Fellowship
1993 J. Paul Getty Fellowship
1991 NEA Fellowship

TEACHING

1997-present Marymount College, Rancho Palos Verdes, CA
1977 Otis Art Institute, Los Angeles, CA
1975-76 California Institute of the Arts, Valencia, CA
1972-75 East Los Angeles College, Los Angeles, CA
1970-73 Immaculate Heart College, Los Angeles, CA

PUBLIC AND PRIVATE COLLECTIONS

Boijmans van Beuningen Museum, Rotterdam
Hammer Museum, UCLA, Los Angeles
Los Angeles County Museum of Art
The Museum of Contemporary Art, Los Angeles
Orange County Museum of Art, Newport Beach, CA
San Diego Museum of Contemporary Art, La Jolla, CA
The Capital Companies Group, Inc., Los Angeles
Linda Burrows, Los Angeles
Rini Dipple, Amsterdam
Larry Gagosian, New York
Barbara Jacobson, New York
Mr. and Mrs. Franz Krummel, Austria
Brian Leatart, Los Angeles
Sherrie Levine, New York
Robert Longo, New York
Martijn Sanders, Amsterdam
Joan Simon, Los Angeles