

**SOL LEWITT**

Born 1928 in Hartford, Connecticut

Lived and worked in New York, NY and Rome, Italy, died 2007

**EDUCATION**

Syracuse University, B.F.A.

**ONE-PERSON EXHIBITIONS**

- 1965** John Daniels Gallery, New York
- 1966** Dwan Gallery, New York, NY, 4 May
- 1967** Dwan Gallery, Los Angeles, CA , 4-29 April
- 1968** Galerie Konrad Fischer, Düsseldorf, Germany  
 Dwan Gallery, New York, NY  
 Galerie Bischofberger, Zürich, Switzerland  
 Galerie Heiner Friederich, München, Germany, 26 March – 18 April  
 Ace Gallery, Los Angeles, CA, 3 December 1968 – 11 January 1969
- 1969** Galerie Konrad Fischer, Düsseldorf, Germany  
 Galleria L'Attico, Rome, Italy  
 Galerie Ernst, Hanover, Germany  
*Wall Drawings*, Dwan Gallery, New York, NY  
*Sol LeWitt: Sculptures and Wall Drawings*, Museum Haus Lange,  
 Krefeld, Germany, 26 October -30 November 30  
 Galerie Bischofberger, Zürich, Switzerland
- 1970** Art & Project, Amsterdam, the Netherlands  
 Wisconsin State University, River Falls, WI  
 Galerie Yvon Lambert, Paris, France  
 Galleria Sperone, Turin, Italy  
 Dwan Gallery, New York, NY  
 Lisson Gallery, London, England  
 Gemeentemuseum, The Hague, the Netherlands  
 Galerie Heiner Friederich, München, Germany  
 Pasadena Art Museum, Pasadena, CA
- 1971** Art & Project, Amsterdam, the Netherlands  
 Wall Drawings." Protetch-Rivkin Gallery, Washington, DC  
 "Prints and Drawings." Dwan Gallery, New York, NY  
 Lisson Gallery, London, England  
 Galerie Stampa, Basel, Switzerland  
 Galleria Toselli, Milan, Italy  
 Informations-Raum 3, Basel, Switzerland  
 Galerie Konrad Fischer, Düsseldorf, Germany  
 Art & Project, Amsterdam, the Netherlands  
 "Structures and Wall Drawings." John Weber Gallery, New York, NY  
 Dunkelmann Gallery, Toronto, Canada  
 Galerie Ernst, Hanover, Germany

- 1972** *Wall Drawings, Sculpture*, Massachusetts Institute of Technology, Hayden Gallery, Cambridge, MA, 28 February – 26 March  
 Harcus-Krakow Gallery, Boston, MA  
 Dayton Art Institute, Dayton, OH  
 Kunsthalle Bern, Bern, Switzerland, 7 October-19 November  
 Gallery A-402, California Institute of the Arts, Valencia, CA  
 Nova Scotia College of Art & Design, Halifax, Nova Scotia, Canada  
 Galerie MTL, Brussels, Belgium  
 Galerie Konrad Fischer, Düsseldorf, Germany  
 Art & Project, Amsterdam, the Netherlands
- 1973** Galerie Yvon Lambert, Paris, France  
 John Weber Gallery, New York, NY  
 Rosa Esman Gallery, New York, NY  
 Vehicule Art, Inc. Montreal, Canada  
 Lisson Gallery, London, England  
 Museum of Modern Art, Oxford, England  
 Galleria L'Attico, Rome, Italy  
 Galerie Toselli, Milan, Italy  
 Galleria Marilena Bonomo, Bari, Italy  
 Portland Center for the Visual Arts, Portland, OR  
 Cusack Gallery, Houston, TX  
 Art & Project, Amsterdam, the Netherlands/Galerie MTL, Brussels, Belgium
- 1974** *Incomplete Open Cubes*, Galerie Yvon Lambert, Paris, France  
 February 28, 1974-  
 Lisson Gallery, London, England  
 Max Protetch Gallery, Washington, DC  
 Galerie December Münster, Germany  
 Palais des Beaux Arts, Brussels, Belgium  
 Rijksmuseum Kröller Muller, Otterlo, the Netherlands  
*Incomplete Open Cubes*, John Weber Gallery, New York, NY  
 October 26- November 20. 1974  
*Prints*, Stedelijk Museum, Amsterdam, the Netherlands  
 Ace Gallery, Los Angeles, CA  
 Daniel Weinberg Gallery, San Francisco, CA  
 Galleria Sperone, Torino, Italy  
 Galleria Scipione, Macerata, Italy  
 Galerie Vega, Liege, Belgium
- 1974-76** *Fifty Drawings 1964-1974*, New York Cultural Center, New York, NY, curated by Susan Ginsburg.  
 Traveled to: Vancouver Art Gallery, Vancouver, B.C. Canada,  
 Art Gallery of Ontario, Toronto, Canada  
 Everson Museum of Art, Syracuse, NY  
 High Museum of Art, Atlanta, GA  
 San Francisco Museum of Art, San Francisco, CA  
 Mint Museum of Art, Charlotte, NC  
 Tyler Museum of Art, Tyler, TX  
 Arkansas Arts Center, Little Rock AK,  
 Illinois State University, Normal, IL,  
 Winnipeg Art Gallery, Winnipeg, Manitoba, Canada  
 Johnson Museum of Art, Cornell University, Ithaca, NY
- 1975** *Sol LeWitt, The Location of a Rectangle: Matrix 3*,

Wadsworth Atheneum, Hartford, CT  
Lucio Amelio Modern Art Agency, Naples, Italy  
*Wall Drawings, Drawings, and Incomplete Open Cubes*,  
Daniel Weinberg Gallery, San Francisco, CA  
*Incomplete Open Cubes*, Art & Project,  
Amsterdam, the Netherlands  
*Incomplete Open Cubes and Wall Drawings*, Scottish National  
Gallery of Modern Art, Edinburgh, Scotland  
Galerie Konrad Fischer, Düsseldorf, Germany  
Saman Gallery, Genoa, Italy  
Galleria Peccolo, Livorno, Italy  
*Sol LeWitt: Strukturen, Teckningar, Grafik*, Aronowitsch Gallery,  
Stockholm, Sweden  
Annemarie Verna, Zürich, Switzerland  
Rolf Preisig Gallery, Basel, Switzerland  
*Wall Drawings*, Israel Museum, Jerusalem, Israel September 1975  
*Incomplete Open Cubes*, Galleria Sperone, Torino, Italy  
*Graphik: 1970-1975*, Kunsthalle Basel,  
Basel, Switzerland  
*Incomplete Open Cubes*, Kunsthalle Basel, Basel, Switzerland  
Claire Copley Gallery, Los Angeles, CA  
Printmakers' Workshop, Edinburgh, Scotland

**1976**

Visual Arts Museum, New York, NY, 1 -19 March 1 - 19  
Dag Hammarskjöld Plaza Sculpture Garden, New York, NY  
*Incomplete Open Cubes*, Kölnischer Kunstverein, Cologne, Germany  
Gian Enzo Sperone, Rome, Italy  
*Drawings, Prints, and Cubes*, Kornblatt Gallery, Baltimore, MD  
*Wall Drawings, Structures, and Prints*, Fine Arts Gallery,  
University of Colorado, Boulder, CO  
*Wall Drawings*, Claire Copley Gallery, Los Angeles, CA  
*Geometric Figures*, Galerie MTL, Brussels, Belgium  
*Wall Drawings*, Matrix Gallery, Wadsworth Atheneum, Hartford, CT  
Galerie T.H. Keller, Germany  
*Incomplete Open Cubes*, Stedelijk Van Abbemuseum, Eindhoven,  
the Netherlands  
Centre D'Art Contemporain, Geneva, Switzerland

**1977**

*Structures*, John Weber Gallery, New York, NY  
Lisson Gallery, London, England  
*Geometric Figures*, Galerie Konrad Fischer, Düsseldorf, Germany  
The Art Gallery of New South Wales, Sydney, Australia, March  
National Gallery of Victoria, Melbourne, Australia  
Joslyn Art Museum, Omaha, NB  
Utah Museum of Fine Arts, Salt Lake City, UT  
Torre Vecchio, Spoleto, Italy (via Marilena Bonomo, Bari, Italy)  
University of North Dakota Art Gallery, Grand Forks, ND  
*Incomplete Open Cubes*, Museum of Modern Art, Oxford, England  
Saman Gallery, Genoa, Italy  
Art & Architecture Gallery, Yale School of Art, New Haven, CT  
*Incomplete Open Cubes, Prints, and Wall Drawings*,  
University Gallery, University of Massachusetts, Amherst, MA

**1978**

*Geometric Figures*, Rolf Preisig Gallery, Basel, Switzerland

- Prints*, Brooklyn Museum, Brooklyn, NY  
*Prints and Drawings*, John Weber Gallery, New York, NY  
 Protetch MacIntosh Gallery, Washington, DC  
*Drawings*, Michael Berger Gallery, Pittsburgh, PA  
 Marilena Bonomo, Bari, Italy  
 Hallen für Internationale Neue Kunst, Zürich, Switzerland
- 1978-79** *Sol LeWitt*, Retrospective, The Museum of Modern Art, New York, NY  
 February 3 – April 4. 1998  
 Traveled to: Museum of Contemporary Art, Montreal, Canada,  
 Krannert Museum of Art, University of Illinois, Champaign, IL,  
 Museum of Contemporary Art, Chicago, IL,  
 La Jolla Museum of Contemporary Art, La Jolla, CA
- 1979** *Geometric Structures*, Lisson Gallery, London, England  
 Konrad Fischer Gallery, Düsseldorf, Germany  
*Sol LeWitt: New Structures and Photogrids*, Young/Hoffman Gallery,  
 Chicago, IL  
 Galerie Yvon Lambert, Paris, France  
 Margo Leavin Gallery, Los Angeles, CA  
*The Graphic Work of Sol LeWitt*, The New Britain Museum  
 of American Art, New Britain, CT  
 Rosa Esman Gallery, New York, NY
- 1980** John Weber Gallery, New York, NY  
*All Four-Part Combinations of Six Geometric Figures*,  
 Galerie Watari, Tokyo, Japan  
 Galleria Marilena Bonomo, Bari, Italy  
*Grids & Color*, Rudiger Schöttle, München, Germany  
*Photo-Grids*, Protetch MacIntosh Gallery, Washington, DC  
*Sol LeWitt: New Structures, Wall Drawings, Drawings*,  
 Young/Hoffman Gallery, Chicago, IL  
 Ugo Ferranti Gallery, Rome, Italy  
*Five American Artists: Arthur Dove, Milton Avery, Robert Frank,*  
*Sol LeWitt, Jennifer Bartlett*, Akron Art Institute, Akron, OH  
*Statues (A Melodrama)*, John Weber Gallery, New York, NY  
 30 October-22 November
- 1981** *Sol LeWitt: Structures and Wall Drawings*, Texas Gallery, Houston, TX  
 Saman Gallery, Genoa, Italy  
 Galerie Yvon Lambert, Paris, France  
 Miami-Dade Community College Art Gallery, Miami, FL  
 Larry Gagosian Gallery, Venice and Los Angeles, CA  
*Sol LeWitt: New Structures; Works on Paper*, David Bellman Gallery,  
 Toronto, Canada  
 Mercer Union Art Gallery, Toronto, Canada  
*Project: Wall Drawings, Geometric Figures*, Max Protetch Gallery,  
 New York, NY  
*Sol LeWitt: Strukturen 1978-80*, Annemarie Verna,  
 Zürich, Switzerland  
 Konrad Fischer Gallery, Düsseldorf, Germany  
 Palace of Culture, Warsaw, Poland  
*Sol LeWitt Wall Drawings: 1968-1981*, Wadsworth Atheneum,  
 Hartford, CT  
*Sol LeWitt: Six Geometric Figures*, Real Art Ways, Hartford, CT  
 Paula Cooper Gallery, New York, NY  
 Graphics I and 2, Boston, MA  
*Wall Drawings and Drawings*, Daniel Weinberg Gallery,

- San Francisco, CA  
*Photogrids, Brick Wall, Autobiography, On the Walls of the Lower East Side*, University Art Gallery, New Mexico State University, Las Cruces, NM  
*Wall Drawings and Drawings*, Graeme Murray Gallery, Edinburgh, Scotland  
 Van Krimpen Gallery, Amsterdam, the Netherlands
- 1982**  
*Drawings*, David Bellman Gallery, Toronto, Canada  
*Sol LeWitt Wall Drawings*, Illinois Institute of Technology, Chicago, IL  
*Sol LeWitt: Struttare*, Ugo Ferranti Gallery, Rome, Italy  
*Sol LeWitt: Wall Drawings*, Galleria Marilena Bonomo, Bari, Italy  
 William Aronowitsch Gallery, Stockholm, Sweden  
*Wall Drawings: Sol LeWitt*, Rudiger Schöttle Gallery, München, Germany  
 Banco Gallery, Milan, Italy  
 Banco Gallery, Brescia, Italy  
*Sol LeWitt*, Young/Hoffman Gallery, Chicago, IL  
 John Weber Gallery, New York, NY  
 Barbara Toll Fine Arts, New York, NY
- 1983**  
*Wall Drawings, Aquatints, Woodcuts, Screenprints*, Galeriet, Lund, Sweden  
*Wall Drawings*, Ugo Ferranti Gallery, Rome, Italy  
*Sol LeWitt*, Musée D'Art Contemporain de Bordeaux (CAPC), Bordeaux, France  
 Academia del Belle Arti, Perugia, Italy  
 Centre D'Art Contemporain, Geneva, Switzerland  
*Sol LeWitt: Drawings, Watercolors and Prints*, Lisson Gallery, London, England  
*Sol LeWitt: Three Portfolios*, Brooke Alexander Gallery, New York, NY  
*Sol LeWitt: Star Prints*, Matrix Gallery, University Art Museum, Berkeley, CA  
*Sol LeWitt, Cy Twombly: New Works*, Ugo Ferranti Gallery, Rome, Italy  
 Locus Solus, Genoa, Italy  
*Piramide*, Galleria Pieroni, Rome, Italy
- 1984**  
*Wall Drawings and Works on Paper*, Stedelijk Museum, Amsterdam, the Netherlands  
*Structures*, Stedelijk Van Abbemuseum, Eindhoven, the Netherlands  
*Books: 1968-1983*, Gallery A, Amsterdam, the Netherlands  
*Wall Drawings*, Gewad, Ghent, Belgium  
*Wall Drawings*, Raum für Kunst, Hamburg, Germany  
*Wall Drawings*, Annemarie Verna Galerie, Zürich, Switzerland  
*Wall Drawings*, Au Fond de la Cour à Droite, Chagny, France  
*Sol LeWitt Sculptures: 1964-1974*, Galerie Daniel Templon, Paris, France  
*Skulpturen von Sol LeWitt*, Konrad Fischer Gallery, Düsseldorf, Germany  
*Drawings*, Galerie Yvon Lambert, Paris, France  
*Wall Drawings*, Lisson Gallery, London, England  
*Sol LeWitt*, Galleria Marilena Bonomo, Bari, Italy
- 1985**  
*Sol LeWitt*, Light Gallery, New York, NY  
*Sculpture di Sol LeWitt a Tecnopolis*, Marilena Bonomo, Bari, Italy  
*Wall Drawings and Structures*, Daniel Weinberg Gallery, Los Angeles, CA

- Pyramid: A Wall Drawing by Sol LeWitt*, Brooklyn Museum,  
Brooklyn, NY
- Diciannove Poliedre in Legno*, Fausto Scaramucci, Spoleto, Italy
- New Works: Sol LeWitt*, Arthur M. Sackler Museum,  
*Installation Series*, Harvard University Art Museums, Cambridge, MA
- The Saatchi Collection, London, England
- Sol Lewitt; Mario Merz*, Galleria Mario Pieroni, Rome, Italy
- 1986 Studio G7, Ginevra Grigolo, Bologna, Italy
- Galerie Peter Pakesch, Vienna, Austria
- Sol LeWitt: Works on Paper from the RSM Collection*,  
The Contemporary Arts Center, Cincinnati, OH
- Sol LeWitt*, Marco Noire, Torino, Italy
- Intervento Su Parete, Spazio Immagine, Foligno, Italy
- New Wall Drawings*, Rhona Hoffman Gallery, Chicago, IL
- Pyramids*, John Weber Gallery, New York, NY
- Sol LeWitt: Wall Drawings, Dessins, et Aquarelles*, Galerie Vega,  
Liege, Belgium
- New Structures*, Donald Young Gallery, Chicago, IL
- Wall Drawings*, Magasin, Centre National D'Art  
Contemporain de Grenoble, Grenoble, France
- Sol Lewitt; Jannis Kounellis*, Galleria Mario Pieroni, Rome, Italy
- Pyramides Aquarelles Sur Papier*, Galerie Yvon Lambert,  
Paris, France
- Inaugural Exhibition: Wall Drawings by Sol LeWitt*,  
The Drawing Center, New York, NY
- Sol LeWitt: Prints 1970-1986*, The Tate  
Gallery, London, England
- Sol LeWitt Wall Drawings*, Institute for Contemporary Art,  
London, England
- Foggia Sculpture, Cassa di Risparmio di Puglia, Italy  
(via Marilena Bonomo, Bari, Italy)
- 1987 *Structures: 1978-1986*, Annemarie Verna, Zürich, Switzerland
- Open Structures, New Prints*, Galleria Marilena Bonomo, Bari, Italy
- Wall Drawings, Arc*, Musée d'Art Moderne de la Ville de Paris,  
Paris, France
- Double Pyramids*, John Weber Gallery, New York, NY
- Structure: 3 x 3 x 1*, Doris Freedman Plaza, New York, NY
- Sol LeWitt Wall Drawings*, The Cleveland Museum of Art,  
Cleveland, OH
- Wall Drawings*, Ugo Ferranti Gallery, Rome, Italy
- Sol LeWitt Wall Drawings*, Westfälischer Kunstverein,  
Münster, Germany
- Sol LeWitt Wall Drawings*, Konrad Fischer Gallery,  
Düsseldorf, Germany
- Sol LeWitt Wall Drawings*, Alessandra Bonomo, Rome, Italy
- Sol LeWitt Wall Drawings*, Galerie Yvon Lambert, Paris, France
- Sol LeWitt Wall Drawings*, Galerie Ressle, Stockholm, Sweden
- Works: Sol LeWitt*, Hirshhorn Museum and Sculpture Garden,  
Washington, DC
- Sol LeWitt: Gravures, Gouaches, Dessins*, Galerie Vega, Liege, Belgium
- Sol LeWitt Wall Drawings*, Graeme Murray Gallery, Edinburgh, Scotland
- 1988 *Sol LeWitt Wall Drawings and Works on Paper*, Donald Young Gallery,  
Chicago, IL
- Sol LeWitt Prints*, Walker Art Center, Minneapolis, MN

1989

*Sol LeWitt Books*, Minnesota Center for Book Arts, (MCBN),  
Minneapolis, MN  
*Wallworks*, Williams College Museum of Art, Williamstown, MA  
*Sol LeWitt: New Structures*, John Weber Gallery, New York, NY  
*Sol LeWitt: Structures*, Galerie Peter Pakesch, Vienna, Austria  
*Sol LeWitt: Wall Drawings-Continuous Forms*, Wiener Secession,  
Vienna, Austria  
*Sol LeWitt Wall Drawings*, Annemarie Verna, Zürich, Switzerland  
*Sol LeWitt: 12 Recent Works on Paper*, Lisson Gallery,  
London, England  
*Sol LeWitt: Forme di Righe in Bianco e Nero*, Salone dei Camuccini,  
Museo Di Capodimonte, Naples, Italy  
*Sol LeWitt: Wall Drawings*, Kestner-Gesellschaft, Hannover, Germany  
*Sol LeWitt: Wall Drawings*, Le Case d'Arte, Milan, Italy  
*Sol LeWitt: Cube, (511 photographs showing 9 light sources and all  
their combinations) (Photographs by Carol Hubner)*,  
John Weber Gallery, New York, NY  
*Sol LeWitt Drawings*, John Weber Gallery, New York, NY  
*Sol LeWitt: Structures*, Massimo Minini, Brescia, Italy  
*Sol LeWitt: Installation and Sculpture*, B.R. Kornblatt,  
Washington, DC  
*Sol LeWitt: Wall Drawings*, Des Moines Art Center, Des Moines, IA  
Lawrence Oliver Gallery, Philadelphia, PA  
*Sol LeWitt Prints: 1970-1986*, New Britain Museum  
of American Art, New Britain CT, and the Ezra & Cecile Zilka  
Gallery, Wesleyan University, Middletown, CT  
*Sol LeWitt: 3 recente zeefdrukken*. Galerie de Expeditie, Amsterdam,  
the Netherlands  
*Sol LeWitt: Incomplete Open Cubes*, Galerie Le Gall Peyroulet,  
Paris, France  
*Sol LeWitt Wall Drawings 1984-1989*, Kunsthalle Bern,  
Bern, Switzerland  
*Sol LeWitt Wall Drawings*, Galerie Tanit, München, Germany  
*Sol LeWitt: Recent Drawings and Alan Saret*,  
Daniel Weinberg Gallery, Los Angeles, CA  
*Sol LeWitt Wall Drawings*, Galleria Ugo Ferranti, Rome, Italy  
*Sol LeWitt Wall Drawings*, Texas Gallery, Houston, TX  
*Sol LeWitt*, Alfonso Artiaco, Pozzuoli / Naples, Italy  
*Sol LeWitt: Wall Drawings/Works on Paper*, Thomas Segal Gallery,  
Boston, MA  
*Sol LeWitt: Sculpture e Gouaches recenti*, Galleria Bonomo, Bari, Italy  
*Sol LeWitt: Complex Form #8*, Camera di Commercio di Bari, Italy  
*Sol LeWitt: Wall Drawing, Structures, Prints and Drawings*,  
Spoleto Festival U. S. A.  
Gibbes Museum of Art & Gaillard Municipal Auditorium,  
Charleston, SC  
*Sol LeWitt: A Wall Drawing Exhibition*, Lisson Gallery,  
London, England  
*Sol LeWitt: Prints and Related Works*, Brooke Alexander Editions,  
New York, NY  
*Sol LeWitt: Works on Paper*, Shea & Beker, New York, NY  
*Sol LeWitt: Wall Drawings*, Galeria 57, Madrid, Spain  
*Sol LeWitt: Wall Drawings y Guaches*, Galeria Juana de Aizpuru,  
Madrid, Spain

1990

*Sol LeWitt: Serigraphies et Dessins*, Gilbert Brownstone et Cie,  
Paris, France  
*Studio G7*, Ginevra Grigolo, Bologna, Italy  
*Sol LeWitt: Sculpture & Drawings*, Daniel Weinberg Gallery,  
Los Angeles, CA  
*Sol LeWitt and Gerhard Richter*, Galleria Pieroni, Rome, Italy  
*Sol LeWitt: New Wall Drawings*, John Weber Gallery, New York, NY  
*Sol LeWitt: Recent Prints*, Lawrence Oliver Editions, Philadelphia, PA  
*Sol LeWitt*, Spazio d'Arte, Naples, Italy  
*Sol LeWitt, Marco Tirelli*, American Academy, Rome, Italy  
*Sol LeWitt: Papiers Déchirés de 1975*, Galerie de Poche,  
Paris, France  
*Sol LeWitt: Structures*, Galerie Vega, Liege, Belgium  
*Sol LeWitt: New Structures*, Rhona Hoffman Gallery, Chicago, IL  
*Sol LeWitt: Wall Drawings and Gouaches*, Donald Young Gallery,  
Chicago, IL  
*Sol LeWitt: Recent Works*, Touko Museum of Contemporary Art,  
Tokyo, Japan  
*Opere recenti di Sol LeWitt: Pyramids, Complex Forms,  
Folding Screens*, Palazzo Rosari-Spada, Spoleto, Italy  
*Sol LeWitt: Four Wall Drawings*, Zonder Titel, Amsterdam,  
the Netherlands  
*New Structures and Gouaches*, Galerie Pierre Huber,  
Geneva, Switzerland  
*Sol LeWitt: Wall Drawings*, Galleria Persano, Turin, Italy  
*Sol LeWitt: Prints and Related Works*, Tomoko Liguori Gallery,  
New York, NY  
*Giovanni Anselmo, then and now; Sol LeWitt*, Stein Gladstone,  
New York, NY  
*Sol LeWitt: Books*, Portikus, Frankfurt, Germany  
*Sol LeWitt: Structures & Prints*, Galleria Juana de Aizpuru,  
Seville, Spain  
*Sol LeWitt: Prints*, Susan Sheehan Gallery, New York, NY  
*Sol LeWitt: Large Scale Concrete Block Sculpture*,  
Max Protetch Gallery, New York, NY  
*Sol LeWitt: Wall Drawings*, Galeria Benet Costa, Barcelona, Spain  
*Sol LeWitt: New Structures*, Lisson Gallery, London, England  
*Sol LeWitt: Wall Drawings*, John Weber Gallery, New York, NY  
*Sol LeWitt: Wall Drawings, Structures & Gouaches*,  
John Stoller & Co. Minneapolis, MN  
*Sol LeWitt*, Donald Young Gallery, Chicago, IL  
*Sol LeWitt: Wall Drawings*, Barbara Krakow Gallery, Boston, MA  
*Sol LeWitt: Structures*, Thomas Segal Gallery, Boston, MA  
*Sol LeWitt*, Galleria Alessandra Bonomo, Rome, Italy  
*Sol LeWitt: Complex Forms Structures*, Annemarie Verna,  
Zürich, Switzerland  
*Sol LeWitt*, Marilena Bonomo, Bari, Italy  
*Original Copies: International Faxed Art*, The Lazelle Gallery,  
Auckland, New Zealand  
*Sol LeWitt: Wall Drawings and Gouaches*, Galerie Ressle,  
Stockholm, Sweden  
*Sol LeWitt: Wall Drawings N° 44, 45, 46, 1970*,  
Galerie Yvon Lambert, Paris, France  
*Sol LeWitt*, Gallery Cellar, Nagoya, Japan

1991

- Sol LeWitt*, Konrad Fischer Galerie, Düsseldorf, Germany  
*Sol LeWitt: Wall Drawing*, Bündner  
 Kunstmuseum Chur, Switzerland  
*Sol LeWitt: Five Geometric Structures and their Combinations*,  
 Graeme Murray Gallery, Edinburgh, Scotland  
*Sol LeWitt: Black Gouaches*, Julian Pretto Gallery, New York, NY  
*Sol LeWitt: Sculptures et Gouaches*, Galerie Patrick Roy,  
 Lausanne, Switzerland  
*Sol LeWitt: New Structures*, Donald Young Gallery, Seattle, WA  
*Sol LeWitt*, Galerie 1900-2000, Paris, France
- 1992**  
*Sol LeWitt Drawings 1958-1992*, Haags Gemeentemuseum,  
 The Hague, the Netherlands  
 Traveled to: Museum of Modern Art, Oxford, England  
 Westfälisches Landesmuseum, Münster, Germany  
 Henry Moore Sculpture Trust, Leeds City Art Gallery,  
 Leeds, England  
 Kunstmuseum Winterthur, Winterthur, Switzerland  
 Centre Georges Pompidou, Paris, France and  
 Musée de Picardie, Amiens, France  
 Fundació Tapiès, Barcelona, Spain  
 Museum of Fine Arts, Boston, MA  
*Sol LeWitt*, John Weber Gallery, New York, NY  
*Sol LeWitt: New Aquatints*, Aldrich Museum, Ridgefield, CT,  
 26 January – 3 May  
*Sol LeWitt: Complex Forms: Structures and Prints*, Akus Gallery,  
 Eastern Connecticut State University, Willimantic, CT  
*Sol LeWitt: Recente Gouaches*, Galerie Onrust, Amsterdam,  
 the Netherlands  
*Sol LeWitt Wall Drawings*, Butler Gallery, Kilkenny Castle,  
 Kilkenny, Ireland  
*Sol LeWitt*, John Weber Gallery, New York, NY  
*Sol LeWitt: Black Gouaches*, Galerie Natkin Berta, Paris, France  
*Sol LeWitt: New Wall Drawings*, Quint Krichman Projects,  
 La Jolla, CA and San Diego, CA  
*Sol LeWitt: Una Struttura per Esterno*,  
 Massimo Minini, Brescia, Italy  
 The Baltimore Museum of Art, Baltimore, MD
- 1993**  
*Sol LeWitt Structures 1962-1993*, Museum of Modern Art,  
 Oxford, England  
 Traveled to: Villa Stuck, München, Germany  
 Henry Moore Sculpture Trust, Leeds City Art Gallery,  
 Leeds, England  
 Fruitmarket Gallery, Edinburgh, Scotland  
 Neues Museum Weserburg, Bremen, Germany  
*Sol LeWitt: Recent Work*, New Britain Museum of American Art,  
 New Britain, CT  
*Sol LeWitt: 1975-1993*, Galerie Natkin-Berta, Paris, France  
*Sol LeWitt: Twenty-Five Years of Wall Drawings, 1968-1993*,  
 Addison Gallery of American Art,  
 Phillips Academy, Andover, MA  
*Styrofoam Wall Installation (Room)*, Ace Gallery, Los Angeles, CA  
*Sol LeWitt*, Galleria Klemens Gasser, Bolzano, Italy  
*Sol LeWitt*, Galeria Tovar & Tovar, Bogotá, Colombia  
*Styrofoam Wall Installation (Room)*, Julian Pretto, New York, NY

- Styrofoam Wall Installation*, Gallery Yvon Lambert, Paris, France  
*Sol LeWitt: Wall Drawings from the Collection of Robert and Dana Risman*, Francis Colburn Gallery, University of Vermont  
*New Wall Pieces*, Galerie Konrad Fischer, Düsseldorf, Germany  
*Sol LeWitt: œuvres sur papier*, Galerie Vega, Liege, Belgium  
**1994** *Sol LeWitt*, John Weber Gallery, New York, NY  
*Sol LeWitt Wall Drawings*, Pace Gallery, New York, NY  
*Testwall*, TZ'Art & Co, New York, NY  
*Sol LeWitt: Brushstrokes in Different Colors in Two Directions*, Quartet Editions, New York, NY  
*Sol LeWitt: Recent Works on Paper*, Annemarie Verna Galerie, Zürich, Switzerland  
*Sol LeWitt 1975-1993*, Galerie Natkin-Berta, Paris, France  
*Sol LeWitt Wall Drawings*, Art & Public, Geneva, Switzerland  
*Sol LeWitt Wall Drawings*, Zerynthia, Contrada Cervinara di Paliano, Paliano, Italy  
*Sol LeWitt Wall Work: White Styrofoam on Black & Related Works on Paper*, Barbara Krakow Gallery, Boston, MA  
*Sol LeWitt*, Galería Juana de Aizpuru, Madrid, Spain  
*Sol LeWitt Working Drawings*, Thomas Segal Gallery, Boston, MA  
*Sol LeWitt Wall Drawings 25 Years of Wall Drawings 1969 – 1994*, RENN Espace d'Art Contemporain, Paris, France  
**1995** *Sol LeWitt*, Lisson Gallery, London, England  
*Sol LeWitt: Working Drawings*, John Weber Gallery, New York, NY  
 Traveled to: Rhona Hoffman Gallery, Chicago, IL  
*Sol LeWitt: Wall Drawings 1970-1971*, Lawrence Markey, New York, NY  
*Sol LeWitt: Cinderblock Structures*, Ace Gallery, New York, NY  
 23 March – 30 June  
*Sol LeWitt: Wall Drawings*, Kukje Gallery, Seoul, Korea  
*Sol LeWitt: Obra gràfica*, Edicions T Galeria D'Art, Barcelona, Spain  
*Sol LeWitt: New Wall Works*, Joseloff Gallery, University of Hartford, West Hartford, CT  
*Sol LeWitt: Complex Form No. 7*, Harn Museum of Art, University of Florida, Gainesville, FL  
*Sol LeWitt: Styrofoam Wall Pieces*, Kunstverein Ludwigsburg, Villa Franck, Ludwigsburg, Germany  
*Sol LeWitt: Wall Drawings*, Ludwigsburger Schloßfestspiele, Ludwigsburg, Germany  
*Sol LeWitt: Complex Form #3*, Williams College Museum of Art, Williamstown, MA  
*Sol LeWitt: Structures*, Galerie Pietro Spartà, Chagny, France  
*Sol LeWitt: Gouaches*, Daniel Weinberg Gallery, San Francisco, CA  
*Sol LeWitt: Very Large Gouaches*, Gagosian Gallery, New York, NY  
*Sol LeWitt: 25 Small Gouache Drawings*, Gallery 128, New York, NY  
*Sol LeWitt: 26 Gouaches*, Chester Gallery, Chester, CT  
*Sol LeWitt: New Gouaches*, PaceWildenstein, Beverly Hills, CA  
**1996** *Sol LeWitt Prints: 1970-1995*, The Museum of Modern Art, New York, NY. curated by Wendy Weitman.  
 Traveled to: Blaffer Gallery, University of Houston, Houston, TX,  
 The Cleveland Museum of Art, Cleveland, OH,  
 The Detroit Institute of Arts, Detroit, MI  
*Sol LeWitt: Wall Drawing Installation and Styrofoam Installation*

- St. Marks Position, New York, NY *Retrospektiv II:*  
*Sol LeWitt-Richard Tuttle: Werke/Works*  
 1965-1995, Annemarie Verna Galerie, Zürich, Switzerland  
*Sol LeWitt: Dibujos Murales, Wall Drawings, Sala de las Alhajas,*  
 Caja de Madrid, Spain  
*Sol LeWitt Drawings,* Colby College Museum of Art, Waterville, ME  
*Sol LeWitt Walls,* Galerie Franck + Schulte, Berlin, Germany  
*Sol LeWitt: New Work,* Skoto Gallery, New York, NY (with El Anatsui)  
*Sol LeWitt: New Wall Drawings,* The Pier Arts Centre,  
 Stromess Orkney, UK  
*Sol LeWitt: Drawings and Sculpture,* Barbara Krakow Gallery,  
 Boston, MA  
*Sol LeWitt: Stars,* Betsy Senior Gallery, New York, NY  
 United States Representative, 23rd International Bienal  
 of São Paulo, Brazil  
*Sol LeWitt: Gouaches,* Dan Galeria, São Paulo, Brazil  
*Sol LeWitt: Large Scale Monoprints,* Pace Prints, New York, NY  
*Sol LeWitt, Works On Paper,* Philadelphia, PA  
 Galerie Konrad Fischer, Düsseldorf, Germany  
*Two works by Sol LeWitt,* Stedelijk Van Abbemuseum,  
 Eindhoven, the Netherlands
- 1997**
- Sol LeWitt, Artist of the Year,* Art/Place, Southport, CT,  
 2 – 26 January  
*Sol LeWitt: Stars,* Hiram Butler Gallery, Houston, TX  
*Sol LeWitt: New Work,* Rice University Art Gallery, Houston, TX  
 26 January – 13 April  
*Sol LeWitt: 100 Cubes,* Kunsthau, Aarau, Aarau, Switzerland  
 (and subsequent tour):  
 Karoter Landesgalerie  
 Galerie de la Ville de Prague  
 Kunsthalle Baden-Baden  
*Sol LeWitt, Piece Unique,* Paris, France  
*Sol LeWitt: New Works,* Galerie Nächst St. Stephan, Vienna, Austria  
*Sol LeWitt: Drawings and Structures,* Montserrat College  
 of Art Gallery, Beverly, MA, 10 March – 11 April  
*Sol LeWitt: Wall Drawing and Prints,* Cummings Art Center,  
 Connecticut College, New London, CT  
*New Work,* Rhona Hoffman Gallery, Chicago, IL  
*Wall Paintings,* Ace Gallery, New York, NY  
*Wall Drawing,* Donald Young Gallery, Seattle, WA  
*Sol LeWitt: Tables (1981-1997) & Related Work, A/D,*  
 New York, NY  
*New Wall Drawing,* TZ'Art & Co. New York, NY  
*Sol LeWitt,* Paula Cooper Gallery, New York, NY  
*Sol LeWitt: Works of the 60s and 70s,* Ubu Gallery, New York, NY  
*Sol LeWitt: Sculpture & Works on Paper,* Jan Weiner Gallery,  
 Kansas City, MO  
*Sol LeWitt: Recent Works,* Annemarie Verna Galerie,  
 Zürich, Switzerland  
*Sol LeWitt: Cinque Quadri,* Ugo Ferranti, Rome, Italy
- 1998**
- Sol LeWitt: Wall Drawings and Photographs 1969 Through 1998,*  
 Fraenkel Gallery, San Francisco, CA  
*Sol LeWitt,* Liliana Tovar, Stockholm, Sweden

- Sol LeWitt: Wall Pieces (Drawings and Maquettes for Large Scale Structures)*, Lisson Gallery, London, England
- Sol LeWitt: Flat and Glossy Colors*, PaceWildenstein, Los Angeles, CA, June 18-August 29
- Sol LeWitt Recent Gouaches*, PaceWildenstein, Los Angeles, CA , 18 June – 29 August
- Sol LeWitt in Italia*, Rocca Paolina, Perugia, Italy
- Sol LeWitt*, Galleria d'Arte Moderna e Contemporanea Palazzo Forti, Verona, Italy
- Sol LeWitt*, Galleria Continua, San Gimignano, Italy
- Sol LeWitt: Works on Paper*, San Jose Institute of Contemporary Art, San Jose, CA
- Sol LeWitt: New Wall Paintings*, Museum of Contemporary Art, Sydney, Australia
- Sol LeWitt: New Wall Drawings*, PaceWildenstein, New York, NY
- Sol LeWitt: Bands of Lines: A Wall Drawing*, Birmingham Bloomfield Art Center, Birmingham, MI
- Sol LeWitt: Wall Works*, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA, 1 November 1998 – 17 January 1999
- Sol LeWitt*, Museum Moderner Kunst Landkreis Cuxhaven, Cuxhaven, Germany, 10 October 1998 – 10 January 1999
- 1999** *Sol LeWitt: Neue Gouachen*, Galerie Daniel Blau, München, Germany 5 March – 9 April
- Decades and Dialogues: Perspectives on the MCA Collection*, Museum of Contemporary Art, Chicago, IL 27 February 1999
- Sol LeWitt: New Work*, Galerie Meert Rihoux, Brussels, Belgium May 19, 1999 – September 11, 1999
- Sol LeWitt: New Work (Black + Colors)*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, 20 May – 25 July 25
- Sol LeWitt: Irregular Forms*, Galerie Franck + Schulte, Berlin, Germany May-June
- Sol LeWitt*, Volume!, Rome, Italy, 31 May 31
- Sol LeWitt: New Work*, Paula Cooper Gallery, New York, NY, September 15 – November 16, 1999
- Sol LeWitt: Circles Arcs and Bands*, Rhona Hoffman Gallery, Chicago, IL, 1 October -27 November
- Sol LeWitt: Indoors: Drawings and Models: Outdoors: Concrete Block Structures*, S.1, Long Island City, NY, 10 October – February 2000
- Sol LeWitt: New Wall Drawings*, Galerie Pietro Sparta, Chagny, France, December 1999 – January 2000
- 2000** *Black Cubes*, Konrad Fischer Galerie, Düsseldorf, Germany, 13 May – 24 June
- Sol LeWitt*, Donald Young Gallery, Chicago, IL, 17 June 17 – August
- Sol LeWitt*, Palazzo delle Esposizioni, Rome, Italy
- Wall to Wall: A Decade of Prints by Sol LeWitt*, Alva Gallery, New London, CT, 22 April – 20 May 2000
- Sol LeWitt: A Retrospective*, San Francisco Museum of Modern Art, San Francisco, CA, 19 February –30 May 30
- Traveled to: Museum of Contemporary Art, Chicago, IL, 20 July-29 October
- Whitney Museum of American Art, New York, NY,

- 6 December 2000-25 February 2001  
*Sol LeWitt: Sculptures and Gouaches*, Barbara Krakow Gallery,  
 Boston, MA, 5 February-15 March 2000  
*Sol LeWitt: Sculptures and Gouaches*, Barbara Krakow Gallery,  
 Boston, MA, 5 February-15 March 2000  
*Sol LeWitt: Gouaches i gravats*, Galeria Toni Tàpies – Edicions T,  
 Barcelona, Spain, 27 January – March  
*Sol LeWitt: Works on Paper; Structures*, Rhona Hoffman Gallery,  
 Chicago, IL, 21 July – 25 August 25  
*Sol LeWitt, Works on Paper, Inc.* Philadelphia, PA,  
 6 October – 10 November  
*Sol LeWitt, Riverhouse Editions 1990 – 1999*, The van Straaten  
 Gallery, Chicago, IL, 14 September – 21 October 21  
*Sol LeWitt, New Structures*, Galerie Tschudi, Glarus, Switzerland  
 19 September -12 November  
*Sol LeWitt, Works on Paper*, Philadelphia, PA,  
 6 October -10 November 10  
*Sol LeWitt New Work: Structure, Wall Drawing and Gouaches*,  
 PaceWildenstein, New York, NY, 2 December 2000 – 3 February  
**2001** Margo Leavin Gallery and Regen Projects,  
 Los Angeles, CA, 8 September – 13 October  
 Cleveland Museum of Art, Cleveland OH,  
 23 September -30 December  
 Colby College Museum of Art, Portland, ME, 8 July – 26 August  
*Sol LeWitt: New Gouaches*, Art and Public Gallery,  
 Geneva, Switzerland April 6 – May 5  
*Sol LeWitt: Wall Drawings and Prints*, Chestnut Hill Academy,  
 Philadelphia, PA, March  
*Sol LeWitt: Incomplete Open Cubes*, Wadsworth Atheneum,  
 Hartford, CT, 26 January – 29 April 29  
 Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
 18 January 2001 – 14 April 2002  
*Celebrating 75 Years: A Wall Drawing by Sol LeWitt*,  
 Williams College Museum of Art, Williamstown, MA,  
 8 January 2001 – December 2002  
**2002** *Sol LeWitt: Wall Drawing*, Philip Alan Gallery, New York  
**2003** *Sol LeWitt: Wall Drawings*, Rhona Hoffman Gallery, Chicago, IL  
*Sol LeWitt: New Works*, Konrad Fischer Galerie, Dusseldorf, Germany  
*Sol LeWitt: Recent Acquisitions*, Addison Gallery of American Art,  
 Phillips Academy, Andover, MA  
**2004** *Sol LeWitt*, The Rhode Island School of Design Museum of Art,  
 Providence, RI  
*Sol LeWitt: Photography*, Camera Austria, Kunsthaus Graz, Austria,  
 3 April – 30 May  
*Sol LeWitt: Wall Drawing – Structure – Gouaches*, Annemarie Verna  
 Galerie, Zurich, Switzerland, 24 February – 15 May  
*Sol LeWitt: Structures 1962 – 2003*, PaceWildenstein, New York, 27  
 February – 17 April  
**2005** *Sol LeWitt on the Roof: Splotches, Whirls, and Twirls*, The  
 Metropolitan Museum of Art, New York, 24 April – 30 October  
*Sol LeWitt: Drawings for Projects*, Donald Young Gallery, Chicago, IL  
*Sol LeWitt*, Galleria Massimo Minini, Italy  
*Sol LeWitt: New Wall Drawings*, Alfonso Artiaco Gallery, Naples, Italy

- 2008** *Sol LeWitt: Early Works, 1960s – 1970s*, Björn Ressle Gallery, New York, 25 June – 20 September  
*The ABCDs of Sol LeWitt*, Williams College Museum of Art, Williamstown, MA, 14 November 2008 – 17 May 2009  
*Sol LeWitt: A Wall Drawing Retrospective*, MASS MoCA, North Adams, MA, 15 November 2008 - 2033

## GROUP EXHIBITIONS

- 1963** St. Mark's Church, New York, NY
- 1964** Kaymar Gallery, New York, NY  
 Museum of Contemporary Crafts, New York, NY
- 1965** *Box Show*, Byron Gallery, New York, NY  
*Sculpture from All Directions*, World House Gallery, New York, NY  
*Young Masters*, Graham Gallery, New York, NY
- 1966** *Gallery Group*, Dwan Gallery, New York, NY  
*Multiplicity*, Institute of Contemporary Arts, Boston, MA  
*Primary Structures*, Jewish Museum, New York, NY  
*Art in Process*, Finch College Museum, New York, NY  
*New Dimensions*, Sachs Gallery, New York, NY  
*Abstract Artist's Invitational*, Riverside Museum, New York, NY  
*3-Man Show*, Park Place Gallery, New York, NY
- 1966-1967** *10*, Dwan Gallery, New York, NY, and Los Angeles, CA  
*Working Drawings and Other Visible Things On Paper Not Necessarily Meant to be Viewed as Works of Art*, School of Visual Arts, New York, NY, curated by Mel Bochner
- 1967** *Sculpture Annual*, Whitney Museum of American Art, New York, NY  
 Los Angeles County Museum of Art, Los Angeles, CA  
*American Sculpture of the Sixties*, Philadelphia Museum of Art, Philadelphia, PA  
*Serial Art*, Finch College Museum, New York, NY  
*Scale Models and Drawings*, Dwan Gallery, New York, NY  
 Lannis Museum of Normal Art, New York, NY  
*Language I*, Dwan Gallery, New York, NY  
*Cool Art-1967*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
 Whitney Museum of American Art, New York, NY  
*Language II*, Dwan Gallery, New York, NY  
*Documenta IV*, Kassel Germany  
*Prospect 68*, Kunsthalle Düsseldorf, Düsseldorf, Germany  
 Haus der Kunst, München, Germany  
*Minimal Art*, Galerie René Block, Berlin, Germany  
*Earthworks*, Dwan Gallery, New York, NY  
 Kunstmarkt, Cologne, Germany  
*Benefit for Student Mobilization Committee to End the War in Vietnam*, Paula Cooper Gallery, New York, NY, curated by Lucy Lippard
- 1968-1969** *Minimal Art*, Gemeentemuseum, The Hague, the Netherlands  
 Traveled to: Kunsthalle Düsseldorf, Düsseldorf, Germany,  
 Akademie der Kunst, Berlin, Germany,  
 Neue Pinakothek, München, Germany,  
 Kunstverein, Hamburg, Germany,  
 Neue Nationalgalerie, Berlin, Germany,

Kunsthalle Bern, Bern, Switzerland  
*The Art of the Real: 1948-1968*, The Museum of Modern Art,  
 New York, NY  
 Traveled to: Centre National d'Art Contemporain,  
 Grand Palais, Paris, France,  
 Kunsthaus, Zürich, Switzerland,  
 Tate Gallery, London, England

**1969** *Some Younger American Painters and Sculptors*, Fine Arts Gallery,  
 University of British Columbia, Canada  
 University of Illinois, Champaign, IL  
*When Attitudes Become Form*, Kunsthalle Bern, Bern, Switzerland,  
 Institute of Contemporary Art, London, England  
 Stedelijk Museum, Amsterdam, the Netherlands  
*Art on Paper*, Weatherspoon Art Gallery,  
 University of North Carolina, Greensboro, NC  
*Andre, Flavin, Judd, LeWitt, & Morris*, Hetzel Union  
 Building Gallery, Penn State University, PA  
*Between Object and Environment*, Institute of Contemporary Art,  
 University of Pennsylvania, Philadelphia, PA, March  
 organized by Seth Siegelau  
*Sculpture of the Sixties*, Grand Rapids Art Museum, Grand Rapids, MI  
*Young American Artists*, Wide White Space Gallery,  
 Antwerp, Belgium  
*The Artist and the Factory*, University Gallery,  
 University of Minnesota, WI  
 Seattle Art Museum Pavilion, Seattle, WA  
 Traveled to: Vancouver Museum of Art, Vancouver, Canada  
*Konzeption/Conception*, Stadtisch Museum, Schloss Morsbroic,  
 Leverkusen, Germany  
*American Drawings*, Gallery Heiner Friedrich, München, Germany,  
 curated by Mel Bochner  
*Mike Heizer, Sol LeWitt, Richard Long, Robert Smithson*,  
 Long Beach Island, NJ  
*Art by Telephone*, Museum of Contemporary Art, Chicago, IL  
*Black and White: Exhibition of Paintings and Constructions*,  
 Lafayette College, Easton, PA  
*Art From Plans*, Kunsthalle Bern, Bern, Switzerland  
*Drawings*, Fort Worth Art Museum, Fort Worth, TX

**1970** *69th American Exhibition*, Art Institute of Chicago, Chicago, IL  
*Information*, The Museum of Modern Art, New York, NY  
 Visual Arts Gallery, New York, NY  
*10th Biennale*, Metropolitan Museum of Art, Tokyo, Japan  
 La Jolla Museum of Contemporary Art, La Jolla, CA  
*Arte Povera*, Museum Torino, Torino, Italy  
*Walls*, Jewish Museum, New York, NY  
*Visions, Projects, Ideas*, Midland Group Gallery, Nottingham, England  
*Drawings Society*, Cooper Hewitt Museum, New York, NY  
 Maeght Foundation, Vence, France  
*Artists and Photograph*, Multiples Inc. New York, NY  
 Tokyo Metropolitan Art Gallery, Tokyo, Japan  
 Traveled to: Kyoto Municipal Art Museum, Kyoto, Japan,  
 Aichi Perfectual Art Galley, Nagoya, Japan  
 The Drawings Society National Exhibition,  
 circulated by the American Federation of the Arts

1973

*American Drawings*, Galerie Yvon Lambert, Paris, France  
*Group Show*, Dwan Gallery, New York, NY  
Bennington College, Bennington, VT  
*Ninth Annual Ljubljana Print Exhibition*, Ljubljana, Yugoslavia  
*New Directions: Eight Artists*, Milwaukee Art Center, Milwaukee, WI  
*Sonsbeek '71*, Arnhem, the Netherlands  
*Prints from Halifax*, The Museum of Modern Art, New York, NY  
*In Another Moment*, Gallery SKC, Belgrade, Yugoslavia  
*Changing Terms*, Boston Museum School Gallery, Boston, MA  
*Etchings*, The Museum of Modern Art, New York, NY  
*White on White*, Museum of Contemporary Art, Chicago, IL  
*Grids*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA  
*Actualité d'un Bilan*, Galerie Yvon Lambert, Paris, France  
*Prints for Collectors*, The Museum of Modern Art, New York, NY  
*Painting and Sculpture: 1972*, Storm King Art Center, Mountainville, NY  
*Painting: New Options*, Walker Art Center, Minneapolis, MN  
*Group Exhibition: Gallery Artists*, John Weber Gallery, New York, NY  
*Group Exhibition of 420 West Broadway Galleries*, Spoleto Festival, Charleston, SC  
*Prints*, University of Rhode Island, Kingston, RI  
*Works from the Early Sixties*, Paula Cooper Gallery, New York, NY  
*3-D Into 2-D*, New York Cultural Center, New York, NY  
*Diagrams and Drawings*, Kunstmuseum Basel, Basel, Switzerland  
*Young American Artists*, Oslo, Norway  
*Art in Space*, Detroit Institute of Art, Detroit, MI  
*Contemporary Drawing*, Whitney Museum of American Art, New York, NY  
Diagramma, Milan, Italy  
Galerie Müller, Stuttgart, Germany  
Modern Art Agency, Naples, Italy  
John Weber Gallery, New York, NY  
*Contemporanea*, Icontri Internazionale d'Arte, Rome, Italy  
School of Visual Arts, New York, NY  
*Drawings: Seventies*, Hartford Art School, Hartford, CT  
*Drawings*, Cusack Gallery, Houston, TX  
*Line as Language: Six Artists Draw*, The Art Museum, Princeton University, Princeton, NJ  
Mt. San Antonio College, Walnut, CA  
*Choice Dealers/Dealers Choice*, New York Cultural Center, New York, NY  
*Political Art*, Max Protetch Gallery, Washington, D.C.  
*Kunst-Uber Kunst*, Kölnischer Kunstverein, Cologne, Germany  
*Art Now 74: A Celebration of the American Arts*, John F. Kennedy Center for the Performing Arts, Washington, DC  
*Works on Paper*, Diane Stimpson Gallery, Vancouver B.C. Canada  
*America on Paper*, Galerie Beyeler, Basel, Switzerland  
University Art Museum, Berkeley, CA  
*Multiples*, Neuen Berliner Kunstvereins, Berlin, Germany  
*Drawings Show*, Margo Leavin Gallery, Los Angeles, CA  
*2-Man Show*, Jared Sable Gallery, Toronto, Canada  
*Record as Artwork*, Galerie Ricke, Cologne, Germany

Rolf Preisig, Basel, Switzerland  
*Painting and Sculpture Today: 1974*, Indianapolis Museum of Art,  
 Indianapolis, IN  
 Traveled to: Contemporary Art Center, Cincinnati, OH;  
 Taft Museum, Cincinnati, OH

La Bertesca, Milan, Italy  
 MTL Gallery, Brussels, Belgium  
 Art & Project, Amsterdam, the Netherlands  
 Galerie La Bertesca, Düsseldorf, Germany  
*34th Biennial of Contemporary American Painting*, Corcoran Gallery  
 of Art, Washington, DC  
*Twentieth Century Drawings*, Hathorn Gallery, Skidmore College,  
 Saratoga, NY

Galerie Aronowitsch, Stockholm, Sweden  
 Galerie Bischofberger, Zürich, Switzerland  
*Limited Editions: Dated, Numbered, & Signed (Prints)*, Storm King  
 Art Center, Mountainville, NY  
*Fourteen Artists*, Baltimore Museum of Art, Baltimore, MD  
*Two-Man Show*, Wadsworth Atheneum, Hartford, CT  
 Margo Leavin Gallery, Los Angeles, CA  
 M. J. Self Gallery, London, England  
*Functions of Drawing*, Rijksmuseum Kröller-Müller, Otterlo,  
 the Netherlands

*Je/Nous*, Musée d'Ixelles, Brussels, Belgium  
*Graphic Work*, Städtisches Museum, Mönchengladbach, Germany  
*Drawings 3*, Städtisches Museum, Leverkusen, Germany  
*Empirica: 1 'Arte tra Addizione e Sottrazione*, 'Citta' Rimini,  
 Rimini, Italy  
 Traveled to: Museo Castelvecchio, Verona, Italy

*Word, Image, Number*, Sarah Lawrence Gallery, Bronxville, NY  
*American Art Since 1945, From the Collection of the Museum  
 of Modern Art, New York*, organized by the Museum  
 of Modern Art, New York, NY  
 Traveled to: Worcester Art Museum, Worcester, MA,  
 Toledo Museum of Art, Toledo, OH,  
 Denver Art Museum, Denver, CO,  
 Fine Arts Gallery of San Diego, San Diego, CA,  
 Dallas Museum of Fine Arts, Dallas, TX,  
 Joslyn Art Museum, Omaha, NB,  
 Greenville County Museum, Greenville, SC,  
 Virginia Museum of Fine Arts, Richmond, VA,  
 Bronx Museum of the Arts, Bronx, NY

*Locate, Order, Measure*, University of Colorado, Boulder, CO  
*Painting, Drawing & Sculpture of the '60's and the '70's  
 from the Dorothy and Herbert Vogel Collection*,  
 University of Pennsylvania, Philadelphia, PA  
 Traveled to: Contemporary Arts Center, Cincinnati, OH

*Color as Language*, organized by The Museum of Modern Art,  
 New York, NY  
 Traveled to: Colombia, Venezuela, Brazil, Uruguay, Mexico  
 Trompe L'Oeil, Galleria Stendahl, Milan, Italy

Paula Cooper Gallery, New York, NY  
*Prints*, Art Gallery of Ontario, Toronto, Canada  
*Black and White*, Galerie Denise René, New York, NY

1977

Galleria d'Arte Moderna, Bologna, Italy  
*Drawing Now*, The Museum of Modern Art, New York, NY  
Curated by Bernice Rose  
*Contemporary Abstract Art: Works on Paper*, Sales & Rental Gallery,  
Baltimore Museum of Art, Baltimore, MD  
Museum of Modern Art, Oxford, England  
*200 Years of American Sculpture*, Whitney Museum of American Art,  
New York, NY  
*Drawing/Disegno*, Cannaviello Studio d'Arte, Rome, Italy  
*Ideas on Paper 1970-1976*, Renaissance Society,  
University of Chicago, Chicago, IL  
Daniel Weinberg Gallery, San Francisco, CA  
*Photonotations*, Rosa Esman Gallery, New York, NY  
*Today/Tomorrow*, Lowe Art Museum, University of Miami, Miami, FL  
John Weber Gallery, New York, NY  
*Three Decades of American Art*, organized by the Whitney Museum  
of American Art, New York, NY  
Traveled to: Seibu Department Store Art Gallery, Tokyo, Japan  
*Biennale*, Venice, Italy  
*Prints*, University Art Museum Council, Berkeley, CA  
Baltimore Museum of Art, Baltimore, MD  
*Collection*, University of Kentucky, Lexington, KY  
*Choice*, Yale School of Art, New Haven, CT  
*Private Notations: Artists' Sketchbooks*, Philadelphia College of Art,  
Philadelphia, PA  
*American Artists: A New Decade*, Detroit Institute of Art, Detroit, MI  
*Art That Involves Words*, Max Protetch Gallery, New York, NY  
Paul Maenz, Cologne, Germany  
Fort Worth Art Museum, Fort Worth, TX  
Young/Hoffman Gallery, Chicago, IL  
*Collection Exhibition*, Ohio State University, Columbus, OH  
*Early Work*, Sperone, Westwater, Fischer, New York, NY  
Weatherspoon Art Gallery, University of North Carolina,  
Greensboro, NC  
*10 Alumni*, School of Visual Arts, New York, NY  
*Documenta 6*, Kassel, Germany  
*Words at Liberty*, Museum of Contemporary Art, Chicago, IL  
*Photonotations*, Rosa Esman Gallery, New York, NY  
Art Gallery, Yale School of Art, New Haven, CT  
*Drawing Now*, Tel Aviv Museum, Tel Aviv, Israel  
*Prints in Series*, Brooklyn Museum, Brooklyn, NY  
*A View of A Decade*, Museum of Contemporary Art, Chicago, IL  
*The Word as Image*, Museum of Contemporary Art, Chicago, IL  
*New York: The State of Art*, New York State Museum, Albany, NY  
*Recent Works on Paper by Contemporary American Artists*,  
Madison Art Center, University of Wisconsin, Madison, WI  
Michael Berger Gallery, Pittsburgh, PA  
*Selected Prints: 1960-1977*, Brooke Alexander Gallery,  
New York, NY  
Thomas Segal Gallery, Boston, MA  
*Curator's Choice*, Lockhaven Art Center, Orlando, FL  
*American Drawing: 1927-1977*, Minnesota Museum of Art,  
St. Paul, MN  
*Works from the Collection of Dorothy & Herbert Vogel Collection*,

1978

University of Michigan Museum of Art, Ann Arbor, MI  
*Gallery Selections*, Hanson-Cowles Gallery, Minneapolis, MN  
\$100 Gallery, New York, NY  
*Drawings*, Daniel Weinberg Gallery, San Francisco, CA  
John Weber Gallery, New York, NY  
*Collectors*, Worcester Art Museum, Worcester, MA  
*Contemporary Collectors*, Aldrich Museum of Contemporary Art,  
Ridgefield, CT  
*Atypical Works*, Julian Pretto Gallery, New York, NY  
*Aspekte der 60er Jahre: Aus der Sammlung Reinhard Onnasch*,  
Nationalgalerie, Berlin, Germany  
*Book Art*, New Gallery of Contemporary Art, Cleveland, OH  
*New York Now*, Mead Art Gallery, Amherst College, Amherst, MA  
*Between Sculpture and Painting*, Worcester Art Museum,  
Worcester, MA  
*Conceptual Works by Eight Americans*, Julian Pretto Gallery,  
New York, NY  
*The Poetry of Systems*, Baxter Art Gallery, California Institute  
of Technology, Pasadena, CA  
*Drawing the Lines*, Montclair Art Museum, Montclair, NJ  
*Art is for the Spirit*, Paula Cooper Gallery, New York, NY  
University of Kentucky Art Museum, Lexington, KY  
*Recent Works*, John Weber Gallery, New York, NY  
*Four Major Works*, Young /Hoffman Gallery, Chicago, IL  
*Works on Paper*, Margo Leavin Gallery, Los Angeles, CA  
*\$500 and Under Art Sale*, Franklin Furnace Archive, New York, NY  
*Geographia*, Cenobio Visualita Association, Milan, Italy  
Yarlow/Salzman Gallery, Toronto, Canada  
*Prints from Parasol Press*, New Gallery of Contemporary Art,  
Cleveland, OH  
*Painting and Sculpture Today: 1978*, Indianapolis Museum of Art,  
Indianapolis, IN  
Lisson Gallery, London, England  
Ink, Zürich, Switzerland  
La Jolla Museum of Contemporary Art, La Jolla, CA  
*Numerals: 1924-1977*, Minneapolis College of Art and Design,  
Minneapolis, MN  
*Mapped Art: Charts, Routes, Regions*, Nobe Gallery, New York, NY  
*Artists of the Seventies*, Yarlow/Salzman Gallery, Toronto, Canada  
*Artists Books USA*, Dalhousie University, Nova Scotia, Canada,  
Traveled to: University of California, Irvine, CA  
Allen Memorial Art Museum, Oberlin, College, Oberlin, OH,  
University of Wisconsin-Stout, Menomonee, WI  
Hartford Art School, Hartford, CT  
*Numerals: Mathematical Concepts in Contemporary Art*,  
Leo Castelli Gallery, New York, NY, curated by Rainer Crone  
Traveled to: Yale University Art Gallery, New Haven, CT,  
Dartmouth College Gallery, Hanover, NH,  
University Art Gallery, University of North Dakota,  
Grand Forks, ND,  
University of California, Irvine, CA,  
Art Museum of South Texas, Corpus Christi, TX,  
Illinois State University, Normal, IL,  
Muhlenberg College, Allentown, PA,

1979

New Gallery of Contemporary Art, Cleveland, OH  
Minneapolis College of Art and Design, Minneapolis, MN  
*Sculptors' Drawings*, Touchstone Gallery, New York, NY  
*Places to Be: Unrealized Monumental Projects*, Rosa Esman Gallery  
New York, NY  
*Grids: Format and Image in 20th Century Art*, Pace Gallery,  
New York, NY  
*Prospectus: The Seventies*, Aldrich Museum of Contemporary Art,  
Ridgefield, CT  
*One Hundred New Acquisitions*, Brooklyn Museum, Brooklyn, NY  
*Alumni Artists: Exhibition 1979*, Syracuse University, Syracuse, NY  
*Drawings About Drawings: New Directions (1968-1978)*,  
Ackland Art Center, University of North Carolina,  
Chapel Hill, NC  
*A Great Big Drawing Show*, Institute for Art & Urban Resources,  
S. 1, Queens, New York  
*Whitney Biennial 1979*, Whitney Museum of American Art,  
New York, NY  
*The Reductive Object: A Survey of the Minimal Aesthetic  
in the 1960's*, Institute of Contemporary Art, Boston, MA  
*Patterns +*, Dayton Art Institute, Dayton, OH  
*The Traditions of Minimalism*, Aldrich Museum of Contemporary Art,  
Ridgefield, CT  
*Works on the Wall*, Ben Shahn Gallery, William Paterson College,  
Wayne, NJ  
*Recent Acquisitions: American Prints*, The Museum of Modern Art,  
New York, NY  
Cornish Institute, Seattle, WA  
Ashmolean Museum, Oxford, England  
*Prospectus: The Seventies*, Aldrich Museum of Contemporary Art,  
Ridgefield, CT  
*New York Now*, Phoenix Art Museum, Phoenix, AZ  
*The Minimal Tradition*, Aldrich Museum of Contemporary Art,  
Ridgefield, CT  
Padiglione D'Arte Moderna di Milano, Milan, Italy  
*Drawing*, Hal Bromm Gallery, New York, NY  
*Exchanges 1*, Henry Street Settlement, New York, NY  
*Artists' Books USA*, Independent Curators Inc. New York, NY  
Cenobio Visualita, Milan, Italy  
*Corners*, Elise Meyer Gallery, NYC  
*Grids*, Evanston Art Center, Evanston, IL.  
*73rd American Exhibition*, Art Institute of Chicago, Chicago, IL  
Salvatore Ala Gallery, New York, NY  
*The Decade In Review*, Whitney Museum of American Art,  
New York, NY  
L.A. Louver Gallery, Venice, CA  
*With a Smile*, Marian Goodman Gallery, New York, NY  
*Through The Summer* Lisson Gallery, London, England  
John Weber Gallery, New York, NY  
*From Allen to Zucker*, Texas Gallery, Houston, TX  
*Selections/Permanent Collection*, Los Angeles County Museum of Art,  
Los Angeles, CA  
Multiples, New York, NY  
*Artists' Books*, Hopkins Hall Gallery, Ohio State University,

Columbus, OH  
*Parasol Press Publications*, Felicity Samuel Gallery, London, England  
*Sculptors' Photographs*, Hunter Gallery, New York, NY  
 Traveled to: Macalaster College, Saint Paul, MN  
*Group Exhibition*, John Weber Gallery, New York, NY  
*Super Show*, Hudson River Museum, Yonkers, NY  
 Traveled to: Cleveland Center for Contemporary Art,  
 Cleveland, OH  
*Recent Acquisitions*, Adler Gallery, Los Angeles, CA  
*Re: Figuration*, Max Protetch Gallery, New York, NY  
*Group Exhibition*, John Weber Gallery, New York, NY  
 Young/Hoffman Gallery, Chicago, IL  
*Artists Books: The Literal Use of Time*, Edwin A Ulrich Museum of Art,  
 Wichita State University, Wichita, KS  
 Rosa Esman Gallery, New York, NY  
**1980** *Contemporary Drawings & Watercolors*, Memorial Art Gallery,  
 University of Rochester, Rochester, NY  
*Current/New York*, Lowe Art Gallery, Syracuse, NY  
 Center for Creative Photography, University of Arizona, Tucson, AZ  
*Explorations in the '70's*, Pittsburgh Plan for Art, Pittsburgh, PA  
*Printed Matter*, The Museum of Modern Art, New York, NY  
*The Geometric Tradition in American Painting: 1920-1980*,  
 Rosa Esman Gallery, New York, NY, and Marilyn Pearl Gallery,  
 New York, NY  
*Pier + Ocean: Construction in the Art of the Seventies*,  
 Hayward Gallery, London, England,  
 Traveled to: Rijksmuseum, Kröller-Müller,  
 Otterlo, the Netherlands  
*International Sculpture Exhibition*, Basel, Switzerland  
*Forum Design*, Institut für Visuelle Gestaltung, Linz, Austria  
*Biennale*, Venice, Italy  
*System, Inquiry, Translation*, Touchstone Gallery, New York, NY  
*Buren, LeWitt, Long, Sandback*, Lisson Gallery, London, England  
*New Editions: 1980*, Multiples Inc. New York, NY  
 ROSC 80, Dublin, Ireland  
*The Michael Rea Collection of American Art 1960-1980*,  
 McIntosh/Drysdale Gallery, Washington, DC  
*Black and White*, Thomas Segal Gallery, Boston, MA  
*Forum Design*, Institut für Visuelle Gestaltung, Linz, Austria  
*Recent Works/Gallery Artists*, John Weber Gallery, New York, NY  
*Pedagogical Exhibition*, State University of New York,  
 Old Westbury, New York  
*Artist and Camera*, Mappin Art Gallery, Sheffield, England,  
 sponsored by Arts Council of Great Britain, London, England  
*Perceiving Modern Sculpture: Selections for the Sighted  
 and Non-Sighted*, Grey Art Gallery, New York, NY  
*Further Furniture*, Marian Goodman Gallery, New York, NY  
 USF Art Galleries, University of South Florida, Tampa, FL  
**1981** Visual Arts Gallery, Florida International University, Miami, FL  
 Gloria Luria Gallery, Miami, Florida  
*Viewpoint '81: Installations*, Cranbrook Academy of Art,  
 Bloomfield Hills, MI  
*Mapped Art: Charts, Routes, Regions*, University of Colorado,  
 Boulder, CO, organized by Independent Curators Inc.

1982

New York, NY  
*Sculptures and Their Related Drawings*, Marisa del Re Gallery,  
New York, NY  
*International Biennial of Graphic Art*, Ljubljana, Yugoslavia  
*Artists' Gardens and Parks-Plans, Drawings and Photographs*,  
Hayden Corridor Gallery, Massachusetts Institute of Technology,  
Cambridge MA  
Traveled to: Museum of Contemporary Art, Chicago, IL  
*Recent Acquisitions: Drawings*, The Museum of Modern Art,  
New York, NY  
*New Works of Contemporary Art and Music*, Graeme Murray Gallery,  
Edinburgh, Scotland  
*Mise En Pieces/Mise En Place/Mise Au Point*, Maison de la Culture,  
Chalon-sur-Saone, France  
Traveled to: Le Coin de Mirroir, Dijon, France  
*New Dimensions in Drawing*, Aldrich Museum of Contemporary Art,  
Ridgefield, CT  
*Artists' Books*, Barnard College Library, Barnard College,  
New York, NY, organized by Franklin Furnace, New York, NY)  
*New Editions*, Multiples Inc. New York, NY  
*Carl Andre, Donald Judd, Sol LeWitt*, Paula Cooper Gallery,  
New York, NY  
*Media Relief*, John Weber Gallery, New York, NY,  
curated by Ronny Cohen and John Weber  
*Schemes: A Decade of Installation Drawings*, Elise Meyer Gallery,  
New York, NY, curated by Shelly Rice  
*Group Show*, John Weber Gallery, New York  
*Summer Group Show*, Lisson Gallery, London  
Westkunst, Cologne, Germany  
*Dieci Anni di Attiva*, Galleria Marilena Bonomo, Bari, Italy  
*Art for E.R.A.* Zabriskie Gallery, New York, NY  
*CAPS Benefit Exhibition*, Terry Dintenfass Gallery, New York, NY  
and Alan Frumkin Gallery, New York, NY  
*Murs*, Musée National D'Art Moderne, Centre Georges Pompidou,  
Paris, France  
*Vision #5: Artists' Photographs*, Crown Point Gallery, Oakland, CA  
*Sweet Art Sale*, Franklin Furnace, New York, NY  
*A Century of Modern Drawing*, The Museum of Modern Art,  
New York, NY  
Traveled to: The British Museum, London, England  
*Big Prints*, The Arts Council of Great Britain, London, England  
Traveled to: The Southampton Art Gallery,  
Southampton, England,  
The Dudley Central and Art Gallery,  
York University Art Gallery,  
Buddle Arts Centre,  
Wallsend Gallery,  
Cooper Gallery, Barnsley,  
Wolverhampton Art Gallery, England  
*74th American Exhibition*, Art Institute of Chicago, Chicago, IL  
*'60-'80*, Stedelijk Museum, Amsterdam, the Netherlands  
*Documenta VII*, Kassel, Germany  
*New Perspectives*, Wave Hill, Riverdale, New York  
*Objekt, Skulptur, Installation, Hallen 6*, Kampnagel-Fabrik,

1983

Hamburg, Germany  
*Summer Group Show*, John Weber Gallery, New York, NY  
*Zeitgenössische Kunst Aus Der Sammlung Crex*, Kunsthalle Basel, Basel, Switzerland  
*Prints by Contemporary Sculptors*, Yale University Art Gallery, New Haven, CT  
*Selected Drawings*, Ben Shahn Center for the Visual Arts, William Paterson College, Wayne, NJ  
*Artists' Books: A Survey 1960-1981*, Ben Shahn Center for the Visual Arts, William Paterson College, Wayne, NJ  
*Sans Titre: 4 Années D'Acquisition*, Musée de Toulon, Toulon, France  
*Summer Group Show*, Konrad Fischer Gallery, Düsseldorf, Germany  
*Russian Revolution to Post Modernism-10th Anniversary Exhibition*, Rosa Esman Gallery, New York, NY  
*Photographs by Painters and Sculptors*, Daniel Wolf Gallery, New York, NY  
*Post Minimalism*, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
*9 x 9*, Galerie Hubert Winter, Vienna, Austria  
*Minimalism x 4: Carl Andre, Donald Judd, Sol LeWitt, Robert Morris*, Whitney Museum of American Art, Downtown Branch, New York, NY  
*Group Exhibition: Painting, Drawing, Sculpture and Prints*, Paula Cooper Gallery, New York, NY  
*The Crucifix Show*, Barbara Gladstone Gallery, New York, NY  
*20th Anniversary Exhibition of the Vogel Collection*, Brainerd Art Gallery, State University, College of Arts and Sciences, Potsdam, NY  
*Geometric Art at Vassar*, Vassar College Art Gallery, Poughkeepsie, NY  
*Drawing Conclusions: A Survey of American Drawings 1958-1983*, Daniel Weinberg Gallery, Los Angeles, CA  
Traveled to: Daniel Weinberg Gallery, San Francisco, CA  
*Black and White: A Print Survey*, Castelli Graphics, New York, NY  
*An Exhibition of Small Paintings, Drawings, Sculptures, & Photographs*, Multiples, Inc. New York, NY  
*Drawings-Disegni-Zeichnungen 1*, Annemarie Verna, Zürich, Switzerland  
*Concepts in Construction. 1910-1980*, Tyler Museum of Art, Tyler, TX,  
Traveled to: Norton Gallery and School of Art, West Palm Beach, FL, Bass Museum of Art, Miami Beach, FL, Cincinnati Art Museum Cincinnati, OH, Alberta College of Art Gallery, Calgary, Canada, Norman Mackenzie Art Gallery, University of Regina, Regina, Canada, Anchorage Historical and Fine Arts Museum, Anchorage, AK, Long Beach Museum of Art, Long Beach, CA, Palm Springs Desert Museum, Palm Springs, CA, Neuberger Museum, SUNY Purchase, Purchase, NY  
*Habitats*, The Clocktower, New York, NY  
*Artists' Use of Language, Part II*, Franklin Furnace, New York, NY  
*When Art Becomes Book: When Books Become Art*, Annemarie Verna, Zürich, Switzerland

*Big Pictures by Contemporary Photographers*, The Museum of Modern Art, New York, NY

*American Master Drawing from the Collection*, Corcoran Gallery of Art, Washington, DC

*Sculpture: Richard Artschwager, Marcel Broodthaers, Sol LeWitt, Claes Oldenburg*, Marian Goodman Gallery, New York, NY

*Gene Baro Collects*, The Brooklyn Museum, Brooklyn, NY

Musée des Augustins, Toulouse, France

*Painting and Sculpture: Arakawa, Armajani, Burton, Ferrara, Green, Jensen, LeWitt, Mangold, McLaughlin, Miss, Moskowitz, Reed, Rockburne, Steir, Acconci, Insley*, Max Protetch Gallery, New York, NY

*Best of Buren, Lavier, LeWitt, Paolini, Rutault, Toroni, Vermeiren, Wasserman, Woodrow*, Le Coin de Miroir, Le Consortium, Dijon, France

*Vito Acconci, Dara Birnbaum, Hans Haacke, Jenny Holzer, Joseph Kosuth, Sol LeWitt, Bruce Nauman, Lawrence Weiner*, Rhona Hoffman Gallery, Chicago, IL

*Twentieth Century American Watercolor*, traveling exhibition organized by The Gallery Association of New York State. curated Janice Oresman

*Master Works of Conceptual Art: Art & Language, Robert Barry, Daniel Buren, Victor Burgin, Hanne Darboven, Hans Haacke, Douglas. Huebler, On Kawara, Joseph Kosuth, Lawrence Weiner & Sol LeWitt*, Paul Maenz Gallery, Cologne, Germany

*The Sculptor as Draftsman*, Whitney Museum of American Art, New York, NY

*17th Biennial of Sculpture*, Antwerp, Belgium

*Ars '83 Helsinki*, Art Museum of the Ateneum, Helsinki, Finland

*Beyond the Plane: American Constructions 1930-1965*, New Jersey State Museum, Trenton, NJ,  
Traveled to: The Art Gallery, University of Maryland, College Park, MD

*Art for a Nuclear Weapons Freeze*, Margo Leavin Gallery, Los Angeles, CA  
Traveled to: Fuller Goldeen Gallery, San Francisco, CA,  
Munson Gallery, Santa Fe, NM,  
Delahunty Gallery, Dallas, TX,  
Greenberg Gallery, St Louis, MO,  
John C. Stoller & Co. Minneapolis, MN,  
Richard Gray Gallery, Chicago, IL,  
Barbara Krakow Gallery, Boston, MA,  
Brooke Alexander Gallery, New York, NY

*Works on Paper: James Bishop, Sol LeWitt, Robert Mangold, Richard Tuttle*, Annemarie Verna, Zürich, Switzerland

*The First Show: Painting and Sculpture from Eight Collections: Dominique de Menil, Howard and Jean Lipman, Peter and Irene Ludwig, Giuseppe and Giovanna Panza di Biumo, Robert A. Rowan, Charles and Doris Saatchi, Taft and Rita Schreiber, The Weisman Family 1940-1980*, The Museum of Contemporary Art, Los Angeles, CA

*Artworks: In the Collection Of, On Loan, New Works*, Graeme Murray Gallery, Edinburgh, Scotland

*Alighiero Boetti, Sol LeWitt, Giulio Paolini*, Galleria Mario Pieroni,

1984

Rome, Italy

*Changing Exhibition*, Paula Cooper Gallery, New York, NY

*Winter Group Exhibition*, Protetch McNeil, New York, NY

*Is this a Natural World?*, Cirrus Gallery, Los Angeles, CA ,

Curated by Eve Sonneman

*Varieties of Sculptural Ideas: Drawings and Maquettes*,

Max Hutchinson Gallery, New York, NY,

curated by Eric Siegeltuch

*Large Drawings*, Zilkha Gallery, Wesleyan University,

Middletown, CT

*Artists Call Against U.S. Intervention in Central America*,

Paula Cooper Gallery, New York, NY

*Untitled, 1984*, Max Protetch Gallery, New York, NY

*Svart Pa Vitt: Malerie, Skulptur, Teckning & Grafik*, Galleriet,

Lund, Sweden

*From the Beginning*, Pratt Graphics Center, New York, NY

curated by Norman Colp

*Geometric Art of the Twentieth Century*, Kunstmuseum Bern,

Bern, Switzerland

*The Tremaine Collection: Twentieth Century Masters*,

The Wadsworth Atheneum, Hartford, CT

*The Esman Collection*, Williams Center for the Arts,

Lafayette College, Easton, PA

*The Private Eye: 20th Century Art from New York*

and Connecticut Collections, Neuberger Museum, Purchase, NY

*Flyktpunkter: Vanishing Points: Mel Bochner, Tom Doyle,*

*Dan Graham, Eva Hesse, Sol LeWitt, Robert Smithson,*

*Ruth Vollmer*, Moderna Museet, Stockholm, Sweden

*American Art Since 1970: Painting, Sculpture, and Drawings*

*from the Collection of the Whitney Museum of American Art,*

*New York*, La Jolla Museum of Contemporary Art, La Jolla, CA

Traveled to: Museo Tamayo, Mexico City, Mexico,

North Carolina Museum of Art, Raleigh, NC,

Sheldon Memorial Art Gallery, University of Nebraska,

Lincoln, NB,

Center for the Fine Arts, Miami, FL

*Small Scale Sculpture*, Matthews Hamilton Gallery, Philadelphia, PA

*American Sculpture*, Donald Young Gallery, Chicago, IL.

*The Modern Art of the Print: Selections from the Collection*

*of Lois and Michael Torf*, Williams College Museum of Art,

Williamstown, MA

Hallen Für Neue Kunst, Schaffhausen, Switzerland

*Skulptur im 20 Jahrhundert*, Merian-Park of St. Jakob,

Basel, Switzerland

*Great American Artists: The Skowhegan Celebration Exhibition*,

Hirschl & Adler, New York, NY

*Legendes*, CAPC, Musée d'Art Contemporain, Bordeaux, France

*Internationale Neue Kunst Aus Der Sammlung Des Migros*

*Genossenschafts-Bundes*, Kunsthaus Zürich,

Zürich, Switzerland

*American Post-War Purism*, Marilyn Pearl Gallery, New York, NY

*Projects: World's Fairs, Waterfronts, Parks, and Plazas*,

Rhona Hoffman Gallery, Chicago, IL, curated by Rhona Hoffman

and Joyce Schwartz

*A Sculpture Show: Richard Artschwager, Marcel Broodthaers, John Chamberlain, Tony Cragg, Sol LeWitt, Claes Oldenburg, Lawrence Weiner*, Marian Goodman Gallery, New York, NY  
*American Sculpture*, Margo Leavin Gallery, Los Angeles, CA  
*Olympian Gestures*, Los Angeles County Museum of Art, Los Angeles, CA  
*Through the Summer: A Changing Exhibition*, Lisson Gallery, London, England  
*Metals, Modules & Paint: Josef Albers, Carl Andre, Donald Judd, Ellsworth Kelly, Sol LeWitt, Robert Mangold, Robert Ryman, Frank Stella*, Galerie Maeght Lelong, New York, NY  
*Sculptors' Drawings: 1910-1980*, Whitney Museum of American Art, New York, NY  
*Citywide Contemporary Sculpture Exhibition*, Toledo, OH  
*Prefiguration d'une Collection D'Art Contemporain à Nimes*, Galleries des Areves, Musée des Beaux Arts de Nimes, France  
*Drawings*, Barbara Toll Fine Art, New York, NY  
*From Kliun to Kiefer*, Rosa Esman Gallery, New York, NY  
*Clearly Stated Drawings*, Margarete Roeder Fine Arts, New York, NY  
*Peinture Abstraite: Armleder, Federle, Fontana, Held, LeWitt, Loewensberg, Mangold, Merz, Mosset, Motherwell, Palermo, Rockenschaub, Ryman, Schnyder, Zitko*, ECART, Geneva, Switzerland  
*From the Collection of Sol LeWitt*, The University Art Museum, California State University, Long Beach, CA, organized by ICI, New York, NY  
 Traveled to: Ackland Art Museum, University of North Carolina, Chapel Hill, NC,  
 Everhart Museum, Scranton, PA,  
 The Grey Art Gallery and Study Center, New York, NY,  
 Museum of Art, Fort Lauderdale, FL  
*La Grande Parade: Highlights in Painting since 1940*, Stedelijk Museum, Amsterdam, the Netherlands  
*Viewpoint: The Artist as Photographer*, Summit Art Center, Summit, NJ  
**1985**  
*Drawing*, Marian Goodman Gallery, New York, NY  
 Galerie Schellmann & Kluser, München, Germany  
*Oeuvres Modernes d'Art Contemporain*, Barry, Kawara, LeWitt, Marden, Ryman, Toroni, Galerie Yvon Lambert, Paris, France  
*Drawings: Mel Bochner, Jonathan Borofsky, Sol LeWitt, Elizabeth Murray, Joel Shapiro, Terry Winters*, Daniel Weinberg Gallery, Los Angeles, CA  
 Martina Hamilton Gallery, New York, NY  
*Ouverture*, Castello di Rivoli, Turin, Italy, curated by Rudi Fuchs  
*Art Minimal 1: Carl Andre, Donald Judd, Sol LeWitt, Robert Mangold, Robert Morris*, Musée d'Art Contemporain de Bordeaux, (CAPC), Bordeaux, France  
*Drawings by Sculptors: Carl Andre, Walter De Maria, Dan Flavin, Donald Judd, Sol LeWitt, Fred Sandback, Richard Tuttle*, Brooke Alexander Gallery, New York, NY  
*Minimal Art: A Survey of Early & Recent Work: Andre, Judd, LeWitt, Mangold, Marden, Martin, Morris, Ryman, Smithson*, John Weber Gallery, New York, NY  
*Modern Art From Friends' Collections*, Vassar Art Gallery, Vassar College, Poughkeepsie, NY

*3 Sculptors: George Creamer, Jene Highstein, Sol LeWitt,*  
 Rosa Esman Gallery, New York, NY  
*Sculpture: Carl Andre, Robert Grosvenor, Donald Judd, Sol LeWitt,*  
*Joel Shapiro, Tony Smith, Jackie Winsor, Paula Cooper Gallery,*  
 New York, NY  
 Area, New York, NY  
*Italia Aperta: Nicola De Maria, Sol LeWitt, Hidetoshi Nagasawa,*  
*Giulio Paolini, Cy Twombly, Emilio Vedova, Sala de Exposiciones*  
*de la Fundacion, Caja de Pensiones, Madrid, Spain*  
*A Sculpture Show: Broodthaers, Chamberlain, Cragg, Deacon, LeWitt,*  
*Long, Oldenburg, Serra, Marian Goodman Gallery, New York, NY*  
*The Door Show, Annina Nosei Gallery, New York, NY*  
*Spoletto Ottanta Cinque: Boetti, LeWitt, Schifano -Grafiche,*  
 Bonomo Edizioni, Marilena Bonomo, Spoleto, Italy  
*Process und Konstruktion, Kunstlerwerkstätten, München, Germany*  
*New York: New Art Now, Arca, Marseilles, France*  
*Contrasts of Form: Geometric Abstract Art 1910-1980,*  
 The Museum of Modern Art, New York, NY  
*Sculptures, Fondation Cartier Pour L'Art Contemporain,*  
 Jouy En Josas, France  
*Aycock, Biederman, Buren, Haacke, Kendrick, LeWitt,*  
 John Weber Gallery, New York, NY  
*A Second Talent: Painters and Sculptors Who Are Also Photographers,*  
 Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Experiment Haus Lange-30 Years Across the Art,*  
 Museum Haus Esters, Krefeld, Krefeld, Germany  
*Carnegie International, Museum of Art, Carnegie Institute,*  
 Pittsburgh, PA  
*Public Art in the Eighties: Documentation of Selected Projects,*  
 Jamie Szoke Gallery, New York, NY, curated by Jean Feinberg  
*La Collection du Stedelijk Van Abbemuseum, Eindhoven,*  
*Au Nouveau Musée, Le Nouveau Musée, Villeurbanne, France*  
*AIDS Benefit Exhibition: A Selection of Works on Paper,*  
 Daniel Weinberg Gallery, Los Angeles, CA  
*Diversity-New York Artists, University of Rhode Island,*  
 Fine Arts Center, Kingston, RI, curated by Jane Logeman  
*Vom Zeichnen: Aspekte der Zeichnung 1960-1985,*  
 Frankfurter Kunstverein, Frankfurt, Germany  
*Homework: Painting, Sculpture & Furnishings,*  
 Holly Solomon Gallery, New York, NY  
*Changing Sculpture Exhibition, Paula Cooper Gallery, New York, NY*  
*Collectors' Choice, Rosa Esman Gallery, New York, NY*  
 Ugo Ferranti Gallery, Rome, Italy  
*Mater Dulcissima, Ex Chiesa Dei Cavalieri Di Malta, Siracusa, Italy*  
*Drawings, Barbara Toll Fine Arts, New York, NY*  
*An American Renaissance: Painting and Sculpture from 1940*  
*to The Present, Museum of Art, Fort Lauderdale, FL*  
*Drawings by Sculptors, Nora Haime Gallery, New York, NY*  
*Drawings, Knight Gallery/Spirit Square Center, Charlotte, NC,*  
 organized by Barbara Toll Fine Arts, New York, NY  
*Text/Texture Peggy Cyphers, Stefan Eins, Ellen Frank, Sol LeWitt,*  
*Gwen Thomas. Martin Wong, Ground Zero, New York, NY,*  
 curated by Peggy Cyphers  
*Connecticut Collects: American Art Since 1960, Whitney Museum*

1986

of American Art, Fairfield County, Stamford, CT  
*Forty Years of Modern Art: 1945-1985*, The Tate Gallery,  
London, England  
*Nicola De Maria, Dan Flavin, Jannis Kounellis, Donald Judd,*  
*Mario Merz, Sol LeWitt, Giulio Paolini, Richard Tuttle,*  
*Annemarie Verna, Zürich, Switzerland*  
*Works on Paper: Artschwager, LeWitt, Mangold, Nauman,*  
*Donald Young Gallery, Chicago, IL*  
*Prints by New York Artists, Transworld Art, Alex Rosenberg Gallery,*  
*New York, NY*  
*Watercolor, Luhring Augustine, Hodes Gallery, New York, NY*  
*Chambres D'Amis, Ghent, Belgium, organized by Museum*  
*van Hedendaagse Kunst, Ghent, Belgium, curated by Jan Hoet*  
*Installations and Sculpture, Donald Young Gallery, Chicago, IL*  
*Political Geometries: Daniel Buren, Peter Halley, Sherrie Levine,*  
*Sol LeWitt, Blinky Palermo, Robert Ryman,*  
*Hunter College Art Gallery, New York, NY*  
*Wall Works: Judy Pfaff, Sol LeWitt, Michael Glier,*  
*Dorothea Rockburne, Vernon Fisher, Krzysztof Wodiczko,*  
*John Weber Gallery, New York, NY, curated by James Cohan*  
*Painting and Sculpture Today: 1986, Indianapolis Museum of Art,*  
*Indianapolis, IN*  
*Recent Work: Dan Graham; Sol LeWitt, Lisson Gallery,*  
*London, England*  
*Summer Exhibition of Drawings, Pat Hearn Gallery, New York, NY*  
*Jardin Secret: La Collection Privée de Quatre Marchands de Tableaux:*  
*I. Sonnabend, K. Fischer, B. Bischofberger, & M. Nahon, Arca,*  
*Centre D'Art Contemporain, Marseille, France*  
*Hommage à Beuys, Stadddtische Galerie im Lenbachaus,*  
*München, Germany*  
*Perspectives: 1985-1986 Painting and Sculpture: Mel Bochner,*  
*Ger van Elk, Mel Kendrick, Sol LeWitt, Ellen Phelan,*  
*Dorothea Rockburne, Fuller Goldeen Gallery, San Francisco, CA*  
*Changing Group Exhibition: Summer 1986, Paula Cooper Gallery,*  
*New York, NY*  
*Collection Souvenir, Nouveau Musée, Lyon, France*  
*Philadelphia Collects Art Since 1940, Philadelphia Museum of Art,*  
*Philadelphia, PA*  
*The Law and Order Show, Leo Castelli Gallery,*  
*Barbara Gladstone Gallery, John Weber Gallery, New York, NY*  
*Thanks for the Memories, The Harcus Gallery, Boston, MA*  
*Oeuvres Inedites: Daniel Buren, Toni Grand, Jannis Kounellis,*  
*Sol LeWitt, Mario Merz, Bruce Nauman, Galerie Roger Pailhas,*  
*Marseille, France*  
*The Purist Image: Ralph Humphrey, Sol LeWitt, Dorothea Rockburne,*  
*Joel Shapiro, Christopher Wilmarth, Jackie Winsor,*  
*Marian Locks Gallery, Philadelphia, PA*  
*Prints in Series: John Cage, Richard Diebenkorn, Elaine de Kooning,*  
*Robert Kushner, Sol LeWitt, Crown Point Press, New York, NY*  
*Individuals: A Selected History of Contemporary Art, 1945-1986,*  
*Inaugural Year Exhibition, Museum of Contemporary Art,*  
*Los Angeles, CA*  
*Drawings: Brauntuch, Conner, Ikemura, Hashey, LeWitt, Lupertz,*  
*Morley, Oldenburg, Penck, Phelan, Polke, Shapiro, Storey,*

1987

Wiley, Barbara Toll Fine Arts, New York, NY  
*Art Minimal II*, Musée d'Art Contemporain de Bordeaux, (CAPC)  
Bordeaux, France  
*Ooghoogte (Eye Level)*, Stedelijk Van Abbemuseum, Eindhoven,  
the Netherlands  
*For Joseph Beuys*, Editions SchellmAnn. New York, NY  
Lannan Museum, Lake Worth, FL  
*Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Mangold*,  
Heath Gallery, Atlanta, GA  
*A Particular Vision: Contemporary Drawings*  
from the John Weber Gallery, Trisolini Gallery,  
Ohio University, Athens, OH.  
*The Great Drawing Show*, Michael Kohn Gallery, Los Angeles, CA  
*Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Bruce Nauman,*  
*Richard Serra*, Daniel Templon, Paris, France  
*From the Collection of Sol LeWitt*, Wadsworth Atheneum,  
Hartford, CT  
*1967: At the Crossroads*, Institute of Contemporary Art,  
Philadelphia, PA  
*Not So Plain Geometry*, Crown Point Press, New York, NY  
*John Baldessari, Christian Boltanski, James Coleman, Dan Graham,*  
*Rebecca Horn, Sol LeWitt, Giulio Paolini, Lawrence Weiner*,  
Marian Goodman Gallery, New York, NY  
*1987 Biennial Exhibition*, Whitney Museum of American Art,  
New York, NY  
*Drawings from the Collection of Dorothy and Herbert Vogel*,  
Pennsylvania State University, Museum of Art,  
University Park, PA  
*Werkgruppen Arbeiten Auf Papier*, Galerie Nächst St. Stephan,  
Vienna, Austria  
*Jenseits des Bildes: Werke von Barry, LeWitt, Mangold, und Tuttle*  
*aus der Sammlung Dorothy & Herbert Vogel*, New York,  
Kunsthalle Bielefeld, Bielefeld, Germany  
*A Century of Modern Sculpture: The Patsy and Raymond Nasher*  
*Collection*, Dallas Museum of Art, Dallas, TX, 5 April – 31 May  
*Uitnodiging: Fabro, LeWitt, Beuys, Villevoeye*, Bonnefantenmuseum,  
Maastricht, the Netherlands  
*Generations of Geometry: Abstract Painting in America since 1930*,  
Whitney Museum of American Art at Equitable Center,  
New York, NY  
*The 100 Days of Contemporary Art of Montreal*, Centre International  
D'Art Contemporain de Montreal, Montreal, Canada  
*Skulptur Projekte in Münster 1987*, Münster, Germany  
*20th Anniversary Exhibition*, Lisson Gallery, London, England  
*Aspects of Conceptualism in American Work*, Avenue B Gallery,  
New York, NY, curated by Leah Durner  
*Brand New Prints IV*, Martina Hamilton Gallery, New York, NY  
*Primary Structures*, Rhona Hoffman Gallery, Chicago, IL,  
curated by Robert Nickas  
*Malerei-Wandmalerei*, Grazer Kunstverein, Graz, Austria  
*Selections from the John Weber Gallery*, New York, Fay Gold Gallery,  
Atlanta, GA  
*Collection Agnes et Frits Becht*, Centre Regional d'Art Contemporain,  
Midi-Pyrénées, France

1988

*Drawing Now 1: Sol LeWitt and Robert Mangold*, The Baltimore Museum of Art, Baltimore, MD  
*Octobre des Arts*, Musée St. Pierre, Lyons, France  
*Sol LeWitt and Jack Sal*, Opera, Perugia, Italy  
*Wall Works*, Cornerhouse, Manchester, England, curated by Maureen Paley  
*Master American Drawings*, Rosa Esman Gallery, New York, NY  
Lead, Hirschl & Adler Modern, New York, NY  
*Edinburgh International: Reason & Emotion in Contemporary Art*, Royal Scottish Academy, Edinburgh, Scotland, curated by James Bustard, Michael Compton, Douglas. Hall, and Martin Kunz  
*Boundaries*, Sander Gallery, New York, NY  
*Works on Paper*, Texas Gallery, Houston, TX  
*Coleccion Sonnabend*, Centro de Arte Reina Sofia, Madrid, Spain  
*Changing Group Exhibition*, Paula Cooper Gallery, New York, NY  
*Amerikkalaista NY Kytäidetta: Contemporary American Art*, Sara HildenTaidemuseo, Tampere, Suomi, Finland  
Traveled to: Kunstnernes Hus, Oslo, Norway  
*Sculpture: Andre, Flavin, Judd, LeWitt, Long, Merz, Nauman*, Sperone Westwater, New York, NY  
*Works on Paper: Paintings and Prints*, B R Kornblatt Gallery, Washington, DC  
*Idea Image: Etchings & Woodblocks*, Crown Point Press, San Francisco, CA & New York, NY  
*Seldom Seen: Suites by Three Minimalists; Richard Tuttle, Dan Flavin, Sol LeWitt*, Genovese Graphics, Boston, MA  
*Aycock, Buren, Fulton, Gastini, Goldstein, LeWitt, Smithson*, John Weber Gallery, New York, NY  
*Rot, Gelb, Blau*, Kunstmuseum St. Gallen St. Gallen, Switzerland  
Traveled to: Museum Fridericianum, Kassel, Germany  
*Group Exhibition*, Annemarie Verna, Zürich, Switzerland  
*Mostra In Progress: Numero Due*, Galleria Bonomo, Bari, Italy  
*Sculpture & Works on Paper*, Graeme Murray Gallery, Edinburgh, Scotland  
*Artschwager, Flavin, Judd, Kounellis, LeWitt, Long, Nauman, Rückriem, Serra*, Donald Young Gallery, Chicago, IL  
*Collection Sonnabend*, Musée d'Art Contemporain de Bordeaux (CAPC), Bordeaux, France  
*Het Meubel Verbeeld-Furniture as Art*, Museum van Beuningen, Rotterdam, the Netherlands  
*Pyramids/Pyramiden*, ICC, Berlin and Galerie Jule Kewenig, Freichen-Bachem, Germany  
*Arakawa, Alfred Jensen, Sol LeWitt*, Max Protetch Gallery, New York, NY  
*1988: The World of Art Today*, Milwaukee Art Museum, Milwaukee, WI  
*Zeitlos*, Hamburger Bahnhof, Berlin, Germany, curated by Harald Szeemann  
*Biennale*, Venice, Italy  
*Objects*, Lawrence Monk Gallery, New York, NY  
*Escultura*, Galería Juana de Aizpuru, Madrid, Spain  
*Viaggio in Italia: Balthus, Beuys, Dias, Henry, Jorn, Lam, LeWitt, Nagasawa, Pepper, A & P Poirier, Twombly*

1989

Pinacoteca Comunale di Ravenna, Ravenna, Italy,  
curated by Germana Galli)  
*20th Anniversary Group Exhibition*, Paula Cooper Gallery,  
New York, NY  
*Carl Andre, Donald Judd, Sol LeWitt*, Galleria 57, Madrid, Spain  
Galleria Mario Pieroni, Rome, Italy  
*The Turning Point: Art & Politics in 1968;*  
*Twentieth Anniversary Exhibition,*  
The Cleveland Center for Contemporary Art, Cleveland, OH  
Traveled to: Lehman College Art Gallery, The City of New York,  
Bronx, NY, curated by Nina Sundell  
*24 Cubes*, Fine Arts Center, University of Massachusetts,  
Amherst, MA, curated by Saul Ostrow  
*Grids*, Fine Arts Center, University of Massachusetts, Amherst, MA  
*Accademia*, Bonnefantenmuseum, Maastricht, the Netherlands  
*Black & White*, Marisa del Re Gallery, New York, NY  
*From the Collection of Dorothy and Herbert Vogel*, Arnot Art Museum,  
Elmira, NY  
Traveled to: Grand Rapids Art Museum, Grand Rapids, MI  
Terra Museum of American Art, Chicago, IL  
Laumeier Sculpture Park, St Louis, MO  
Art Museum at Florida International University, Miami, FL  
*Roman Americans*, Sala 1, Rome, Italy  
*Minimal & Conceptuel*, Galerie Gabrielle Maubrie, Paris, France  
*xr (Small)*, Rosa Esman Gallery, New York, NY  
*Linien: Arbeiten auf Papier*, Galerie Rolf Ricke, Cologne, Germany  
*Collage, Drawing Galleries*, The Museum of Modern Art, New York, NY  
*Three Decades: The Oliver -Hoffmann Collection,*  
Museum of Contemporary Art, Chicago, IL  
*Sol LeWitt/Susana Solano*, Marta Cervera Gallery, New York, NY  
*Works on Paper-Invitational*, Shea & Beker Gallery, New York, NY  
*Abstractions, Prints & Illustrated Books Galleries,*  
The Museum of Modern Art, New York, NY  
*Capita Selecta*, Van Abbemuseum, Eindhoven, the Netherlands  
*The Presence of Absence: New Installations,*  
exhibition organized by Independent Curators Incorporated,  
New York, NY  
Gallery 400, University of Illinois at Chicago, Chicago, IL,  
curated by Nina Felshin  
*Andre, Beuys, Flavin, Kosuth, LeWitt, Serra, Langer & Co.* Fine Arts,  
New York, NY  
*American Rainbow*, Galerie de Poche, Paris, France  
*Methods of Abstraction*, Gallery Urban, New York, NY  
*Minimalism*, Tate Gallery, Liverpool, England  
*200 Years of American Painting from the Collection*  
*of the Wadsworth Atheneum*, Galleries Lafayette, Paris, France  
*Structures Ideales*, Galerie Pierre Huber, Geneva, Switzerland  
*Repetition*, Hirschl & Adler Modern, New York, NY  
*Works on Paper: Robert Grosvenor, Donald Judd, Sol LeWitt,*  
*Robert Mangold, Richard Serra, Joel Shapiro,*  
Paula Cooper Gallery, New York, NY  
*Selected Prints*, Brooke Alexander Editions, New York, NY  
*Prints by Sculptors*, Landfall Press, Chicago, IL and New York, NY  
*Bilderstreit*, Rhinestide Halls, Cologne, Germany

*Sitings: Drawings with Color*, Pratt Manhattan Gallery, New York, NY  
 Edition Artelier, Graz, Austria  
*Made in America*, Virginia Beach Center for the Arts,  
 Virginia Beach, VA , curated by Jane Kessler, June Lambla  
*Works on Paper: 1966 -1989*, Rhona Hoffman Gallery, Chicago, IL  
*Essential Painting: Kelly, LeWitt, Mangold, Scully*,  
 Nelson Atkins Museum, Kansas City, MO,  
 curated by Deborah Leveton  
*Sol LeWitt in Italia: Complex Form 8*, Cassa di Risparmio di Puglia,  
 Bari, Italy  
 Artist/Designer, New York, NY  
*Modern Masters '89*, Helsingin Taidehalli, Helsinki, Finland  
*1 Triennial de dibuix Joan Miro*, Fundació Joan Miro, Barcelona, Spain  
*Summer Show*, John Weber Gallery, New York, NY  
*Directly on the Wall*, Laure Genillard Gallery, London, England  
*A Decade of American Drawing: 1980-1989*,  
 Daniel Weinberg Gallery, Los Angeles, CA  
*Art in Place: Fifteen Years of Acquisitions*,  
 Whitney Museum of American Art, New York, NY  
*From the Collection of Dorothy & Herbert Vogel*,  
 The Art Museum at Florida International University, Miami, FL  
*Under Pressure: Western Printmaking from the 15th Century  
 to the Present*, Center for the Arts, Vero Beach, FL,  
 curated Jane Kessler and June Lambla  
*Appropriate Associations: Photography's Curatorial Impulse*,  
 Laurence Miller Gallery, New York, NY,  
 curated by Matthew Postal  
*Oeuvres Choies*, Galerie Enrico Navarra, Paris, France  
*Istanbul Biennial*, Istanbul, Turkey  
*Einleuchten*, Die Deichtorhallen, Hamburg, Germany,  
 curated by Harald Szeemann  
*Wall Objects*, Editions SchellmAnn. New York, NY  
*Villes Nouvelles; Nouveaux Projets*, Centre Pompidou, Paris, France  
*Photographs by Painters and Sculptors: Another Focus*,  
 Karsten Schubert Ltd. London, England  
*L'Art Conceptuel, Une Perspective*, Musée d'Art Moderne de la Ville  
 de Paris, Paris, France  
 and traveled as *Arte Conceptual, Una Perspectiva* to:  
 Sala de Exposiciones de la Fundacion Caja de Pensiones,  
 Madrid, Spain  
 as *Concept Art: Eine Perspektive* to Deichtorhallen,  
 Hamburg, Germany  
 Le Musée d'Art Contemporain de Montreal, Canada  
*Artists' Furniture*, The Harcus Gallery, Boston, MA  
*Cross*, Blum Helman, New York, NY  
*256 Farben & Basics On Form*, Stiftung für konstruktive undkonkrete  
 Kunst, Zürich, Switzerland, curated by Bernhard Burgi  
*Artists' Furniture*, The Harcus Gallery, Boston, MA  
*Floorworks*, Museum of Contemporary Art,  
 Temporary Contemporary, Los Angeles, CA  
*Wittgenstein: The Play of the Unsayable, Palais des Beaux-Arts,*  
*Brussels, Belgium and the Weiner Secession, Vienna, Austria,*  
*Selected Artists From the First 20 Years,*  
 Max Protetch Gallery, New York, NY

1990

*Minimal Works 1969-1989: Andre, Flavin, Judd, LeWitt, Long, Ryman*, Loughelton Gallery, New York, NY  
*Contemporary Illustrated Books: Word and Image 1967-1988*, Franklin Furnace Archive, Inc. New York, NY  
Traveled to: Nelson-Atkins Museum of Art, Kansas City, MO and The University of Iowa Museum of Art, Iowa City, IA  
curated by Donna Stein, organized by ICI, New York  
*Contemporary Prints: including Barth, Bochner, LeWitt, Ruscha, Sultan, Winters*, Tomoko Liguori Gallery, New York, NY  
*The New Classicism*, The Gallery of the New York School of Interior Design, New York, NY  
*Minimalism: Andre, Flavin, Judd, LeWitt, Mangold, Serra, Shapiro*, Galerie Ressle, Stockholm, Sweden  
*Stripes: Buren, Charlton, Flavin, Judd, Kelly, Levine, LeWitt, Marden, Martin, Pasnik, Rollins + K.O.S. Scully, Seborovski*, Barbara Krakow Gallery, Boston, MA  
Traveled to: John C. Stoller & Co. Minneapolis, MN  
*Radikal Auf Papier*, Aargauer Kunsthaus, Aarau, Switzerland  
*Affinities and Intuitions: Selections from the Gerald S. Elliott Collection of Contemporary Art*, Art Institute of Chicago, Chicago, IL  
*Quotations: Part II*, Annemarie Verna Gallery, Zürich, Switzerland  
*American Masters of the 60's: Early and Late Works*, Shafrazi Gallery, New York, NY, curated by Sam Hunter  
*Nuovi Lavori: Alighiero E. Boetti, Sol LeWitt, Mario Schifano*, Galleria Alessandra Bonomo, Rome, Italy  
*Lavori Nuovi: Domenico Bianchi, Sol LeWitt, Giulio Paolini*, Galleria Ugo Ferranti, Rome, Italy  
*XX Century Sculptures from Arp to Zadkine*, Galerie Academia, Salzburg, Austria  
*The Grid: (Organization and Idea)*, Ben Shahn Galleries, William Paterson College, Wayne, NJ  
*Minimalist Prints: Flavin, Judd, LeWitt, Mangold, Marden, Martin, Ryman*, Susan Sheehan Gallery, New York, NY  
*The Future of the Object: A Selection of American Art; Minimalism and After*, Gallery Ronny Van De Velde, Antwerp, Belgium  
*Sculpture*, Daniel Weinberg Gallery, Santa Monica, CA  
*Judd, LeWitt, Mangold, Martin, Stella*, Perry Rubenstein Gallery, New York, NY  
*Multiples*, Hirschl & Adler Modern, New York, NY  
*Collection du Musée: Boltanski, Buren, Gilbert & George, Kounellis, LeWitt, Long, Merz*, CAPC, Musée d'art Contemporain, Bordeaux, France  
*Dan Flavin, Donald Judd, Sol LeWitt*, Galerie Anselm Dreher, Berlin, Germany  
*Minimalism*, Nicola Jacobs Gallery, London, England  
*Ausstellung im Bereich Dom-Römer: Zeitgenössische Kunst im städtischen Raum*, Frankfurt, Germany  
curated by Rolf Lauter and Ingrid Mössinger  
*Un Choix d'Art Minimal dans la Collection Panza*, Musée d'art Moderne de la Ville de Paris, France  
*The Children's Aids Project: A Benefit Exhibition*, Daniel Weinberg Gallery, Santa Monica, CA

*Contemporary Master Prints*, Susan Sheehan Gallery, New York, NY  
*Prigioni D'Inveenzione*, Convento di S. Domenico, Spoleto, Italy  
*Grids*, Vrej Baghoomian Gallery, New York, NY  
*Recent Print Acquisitions in Series*, Barbara Krakow Gallery,  
Boston, MA  
*Sculpture and Drawings*, Rosa Esman Gallery, New York, NY  
*Minimalist Vision: Buren, LeWitt, Mangold*,  
Cleveland Center for Contemporary Art, Cleveland, OH  
*New Works for New Spaces: Into the Nineties*,  
Wexner Center for the Visual Arts, Columbus, OH  
*Andre, Flavin, Judd, LeWitt, Marden, Martin, Morris, Ryman*,  
John Weber Gallery, New York, NY  
*Minimalism and Post-Minimalism: Drawing Distinctions*,  
Hood Museum of Art, Dartmouth College, Hanover, NH  
Traveled to: Parrish Art Museum, Southampton, NY  
*Reproduced Authentic*, Galerie Via Eight,  
Barney's New York, Tokyo, Japan, curated by Joseph Kosuth  
*Drawing*, Gallery 128, New York, NY  
*Le Diaphane*, Musée des Beaux Arts, Tourcoing, France  
*Beyond The Frame*, RubinSpangle, New York, NY  
*On the Road: from the collection of the San Diego Museum*  
Traveled to: J. B. Speed Museum, Louisville, KY  
Memorial Art Gallery, Rochester, NY  
*An Artist's Christmas: Holiday Images by American Artists*  
1880-1990, Midtown Payson Galleries, New York, NY  
*The Common Wealth: Twentieth Century American Masterpieces*  
*from Virginia Collections*, Roanoke Museum of Fine Arts,  
Roanoke, VA  
*Selections from the Permanent Collection I*, Wexner Center  
for the Visual Arts, Columbus, OH  
*Who Framed Modern Art or The Quantitative Life of Roger Rabbit*,  
Sidney Janis Gallery, New York, NY,  
curated by Collins & Milazzo  
*Fabro, Flavin, Kounellis, LeWitt, Long, Merz, Nauman*,  
Stein Gladstone, New York, NY and Barbara Gladstone,  
New York, NY  
*Children in Crisis: A Benefit Exhibition of Rocking Horses*,  
Lorence Monk Gallery, New York, NY  
*Sculptors' Drawings*, John Stoller & Co., Minneapolis, MN  
*The Political Arm*, John Weber Gallery, New York, NY  
*El Sueño De Egipto: La Influencia del Arte Egipcio*  
*en el Arte Contemporáneo*, El Centro Cultural/Arte  
Contemporáneo, AC, Mexico City, Mexico  
*Arte & Arte: Dara Birnbaum, Rebecca Horn, Sol LeWitt,*  
*Michelangelo Pistoletto, Alberto Savinio, Cindy Sherman,*  
*Ettore Spalletti*, Castello di Rivoli, Turin, Italy  
*Without Reality, the Crudeness of Art Would be Unbearable*,  
Graeme Murray Gallery, Edinburgh, Scotland  
*La Revanche de l'Image*, Galerie Pierre Huber, Geneva, Switzerland  
*Collection du capcMusée: Jannis Kounellis, Sol LeWitt, Richard Long,*  
*Mario Merz*, Musée d'art Contemporain (capc),  
Bordeaux, France  
*About Collecting: Four Collectors Four Spaces*,  
Ronny van de Velde, Antwerp, Belgium

*Directly On and Off the Wall*, Palm Beach Community College  
Museum of Art, Lake Worth, FL

*A Selection of Large Scale Sculpture*, John Weber Gallery,  
New York, NY

*Tony Cragg, Sherrie Levine, Sol LeWitt, Jana Sterbak,  
Rosemarie Trockel, Didier Vermeiren, Bill Viola*,  
Donald Young Gallery, Chicago, IL

*American Abstraction at the Addison*, The Addison Gallery  
of American Art, Andover, MA

*Allan McCollum, Sol LeWitt, Magdalena Jetelova: Three Rooms*,  
Galerie Franck + Schulte, Berlin, 29 June-22 September

*Sol LeWitt, David Rabinowitch, Joel Shapiro, Tony Smith:  
Sculptures, Dessins*, Galerie Pierre Huber, Geneva, Switzerland

*Sculpture from the 70's*, Paula Cooper Gallery, New York, NY

*Artschwager, Baldessari, Horn, LeWitt, McCollum, Solano, Tuttle*,  
Galeria Weber, Alexander y Cobo, Madrid, Spain

*Summer Spotlights*, Rosa Esman Gallery, New York, NY

*Masterworks of Contemporary Sculpture, Painting and Drawing:  
The 1930's to the 1990's: Small Sculpture in an Inner Space*,  
Bellas Artes, Santa Fe, NM, curated by Joyce Pomeroy Schwartz

*Prints: Allen, Aycock, Fulton, Kendrick, LeWitt, Ryman*,  
John Weber Gallery, New York, NY

*Summer Group Exhibition: Antonaci, Aycock, Buren, Burgin, Fulton,  
Kasten, LeWitt, Murphy, Tjampitjinpa*, John Weber Gallery,  
New York, NY

*A Group Show: Anselmo, Boltanski, Cragg, Graham, LeWitt,  
Oldenburg, Muñoz, Penone*, Marian Goodman Gallery,  
New York, NY

*Motion and Document Sequence and Time: Eadweard Muybridge  
and Contemporary American Photography*, National Museum  
of American Art, Smithsonian Institution, Washington, DC  
and subsequent tour curated by Jock Reynolds

*Original Copies*, The Lazelle Gallery, Auckland, New Zealand

*Sol LeWitt, Masami Yokoyama, Victoria Civera, Adam Fuss*,  
Esta Nova, Tokyo, Japan

*III`eme Biennale de Sculpture Monte Carlo, 1991*, Monaco, France  
curated by Marisa del Re

*Metamemphis*, Museum Künstlerkolonie, Darmstadt, Germany

*Open Mind: The LeWitt Collection*, Wadsworth Atheneum, Hartford, CT

*Salon De Los 16*, Palacio De Velásquez, Madrid, Spain

*Immaterial Objects: Works from the Permanent Collection  
of The Whitney Museum of American Art*, Whitney Museum  
of American Art, Downtown at Federal Plaza, New York, NY

*Recent Acquisitions: Works on Paper*, National Museum  
of American Art, Washington, DC

*Twentieth Anniversary Exhibition*, John Weber Gallery,  
New York, NY

*Artschwager, Long, LeWitt, Kounellis, Ruckriem, Nauman,  
Baldessari, Serra, Mangold, Federle, Ryman, Flavin, Judd*,  
Donald Young Gallery, Seattle, WA

*Among Friends: Contemporary works on paper from a collection  
formed by Ingeborg and Jan van der Marck*, traveling exhibition  
organized by Detroit Institute of Arts, Detroit, MI

*A Passion for Art: Watercolors and Works on Paper*,

1992

Tony Shafrazi Gallery, New York, NY  
*Drawings*, Brooke Alexander Gallery, New York, NY  
*Arte Americana 1930-1970*, Lingoto, Torino, Italy  
*Remote Control: This History*, Palm Beach Community College  
Museum of Art, Palm Beach, FL  
*Surface To Surface: Dan Flavin, Jacqueline Humphries, Donald Judd,  
Ellsworth Kelly, Sol LeWitt, Fred Sandback, Sean Scully,  
Pat Steir, Robert Therrien, Richard Tuttle,*  
Barbara Krakow Gallery, Boston, MA  
*Bochner, Chung, LeWitt*, Primo Piano, Rome, Italy  
*Allegories of Modernism: Contemporary Drawing*, The Museum  
of Modern Art, New York, NY, curated by Bernice Rose  
*"The Living Object" The Art Collection of Ellen H. Johnson*,  
Allen Memorial Art Museum, Oberlin College, Oberlin, OH  
*Yvon Lambert Collectionne*, Musée D'Art Moderne de la Communauté  
Urbaine de Lille, Villeneuve D'Ascq, Musée des Beaux Arts  
de Tourcoing, France, curated by Joëlle Pijaudier  
*Jennifer Bartlett-Sol LeWitt: New Prints*, Gallery Kuranuki,  
Osaka, Japan  
*Twenty-Twenty: Twentieth Anniversary Twentieth Century Works  
on Paper*, Rosa Esman Gallery, New York, NY  
*Helmut Federle, Hamish Fulton, Sol LeWitt*, Galerie Franck + Schulte,  
Berlin, Germany, 12 August - 14 September  
*Pop to Now: Selections from the Permanent Collection  
and Extended Loans*, Williams College Museum of Art,  
Williamstown, MA  
*15th Anniversary Exhibition*, Rhona Hoffman Gallery, Chicago, IL  
*Show of the Year*, John Weber Gallery, New York, NY  
*Sammlung Lafrenz*, Neues Museum Weserburg, Bremen, Germany  
*transForm: BildObjektSkulpture im 20. Jahrhundert*,  
Kunsthalle Basel, Basel Switzerland  
*Platzverführung*, Ostfildern (Stuttgart), Germany,  
curated by Rudi Fuchs and Veit Görner  
*Reperti*, Museu Nacional de Belas Artes, Rio de Janeiro, Brazil  
*De Bonnard à Baselitz*, Bibliothèque Nationale, Paris, France  
*Special Collections: The Photographic Order from Pop to Now*,  
International Center of Photography New York, NY  
*Books and Portfolios 1957-1992*, Marlborough Graphics,  
New York, NY  
*Functional Objects by Artists and Architects*, Rhona Hoffman Gallery,  
Chicago, IL  
*A New American Flag*, Max Protetch, New York, NY  
*Bishop, LeWitt, Mangold, Martin, Weiner*, Galerie Schöttle,  
Paris, France  
Traveled to: Galerie Schöttle, Munich, Germany,  
*5 ème Collection: Objets d'Artistes*, Centre Georges Pompidou,  
Paris, France  
*Series and Sequences: Contemporary Drawings and Prints  
from the Permanent Collection*, National Gallery of Art,  
Washington, DC  
*Selections from the Collection*, The Museum of Modern Art,  
New York, NY

1993

*The Geometric Tradition in American Art 1930 - 1990*,  
Whitney Museum of American Art, New York, NY

*On the Road: Selections from the Permanent Collection of the Museum of Contemporary Art, San Diego*, Contemporary Art Museum, Houston, TX, 20 February-2 May

*European and American Drawings: 1961-1969: Darboven, LeWitt, Bochner, Le Va, Smithson, Nauman, Palermo, Sandback, Polke, Baselitz, Andre, Hesse, Nolan / Eckman Gallery*, New York, NY

*Sculptures and Multiples*, Brooke Alexander and Brooke Alexander Editions, New York, NY

*Prints from the 1960's and 1970's*, Paula Cooper Gallery, New York, NY

*The Collection Grows: Selected Acquisitions 1990-1992*, Addison Gallery of American Art, Phillips Academy, Andover, MA

*On Paper: Bourgeois, Deacon, El-Hanani, LeWitt, Plimack Mangold, Marsh, Phelan, Rovner, Seborovski*, Barbara Mathes, New York, NY

*Out Of Sight Out Of Mind*, Lisson Gallery, London, England

*Twenty Years Daniel Weinberg Gallery: A Series of Anniversary Exhibitions*, Daniel Weinberg Gallery, Santa Monica, CA

*American Art in the 20th Century: Painting and Sculpture*, Martin-Gropius-Bau, Berlin, Germany, curated by Christos M. Joachimides and Norman Rosenthal  
Traveled to: Royal Academy, London, England

*The Director's Anniversary, 1968-1993: A Legacy and a Mandate*, The Newark Museum, Newark, NJ

*PREFAB ! Reconsidering the Legacy of the Sixties*, Rose Art Museum, Brandeis University, Waltham, MA

*Estrategia del Sentido: Georg Herold, Joseph Kosuth, Sol LeWitt, Markus Oehlen*, Palacio Revillagigedo, Gijón, Spain

*Outdoor Sculpture (Displayed Indoors) (Siah Armajani, Scott Burton, James O. Clark, Tony Cragg, Sol LeWitt, Judy Pfaff, Judith Shea, Betty Woodman)*, Max Protetch Gallery, New York, NY

*L'Orage*, Galerie Yvon Lambert, Paris, France, curated by Patrick Corillon

*Tables from Two Decades: Scott Burton, Bryan Hunt, Neil Jenney, Ronald Jones, Donald Judd, Yves Klein, Win Knowlton, Sol LeWitt, Robert Mapplethorpe, Meret Oppenheim, A/D*, New York, NY

*Multiple Images: Photographs Since 1965 from the Collection*, The Museum of Modern Art, New York, NY

*Ferragosto: A Reopening Show*, Gallery 128, New York, NY

*Maximal Minimalism: Selected Works from the LeWitt Collection*, Berkshire Museum, Pittsfield, MA  
Traveled to: Lyman Allyn Art Museum, New London, CT

*De Verzameling / The Collection*, Stedelijk Van Abbemuseum, Eindhoven, the Netherlands

*Early Minimal Art Masterworks*, John Weber Gallery, New York, NY

*Photographic Works of the 1960's and 1970's*, Zabriskie Gallery, New York, NY

*Selected Wall Works*, Edition SchellmAnn. New York, NY

*11th Cleveland International Drawing Biennale*, Cleveland Gallery, Cleveland, England

*25 Years*, Cleveland Center for Contemporary Art, Cleveland, OH

*25 Years: Part 1*, Paula Cooper Gallery, New York, NY

*In A Classical Vein: Works from the Permanent Collection*, Whitney Museum of American Art, New York, NY

*Rolywholyover, A Circus*, Museum of Contemporary Art,

1994

Los Angeles, CA  
Traveled to: The Menil Collection, Houston, TX,  
Solomon R. Guggenheim Museum, New York, NY,  
Art Tower Mito, Japan,  
Philadelphia Museum of Art, Philadelphia, PA  
*Crossings: Works by Sol LeWitt and Eva Hesse from the Weatherspoon  
Collection*, Weatherspoon Art Gallery, Greensboro, NC  
*Construction in Process IV: My Home is Your Home*,  
The Artists Museum, Lodz, Poland  
*On Paper: John Cage, Marcia Hafif, Will Insley, Sol LeWitt,  
John Monti, Sabine Reckewell, Dorothea Rockburne,  
Sara Sosnowy, Andrew Topolski*, TZ'Art & Co, New York, NY  
*das einfache ist das schwierige*, Kunsthaus Zug, Zug, Switzerland  
*Livres Objets & Papiers D'Artistes*, Galerie Natkin-Berta,  
Paris, France  
*Sculpture*, Rhona Hoffman Gallery, Chicago, IL  
*Mixed Sculpture Exhibition*, Lisson Gallery, London, England  
*1969*, Jablonka Galerie, Cologne, Germany  
*Prints and Multiples: Albers, Bochner, Judd, LeWitt, Mangold,  
Marden, Newman, Ryman*, Marlborough Graphics, New York, NY  
*The Art of Memory: Holocaust Memorials in History*,  
The Jewish Museum, New York, NY  
*Lothar Baumgarten, Sol LeWitt, Gerhard Richter, Niele Toroni,  
Jeff Wall, Lawrence Weiner: A Painting Show*,  
Marian Goodman Gallery, New York, NY  
*Minimal Art: Andre, Flavin, Judd, LeWitt, Morris, Mangold, Ryman,  
Weiner: a new condensed exhibition presenting early  
and new works, which questions the common label 'Minimal Art'*,  
Hallen für Neue Kunst, Schaffhausen, Switzerland  
*30 Years--Art in the Present Tense: The Aldrich's Curatorial  
History 1964-1994*, The Aldrich Museum  
of Contemporary Art, Ridgefield, CT  
*Under Development*, Museum of Contemporary Art, Chicago, IL  
*For 25 Years: Brooke Alexander Editions*, The Museum of Modern Art,  
New York, NY, curated by Wendy Weitman  
*Contemporary Abstract American Prints*, Addison Gallery  
of American Art, Andover, MA, curated by Elizabeth Senior  
*Wall to Wall: Robert Barry, Daniel Buren, Sol LeWitt,  
Simon Patterson, Julie Roberts, Lily van der Stokker*,  
Southampton City Art Gallery, Southampton, England,  
curated by Maureen Paley  
*Opera Colonia: Jannis Kounellis, Sol LeWitt, Vittorio Messina,  
Jaume Plensa, Jack Sal, Eduard Winklhofer, Lutz Teutloff*,  
Modern Art, Cologne, Germany, curated by Bruno Corá  
*Traum vom Absoluten--Dream of the Absolute*, Galerie Beyeler,  
Basel, Switzerland  
*John Cage: The First Meeting of the Satie Society: An Homage  
to Erik Satie by John Cage with Prints and Drawings by:  
John Cage, Merce Cunningham, Jasper Johns,  
Robert Rauschenberg, Robert Ryman, Sol LeWitt,  
Michael Silver, Stephen Bastian*, Susan Sheehan Gallery,  
New York, NY  
*Dessins 1894-1994*, Marc Blondeau, Paris, France  
*From Minimal to Conceptual Art: Works from the Dorothy*

1995

*and Herbert Vogel Collection*, National Gallery of Art,  
Washington, DC

*Même si c'est la nuit*, capc Musée d'art contemporain,  
Bordeaux, France

*Measure for Measure*, Gallery 128, New York, NY

*A/D in Santa Fe: Useful Objects Designed by Painters and Sculptors*,  
Laura Carpenter Fine Art, Santa Fe, NM

*Paper Work*, John Weber Gallery, New York, NY

*White Works: Group Exhibition*, PaceWildenstein, New York, NY

*Works on Paper: Selections from the Permanent Collection*,  
Whitney Museum of American Art at Philip Morris

*Some Like it Cool*, Barbara Krakow Gallery, Boston, MA

*Prints of Darkness*, Fogg Art Museum, Harvard University,  
Boston, MA, curated by Marjorie Cohn

*L'Art à la Plage, Plage des Jumeaux, Plage Nioulargo*, La Voile rouge,  
Ramatuelle, France, curated by Enrico Navarra

*Selected Works*, Daniel Weinberg Gallery, San Francisco, CA

*Drawing Rooms: Jonathan Borofsky, Sol LeWitt, Richard Serra*,  
Modern Art Museum, Fort Worth, TX, curated by Michael Auping

*Mapping*, The Museum of Modern Art, New York, NY

*A Century of Artists Books*, The Museum of Modern Art, New York, NY

*The Box: From Duchamp to Horn*, Ubu Gallery, New York, NY

*Domestic Elegance*, Locks Gallery, Philadelphia, PA

*Another Dimension: Paintings by Sculptors*, John Weber Galley,  
New York, NY

*New Publications*, Brooke Alexander Editions, New York, NY

*Carl Andre, Sol LeWitt*, Alfonso Artiaco, Pozzuoli / Naples, Italy

*Drawn on the Museum*, The Aldrich Museum of Contemporary Art,  
Ridgefield, CT

*RAW Space*, Real Art Ways, Hartford, CT

*Sequence and Narrative*, Susan Sheehan Gallery, New York, NY

*Carl Andre, Hanne Darboven, Sol LeWitt, Lawrence Weiner:*  
*Drawings, Structures, Relations*, I.C. New York, NY,  
curated by David Platzker

*Essence and Persuasion: The Power of Black and White*,  
Anderson Gallery, Buffalo, NY

*Bernd and Hilla Becher, Sol LeWitt, Eadweard Muybridge,*  
*August Sander*, Offshore Gallery, East Hampton, NY,  
organized by Ileana Sonnabend

*45° Nord & Longitude 0: Oeuvres de la Collection du capcMusée*  
*de la Collection du Frac Aquitaine et de Collections privées*,  
capcMusée d'art contemporain de Bordeaux, France

*Printmaking in America: Collaborative Prints and Presses*  
*1960 – 1990*, The Jane Voorhees Zimmerli Art Museum,  
Rutgers, The State University of New Jersey,  
New Brunswick, NY

Traveled to: Mary and Leigh Block Gallery,  
Northwestern University, Evanston, IL,  
The Museum of Fine Arts, Houston, TX,  
National Museum of American Art, Smithsonian Institution,  
Washington, DC

*Julian's Show*, Littlejohn Contemporary, New York, NY,  
curated by Julian Pretto

*Contemporary Drawing: Exploring the Territory*, Aspen Art Museum,

Aspen, CO, curated by Mark Rosenthal  
*A Summer Show: Artschwager, Broodthaers, Cragg, Horn, LeWitt, Muñoz, Orozco, Richter, Schütte, Struth, Weiner,*  
 Marian Goodman Gallery, New York, NY  
*Adding It Up: Print Acquisitions 1970-1995,*  
 The Museum of Modern Art, New York, NY,  
 curated by Riva Castleman  
*Corpus delicti,* Museum van Hedendaagse Kunst, Gent, Belgium  
*Group Exhibition,* PaceWildenstein, New York, NY  
*View From Abroad,* Whitney Museum of American Art, New York, NY  
 curated by Rudi Fuchs  
*Accumalazioni: Jan Dibbets, Sol LeWitt, Mario Merz,*  
 Zerynthia, Contrada Cervinara di Paliano, Paliano, Italy,  
 curated by Rudi Fuchs  
*New Works on Paper: Sol LeWitt, Robert Mangold, Martin Puryear,*  
 Richard Serra, Donald Young Gallery, Seattle, WA  
*Environmental Sculptures,* Kukje Gallery, Seoul, Korea  
*In Two Worlds: The Graphic Work of Modern Sculptors,*  
 Mead Art Museum, Amherst, MA, curated by Susan Danly  
 and Tim Segar  
*Sniper's Nest: Art that has lived with Lucy Lippard,*  
 Center for Curatorial Studies and Art in Contemporary Culture,  
 Bard College, Annandale on Hudson, NY  
*Revolution in Contemporary Art: The Art of the Sixties,*  
 Museum of Contemporary Art, Tokyo, Japan  
*1:1 Wandmalerei-wall drawings and wall paintings,*  
 Künstlerwerkstatt Lothringer Strasse, München, Germany  
*1965-1975: Reconsidering the Object of Art,*  
 The Museum of Contemporary Art, Los Angeles, CA,  
 curated by Ann Goldstein and Anne Rorimer  
*Inside / Outside: From Sculpture to Photography,*  
 Laurence Miller Gallery, New York, NY  
*Works on Paper,* WP Gallery, Philadelphia, PA  
*In Small Dimensions,* Andre Zarre Gallery, New York, NY  
 From Christo and Jeanne-Claude to Jeff Koons: John Kaldor  
 Art Projects and Collection, Museum of Contemporary Art,  
 Sydney, Australia  
*Ad Reinhardt, Robert Ryman, Robert Mangold, Richard Serra,*  
 Ellsworth Kelly, *Sol LeWitt-Editions,* One Great Jones,  
 New York, NY  
*Being Human: Lucian Freud, Ann Hamilton, Lilian Hsu-Flanders,*  
 Dennis Kardon, *Sol LeWitt, Ana Mendieta, Laurie Simmons,*  
 Kiki Smith, Rabb Gallery, Museum of Fine Arts, Boston, MA  
**1996** *Main Stations: Newman, Pollock, Beuys, Broodthaers, Klein, Warhol,*  
*LeWitt, Johns, Stella, Ryman, Kounellis, Nauman, Weiner,*  
 Casino Luxembourg, Luxembourg, curated by Urs Raussmüller  
*Passions Privées,* Musée d'Art Moderne de la Ville de Paris,  
 Paris, France  
*Collections de France,* Castello di Rivoli, Torino, Italy,  
 25 January – 28 April  
*John Chamberlain, Dan Flavin, Donald Judd, Sol LeWitt,*  
 Robert Mangold, Agnes Martin, Elizabeth Murray,  
 Lucas Samaras, Joel Shapiro, PaceWildenstein, New York, NY  
*Alighiero E. Boetti, Hamish Fulton, Sol LeWitt,* John Weber Gallery,

1997

New York, NY  
*Minimalism: Works by John Chamberlain, Dan Flavin, Ellsworth Kelly, Donald Judd, Sol LeWitt and Robert Mangold*, Lipworth International Arts, Inc. Boca Raton, FL  
*D'Une Oeuvre L'Autre*, Musée royal de Mariemont, Morlanwelz, Belgium  
*1976-1996 Twenty Years in Boston-Farewell Boston, Hello Baltimore*, Thomas Segal Gallery, Boston, MA  
*Bare Bones*, TZ'Art & Co, New York, NY curated by Nina Yankowitz  
*Thinking Print: Books to Billboards 1980-1995*, The Museum of Modern Art, New York, NY  
*Ars Aevi 2000*, Centro per L'Arte Contemporanea Luigi Pecci, Prato, Italy  
*Traits Sensibles*, Musées de Mâcon, France  
*Sculptor's Drawings*, Pardo View Gallery, New York, NY  
*Art at the End of the 20th Century: Selections from the Whitney Museum of American Art*, National Gallery, Alexandros Soutzos Museum, Athens, Greece; Museu d'Art Contemporani, Barcelona, Spain  
Traveled as *Multiple Identity: Amerikanische Kunst 1975-1995 Aus Dem Whitney Museum of American Art*, Kunstmuseum Bonn, Bonn, Germany  
*Extended Minimal*, Max Protetch, New York, NY  
*Inaugural Exhibition*, Thomas Segal Gallery, Baltimore, MD  
*Conceptual Tools, Selections from the LeWitt Collection*, Central Connecticut State University, 10 October-22 November  
*Golden Oldies & New Delights*, Pace Prints, New York, NY  
*In The Flow: Alternate Authoring Strategies*, Franklin Furnace, New York, NY  
*Capodimonte in Contemporanea and Prospettiva del passato de Van Gogh ai contemporanei nelle raccolte delo Stedelijk Museum di Amsterdam*, Capodimonte Museum, Naples, Italy  
*limited edition artists books since 1990*, Brooke Alexander, New York, NY  
*New York on Paper*, Baumgartner Galleries Inc., Washington, DC  
*The Persistence of Vision, Part II: Donald Judd, Sol LeWitt, Brice Marden, Agnes Martin, Fred Sandback*, Barbara Krakow Gallery, Boston, MA  
*Barely Made*, Norwich School of Art & Design, Norfolk, England, curated by Jacqueline Poncelet  
*Invisible Light*, Museum of Modern Art, Oxford, England  
*The Power of Words and Signs*, Index Gallery, Kyoto, Japan  
*Geometric Abstraction: Mel Bochner, Sol LeWitt, Imi Knoebel, Andrew Spence*, Numark Gallery, Washington, DC  
*Music: Alain Kirili, Sol LeWitt, Thomas Nozkowski*, Gallery 128, New York, NY  
*Color and Paper: von Farben und Papieren*, Galerie Nächst St. Stephan, Vienna, Austria  
*Margins: Vito Acconci, Sol LeWitt, Gordon Matta -Clark, Robert Smithson*, Barbara Gladstone Gallery, New York, NY  
*Minimalist Prints*, A. Giannini Gallery, Bank of America World Headquarters, San Francisco, CA, 20 March – 13 May  
*Systematic: Anne Appleby, Jennifer Bartlett, Chuck Close, Mary Heilmann, Alfred Jensen, Sol LeWitt, Robert Mangold*, Karen McCready Fine Art, New York, NY  
*Skulptur Projekte in Münster 1997*, Münster, Germany

*XLVII Esposizione Internazionale d'Arte*, La Biennale di Venezia, Italy  
*In Visible Light: Photography and Classification in Art, Science and the Everyday*, Museum of Modern Art, Oxford, England  
*View From Abroad: European Perspectives on American Art 3*, Whitney Museum of American Art, New York, NY, curated by Nicholas Serota and Sandy Nairne  
*Lois Beurman Torf Print Collection*, Fine Arts Center, University of Massachusetts, Amherst, MA  
*7 x 6: Bochner, Hunt, LeWitt, Mazur, Morris, Plimack Mangold*, Fine Arts Center, University of Massachusetts, Amherst, MA  
*Around: Michael Beatty, Lorey Bonante, Louise Bourgeois, Sol LeWitt, Mary Mead, Tony Oursler, Meg Webster*, Barbara Krakow Gallery, Boston, MA  
*The Serial Attitude: Paintings, Sculpture and Works on Paper*, Addison Gallery of American Art, Phillips Academy, Andover, MA  
*Printer's Choice, Works on Paper*, Philadelphia, PA  
*Inaugural Exhibition*, Ace Gallery Mexico, Mexico City, Mexico  
*Progressions, Works on Paper from the LeWitt Collection*, Connecticut College, New London, CT, 27 September – 31 October  
*Thirty-Five Years at Crown Point Press: Making Prints, Doing Art*, National Gallery of Art, Washington, DC  
 Traveled to: Fine Arts Museums of San Francisco, San Francisco, CA  
*Arte all'arte*, Valcold'elsa, Italy,  
*Contemporary Tales: Contemporary Bestiary and Animal Painting*, Whitney Museum of American Art at Champion, Stamford, CT  
*Roland Dahinden / Sol LeWitt: Collaboration – Sound Sculpture / Wall Drawing*, Kuppelsaal, Landesmuseum Joanneum, Graz, Austria  
*Le Bel Aujourd'hui: oeuvres d'une collection privée*, Le Nouveau Musée, Institut Frac Rhône Alpes, France, 21 November 1997 – 28 February 1998  
*Drawing is Another Kind of Language: Recent American Drawings from a New York Private Collection*, Harvard University Art Museums, Cambridge MA, curated by James Cuno and Dieter Schwarz; Traveled to: Kunstmuseum, Winterthur, Switzerland; Kunst Museum Ahlen, Ahlen, Germany; Akademie der Kunst, Berlin, Germany; Fonds Regional d'Art Contemporain and Musée de Picardie, Amiens, France; Parrish Art Museum, Long Island, New York; Lyman Allyn Art Museum, New London, CT  
*Large-Scale Drawings from the Collection of Wynn Kramarsky*, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Defining Structures*, LaSalle Gallery, NationsBank Plaza, Charlotte, NC  
*UTZ: A Collected Exhibition*, Lennon Weinberg, New York, NY, 6 February – 7 March curated by Stephane Theodore  
*Material Perfection: Minimal Art & Its Aftermath; Selected from the Kerry Stokes Collection*, Lawrence Wilson Art Gallery, University of Western Australia, Perth, Australia  
*XXè siècle, La Collection 1945-1995*, Musée d'Art Moderne, Saint Etienne, France, 12 March – 1 June  
*Minimal Art*, Bank Brussels Lambert, Brussels, Belgium, 18 February – 3 May

1998

*Group Exhibition of Paintings, Drawings and Sculpture*, Childe, Judd, Lee, LeWitt, Mangold, Ryman, Galerie Lelong, New York, NY  
*Formulations: Hanne Darboven, Sol LeWitt, John F. Simon, Sandra Gering* Gallery, New York, NY curated by Timothy Druckrey  
*The Edge of Awareness, ART for The World*, Geneva, Switzerland  
 Traveled to: Siège des Nations Unies à New York, New York, NY  
 PSI, Long Island City, New York  
 SESC Pompeia, São Paulo, Brazil and New Delhi, India  
*Tracings: An exhibition of Wall Drawings: Sol LeWitt, Lao de Goede, Simon Patterson, Colin Darke*, Ormeau Baths Gallery, Belfast, Ireland  
*100 Years of Sculpture: From the Pedestal to the Pixel*, Walker Art Center, Minneapolis, MN  
*Drawing the Question: Dan Asher, Eva Hesse, Ree Morton, Sol LeWitt, Sheila Pepe, and Richard Tuttle*, Dorsky Gallery, New York, NY curated by Susan Harris and Jennifer R. Gross  
*Sculpture*, Rhona Hoffman Gallery, Chicago, IL  
*Sequences: A portfolio of work by 29 artists*, Edition Schellman, New York, NY May 19, 1998  
*Large Scale Works on Paper: Le Va, LeWitt, Mangold, Scully, Serra, Winters*, Danese, New York, NY  
*Matched Pairs*, John Weber Gallery, New York, NY  
*Deep Thought*, Basilico Fine Arts, New York, NY  
*Als golfslad op het stand Ad Dekkers in zijn tijd: Waves Breaking on the Shore: Ad Dekkers in his Time*, Stedelijk Museum, Amsterdam, the Netherlands  
*Summer Group Exhibition*, PaceWildenstein, New York, NY  
*Pieces 2*, Gallery 128, New York, NY curated by Sylvia Netzer  
*Sculpture: Donald Judd, Sherrie Levine, Sol LeWitt, Tony Smith, Jackie Winsor, Paula Cooper*, New York, NY  
*Sculpture*, PaceWildenstein, Beverly Hills, CA September 3-October 3, 1998  
*Sol LeWitt, Robert Mangold, Works on Paper*, Philadelphia, PA  
*Artist/Author: Contemporary Artists' Books*, Museum of Contemporary Art, Chicago, IL Organizer: American Federation of Arts.  
 Traveled to: Lowe Art Museum, Coral Gables, Fla. the Western Gallery, Bellingham, Wash. University Art Gallery, Amherst, Mass.  
*Envisioning the Contemporary: Selections from the Permanent Collection*, Museum of Contemporary Art, Chicago, IL  
*The Object of Geometry: Kathy Batterly, Sol LeWitt, Andrew Lord, Louis Mueller, Ron Nagle, Ken Price, Ettore Sottsass*, Franklin Parrasch Gallery, New York, NY, October 27- November 25  
*Photography at Princeton: Celebrating 25 Years of Collecting and Teaching the History of Photography*, The Art Museum, Princeton University, Princeton, NJ October 3, 1998- January 4, 1999  
*Commission Possible: Walker Art Center, 1980 – 1998*, Walker Art Center, Minneapolis, MN November 21, 1998 – August 1, 1999  
*Donald Judd, Sol LeWitt, Robert Mangold: Prints*, Galerie Franck + Schulte, Berlin, Germany, November 27, 1998 -February 6, 1999  
*Een keuze uit de eigen collectie: A Choice from the Collection*, Van Abbemuseum, Eindhoven, the Netherlands  
*Konzeptuelle Arbeiten der 1960er bis 1980er Jahre*, Galerie Rüdiger Schöttle, München, Germany  
 December 5, 1998-January 16, 1999

1999

*Amnesty International Benefit Drawing Show*, Paula Cooper Gallery, New York, NY December 10-23, 1998

*Multiples + Editions*, I.C. Editions, New York, NY October 29- December 12.

*Alighiero e Boetti, Hanne Darboven, Sol LeWitt*, Barbara Gladstone Gallery, New York, NY, 9 January – 6 February

*Die Sammlung Paul Maenz*, Neues Museum Weimar, Weimar, Germany

*Afterimage: Drawing Through Process*, The Museum of Contemporary Art, Los Angeles, CA, curated by Connie Butler, 11 April – 22 August; Traveled to: Contemporary Arts Museum, Houston, TX and Henry Art Gallery, Seattle, WA

*Primarily Structural: Minimalist and Post – Minimalist Works on Paper*, PS 1, Long Island City, NY

*Sol LeWitt: sculpture and drawings; Jenny Holzer: multiples*, SCAI The Bathhouse, Tokyo, Japan, 9 February 9 – 6 March

*Wall Works*, Paula Cooper Gallery, New York, NY and Edition SchellmAnn. New York, NY, 19 February – 20 March

*Art at Work: Forty Years of The Chase Manhattan Collection*, Museum of Fine Arts, Houston, TX and the Contemporary Arts Museum, Houston, TX, curated by Robert Rosenblum, 3 March – 2 May

*Decades and Dialogues: Perspectives on the MCA Collection*, Museum of Contemporary Art, Chicago, IL, 27 February

*The Woodcut Print*, Marlborough Gallery, New York, NY, 16 March – April

*Drawing Rules*, Gallery Joe, Philadelphia, PA, 1 March – 30 April

*Global Conceptualism: Points of Origin, 1950s-1980s*, The Queens Museum of Art, Queens, NY, 28 April – 29 August

Traveled to: MIT List Visual Arts Center, Cambridge, MA 24 October – 31 December

*Wall Drawings: Robert Barry, Douglas. Huebler, Sol LeWitt, Gordon Matta-Clark*, Lance Fung Gallery, New York, NY, 5 May – 19 June

*Douglas. Gordon, Rodney Graham, Hans Haacke, Pierre Huyghe, Franck Scurti*, National Fine Arts School of Lyon, Lyon France, 12 – 27 May

*Generations*, Essex Art Center, Essex, CT

*Petits Formats: Working Small*, Yoshii Gallery, New York, NY, 19 June

*A Summer Show*, Marian Goodman Gallery, New York, NY, 28 May – August 1999

*Sculpture in Context*, Addison Gallery of American Art, Andover, MA, May – 31 July 31, 1998

*A/D: A Decade – A changing installation of the past ten years' work*, A/D Gallery, New York, NY

*Summer Group Show*, Barbara Krakow Gallery, Boston, MA, 14 June – 30 July 30

*Summer 1999*, PaceWildenstein, New York, NY

*Plain Air*, Barbara Gladstone Gallery, New York, NY, July-August

*Exhibition Posters*, Lawrence Markey, New York, NY, July

*Correspondence: Harry Roseman: Sol LeWitt and Italian Goddess from 2 B.C.*, College Center Gallery, Vassar College, Poughkeepsie, NY, 23 August – 27 September

*Art in our Time: 1950 to the Present*, Walker Art Center,  
 Minneapolis, MN, 5 September 1999 – 2001

*20twenty*, Fraenkel Gallery, San Francisco, CA,  
 9 September-27 November

*North American Engraving Today: 3 Exponents: Chuck Close, Jim Dine,  
 Sol LeWitt*, Galeria IBEU, Madureira, Brazil,  
 31 August – 24 September  
 Traveled to: Galeria IBEU, Copacabana, Brazil,  
 September 29 – October 29, 1999

*The American Century: Art & Culture-Part 2; 1950-2000*,  
 Whitney Museum of American Art, New York, NY,  
 24 September 1999- 2000

*ModerrnStarts / People*, The Museum of Modern Art, New York, NY  
 7 October 1999 – 1 February

*The John Weber Project @ Leo Koenig Inc.*, Leo Koenig, Inc.,  
 Brooklyn, NY, 18 September – 17 October

*Alfred Stieglitz and the Equivalent: Reinventing the Nature  
 of Photography*, Yale University Art Gallery, New Haven, CT,  
 17 September – 28 November curated by Daniell Cornell

*Touring the Frame*, Rosamund Felsen Gallery, Santa Monica, CA,  
 curated by Charles Gaines

*Opening Show*, Alva Gallery, New London, CT, 19 October – 19 December

*Drawings from the 1970's by Mel Bochner, Sol LeWitt,  
 Robert Mangold, Sylvia Plimack Mangold, Robert Moskowitz,  
 Fred Sandback, Richard Tuttle*, Lawrence Markey,  
 New York, NY, 30 October – 11 December

*Masterprints*, Galerie Nächst St. Stephan, Vienna, Austria,  
 24 November 1999 – 22 January 2000

*The Nature of Order: John Cage, Fischli & Weiss, Ellen Gallagher,  
 Sol LeWitt, Richard Long, Tatsuo Miyajima, Fred Tomaselli*,  
 James Cohan Gallery, New York, NY,  
 4 December 1999 – 29 January 2000

*Blurring the Boundaries: Installation Art 1969 – 1996*,  
 The University of Texas at Austin, TX – February 2000,  
 organized by the Museum of Contemporary Art, San Diego, CA

*Lasting Impressions: Contemporary Prints from the  
 Bruce Brown Collection*, Portland Museum of Art,  
 Portland, ME, 5 April – 4 June

*Making Choices: 24 Exhibitions of Modern Art from 1920 – 1960*,  
 The Museum of Modern Art, New York, NY

*Masters of Contemporary Art from the Chase Manhattan Collection*,  
 Queens Museum of Art, Flushing Meadows-Corona Park, NY  
 23 May – 30 September

*Other Forms: Works by Participants of Sculpture 2000*,  
 Alva Gallery, New London, CT, 27 May – 11 June

*Drawings 2000*, Barbara Gladstone Gallery, New York, NY,  
 6 July-September

*Celebrating 75 Years-Permanent Change: Contemporary Works  
 from the Williams College Museum of Art*, Willilams College,  
 Williamstown, MA, July

*What I saw and Understood: An Essay in Abstraction*,  
 Nicholas Davies Gallery, New York, NY, 19 April-13 June

*Beyond Preconceptions: The Sixties Experiment*, traveling exhibition  
 organized by Independent Curators International, New York, NY

2000

- August – December  
*“Hard Pressed” 600 Years of Prints and Process*, Axa Gallery,  
 New York, NY, 2 November 2000 – 14 January 2001  
 Traveled to: Boise Art Museum, Boise, ID, 24 February – 6 May  
 Museum of Santa Fe, Santa Fe, NM,  
 2 November 2001 – 14 January 2002  
*(E COSÌ VIA) (AND SO ON)*, 99 artisti della Collezione Marzona,  
 G.C.A.M.C., Galleria Comunale d'Arte Moderna e Contemporanea,  
 Rome, Italy, curated by Ester Coen e Mario Codognato,  
 20 June – 17 September  
*Minimalism: Then and Now*, University Art Museum-Berkeley,  
 Berkeley, CA, September – May  
*Many Colored Objects Placed Side by Side to Form a Row  
 of Many Colored Objects: Oeuvres de la collection d'Annick  
 et Anton Herbert*, Casino Luxembourg, Luxembourg,  
 28 October 2000 – 11 February 2001  
*The Intuitive Eye: Selections from the Frederick R. Weisman  
 Collection*, Fashion Institute of Design and Merchandising,  
 Los Angeles, CA, 7 October – 16 December  
*Changing Perceptions: The Panza Collection*, Guggenheim Museum,  
 Bilbao, Spain, October 2000 - March 2001  
*In Process: Photographs from the 60s and 70s*, Curt Marcus Gallery,  
 New York, NY, 20 October - 25 November  
*Rendez-vous No. 2*, Hotel de Caumont, Avignon, France  
 December 16  
*Do You Hear What We Hear?*, Paul Morris Gallery, New York, NY,  
 16 December 2000 – 21 January 2001  
**2001** *Objective Color*, Yale University Art Gallery, New Haven, CT,  
 2 February-25 March  
*Prints and Multiples*, Senior & Shopmaker Gallery, New York, NY,  
 March 2001  
*Works on Paper*, Grant Selwyn Fine Art, New York, NY,  
 5 April-5 May  
**2004** *Small: The Object in Film, Video, and Slide Installation*, The Whitney  
 Museum of American Art, New York, 18 November 2004 – 6  
 February 2005  
**2009** *Sculpture*, Margo Leavin Gallery, Los Angeles, 11 July – 22 August

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bulletin 60, 1972, 4  
*Cercles & Lignes*, Galerie Yvon Lambert, Paris, France 1973, 8  
*Sol LeWitt*, Marilena Bonomo, Bari, Italy, 1973  
*Wall Drawings: Seventeen Squares of Eight Feet with Sixteen Lines and One Arc*,  
Portland Center for the Visual Arts, Portland, OR, 1973, 18 8.5 x 5.5"  
(Italian Edition: *Diciassette quadrati con sedici linee ed un arco*, Galleria Toselli,  
Milan, Italy, 1974, 20 )  
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MTL, Brussels, 1973, 4  
*Six Wall Drawings: Arcs with Straight Lines, Not-straight Lines and Broken Lines*, Cusack  
Gallery, Houston, TX 1973, 16 9 x 5.5"  
"Sol LeWitt." *Flash Art*, #41, June 1973, 2

*Grids Using Straight Lines, Not-Straight Lines & Broken Lines in All Their Possible Combinations.*  
 28 etchings in an edition of 25 copies with 10 Artist Proofs. Printed at Crown Point Press, Oakland, CA, Parasol Press, New York, NY, 1973, 60 11 x 11"

*The Location of Eight Points*, Max Protetch Gallery, Washington, DC. 1974 24 5.5 x 5.5"

*Squares With Sides and Corners Torn Off*, Galerie MTL, Brussels 1974, 32 5.5 x 5.5"

*La Posizione di tre figure geometriche/The Location of Three Geometric Figures*,  
 Galleria Sperone, Torino, Italy, 1974, 16

"Location of Three Geometric Figures." Société des Expositions, Brussels,  
 Palais des Beaux Arts, 1974

*Incomplete Open Cubes*, John Weber Gallery, New York, NY 1974, 264 8 x 8"

*Wall Drawings & Structures: The Location of Six Geometric Figures/Variations of Incomplete Open Cubes.* John Weber Gallery, New York, NY, 1974, 4

*Drawing Series I, II, III, III A & B*, Galleria Sperone, Torino, Italy and Galerie Konrad Fischer, Düsseldorf, Germany, 1974, 224 9 x 9"

*The Location of Lines*, Lisson Publications, London 1974, 48 8 x 8"

*Arcs and Lines*, Editions des Massons S.A. Lausanne, Switzerland and Galerie Yvon Lambert, Paris, France, 1974, 56 8 x 8"

"Sol LeWitt." *Extra* (Cologne), #3, January 1975, 7

*Lines and Color*, Galerie Annemarie Verna, Zürich, Switzerland and Rolf Preisig, Basel, Switzerland, and Marilena Bonomo, Bari, Italy, 1975, 72 8 x 8"

"Incomplete Open Cubes." *Art & Project*, Amsterdam, bulletin 88, 1975, 4

*Grids, Using Straight, Not-Straight and Broken Lines in Yellow, Red & Blue And All Their Combinations.* Forty-five etchings in an edition of 10 with 7 Artist Proofs. Printed by Crown Point Press, Oakland, CA, Parasol Press Ltd. New York, NY, 1975, 11 x 11"

*Grids*, Pour Ecrire La Liberté, Brussels, Belgium, 1975, 8, 10 x 10"

*Graphik*, Kunsthalle Basel and Verlag Kornfeld und Cie, Bern, Switzerland, 1975

*Red, Blue & Yellow Lines from Sides, Corners and The Center of The Page to Points on a Grid*, Israel Museum, Jerusalem 1975, 16 7 x 7"

*Stone Walls*, Crown Point Press, Oakland, CA, 1975, 32

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*The Location of Straight, Not-Straight & Broken Lines and All Their Combinations*, John Weber Gallery, New York, NY 1976, 16 8 x 8"

*Five Structures*, Hammarskjold Plaza Sculpture Garden, New York, John Weber Gallery, New York, 1976, 8 5 x 5"

*Geometric Figures Within Geometric Figures*, Department of Fine Arts of the University of Colorado, Boulder, CO, 1976, 52 8 x 8"

*Modular Drawings*, Adelina von Furstenberg, Geneva, Switzerland, 1976, 104 6 x 6"

Lippard, Lucy R. *Eva Hesse*, New York University Press, New York, NY, 1976 (Designed by Sol LeWitt)

"Books." *Art Rite*, New York, NY, #14, Winter, 1976-1977, 10

*Brick Wall*, Tanglewood Press, New York, NY, 1977, 32 10 x 8"

"White" *Print Collector's Newsletter*, March-April 1977- 2

*Photogrids*, Paul David Press, New York, 1977, 48 10.5 x 10.5"

*Five Cubes on Twenty Five Squares*, Galleria Marilena Bonomo, Bari, Italy, 1977

*Color Grids*, Multiples, New York, 1977, 92 8 x 8"

*Four Basic Kinds of Lines & Colour*, Lisson Gallery, London, England, Studio International, London, England, Paul David Press, New York, NY, 1977

*Open Geometric Structures: Five Geometric Structures and Their Combinations* Nicholas & Fiona Logsdail, Lisson Gallery, London, England, 1979, 36, 4 x 8"

*Geometric Figures & Color*, Harry N. Abrams, New York, NY, 1979, 48 8 x 8"

"On The Walls of the Lower East Side." (photographs), *Artforum*, December 1979

*All Four Part Combinations of Six Geometric Figures*, Galerie Watari, Tokyo, Japan

1980, 16 5 x 12"  
*Sunrise & Sunset at Praiaano*, Rizzoli, New York, NY and Multiples, New York, NY  
 1980, 32 8 x 8"  
*Cock Fight Dance*, Rizzoli, New York, NY and Multiples, New York, NY, 1980, 48 4 x 4"  
*Six Geometric Figures and All Their Double Combinations*, Galerie Yvon Lambert,  
 Paris, France, 1980, 15 6 x 8"  
*Autobiography*, Multiples, New York, NY and Lois and Michael Torf, Boston, MA  
 1980, 128 10.5 x 10.5"  
 "A Project by Sol LeWitt," *Artforum*, October 1981, 59-63 and cover  
*Three Structures: 1978-1980*, Annemarie Verna, Zürich, 1981, 6 6 x 8"  
*Isometric Drawings*, Paula Cooper Gallery, New York, NY and John Weber Gallery,  
 New York, NY, 1982, 44 9 x 9"  
 "Geometric Forms in Black and White and Color." *A E I U O*, December 1982  
*Venti Forme Derivate Da Un Cubo*, Ugo Ferranti, Rome, Italy, 1982, 40  
 6 x 6" (15.24 x 15.24 cm)  
 "Ritratto Sol LeWitt: Spoleto, 1982" *Domus*, 635, January 1983  
*Lignes en Quatre Directions et Toutes Leurs Combinaisons*, Musée D'Art  
 Contemporain, CAPC, Bordeaux, 1983, 36 9 x 9" (unfolds to one sheet, 9 x 158.5")  
 "Lines in Four Colors and Four Directions." *Tema Celeste*, Siracusa, Italy,  
 October 1984, 4 8.5 x 11"  
*From Monteluco to Spoleto, December 1976*, Stedelijk Van Abbemuseum,  
 Eindhoven, the Netherlands, Openbaar Kunstbezit, Weesp, 1984, 40 10 x 10  
*Sol LeWitt*, Au Fond de la Cour à Droite, Chagny, France, 1984, 18 7 x 7"  
*Borges*, Jorge Luis, *Ficciones*, with silkscreen illustrations by Sol  
 LeWitt, printed by Jo Watanabe, New York, NY, Limited Editions,  
 New York, 1984, Edition: 1500, 312 8 x 8"  
*Piramidi*, Marco Noire Editore, Torino, Italy, 1986, 10 fold-out pages, each, 8.5 x 26.5"  
 (21 x 66 cm), Edition: 400, signed and numbered, 9 x 9" (22.5 x 22.5 cm)  
*Piramidi*, Marco Noire Editore, Torino, Italy, 1986 2 fold-out pages, each 6.5 x 19."  
 (16 x 47.5 cm), Edition: 150, 7 x 5" (17.5 x 12.5 cm)  
*Pyramiden*, Galerie Peter Pakesch, Vienna, Austria, 1986, 25 7.75" x 7.75." (19.5 x 19.5 cm)  
*Four Colors And All Their Combinations*, Arc, Musée d'Art Moderne de  
 la Ville de Paris, Paris, France, 1987, 44 9.5 x 7" (24 x 17.5 cm)  
*Sol LeWitt Arc / Musée d'Art Moderne de la Ville de Paris 20 Février-20 Avril, 1987*,  
 24 (including cover and back), 6 x 9.5" (15.6 x 23.75 cm)  
*Gekipte Formen* (Tilted Forms-black and white scribbles), Westfälischer, Kunstverein,  
 Münster, Germany, 1987, 27 (including cover and back), 10.5 x 10.5" (26 x 26 cm)  
 "Lithographies (Flat-Top Pyramids)." *Noise*, Numero 7, Maeght Editeur, Paris, 26-31, edition:  
 2000, plus 120 signed and numbered, 14.5 x 10 5/8" (36 x 26 cm)  
*Variations on I am Still Alive On Kawara*; Exempla & Exit & Zona Archives, Florence, Italy, 1988  
*Lines in Two Directions and in Five Colors with All Their Combinations*, Walker Art Center,  
 Minneapolis, MN. 1988, 80 9 x 9" (22.5 x 22.5 cm)  
*Sol LeWitt: Forms Derived from a Cube*, 1986, Galerie Pakesch, Vienna, Austria, 1988. (Text  
 by Ferdinand Schmatz, Photographs Wolfgang Woessner) 8.25 x 6" (21 x 15 cm)  
*Lines & Formes*, Galerie Yvon Lambert, Paris, France, 1989, 12 pages (including cover and  
 back) 11.25 x 12.75" (28 x 32 cm)  
*Complex Forms*; 6 Silkscreen Prints; Annemarie Verna, Zürich, Switzerland;  
 Brooke Alexander, New York, NY, 1989  
*Cube: A Cube Photographed by Carol Huebner Using Nine Light Sources and All Their  
 Combinations*, John Weber Gallery, New York, NY, Edizioni Mario Pieroni, Rome, Italy,  
 Verlag der Buchhandlung Walther König, Cologne, Germany, 1990, 516 (including  
 cover & back), 7.25 x 7.25" (18 x 18 cm)  
 "A Drawing Page: Cubes: A Project for *Artforum* by Sol LeWitt," *Artforum* XXIX, No. 9,  
 May 1991 101-102.

*Black Gouaches*, Paris, Nouvelles Éditions Séguier, Paris, 1992 32 14.75 x 12" (37.5 x 30 cm); Edition: 100 signed and numbered; 1000 unsigned

*Sol LeWitt: Four Colors and All Their Combinations*, 1994, Paul Bianchini-Galerie Toner, Paris, France, 30 8.25 x 8.25" (21 x 21 cm)

*100 Cubes*, Cantz Verlag, Küsnacht, Switzerland, Unpaginated, 12.5 x 8.5" (31 x 21 cm), 1996

*Black Squares*, Unpaginated, 11 x 7" (27.9 x 17.8 cm), 1996 (Edition: 40) Paris, Artists Book International, 1996.

*Sol LeWitt Flat and Glossy Squares*, Imschoot, Gent, Belgium, Editor: Kaatje Cusse, 1998 Edition: 1000 with 30 copies signed and numbered by the artist 8.25 x 6" (21 cm x 15 cm) Unpaginated

*Sol LeWitt, Bands of Color: One-, Two-, Three-, and Four-Part Combinations of Vertical, Horizontal, and Diagonal Left and Right Bands of Color, 1993-1994*, Museum of Contemporary Art, Chicago, IL 1999 8.25" 6.25" (21 cm x 16 cm), 65

## SELECTED MUSEUM COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, MA  
 Akron Art Museum, Akron, OH  
 Albertina, Vienna, Austria.  
 Albright Knox Art Gallery, Buffalo, New York  
 Allen Memorial Art Museum, Oberlin, OH  
 Art Gallery of Ontario, Toronto, Canada  
 Art Institute of Chicago, Chicago, IL  
 The Art Museum, Princeton University, Princeton, NJ  
 Australian National Gallery, Canberra, Australia  
 Ball State University Museum of Art, Muncie, IN  
 Baltimore Museum of Art, Baltimore, MD  
 The Richard and Marieluise Black Center for Curatorial Studies and Art  
 in Contemporary Culture, Bard College, Annandale on Hudson, NY  
 Bonnefantenmuseum, Maastricht, the Netherlands  
 Brooklyn Museum of Art, New York, NY  
 CAPC, Musée d'Art Contemporain de Bordeaux, France  
 Castellani Art Museum, Niagara University, NY  
 Castello di Rivoli, Turin, Italy  
 Centro Per L'Arte Contemporanea Luigi Pecci, Prato, Italy  
 Cleveland Museum of Art, Cleveland, OH  
 Colby College Museum of Art, Waterville, ME  
 Columbus Gallery of Fine Art, Columbus, OH  
 Crex Collection, Schaffhausen, Switzerland  
 Dallas Museum of Art, Dallas, TX  
 Dayton Art Institute, Dayton, OH  
 Detroit Institute of Art, Detroit, MI  
 Everson Art Museum, Syracuse, NY  
 Fogg Art Museum, Harvard University, Cambridge, MA  
 Grenoble Museum, Grenoble, France  
 Solomon R. Guggenheim Museum, New York, NY  
 Solomon R. Guggenheim Museum, Bilbao, Spain  
 Haags Gemeentemuseum, The Hague, the Netherlands  
 Hara Museum, Tokyo, Japan  
 High Museum of Art, Atlanta, GA  
 Hirshhorn Museum and Sculpture Garden, Washington, DC  
 Indianapolis Museum of Art, Indianapolis, IN

INK, Zürich, Switzerland  
Israel Museum, Jerusalem, Israel  
Kaiser Wilhelm Museum, Krefeld, Germany  
Kirishima Art Museum, Kagoshima, Japan  
Kunstmuseum, Basel, Switzerland  
Kunsternes Hus, Oslo, Norway  
Lock Haven Art Center, Orlando, FL  
Los Angeles County Museum of Art, Los Angeles, CA  
Louisiana Museum, Humleback, Denmark  
Metropolitan Museum of Art, New York, NY  
Milwaukee Art Museum, Milwaukee, WI  
Minneapolis Institute of Art, Minneapolis, MN  
Modern Art Museum of Fort Worth, Fort Worth, TX,  
Moderna Museet, Stockholm, Sweden  
Museum Boymans van Beuningen, Rotterdam, the Netherlands  
Museum Moderner Kunst, Vienna, Austria  
Museum of Art, Carnegie Institute, Pittsburgh, PA  
Museum of Contemporary Art, Chicago, IL  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Contemporary Art, San Diego, CA  
Museum of Fine Arts, Boston, MA  
The Museum of Fine Arts, Houston, TX  
The Museum of Modern Art, New York, NY  
Musée d'Art Moderne de Liege, Belgium  
Musée d'Art et d'Histoire, Geneva, Switzerland  
Musée de Picardie, Amiens, France  
Musée St Pierre, Lyon, France  
Musée des Beaux Arts, Tourcoing, France  
Musée National D'Art Moderne, Centre Georges Pompidou, Paris, France  
Musées Royaux des Beaux Arts, Brussels, Belgium  
National Gallery of Art, Washington, DC  
National Gallery of Scotland, Edinburgh, Scotland  
National Museum of American Art, Washington, DC  
National Museum of Contemporary Art, Oslo, Norway  
National Museum of Modern Art, Tokyo, Japan  
Neuberger Museum SUNY at Purchase, NY  
Neues Museum Weimar, Weimar, Germany  
The Newark Museum, Newark, NJ  
New Britain Museum of American Art, New Britain, CT  
Orange County Museum of Art, Newport Beach, CA  
Panza di Buomo, Varese, Italy  
Philadelphia Museum of Art, Philadelphia, PA  
Rijksmuseum Kröller-Müller, Otterlo, the Netherlands  
Rochester Memorial Art Gallery, Rochester, NY  
Saatchi Collection, London, England  
Salone dei Camuccini, Museo Di Capodimonte, Naples, Italy  
San Francisco Museum of Contemporary Art, San Francisco, CA  
Smith College Museum of Art, Northampton, MA  
J.B. Speed Art Museum, Louisville, KY  
Seattle Art Museum, Seattle, WA  
Sprengel Museum, Hannover, Germany  
St Louis Art Museum, St. Louis, MO  
Stedelijk Museum, Amsterdam, the Netherlands  
Stedelijk Van Abbemuseum, Eindhoven, the Netherlands

Storm King Art Center, Mountainville, NY  
Tate Gallery, London, England  
The Toledo Museum of Art, Toledo, OH  
The United States Holocaust Memorial Museum, Washington, DC  
University Art Gallery, University of Massachusetts, Amherst, MA  
University of California Art Museum, Berkeley, CA  
University of Kentucky Art Museum, Lexington, KY  
Virginia Museum of Fine Arts, Richmond, VA  
Wadsworth Atheneum, Hartford, CT  
Walker Art Center, Minneapolis, MN  
Weatherspoon Art Gallery, Greensboro, NC  
Westfälischer Kunstverein, Münster, Germany  
Wexner Center for the Visual Arts, Columbus, OH  
Whitney Museum of American Art, New York, NY  
Wilhelm-Lehmbruck Museum, Duisburg, Germany  
Worcester Museum of Art, Worcester, MA  
Wright State University, Dayton, OH  
Museum Würzburg, German  
Yale University Art Gallery, New Haven, CT

## **SELECTED PUBLIC COLLECTIONS**

Aegon NV. Leeuwarden, The Netherlands  
Albornoz Hotel, Spoleto, Italy  
Art in Public Places Inc. (10 West Jackson Street) Chicago, IL.  
BOC Group, Windlesham, Surrey, England  
City Hall, Atlanta, GA  
Bankers Trust, London, England  
Charleston Hotel, Spoleto, Italy  
Christie's Inc. New York, NY  
Civic Activities Center, Davenport, IA  
Credit Suisse, London, England  
Disney Development Co. Orlando, FL  
Dresdner Bank, Frankfurt, Germany  
Equitable Life Assurance, New York, NY  
Sigmund Freud Institute, Frankfurt, Germany  
La Ferme de Buisson, Marne La Vallée, France  
Fried, Frank, Harris, Shriver, & Jacobson, Washington, DC  
General Services Administration, Syracuse, NY  
Hasbro Inc. New York, NY  
Hesta Properties, Charlotte, NC  
Hypobank, Düsseldorf, Germany  
Interpublic Group of Companies, New York, NY  
The Jewish Museum, New York, NY  
Justizgebäude E, Frankfurt, Germany  
Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
Leipziger Messe, Leipzig, Germany  
Leucadia National Corporation, New York, NY  
Levi-Strauss & Co. San Francisco, CA  
The Lighthouse, New York, NY  
Koninklijke Schouwburg, The Hague, the Netherlands  
Merrill Lynch & Co. Inc. Princeton, NJ  
Mv Mercury, Celebrity Cruises, Inc  
New Mexico State University, Las Cruces, NM

Pitney Bowes Inc., Stamford, CT  
 The Port Authority of Allegheny County, Public Art Program for the Light Rail  
 Transit System, Pittsburgh, PA  
 Refco Group Ltd. New York, NY  
 Ritz Carlton Hotel, Seoul, Korea  
 Schiphol Airport, Amsterdam, the Netherlands  
 Shinjuku I-Land Tower, Tokyo, Japan  
 The Standard Club, Chicago, IL  
 Storebrand Nybygg AS, Oslo, Norway  
 SUVA Schweizerische Unfallversicherungsanstalt, Winterthur, Switzerland  
 Théâtre Royale de la Monnaie, Brussels, Belgium  
 Union Bank of Switzerland, Lugano, Switzerland  
 Bank Vontobel, Zürich, Switzerland

## SELECTED PUBLIC COMMISSIONS

- 1978 GENERAL SERVICES ADMINISTRATION Syracuse, NY  
 Outdoor Structure (1-2-3, white painted aluminum)
- 1981 NEW MEXICO STATE UNIVERSITY, Las Cruces, NM  
 Outdoor Structure *A Square Within Which Are Horizontal Parallel Lines. Outside The Square are Vertical Parallel Lines. On the other side: A Circle Within Which are Vertical Parallel Lines. Outside The Circle are Horizontal Parallel lines.*  
 Concrete, 144 x 144" (365.8 x 365.8 cm)
- 1984 VISITING ARTISTS INC. (CIVIC ACTIVITIES CENTER) Davenport, IA.  
 Outdoor Structure *Tower (with 12 Geometric Figures and Lines in Two Directions) 252 x 84 x 84" (640 x 213 x 213 cm) and Wall Drawing #404,*  
 Two-part drawing. A wall is divided vertically into two equal parts. 1st part: An India ink wash square within an India ink square. 2nd part: The tones are reversed. The squares are filled in solid. and *Wall Drawing #405,*  
 A square within which are horizontal six-inch (15 cm) wide alternating parallel bands of lines. Outside the square are vertical six-inch (15 cm) wide alternating parallel bands of lines. The bands are drawn in India ink and India ink wash, and there is a six-inch (15-cm) India ink border. The vertical bands of lines do not enter the figure.
- THE PORT AUTHORITY OF ALLEGHENY COUNTY, PUBLIC ART PROGRAM FOR THE LIGHT RAIL TRANSIT SYSTEM (Pittsburgh, PA)  
*Thirteen Geometric Figures, Slate on Marble, each 108" (274 cm) high on a 2436" (6187 cm) wall. Wood Street Station*
- 1985 ART IN PUBLIC PLACES INC. Chicago, IL. (10 West Jackson Street)  
 Outdoor Structure *Lines in Four Directions,* white painted aluminum (1044 x 864") (2652 x 2195 cm)
- EQUITABLE CENTER, New York, NY (Galleria)  
*Wall Drawings #402, 403*  
 Bands of Lines in Four Colors and Four Directions Separated by Gray Bands.  
 5 Wall Drawings 240 x 384." (610 x 975 cm)  
 1 Wall Drawing 1272 x 384" (3230 x 975 cm)
- BOC GROUP, WINDLESHAM, Surrey, England

- Wall Drawing #451*  
 Double two-part drawing on two walls of a room.  
 1st wall: One pair of symmetrical pyramids with color ink washes. 2nd wall: Another pair of symmetrical pyramids with color ink washes superimposed.
- 1986 THEATRE ROYAL DE LA MONNAIE, Brussels, Belgium, (Lobby Floor)  
*Wall Drawing #467:*  
 Double Asymmetrical Pyramids with Alternating Parallel (to left side or bottom) Bands. Gray and white marble
- 1988 BANKERS TRUST BUILDING, BROADGATE, London, England  
*Wall Drawing #580:*  
 Double drawing. Various tilted forms with color ink washes superimposed. The walls are each bordered and divided horizontally and vertically by 6" (15 cm) black bands, creating a grid 3 1/2 squares high and two squares wide. Two walls; each 462 x 226" (1155 x 565 cm)
- 1988-89 CITY HALL COMPLEX, City of Atlanta, GA  
*Wall Drawing #581:*  
 Tilted form with color ink washes superimposed.  
 96 x 264" (240 x 660 cm)  
 AEGON NV, Leeuwarden, the Netherlands  
*Wall Drawing # 621:*  
 Complex forms with color ink washes superimposed. The wall is bordered and divided horizontally and vertically by 8" (20 cm) black bands, creating grids 106 x 130" (26 9.2 x 330.2 cm)
- 1990 LA FERME DE BUISSON, Marne La Vallée, France  
*Wall Drawing #649:*  
 Forms derived from a cubic rectangle, with color ink washes superimposed, surrounded by 8" (20 cm) black bands.  
 GEMEENTEMUSEUM, The Hague, the Netherlands  
*Five Open Isometric Figures*  
 Slate on marble (Dedicated to Josine de Bruyn Kops)
- 1991 DISNEY DEVELOPMENT CO. Orlando, FL  
*Wall Drawing #667:*  
 Irregular stars with color ink washes superimposed, 26 walls  
 HYPOBANK, Düsseldorf, Germany  
*Wall Drawing # 672*  
 On a ceiling divided into four equal parts, alternating black and gray 10" (25 cm) bands of lines in four directions, one direction in each part.  
 DRESDNER BANK, Frankfurt, Germany  
*Wall Drawing #678*  
 Tilted form with grid, Five Cubes Half-Off  
 Baked enamel on aluminum  
 SIGMUND FREUD INSTITUTE, Frankfurt, Germany  
*Wall Drawing #687*  
 Rectangles with color ink washes superimposed and color and color ink wash borders.
- 1992 KONINKLIJKE SCHOUWBURG, The Hague, the Netherlands  
*Wall Drawing #696*  
 Horizontal and vertical bands with color ink washes superimposed.  
 MUSEE DE PICARDIE, Amiens, France

- Wall Drawing #711*  
Room Installation with color ink washes superimposed.
- 1993 THE UNITED STATES HOLOCAUST MEMORIAL MUSEUM, Washington, DC  
*Wall Drawing #720*  
Consequence
- 1994 CHÂTEAU D'OIRON, Oiron, France  
*Wall Drawing #752*  
Continuous complex forms with an irregular black grid.
- SUVA SCHWEIZERISCHE UNFALLVERSICHERUNGSANSTALT,  
Winterthur, Switzerland  
*Wall Drawing #762*  
Bordered rectangles, each with color ink washes superimposed.
- CREDIT SUISSE, London, England  
*Wall Drawing #765*  
The wall is bordered and divided vertically by black bands.  
Between each band, an irregular figure with color ink washes  
superimposed, within a white 2" (5 cm) band.
- SHINJUKO I- LAND TOWER, Tokyo, Japan  
*Wall Drawing #772*  
Irregular figure with gray and black bands.
- 1995 BONNEFANTENMUSEUM, Maastricht, the Netherlands  
*Long Pyramid*  
Cinderblock
- SCHIPHOL AIRPORT, Amsterdam, the Netherlands  
*Eight Columns in a Row*  
Cinderblock
- 1996 THE LIGHTHOUSE, New York, NY  
*Styrofoam Installation #32*