

SOL LEWITT

Born 1928 in Hartford, Connecticut

Lived and worked in New York, NY and Rome, Italy, died 2007

EDUCATION

Syracuse University, B.F.A.

ONE-PERSON EXHIBITIONS

- 1965** John Daniels Gallery, New York
- 1966** Dwan Gallery, New York, NY, 4 May
- 1967** Dwan Gallery, Los Angeles, CA , 4-29 April
- 1968** Galerie Konrad Fischer, Düsseldorf, Germany
Dwan Gallery, New York, NY
Galerie Bischofberger, Zürich, Switzerland
Galerie Heiner Friederich, München, Germany, 26 March – 18 April
Ace Gallery, Los Angeles, CA, 3 December 1968 – 11 January 1969
- 1969** Galerie Konrad Fischer, Düsseldorf, Germany
Galleria L'Attico, Rome, Italy
Galerie Ernst, Hanover, Germany
Wall Drawings, Dwan Gallery, New York, NY
Sol LeWitt: Sculptures and Wall Drawings, Museum Haus Lange, Krefeld, Germany, 26 October -30 November 30
Galerie Bischofberger, Zürich, Switzerland
- 1970** Art & Project, Amsterdam, the Netherlands
Wisconsin State University, River Falls, WI
Galerie Yvon Lambert, Paris, France
Galleria Sperone, Turin, Italy
Dwan Gallery, New York, NY
Lisson Gallery, London, England
Gemeentemuseum, The Hague, the Netherlands
Galerie Heiner Friederich, München, Germany
Pasadena Art Museum, Pasadena, CA
- 1971** Art & Project, Amsterdam, the Netherlands
Wall Drawings." Protetch-Rivkin Gallery, Washington, DC
"Prints and Drawings." Dwan Gallery, New York, NY
Lisson Gallery, London, England
Galerie Stampa, Basel, Switzerland
Galleria Toselli, Milan, Italy
Informations-Raum 3, Basel, Switzerland
Galerie Konrad Fischer, Düsseldorf, Germany
Art & Project, Amsterdam, the Netherlands
"Structures and Wall Drawings." John Weber Gallery, New York, NY
Dunkelmann Gallery, Toronto, Canada
Galerie Ernst, Hanover, Germany

- 1972 *Wall Drawings, Sculpture*, Massachusetts Institute of Technology, Hayden Gallery, Cambridge, MA, 28 February – 26 March
 Harcus-Krakow Gallery, Boston, MA
 Dayton Art Institute, Dayton, OH
 Kunsthalle Bern, Bern, Switzerland, 7 October-19 November
 Gallery A-402, California Institute of the Arts, Valencia, CA
 Nova Scotia College of Art & Design, Halifax, Nova Scotia, Canada
 Galerie MTL, Brussels, Belgium
 Galerie Konrad Fischer, Düsseldorf, Germany
 Art & Project, Amsterdam, the Netherlands
- 1973
 Galerie Yvon Lambert, Paris, France
 John Weber Gallery, New York, NY
 Rosa Esman Gallery, New York, NY
 Vehicule Art, Inc. Montreal, Canada
 Lisson Gallery, London, England
 Museum of Modern Art, Oxford, England
 Galleria L'Attico, Rome, Italy
 Galerie Toselli, Milan, Italy
 Galleria Marilena Bonomo, Bari, Italy
 Portland Center for the Visual Arts, Portland, OR
 Cusack Gallery, Houston, TX
 Art & Project, Amsterdam, the Netherlands/Galerie MTL, Brussels, Belgium
- 1974 *Incomplete Open Cubes*, Galerie Yvon Lambert, Paris, France
 February 28, 1974-
 Lisson Gallery, London, England
 Max Protetch Gallery, Washington, DC
 Galerie December Münster, Germany
 Palais des Beaux Arts, Brussels, Belgium
 Rijksmuseum Kröller Muller, Otterlo, the Netherlands
Incomplete Open Cubes, John Weber Gallery, New York, NY
 October 26- November 20. 1974
Prints, Stedelijk Museum, Amsterdam, the Netherlands
 Ace Gallery, Los Angeles, CA
 Daniel Weinberg Gallery, San Francisco, CA
 Galleria Sperone, Torino, Italy
 Galleria Scipione, Macerata, Italy
 Galerie Vega, Liege, Belgium
- 1974-76 *Fifty Drawings 1964-1974*, New York Cultural Center, New York, NY, curated by Susan Ginsburg.
 Traveled to: Vancouver Art Gallery, Vancouver, B.C. Canada,
 Art Gallery of Ontario, Toronto, Canada
 Everson Museum of Art, Syracuse, NY
 High Museum of Art, Atlanta, GA
 San Francisco Museum of Art, San Francisco, CA
 Mint Museum of Art, Charlotte, NC
 Tyler Museum of Art, Tyler, TX
 Arkansas Arts Center, Little Rock AK,
 Illinois State University, Normal, IL,
 Winnipeg Art Gallery, Winnipeg, Manitoba, Canada
 Johnson Museum of Art, Cornell University, Ithaca, NY
- 1975 *Sol LeWitt, The Location of a Rectangle: Matrix 3*,

Wadsworth Atheneum, Hartford, CT
Lucio Amelio Modern Art Agency, Naples, Italy
Wall Drawings, Drawings, and Incomplete Open Cubes,
Daniel Weinberg Gallery, San Francisco, CA
Incomplete Open Cubes, Art & Project,
Amsterdam, the Netherlands
Incomplete Open Cubes and Wall Drawings, Scottish National
Gallery of Modern Art, Edinburgh, Scotland
Galerie Konrad Fischer, Düsseldorf, Germany
Saman Gallery, Genoa, Italy
Galleria Peccolo, Livorno, Italy
Sol LeWitt: Strukturer, Teckningar, Grafik, Aronowitsch Gallery,
Stockholm, Sweden
Annemarie Verna, Zürich, Switzerland
Rolf Preisig Gallery, Basel, Switzerland
Wall Drawings, Israel Museum, Jerusalem, Israel September 1975
Incomplete Open Cubes, Galleria Sperone, Torino, Italy
Graphik: 1970-1975, Kunsthalle Basel,
Basel, Switzerland
Incomplete Open Cubes, Kunsthalle Basel, Basel, Switzerland
Claire Copley Gallery, Los Angeles, CA
Printmakers' Workshop, Edinburgh, Scotland

1976

Visual Arts Museum, New York, NY, 1 -19 March 1 - 19
Dag Hammarskjöld Plaza Sculpture Garden, New York, NY
Incomplete Open Cubes, Kölnischer Kunstverein, Cologne, Germany
Gian Enzo Sperone, Rome, Italy
Drawings, Prints, and Cubes, Kornblatt Gallery, Baltimore, MD
Wall Drawings, Structures, and Prints, Fine Arts Gallery,
University of Colorado, Boulder, CO
Wall Drawings, Claire Copley Gallery, Los Angeles, CA
Geometric Figures, Galerie MTL, Brussels, Belgium
Wall Drawings, Matrix Gallery, Wadsworth Atheneum, Hartford, CT
Galerie T.H. Keller, Germany
Incomplete Open Cubes, Stedelijk Van Abbemuseum, Eindhoven,
the Netherlands
Centre D'Art Contemporain, Geneva, Switzerland

1977

Structures, John Weber Gallery, New York, NY
Lisson Gallery, London, England
Geometric Figures, Galerie Konrad Fischer, Düsseldorf, Germany
The Art Gallery of New South Wales, Sydney, Australia, March
National Gallery of Victoria, Melbourne, Australia
Joslyn Art Museum, Omaha, NB
Utah Museum of Fine Arts, Salt Lake City, UT
Torre Vecchio, Spoleto, Italy (via Marilena Bonomo, Bari, Italy)
University of North Dakota Art Gallery, Grand Forks, ND
Incomplete Open Cubes, Museum of Modern Art, Oxford, England
Saman Gallery, Genoa, Italy
Art & Architecture Gallery, Yale School of Art, New Haven, CT
Incomplete Open Cubes, Prints, and Wall Drawings,
University Gallery, University of Massachusetts, Amherst, MA

1978

Geometric Figures, Rolf Preisig Gallery, Basel, Switzerland

- Prints*, Brooklyn Museum, Brooklyn, NY
Prints and Drawings, John Weber Gallery, New York, NY
 Protetch MacIntosh Gallery, Washington, DC
Drawings, Michael Berger Gallery, Pittsburgh, PA
 Marilena Bonomo, Bari, Italy
 Hallen für Internationale Neue Kunst, Zürich, Switzerland
- 1978-79** *Sol LeWitt*, Retrospective, The Museum of Modern Art, New York, NY
 February 3 – April 4. 1998
 Traveled to: Museum of Contemporary Art, Montreal, Canada,
 Krannert Museum of Art, University of Illinois, Champaign, IL,
 Museum of Contemporary Art, Chicago, IL,
 La Jolla Museum of Contemporary Art, La Jolla, CA
- 1979** *Geometric Structures*, Lisson Gallery, London, England
 Konrad Fischer Gallery, Düsseldorf, Germany
Sol LeWitt: New Structures and Photogrids, Young/Hoffman Gallery,
 Chicago, IL
 Galerie Yvon Lambert, Paris, France
 Margo Leavin Gallery, Los Angeles, CA
The Graphic Work of Sol LeWitt, The New Britain Museum
 of American Art, New Britain, CT
 Rosa Esman Gallery, New York, NY
- 1980** John Weber Gallery, New York, NY
All Four-Part Combinations of Six Geometric Figures,
 Galerie Watari, Tokyo, Japan
 Galleria Marilena Bonomo, Bari, Italy
Grids & Color, Rudiger Schöttle, München, Germany
Photo-Grids, Protetch MacIntosh Gallery, Washington, DC
Sol LeWitt: New Structures, Wall Drawings, Drawings,
 Young/Hoffman Gallery, Chicago, IL
 Ugo Ferranti Gallery, Rome, Italy
Five American Artists: Arthur Dove, Milton Avery, Robert Frank,
Sol LeWitt, Jennifer Bartlett, Akron Art Institute, Akron, OH
Statues (A Melodrama), John Weber Gallery, New York, NY
 30 October-22 November
- 1981** *Sol LeWitt: Structures and Wall Drawings*, Texas Gallery, Houston, TX
 Saman Gallery, Genoa, Italy
 Galerie Yvon Lambert, Paris, France
 Miami-Dade Community College Art Gallery, Miami, FL
 Larry Gagosian Gallery, Venice and Los Angeles, CA
Sol LeWitt: New Structures; Works on Paper, David Bellman Gallery,
 Toronto, Canada
 Mercer Union Art Gallery, Toronto, Canada
Project: Wall Drawings, Geometric Figures, Max Protetch Gallery,
 New York, NY
Sol LeWitt: Strukturen 1978-80, Annemarie Verna,
 Zürich, Switzerland
 Konrad Fischer Gallery, Düsseldorf, Germany
 Palace of Culture, Warsaw, Poland
Sol LeWitt Wall Drawings: 1968-1981, Wadsworth Atheneum,
 Hartford, CT
Sol LeWitt: Six Geometric Figures, Real Art Ways, Hartford, CT
 Paula Cooper Gallery, New York, NY
 Graphics I and 2, Boston, MA
Wall Drawings and Drawings, Daniel Weinberg Gallery,

- San Francisco, CA
Photogrids, Brick Wall, Autobiography, On the Walls of the Lower East Side, University Art Gallery, New Mexico State University, Las Cruces, NM
Wall Drawings and Drawings, Graeme Murray Gallery, Edinburgh, Scotland
 Van Krimpen Gallery, Amsterdam, the Netherlands
- 1982**
Drawings, David Bellman Gallery, Toronto, Canada
Sol LeWitt Wall Drawings, Illinois Institute of Technology, Chicago, IL
Sol LeWitt: Strutture, Ugo Ferranti Gallery, Rome, Italy
Sol LeWitt: Wall Drawings, Galleria Marilena Bonomo, Bari, Italy
 William Aronowitsch Gallery, Stockholm, Sweden
Wall Drawings: Sol LeWitt, Rudiger Schöttle Gallery, München, Germany
 Banco Gallery, Milan, Italy
 Banco Gallery, Brescia, Italy
Sol LeWitt, Young/Hoffman Gallery, Chicago, IL
 John Weber Gallery, New York, NY
 Barbara Toll Fine Arts, New York, NY
- 1983**
Wall Drawings, Aquatints, Woodcuts, Screenprints, Galeriet, Lund, Sweden
Wall Drawings, Ugo Ferranti Gallery, Rome, Italy
Sol LeWitt, Musée D'Art Contemporain de Bordeaux (CAPC), Bordeaux, France
 Academia del Belle Arti, Perugia, Italy
 Centre D'Art Contemporain, Geneva, Switzerland
Sol LeWitt: Drawings, Watercolors and Prints, Lisson Gallery, London, England
Sol LeWitt: Three Portfolios, Brooke Alexander Gallery, New York, NY
Sol LeWitt: Star Prints, Matrix Gallery, University Art Museum, Berkeley, CA
Sol LeWitt, Cy Twombly: New Works, Ugo Ferranti Gallery, Rome, Italy
 Locus Solus, Genoa, Italy
Piramide, Galleria Pieroni, Rome, Italy
- 1984**
Wall Drawings and Works on Paper, Stedelijk Museum, Amsterdam, the Netherlands
Structures, Stedelijk Van Abbemuseum, Eindhoven, the Netherlands
Books: 1968-1983, Gallery A, Amsterdam, the Netherlands
Wall Drawings, Gewad, Ghent, Belgium
Wall Drawings, Raum für Kunst, Hamburg, Germany
Wall Drawings, Annemarie Verna Galerie, Zürich, Switzerland
Wall Drawings, Au Fond de la Cour à Droite, Chagny, France
Sol LeWitt Sculptures: 1964-1974, Galerie Daniel Templon, Paris, France
Skulpturen von Sol LeWitt, Konrad Fischer Gallery, Düsseldorf, Germany
Drawings, Galerie Yvon Lambert, Paris, France
Wall Drawings, Lisson Gallery, London, England
Sol LeWitt, Galleria Marilena Bonomo, Bari, Italy
- 1985**
Sol LeWitt, Light Gallery, New York, NY
Sculpture di Sol LeWitt a Tecnopolis, Marilena Bonomo, Bari, Italy
Wall Drawings and Structures, Daniel Weinberg Gallery, Los Angeles, CA

- Pyramid: A Wall Drawing by Sol LeWitt*, Brooklyn Museum,
Brooklyn, NY
- Diciannove Poliedre in Legno*, Fausto Scaramucci, Spoleto, Italy
- New Works: Sol LeWitt*, Arthur M. Sackler Museum,
Installation Series, Harvard University Art Museums, Cambridge, MA
- The Saatchi Collection, London, England
- Sol Lewitt; Mario Merz*, Galleria Mario Pieroni, Rome, Italy
- 1986 Studio G7, Ginevra Grigolo, Bologna, Italy
- Galerie Peter Pakesch, Vienna, Austria
- Sol LeWitt: Works on Paper from the RSM Collection*,
The Contemporary Arts Center, Cincinnati, OH
- Sol LeWitt*, Marco Noire, Torino, Italy
- Intervento Su Parete, Spazio Immagine, Foligno, Italy
- New Wall Drawings*, Rhona Hoffman Gallery, Chicago, IL
- Pyramids*, John Weber Gallery, New York, NY
- Sol LeWitt: Wall Drawings, Dessins, et Aquarelles*, Galerie Vega,
Liege, Belgium
- New Structures*, Donald Young Gallery, Chicago, IL
- Wall Drawings*, Magasin, Centre National D'Art
Contemporain de Grenoble, Grenoble, France
- Sol Lewitt; Jannis Kounellis*, Galleria Mario Pieroni, Rome, Italy
- Pyramides Aquarelles Sur Papier*, Galerie Yvon Lambert,
Paris, France
- Inaugural Exhibition: Wall Drawings by Sol LeWitt*,
The Drawing Center, New York, NY
- Sol LeWitt: Prints 1970-1986*, The Tate
Gallery, London, England
- Sol LeWitt Wall Drawings*, Institute for Contemporary Art,
London, England
- Foggia Sculpture, Cassa di Risparmio di Puglia, Italy
(via Marilena Bonomo, Bari, Italy)
- 1987 *Structures: 1978-1986*, Annemarie Verna, Zürich, Switzerland
- Open Structures, New Prints*, Galleria Marilena Bonomo, Bari, Italy
- Wall Drawings, Arc*, Musée d'Art Moderne de la Ville de Paris,
Paris, France
- Double Pyramids*, John Weber Gallery, New York, NY
- Structure: 3 x 3 x 1*, Doris Freedman Plaza, New York, NY
- Sol LeWitt Wall Drawings*, The Cleveland Museum of Art,
Cleveland, OH
- Wall Drawings*, Ugo Ferranti Gallery, Rome, Italy
- Sol LeWitt Wall Drawings*, Westfälischer Kunstverein,
Münster, Germany
- Sol LeWitt Wall Drawings*, Konrad Fischer Gallery,
Düsseldorf, Germany
- Sol LeWitt Wall Drawings*, Alessandra Bonomo, Rome, Italy
- Sol LeWitt Wall Drawings*, Galerie Yvon Lambert, Paris, France
- Sol LeWitt Wall Drawings*, Galerie Ressle, Stockholm, Sweden
- Works: Sol LeWitt*, Hirshhorn Museum and Sculpture Garden,
Washington, DC
- Sol LeWitt: Gravures, Gouaches, Dessins*, Galerie Vega, Liege, Belgium
- Sol LeWitt Wall Drawings*, Graeme Murray Gallery, Edinburgh, Scotland
- 1988 *Sol LeWitt Wall Drawings and Works on Paper*, Donald Young Gallery,
Chicago, IL
- Sol LeWitt Prints*, Walker Art Center, Minneapolis, MN

1989

Sol LeWitt Books, Minnesota Center for Book Arts, (MCBN),
Minneapolis, MN
Wallworks, Williams College Museum of Art, Williamstown, MA
Sol LeWitt: New Structures, John Weber Gallery, New York, NY
Sol LeWitt: Structures, Galerie Peter Pakesch, Vienna, Austria
Sol LeWitt: Wall Drawings-Continuous Forms, Wiener Secession,
Vienna, Austria
Sol LeWitt Wall Drawings, Annemarie Verna, Zürich, Switzerland
Sol LeWitt: 12 Recent Works on Paper, Lisson Gallery,
London, England
Sol LeWitt: Forme di Righe in Bianco e Nero, Salone dei Camuccini,
Museo Di Capodimonte, Naples, Italy
Sol LeWitt: Wall Drawings, Kestner-Gesellschaft, Hannover, Germany
Sol LeWitt: Wall Drawings, Le Case d'Arte, Milan, Italy
*Sol LeWitt: Cube, (511 photographs showing 9 light sources and all
their combinations) (Photographs by Carol Hubner)*,
John Weber Gallery, New York, NY
Sol LeWitt Drawings, John Weber Gallery, New York, NY
Sol LeWitt: Structures, Massimo Minini, Brescia, Italy
Sol LeWitt: Installation and Sculpture, B.R. Kornblatt,
Washington, DC
Sol LeWitt: Wall Drawings, Des Moines Art Center, Des Moines, IA
Lawrence Oliver Gallery, Philadelphia, PA
Sol LeWitt Prints: 1970-1986, New Britain Museum
of American Art, New Britain CT, and the Ezra & Cecile Zilka
Gallery, Wesleyan University, Middletown, CT
Sol LeWitt: 3 recente zeefdrukken. Galerie de Expeditie, Amsterdam,
the Netherlands
Sol LeWitt: Incomplete Open Cubes, Galerie Le Gall Peyroulet,
Paris, France
Sol LeWitt Wall Drawings 1984-1989, Kunsthalle Bern,
Bern, Switzerland
Sol LeWitt Wall Drawings, Galerie Tanit, München, Germany
Sol LeWitt: Recent Drawings and Alan Saret,
Daniel Weinberg Gallery, Los Angeles, CA
Sol LeWitt Wall Drawings, Galleria Ugo Ferranti, Rome, Italy
Sol LeWitt Wall Drawings, Texas Gallery, Houston, TX
Sol LeWitt, Alfonso Artiaco, Pozzuoli / Naples, Italy
Sol LeWitt: Wall Drawings/Works on Paper, Thomas Segal Gallery,
Boston, MA
Sol LeWitt: Sculture e Gouaches recenti, Galleria Bonomo, Bari, Italy
Sol LeWitt: Complex Form #8, Camera di Commercio di Bari, Italy
Sol LeWitt: Wall Drawing, Structures, Prints and Drawings,
Spoleto Festival U. S. A.
Gibbes Museum of Art & Gaillard Municipal Auditorium,
Charleston, SC
Sol LeWitt: A Wall Drawing Exhibition, Lisson Gallery,
London, England
Sol LeWitt: Prints and Related Works, Brooke Alexander Editions,
New York, NY
Sol LeWitt: Works on Paper, Shea & Beker, New York, NY
Sol LeWitt: Wall Drawings, Galeria 57, Madrid, Spain
Sol LeWitt: Wall Drawings y Guaches, Galeria Juana de Aizpuru,
Madrid, Spain

1990

Sol LeWitt: Serigraphies et Dessins, Gilbert Brownstone et Cie,
Paris, France
Studio G7, Ginevra Grigolo, Bologna, Italy
Sol LeWitt: Sculpture & Drawings, Daniel Weinberg Gallery,
Los Angeles, CA
Sol LeWitt and Gerhard Richter, Galleria Pieroni, Rome, Italy
Sol LeWitt: New Wall Drawings, John Weber Gallery, New York, NY
Sol LeWitt: Recent Prints, Lawrence Oliver Editions, Philadelphia, PA
Sol LeWitt, Spazio d'Arte, Naples, Italy
Sol LeWitt, Marco Tirelli, American Academy, Rome, Italy
Sol LeWitt: Papiers Déchirés de 1975, Galerie de Poche,
Paris, France
Sol LeWitt: Structures, Galerie Vega, Liege, Belgium
Sol LeWitt: New Structures, Rhona Hoffman Gallery, Chicago, IL
Sol LeWitt: Wall Drawings and Gouaches, Donald Young Gallery,
Chicago, IL
Sol LeWitt: Recent Works, Touko Museum of Contemporary Art,
Tokyo, Japan
*Opere recenti di Sol LeWitt: Pyramids, Complex Forms,
Folding Screens*, Palazzo Rosari-Spada, Spoleto, Italy
Sol LeWitt: Four Wall Drawings, Zonder Titel, Amsterdam,
the Netherlands
New Structures and Gouaches, Galerie Pierre Huber,
Geneva, Switzerland
Sol LeWitt: Wall Drawings, Galleria Persano, Turin, Italy
Sol LeWitt: Prints and Related Works, Tomoko Liguori Gallery,
New York, NY
Giovanni Anselmo, then and now; Sol LeWitt, Stein Gladstone,
New York, NY
Sol LeWitt: Books, Portikus, Frankfurt, Germany
Sol LeWitt: Structures & Prints, Galleria Juana de Aizpuru,
Seville, Spain
Sol LeWitt: Prints, Susan Sheehan Gallery, New York, NY
Sol LeWitt: Large Scale Concrete Block Sculpture,
Max Protetch Gallery, New York, NY
Sol LeWitt: Wall Drawings, Galeria Benet Costa, Barcelona, Spain
Sol LeWitt: New Structures, Lisson Gallery, London, England
Sol LeWitt: Wall Drawings, John Weber Gallery, New York, NY
Sol LeWitt: Wall Drawings, Structures & Gouaches,
John Stoller & Co. Minneapolis, MN
Sol LeWitt, Donald Young Gallery, Chicago, IL
Sol LeWitt: Wall Drawings, Barbara Krakow Gallery, Boston, MA
Sol LeWitt: Structures, Thomas Segal Gallery, Boston, MA
Sol LeWitt, Galleria Alessandra Bonomo, Rome, Italy
Sol LeWitt: Complex Forms Structures, Annemarie Verna,
Zürich, Switzerland
Sol LeWitt, Marilena Bonomo, Bari, Italy
Original Copies: International Faxed Art, The Lazelle Gallery,
Auckland, New Zealand
Sol LeWitt: Wall Drawings and Gouaches, Galerie Ressle,
Stockholm, Sweden
Sol LeWitt: Wall Drawings N° 44, 45, 46, 1970,
Galerie Yvon Lambert, Paris, France
Sol LeWitt, Gallery Cellar, Nagoya, Japan

1991

- Sol LeWitt*, Konrad Fischer Galerie, Düsseldorf, Germany
Sol LeWitt: Wall Drawing, Bündner
 Kunstmuseum Chur, Switzerland
Sol LeWitt: Five Geometric Structures and their Combinations,
 Graeme Murray Gallery, Edinburgh, Scotland
Sol LeWitt: Black Gouaches, Julian Pretto Gallery, New York, NY
Sol LeWitt: Sculptures et Gouaches, Galerie Patrick Roy,
 Lausanne, Switzerland
Sol LeWitt: New Structures, Donald Young Gallery, Seattle, WA
Sol LeWitt, Galerie 1900-2000, Paris, France
- 1992**
Sol LeWitt Drawings 1958-1992, Haags Gemeentemuseum,
 The Hague, the Netherlands
 Traveled to: Museum of Modern Art, Oxford, England
 Westfälisches Landesmuseum, Münster, Germany
 Henry Moore Sculpture Trust, Leeds City Art Gallery,
 Leeds, England
 Kunstmuseum Winterthur, Winterthur, Switzerland
 Centre Georges Pompidou, Paris, France and
 Musée de Picardie, Amiens, France
 Fundació Tapiès, Barcelona, Spain
 Museum of Fine Arts, Boston, MA
Sol LeWitt, John Weber Gallery, New York, NY
Sol LeWitt: New Aquatints, Aldrich Museum, Ridgefield, CT,
 26 January – 3 May
Sol LeWitt: Complex Forms: Structures and Prints, Akus Gallery,
 Eastern Connecticut State University, Willimantic, CT
Sol LeWitt: Recente Gouaches, Galerie Onrust, Amsterdam,
 the Netherlands
Sol LeWitt Wall Drawings, Butler Gallery, Kilkenny Castle,
 Kilkenny, Ireland
Sol LeWitt, John Weber Gallery, New York, NY
Sol LeWitt: Black Gouaches, Galerie Natkin Berta, Paris, France
Sol LeWitt: New Wall Drawings, Quint Krichman Projects,
 La Jolla, CA and San Diego, CA
Sol LeWitt: Una Struttura per Esterno,
 Massimo Minini, Brescia, Italy
 The Baltimore Museum of Art, Baltimore, MD
- 1993**
Sol LeWitt Structures 1962-1993, Museum of Modern Art,
 Oxford, England
 Traveled to: Villa Stuck, München, Germany
 Henry Moore Sculpture Trust, Leeds City Art Gallery,
 Leeds, England
 Fruitmarket Gallery, Edinburgh, Scotland
 Neues Museum Weserburg, Bremen, Germany
Sol LeWitt: Recent Work, New Britain Museum of American Art,
 New Britain, CT
Sol LeWitt: 1975-1993, Galerie Natkin-Berta, Paris, France
Sol LeWitt: Twenty-Five Years of Wall Drawings, 1968-1993,
 Addison Gallery of American Art,
 Phillips Academy, Andover, MA
Styrofoam Wall Installation (Room), Ace Gallery, Los Angeles, CA
Sol LeWitt, Galleria Klemens Gasser, Bolzano, Italy
Sol LeWitt, Galeria Tovar & Tovar, Bogotá, Colombia
Styrofoam Wall Installation (Room), Julian Pretto, New York, NY

1994

Styrofoam Wall Installation, Gallery Yvon Lambert, Paris, France
Sol LeWitt: Wall Drawings from the Collection of Robert and Dana Risman, Francis Colburn Gallery, University of Vermont
New Wall Pieces, Galerie Konrad Fischer, Düsseldorf, Germany
Sol LeWitt: œuvres sur papier, Galerie Vega, Liege, Belgium
Sol LeWitt, John Weber Gallery, New York, NY
Sol LeWitt Wall Drawings, Pace Gallery, New York, NY
Testwall, TZ'Art & Co, New York, NY
Sol LeWitt: Brushstrokes in Different Colors in Two Directions, Quartet Editions, New York, NY
Sol LeWitt: Recent Works on Paper, Annemarie Verna Galerie, Zürich, Switzerland
Sol LeWitt 1975-1993, Galerie Natkin-Berta, Paris, France
Sol LeWitt Wall Drawings, Art & Public, Geneva, Switzerland
Sol LeWitt Wall Drawings, Zerynthia, Contrada Cervinara di Paliano, Paliano, Italy
Sol LeWitt Wall Work: White Styrofoam on Black & Related Works on Paper, Barbara Krakow Gallery, Boston, MA
Sol LeWitt, Galería Juana de Aizpuru, Madrid, Spain
Sol LeWitt Working Drawings, Thomas Segal Gallery, Boston, MA
Sol LeWitt Wall Drawings 25 Years of Wall Drawings 1969 – 1994, RENN Espace d'Art Contemporain, Paris, France

1995

Sol LeWitt, Lisson Gallery, London, England
Sol LeWitt: Working Drawings, John Weber Gallery, New York, NY
Traveled to: Rhona Hoffman Gallery, Chicago, IL
Sol LeWitt: Wall Drawings 1970-1971, Lawrence Markey, New York, NY
Sol LeWitt: Cinderblock Structures, Ace Gallery, New York, NY
23 March – 30 June
Sol LeWitt: Wall Drawings, Kukje Gallery, Seoul, Korea
Sol LeWitt: Obra gràfica, Edicions T Galeria D'Art, Barcelona, Spain
Sol LeWitt: New Wall Works, Joseloff Gallery, University of Hartford, West Hartford, CT
Sol LeWitt: Complex Form No. 7, Harn Museum of Art, University of Florida, Gainesville, FL
Sol LeWitt: Styrofoam Wall Pieces, Kunstverein Ludwigsburg, Villa Franck, Ludwigsburg, Germany
Sol LeWitt: Wall Drawings, Ludwigsburger Schloßfestspiele, Ludwigsburg, Germany
Sol LeWitt: Complex Form #3, Williams College Museum of Art, Williamstown, MA
Sol LeWitt: Structures, Galerie Pietro Spartà, Chagny, France
Sol LeWitt: Gouaches, Daniel Weinberg Gallery, San Francisco, CA
Sol LeWitt: Very Large Gouaches, Gagosian Gallery, New York, NY
Sol LeWitt: 25 Small Gouache Drawings, Gallery 128, New York, NY
Sol LeWitt: 26 Gouaches, Chester Gallery, Chester, CT
Sol LeWitt: New Gouaches, PaceWildenstein, Beverly Hills, CA

1996

Sol LeWitt Prints: 1970-1995, The Museum of Modern Art, New York, NY. curated by Wendy Weitman.
Traveled to: Blaffer Gallery, University of Houston, Houston, TX,
The Cleveland Museum of Art, Cleveland, OH,
The Detroit Institute of Arts, Detroit, MI
Sol LeWitt: Wall Drawing Installation and Styrofoam Installation

- St. Marks Position, New York, NY *Retrospektiv II:*
Sol LeWitt-Richard Tuttle: Werke/Works
 1965-1995, Annemarie Verna Galerie, Zürich, Switzerland
Sol LeWitt: Dibujos Murales, Wall Drawings, Sala de las Alhajas,
 Caja de Madrid, Spain
Sol LeWitt Drawings, Colby College Museum of Art, Waterville, ME
Sol LeWitt Walls, Galerie Franck + Schulte, Berlin, Germany
Sol LeWitt: New Work, Skoto Gallery, New York, NY (with El Anatsui)
Sol LeWitt: New Wall Drawings, The Pier Arts Centre,
 Stromess Orkney, UK
Sol LeWitt: Drawings and Sculpture, Barbara Krakow Gallery,
 Boston, MA
Sol LeWitt: Stars, Betsy Senior Gallery, New York, NY
 United States Representative, 23rd International Bienal
 of São Paulo, Brazil
Sol LeWitt: Gouaches, Dan Galeria, São Paulo, Brazil
Sol LeWitt: Large Scale Monoprints, Pace Prints, New York, NY
Sol LeWitt, Works On Paper, Philadelphia, PA
 Galerie Konrad Fischer, Düsseldorf, Germany
Two works by Sol LeWitt, Stedelijk Van Abbemuseum,
 Eindhoven, the Netherlands
- 1997**
- Sol LeWitt, Artist of the Year,* Art/Place, Southport, CT,
 2 – 26 January
Sol LeWitt: Stars, Hiram Butler Gallery, Houston, TX
Sol LeWitt: New Work, Rice University Art Gallery, Houston, TX
 26 January – 13 April
Sol LeWitt: 100 Cubes, Kunsthau, Aarau, Aarau, Switzerland
 (and subsequent tour):
 Karoter Landesgalerie
 Galerie de la Ville de Prague
 Kunsthalle Baden-Baden
Sol LeWitt, Piece Unique, Paris, France
Sol LeWitt: New Works, Galerie Nächst St. Stephan, Vienna, Austria
Sol LeWitt: Drawings and Structures, Montserrat College
 of Art Gallery, Beverly, MA, 10 March – 11 April
Sol LeWitt: Wall Drawing and Prints, Cummings Art Center,
 Connecticut College, New London, CT
New Work, Rhona Hoffman Gallery, Chicago, IL
Wall Paintings, Ace Gallery, New York, NY
Wall Drawing, Donald Young Gallery, Seattle, WA
Sol LeWitt: Tables (1981-1997) & Related Work, A/D,
 New York, NY
New Wall Drawing, TZ'Art & Co. New York, NY
Sol LeWitt, Paula Cooper Gallery, New York, NY
Sol LeWitt: Works of the 60s and 70s, Ubu Gallery, New York, NY
Sol LeWitt: Sculpture & Works on Paper, Jan Weiner Gallery,
 Kansas City, MO
Sol LeWitt: Recent Works, Annemarie Verna Galerie,
 Zürich, Switzerland
Sol LeWitt: Cinque Quadri, Ugo Ferranti, Rome, Italy
- 1998**
- Sol LeWitt: Wall Drawings and Photographs 1969 Through 1998,*
 Fraenkel Gallery, San Francisco, CA
Sol LeWitt, Liliana Tovar, Stockholm, Sweden

- Sol LeWitt: Wall Pieces (Drawings and Maquettes for Large Scale Structures)*, Lisson Gallery, London, England
- Sol LeWitt: Flat and Glossy Colors*, PaceWildenstein, Los Angeles, CA, June 18-August 29
- Sol LeWitt Recent Gouaches*, PaceWildenstein, Los Angeles, CA , 18 June – 29 August
- Sol LeWitt in Italia*, Rocca Paolina, Perugia, Italy
- Sol LeWitt*, Galleria d'Arte Moderna e Contemporanea Palazzo Forti, Verona, Italy
- Sol LeWitt*, Galleria Continua, San Gimignano, Italy
- Sol LeWitt: Works on Paper*, San Jose Institute of Contemporary Art, San Jose, CA
- Sol LeWitt: New Wall Paintings*, Museum of Contemporary Art, Sydney, Australia
- Sol LeWitt: New Wall Drawings*, PaceWildenstein, New York, NY
- Sol LeWitt: Bands of Lines: A Wall Drawing*, Birmingham Bloomfield Art Center, Birmingham, MI
- Sol LeWitt: Wall Works*, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA, 1 November 1998 – 17 January 1999
- Sol LeWitt*, Museum Moderner Kunst Landkreis Cuxhaven, Cuxhaven, Germany, 10 October 1998 – 10 January 1999
- 1999** *Sol LeWitt: Neue Gouachen*, Galerie Daniel Blau, München, Germany 5 March – 9 April
- Decades and Dialogues: Perspectives on the MCA Collection*, Museum of Contemporary Art, Chicago, IL 27 February 1999
- Sol LeWitt: New Work*, Galerie Meert Rihoux, Brussels, Belgium May 19, 1999 – September 11, 1999
- Sol LeWitt: New Work (Black + Colors)*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, 20 May – 25 July 25
- Sol LeWitt: Irregular Forms*, Galerie Franck + Schulte, Berlin, Germany May-June
- Sol LeWitt*, Volume!, Rome, Italy, 31 May 31
- Sol LeWitt: New Work*, Paula Cooper Gallery, New York, NY, September 15 – November 16, 1999
- Sol LeWitt: Circles Arcs and Bands*, Rhona Hoffman Gallery, Chicago, IL, 1 October -27 November
- Sol LeWitt: Indoors: Drawings and Models: Outdoors: Concrete Block Structures*, S.1, Long Island City, NY, 10 October – February 2000
- Sol LeWitt: New Wall Drawings*, Galerie Pietro Sparta, Chagny, France, December 1999 – January 2000
- 2000** *Black Cubes*, Konrad Fischer Galerie, Düsseldorf, Germany, 13 May – 24 June
- Sol LeWitt*, Donald Young Gallery, Chicago, IL, 17 June 17 – August
- Sol LeWitt*, Palazzo delle Esposizioni, Rome, Italy
- Wall to Wall: A Decade of Prints by Sol LeWitt*, Alva Gallery, New London, CT, 22 April – 20 May 2000
- Sol LeWitt: A Retrospective*, San Francisco Museum of Modern Art, San Francisco, CA, 19 February –30 May 30
- Traveled to: Museum of Contemporary Art, Chicago, IL, 20 July-29 October
- Whitney Museum of American Art, New York, NY,

- 6 December 2000-25 February 2001
- Sol LeWitt: Sculptures and Gouaches*, Barbara Krakow Gallery, Boston, MA, 5 February-15 March 2000
- Sol LeWitt: Sculptures and Gouaches*, Barbara Krakow Gallery, Boston, MA, 5 February-15 March 2000
- Sol LeWitt: Gouaches i gravats*, Galeria Toni Tàpies – Edicions T, Barcelona, Spain, 27 January – March
- Sol LeWitt: Works on Paper; Structures*, Rhona Hoffman Gallery, Chicago, IL, 21 July – 25 August 25
- Sol LeWitt, Works on Paper, Inc.* Philadelphia, PA, 6 October – 10 November
- Sol LeWitt, Riverhouse Editions 1990 – 1999*, The van Straaten Gallery, Chicago, IL, 14 September – 21 October 21
- Sol LeWitt, New Structures*, Galerie Tschudi, Glarus, Switzerland 19 September -12 November
- Sol LeWitt, Works on Paper*, Philadelphia, PA, 6 October -10 November 10
- Sol LeWitt New Work: Structure, Wall Drawing and Gouaches*, PaceWildenstein, New York, NY, 2 December 2000 – 3 February
- 2001** Margo Leavin Gallery and Regen Projects, Los Angeles, CA, 8 September – 13 October
- Cleveland Museum of Art, Cleveland OH, 23 September -30 December
- Colby College Museum of Art, Portland, ME, 8 July – 26 August
- Sol LeWitt: New Gouaches*, Art and Public Gallery, Geneva, Switzerland April 6 – May 5
- Sol LeWitt: Wall Drawings and Prints*, Chestnut Hill Academy, Philadelphia, PA, March
- Sol LeWitt: Incomplete Open Cubes*, Wadsworth Atheneum, Hartford, CT, 26 January – 29 April 29
- Scottsdale Museum of Contemporary Art, Scottsdale, AZ 18 January 2001 – 14 April 2002
- Celebrating 75 Years: A Wall Drawing by Sol LeWitt*, Williams College Museum of Art, Williamstown, MA, 8 January 2001 – December 2002
- 2002** *Sol LeWitt: Wall Drawing*, Philip Alan Gallery, New York
- 2003** *Sol LeWitt: Wall Drawings*, Rhona Hoffman Gallery, Chicago, IL
- Sol LeWitt: New Works*, Konrad Fischer Galerie, Dusseldorf, Germany
- Sol LeWitt: Recent Acquisitions*, Addison Gallery of American Art, Phillips Academy, Andover, MA
- 2004** *Sol LeWitt*, The Rhode Island School of Design Museum of Art, Providence, RI
- Sol LeWitt: Photography*, Camera Austria, Kunsthaus Graz, Austria, 3 April – 30 May
- Sol LeWitt: Wall Drawing – Structure – Gouaches*, Annemarie Verna Galerie, Zurich, Switzerland, 24 February – 15 May
- Sol LeWitt: Structures 1962 – 2003*, PaceWildenstein, New York, 27 February – 17 April
- 2005** *Sol LeWitt on the Roof: Splotches, Whirls, and Twirls*, The Metropolitan Museum of Art, New York, 24 April – 30 October
- Sol LeWitt: Drawings for Projects*, Donald Young Gallery, Chicago, IL
- Sol LeWitt*, Galleria Massimo Minini, Italy
- Sol LeWitt: New Wall Drawings*, Alfonso Artiaco Gallery, Naples, Italy

- 2008** *Sol LeWitt: Early Works, 1960s – 1970s*, Björn Ressle Gallery, New York, 25 June – 20 September
The ABCDs of Sol LeWitt, Williams College Museum of Art, Williamstown, MA, 14 November 2008 – 17 May 2009
Sol LeWitt: A Wall Drawing Retrospective, MASS MoCA, North Adams, MA, 15 November 2008 - 2033

GROUP EXHIBITIONS

- 1963** St. Mark's Church, New York, NY
- 1964** Kaymar Gallery, New York, NY
Museum of Contemporary Crafts, New York, NY
- 1965** *Box Show*, Byron Gallery, New York, NY
Sculpture from All Directions, World House Gallery, New York, NY
Young Masters, Graham Gallery, New York, NY
- 1966** *Gallery Group*, Dwan Gallery, New York, NY
Multiplicity, Institute of Contemporary Arts, Boston, MA
Primary Structures, Jewish Museum, New York, NY
Art in Process, Finch College Museum, New York, NY
New Dimensions, Sachs Gallery, New York, NY
Abstract Artist's Invitational, Riverside Museum, New York, NY
3-Man Show, Park Place Gallery, New York, NY
- 1966-1967** *10*, Dwan Gallery, New York, NY, and Los Angeles, CA
Working Drawings and Other Visible Things On Paper Not Necessarily Meant to be Viewed as Works of Art, School of Visual Arts, New York, NY, curated by Mel Bochner
- 1967** *Sculpture Annual*, Whitney Museum of American Art, New York, NY
Los Angeles County Museum of Art, Los Angeles, CA
American Sculpture of the Sixties, Philadelphia Museum of Art, Philadelphia, PA
Serial Art, Finch College Museum, New York, NY
Scale Models and Drawings, Dwan Gallery, New York, NY
Lannis Museum of Normal Art, New York, NY
Language I, Dwan Gallery, New York, NY
Cool Art-1967, Aldrich Museum of Contemporary Art, Ridgefield, CT
Whitney Museum of American Art, New York, NY
Language II, Dwan Gallery, New York, NY
Documenta IV, Kassel Germany
Prospect 68, Kunsthalle Düsseldorf, Düsseldorf, Germany
Haus der Kunst, München, Germany
Minimal Art, Galerie René Block, Berlin, Germany
Earthworks, Dwan Gallery, New York, NY
Kunstmarkt, Cologne, Germany
Benefit for Student Mobilization Committee to End the War in Vietnam, Paula Cooper Gallery, New York, NY, curated by Lucy Lippard
- 1968-1969** *Minimal Art*, Gemeentemuseum, The Hague, the Netherlands
Traveled to: Kunsthalle Düsseldorf, Düsseldorf, Germany,
Akademie der Kunst, Berlin, Germany,
Neue Pinakothek, München, Germany,
Kunstverein, Hamburg, Germany,
Neue Nationalgalerie, Berlin, Germany,

Kunsthalle Bern, Bern, Switzerland
The Art of the Real: 1948-1968, The Museum of Modern Art,
 New York, NY
 Traveled to: Centre National d'Art Contemporain,
 Grand Palais, Paris, France,
 Kunsthaus, Zürich, Switzerland,
 Tate Gallery, London, England

1969 *Some Younger American Painters and Sculptors*, Fine Arts Gallery,
 University of British Columbia, Canada
 University of Illinois, Champaign, IL
When Attitudes Become Form, Kunsthalle Bern, Bern, Switzerland,
 Institute of Contemporary Art, London, England
 Stedelijk Museum, Amsterdam, the Netherlands
Art on Paper, Weatherspoon Art Gallery,
 University of North Carolina, Greensboro, NC
Andre, Flavin, Judd, LeWitt, & Morris, Hetzel Union
 Building Gallery, Penn State University, PA
Between Object and Environment, Institute of Contemporary Art,
 University of Pennsylvania, Philadelphia, PA, March
 organized by Seth Siegelaub
Sculpture of the Sixties, Grand Rapids Art Museum, Grand Rapids, MI
Young American Artists, Wide White Space Gallery,
 Antwerp, Belgium
The Artist and the Factory, University Gallery,
 University of Minnesota, WI
 Seattle Art Museum Pavilion, Seattle, WA
 Traveled to: Vancouver Museum of Art, Vancouver, Canada
Konzeption/Conception, Stadtisch Museum, Schloss Morsbroic,
 Leverkusen, Germany
American Drawings, Gallery Heiner Friedrich, München, Germany,
 curated by Mel Bochner
Mike Heizer, Sol LeWitt, Richard Long, Robert Smithson,
 Long Beach Island, NJ
Art by Telephone, Museum of Contemporary Art, Chicago, IL
Black and White: Exhibition of Paintings and Constructions,
 Lafayette College, Easton, PA
Art From Plans, Kunsthalle Bern, Bern, Switzerland
Drawings, Fort Worth Art Museum, Fort Worth, TX

1970 *69th American Exhibition*, Art Institute of Chicago, Chicago, IL
Information, The Museum of Modern Art, New York, NY
 Visual Arts Gallery, New York, NY
10th Biennale, Metropolitan Museum of Art, Tokyo, Japan
 La Jolla Museum of Contemporary Art, La Jolla, CA
Arte Povera, Museum Torino, Torino, Italy
Walls, Jewish Museum, New York, NY
Visions, Projects, Ideas, Midland Group Gallery, Nottingham, England
Drawings Society, Cooper Hewitt Museum, New York, NY
 Maeght Foundation, Vence, France
Artists and Photograph, Multiples Inc. New York, NY
 Tokyo Metropolitan Art Gallery, Tokyo, Japan
 Traveled to: Kyoto Municipal Art Museum, Kyoto, Japan,
 Aichi Perfectual Art Galley, Nagoya, Japan
 The Drawings Society National Exhibition,
 circulated by the American Federation of the Arts

1973

American Drawings, Galerie Yvon Lambert, Paris, France
Group Show, Dwan Gallery, New York, NY
Bennington College, Bennington, VT
Ninth Annual Ljubljana Print Exhibition, Ljubljana, Yugoslavia
New Directions: Eight Artists, Milwaukee Art Center, Milwaukee, WI
Sonsbeek '71, Arnhem, the Netherlands
Prints from Halifax, The Museum of Modern Art, New York, NY
In Another Moment, Gallery SKC, Belgrade, Yugoslavia
Changing Terms, Boston Museum School Gallery, Boston, MA
Etchings, The Museum of Modern Art, New York, NY
White on White, Museum of Contemporary Art, Chicago, IL
Grids, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Actualité d'un Bilan, Galerie Yvon Lambert, Paris, France
Prints for Collectors, The Museum of Modern Art, New York, NY
Painting and Sculpture: 1972, Storm King Art Center, Mountainville, NY
Painting: New Options, Walker Art Center, Minneapolis, MN
Group Exhibition: Gallery Artists, John Weber Gallery, New York, NY
Group Exhibition of 420 West Broadway Galleries, Spoleto Festival, Charleston, SC
Prints, University of Rhode Island, Kingston, RI
Works from the Early Sixties, Paula Cooper Gallery, New York, NY
3-D Into 2-D, New York Cultural Center, New York, NY
Diagrams and Drawings, Kunstmuseum Basel, Basel, Switzerland
Young American Artists, Oslo, Norway
Art in Space, Detroit Institute of Art, Detroit, MI
Contemporary Drawing, Whitney Museum of American Art, New York, NY
Diagramma, Milan, Italy
Galerie Müller, Stuttgart, Germany
Modern Art Agency, Naples, Italy
John Weber Gallery, New York, NY
Contemporanea, Icontri Internazionale d'Arte, Rome, Italy
School of Visual Arts, New York, NY
Drawings: Seventies, Hartford Art School, Hartford, CT
Drawings, Cusack Gallery, Houston, TX
Line as Language: Six Artists Draw, The Art Museum, Princeton University, Princeton, NJ
Mt. San Antonio College, Walnut, CA
Choice Dealers/Dealers Choice, New York Cultural Center, New York, NY
Political Art, Max Protetch Gallery, Washington, D.C.
Kunst-Uber Kunst, Kölnischer Kunstverein, Cologne, Germany
Art Now 74: A Celebration of the American Arts, John F. Kennedy Center for the Performing Arts, Washington, DC
Works on Paper, Diane Stimpson Gallery, Vancouver B.C. Canada
America on Paper, Galerie Beyeler, Basel, Switzerland
University Art Museum, Berkeley, CA
Multiples, Neuen Berliner Kunstvereins, Berlin, Germany
Drawings Show, Margo Leavin Gallery, Los Angeles, CA
2-Man Show, Jared Sable Gallery, Toronto, Canada
Record as Artwork, Galerie Ricke, Cologne, Germany

Rolf Preisig, Basel, Switzerland
Painting and Sculpture Today: 1974, Indianapolis Museum of Art,
 Indianapolis, IN
 Traveled to: Contemporary Art Center, Cincinnati, OH;
 Taft Museum, Cincinnati, OH

La Bertesca, Milan, Italy
 MTL Gallery, Brussels, Belgium
 Art & Project, Amsterdam, the Netherlands
 Galerie La Bertesca, Düsseldorf, Germany
34th Biennial of Contemporary American Painting, Corcoran Gallery
 of Art, Washington, DC
Twentieth Century Drawings, Hathorn Gallery, Skidmore College,
 Saratoga, NY
 Galerie Aronowitsch, Stockholm, Sweden
 Galerie Bischofberger, Zürich, Switzerland
Limited Editions: Dated, Numbered, & Signed (Prints), Storm King
 Art Center, Mountainville, NY
Fourteen Artists, Baltimore Museum of Art, Baltimore, MD
Two-Man Show, Wadsworth Atheneum, Hartford, CT
 Margo Leavin Gallery, Los Angeles, CA
 M. J. Self Gallery, London, England
Functions of Drawing, Rijksmuseum Kröller-Müller, Otterlo,
 the Netherlands
Je/Nous, Musée d'Ixelles, Brussels, Belgium
Graphic Work, Städtisches Museum, Mönchengladbach, Germany
Drawings 3, Städtisches Museum, Leverkusen, Germany
Empirica: 1 'Arte tra Addizione e Sottrazione, 'Citta' Rimini,
 Rimini, Italy
 Traveled to: Museo Castelvecchio, Verona, Italy
Word, Image, Number, Sarah Lawrence Gallery, Bronxville, NY
*American Art Since 1945, From the Collection of the Museum
 of Modern Art, New York*, organized by the Museum
 of Modern Art, New York, NY
 Traveled to: Worcester Art Museum, Worcester, MA,
 Toledo Museum of Art, Toledo, OH,
 Denver Art Museum, Denver, CO,
 Fine Arts Gallery of San Diego, San Diego, CA,
 Dallas Museum of Fine Arts, Dallas, TX,
 Joslyn Art Museum, Omaha, NB,
 Greenville County Museum, Greenville, SC,
 Virginia Museum of Fine Arts, Richmond, VA,
 Bronx Museum of the Arts, Bronx, NY

Locate, Order, Measure, University of Colorado, Boulder, CO
*Painting, Drawing & Sculpture of the '60's and the '70's
 from the Dorothy and Herbert Vogel Collection*,
 University of Pennsylvania, Philadelphia, PA
 Traveled to: Contemporary Arts Center, Cincinnati, OH
Color as Language, organized by The Museum of Modern Art,
 New York, NY
 Traveled to: Colombia, Venezuela, Brazil, Uruguay, Mexico
 Trompe L'Oeil, Galleria Stendahl, Milan, Italy

1976 Paula Cooper Gallery, New York, NY
Prints, Art Gallery of Ontario, Toronto, Canada
Black and White, Galerie Denise René, New York, NY

1977

Galleria d'Arte Moderna, Bologna, Italy
Drawing Now, The Museum of Modern Art, New York, NY
Curated by Bernice Rose
Contemporary Abstract Art: Works on Paper, Sales & Rental Gallery,
Baltimore Museum of Art, Baltimore, MD
Museum of Modern Art, Oxford, England
200 Years of American Sculpture, Whitney Museum of American Art,
New York, NY
Drawing/Disegno, Cannaviello Studio d'Arte, Rome, Italy
Ideas on Paper 1970-1976, Renaissance Society,
University of Chicago, Chicago, IL
Daniel Weinberg Gallery, San Francisco, CA
Photonotations, Rosa Esman Gallery, New York, NY
Today/Tomorrow, Lowe Art Museum, University of Miami, Miami, FL
John Weber Gallery, New York, NY
Three Decades of American Art, organized by the Whitney Museum
of American Art, New York, NY
Traveled to: Seibu Department Store Art Gallery, Tokyo, Japan
Biennale, Venice, Italy
Prints, University Art Museum Council, Berkeley, CA
Baltimore Museum of Art, Baltimore, MD
Collection, University of Kentucky, Lexington, KY
Choice, Yale School of Art, New Haven, CT
Private Notations: Artists' Sketchbooks, Philadelphia College of Art,
Philadelphia, PA
American Artists: A New Decade, Detroit Institute of Art, Detroit, MI
Art That Involves Words, Max Protetch Gallery, New York, NY
Paul Maenz, Cologne, Germany
Fort Worth Art Museum, Fort Worth, TX
Young/Hoffman Gallery, Chicago, IL
Collection Exhibition, Ohio State University, Columbus, OH
Early Work, Sperone, Westwater, Fischer, New York, NY
Weatherspoon Art Gallery, University of North Carolina,
Greensboro, NC
10 Alumni, School of Visual Arts, New York, NY
Documenta 6, Kassel, Germany
Words at Liberty, Museum of Contemporary Art, Chicago, IL
Photonotations, Rosa Esman Gallery, New York, NY
Art Gallery, Yale School of Art, New Haven, CT
Drawing Now, Tel Aviv Museum, Tel Aviv, Israel
Prints in Series, Brooklyn Museum, Brooklyn, NY
A View of A Decade, Museum of Contemporary Art, Chicago, IL
The Word as Image, Museum of Contemporary Art, Chicago, IL
New York: The State of Art, New York State Museum, Albany, NY
Recent Works on Paper by Contemporary American Artists,
Madison Art Center, University of Wisconsin, Madison, WI
Michael Berger Gallery, Pittsburgh, PA
Selected Prints: 1960-1977, Brooke Alexander Gallery,
New York, NY
Thomas Segal Gallery, Boston, MA
Curator's Choice, Lockhaven Art Center, Orlando, FL
American Drawing: 1927-1977, Minnesota Museum of Art,
St. Paul, MN
Works from the Collection of Dorothy & Herbert Vogel Collection,

1978

University of Michigan Museum of Art, Ann Arbor, MI
Gallery Selections, Hanson-Cowles Gallery, Minneapolis, MN
\$100 Gallery, New York, NY
Drawings, Daniel Weinberg Gallery, San Francisco, CA
John Weber Gallery, New York, NY
Collectors, Worcester Art Museum, Worcester, MA
Contemporary Collectors, Aldrich Museum of Contemporary Art,
Ridgefield, CT
Atypical Works, Julian Pretto Gallery, New York, NY
Aspekte der 60er Jahre: Aus der Sammlung Reinhard Onnasch,
Nationalgalerie, Berlin, Germany
Book Art, New Gallery of Contemporary Art, Cleveland, OH
New York Now, Mead Art Gallery, Amherst College, Amherst, MA
Between Sculpture and Painting, Worcester Art Museum,
Worcester, MA
Conceptual Works by Eight Americans, Julian Pretto Gallery,
New York, NY
The Poetry of Systems, Baxter Art Gallery, California Institute
of Technology, Pasadena, CA
Drawing the Lines, Montclair Art Museum, Montclair, NJ
Art is for the Spirit, Paula Cooper Gallery, New York, NY
University of Kentucky Art Museum, Lexington, KY
Recent Works, John Weber Gallery, New York, NY
Four Major Works, Young /Hoffman Gallery, Chicago, IL
Works on Paper, Margo Leavin Gallery, Los Angeles, CA
\$500 and Under Art Sale, Franklin Furnace Archive, New York, NY
Geographia, Cenobio Visualita Association, Milan, Italy
Yarlow/Salzman Gallery, Toronto, Canada
Prints from Parasol Press, New Gallery of Contemporary Art,
Cleveland, OH
Painting and Sculpture Today: 1978, Indianapolis Museum of Art,
Indianapolis, IN
Lisson Gallery, London, England
Ink, Zürich, Switzerland
La Jolla Museum of Contemporary Art, La Jolla, CA
Numerals: 1924-1977, Minneapolis College of Art and Design,
Minneapolis, MN
Mapped Art: Charts, Routes, Regions, Nobe Gallery, New York, NY
Artists of the Seventies, Yarlow/Salzman Gallery, Toronto, Canada
Artists Books USA, Dalhousie University, Nova Scotia, Canada,
Traveled to: University of California, Irvine, CA
Allen Memorial Art Museum, Oberlin, College, Oberlin, OH,
University of Wisconsin-Stout, Menomonee, WI
Hartford Art School, Hartford, CT
Numerals: Mathematical Concepts in Contemporary Art,
Leo Castelli Gallery, New York, NY, curated by Rainer Crone
Traveled to: Yale University Art Gallery, New Haven, CT,
Dartmouth College Gallery, Hanover, NH,
University Art Gallery, University of North Dakota,
Grand Forks, ND,
University of California, Irvine, CA,
Art Museum of South Texas, Corpus Christi, TX,
Illinois State University, Normal, IL,
Muhlenberg College, Allentown, PA,

1979

New Gallery of Contemporary Art, Cleveland, OH
Minneapolis College of Art and Design, Minneapolis, MN
Sculptors' Drawings, Touchstone Gallery, New York, NY
Places to Be: Unrealized Monumental Projects, Rosa Esman Gallery
New York, NY
Grids: Format and Image in 20th Century Art, Pace Gallery,
New York, NY
Prospectus: The Seventies, Aldrich Museum of Contemporary Art,
Ridgefield, CT
One Hundred New Acquisitions, Brooklyn Museum, Brooklyn, NY
Alumni Artists: Exhibition 1979, Syracuse University, Syracuse, NY
Drawings About Drawings: New Directions (1968-1978),
Ackland Art Center, University of North Carolina,
Chapel Hill, NC
A Great Big Drawing Show, Institute for Art & Urban Resources,
S. 1, Queens, New York
Whitney Biennial 1979, Whitney Museum of American Art,
New York, NY
*The Reductive Object: A Survey of the Minimal Aesthetic
in the 1960's*, Institute of Contemporary Art, Boston, MA
Patterns +, Dayton Art Institute, Dayton, OH
The Traditions of Minimalism, Aldrich Museum of Contemporary Art,
Ridgefield, CT
Works on the Wall, Ben Shahn Gallery, William Paterson College,
Wayne, NJ
Recent Acquisitions: American Prints, The Museum of Modern Art,
New York, NY
Cornish Institute, Seattle, WA
Ashmolean Museum, Oxford, England
Prospectus: The Seventies, Aldrich Museum of Contemporary Art,
Ridgefield, CT
New York Now, Phoenix Art Museum, Phoenix, AZ
The Minimal Tradition, Aldrich Museum of Contemporary Art,
Ridgefield, CT
Padiglione D'Arte Moderna di Milano, Milan, Italy
Drawing, Hal Bromm Gallery, New York, NY
Exchanges 1, Henry Street Settlement, New York, NY
Artists' Books USA, Independent Curators Inc. New York, NY
Cenobio Visualita, Milan, Italy
Corners, Elise Meyer Gallery, NYC
Grids, Evanston Art Center, Evanston, IL.
73rd American Exhibition, Art Institute of Chicago, Chicago, IL
Salvatore Ala Gallery, New York, NY
The Decade In Review, Whitney Museum of American Art,
New York, NY
L.A. Louver Gallery, Venice, CA
With a Smile, Marian Goodman Gallery, New York, NY
Through The Summer Lisson Gallery, London, England
John Weber Gallery, New York, NY
From Allen to Zucker, Texas Gallery, Houston, TX
Selections/Permanent Collection, Los Angeles County Museum of Art,
Los Angeles, CA
Multiples, New York, NY
Artists' Books, Hopkins Hall Gallery, Ohio State University,

Columbus, OH
Parasol Press Publications, Felicity Samuel Gallery, London, England
Sculptors' Photographs, Hunter Gallery, New York, NY
 Traveled to: Macalaster College, Saint Paul, MN
Group Exhibition, John Weber Gallery, New York, NY
Super Show, Hudson River Museum, Yonkers, NY
 Traveled to: Cleveland Center for Contemporary Art,
 Cleveland, OH
Recent Acquisitions, Adler Gallery, Los Angeles, CA
Re: Figuration, Max Protetch Gallery, New York, NY
Group Exhibition, John Weber Gallery, New York, NY
 Young/Hoffman Gallery, Chicago, IL
Artists Books: The Literal Use of Time, Edwin A Ulrich Museum of Art,
 Wichita State University, Wichita, KS
 Rosa Esman Gallery, New York, NY
1980 *Contemporary Drawings & Watercolors*, Memorial Art Gallery,
 University of Rochester, Rochester, NY
Current/New York, Lowe Art Gallery, Syracuse, NY
 Center for Creative Photography, University of Arizona, Tucson, AZ
Explorations in the '70's, Pittsburgh Plan for Art, Pittsburgh, PA
Printed Matter, The Museum of Modern Art, New York, NY
The Geometric Tradition in American Painting: 1920-1980,
 Rosa Esman Gallery, New York, NY, and Marilyn Pearl Gallery,
 New York, NY
Pier + Ocean: Construction in the Art of the Seventies,
 Hayward Gallery, London, England,
 Traveled to: Rijksmuseum, Kröller-Müller,
 Otterlo, the Netherlands
International Sculpture Exhibition, Basel, Switzerland
Forum Design, Institut für Visuelle Gestaltung, Linz, Austria
Biennale, Venice, Italy
System, Inquiry, Translation, Touchstone Gallery, New York, NY
Buren, LeWitt, Long, Sandback, Lisson Gallery, London, England
New Editions: 1980, Multiples Inc. New York, NY
 ROSC 80, Dublin, Ireland
The Michael Rea Collection of American Art 1960-1980,
 McIntosh/Drysdale Gallery, Washington, DC
Black and White, Thomas Segal Gallery, Boston, MA
Forum Design, Institut für Visuelle Gestaltung, Linz, Austria
Recent Works/Gallery Artists, John Weber Gallery, New York, NY
Pedagogical Exhibition, State University of New York,
 Old Westbury, New York
Artist and Camera, Mappin Art Gallery, Sheffield, England,
 sponsored by Arts Council of Great Britain, London, England
*Perceiving Modern Sculpture: Selections for the Sighted
 and Non-Sighted*, Grey Art Gallery, New York, NY
Further Furniture, Marian Goodman Gallery, New York, NY
 USF Art Galleries, University of South Florida, Tampa, FL
1981 Visual Arts Gallery, Florida International University, Miami, FL
 Gloria Luria Gallery, Miami, Florida
Viewpoint '81: Installations, Cranbrook Academy of Art,
 Bloomfield Hills, MI
Mapped Art: Charts, Routes, Regions, University of Colorado,
 Boulder, CO, organized by Independent Curators Inc.

1982

New York, NY
Sculptures and Their Related Drawings, Marisa del Re Gallery,
New York, NY
International Biennial of Graphic Art, Ljubljana, Yugoslavia
Artists' Gardens and Parks-Plans, Drawings and Photographs,
Hayden Corridor Gallery, Massachusetts Institute of Technology,
Cambridge MA
Traveled to: Museum of Contemporary Art, Chicago, IL
Recent Acquisitions: Drawings, The Museum of Modern Art,
New York, NY
New Works of Contemporary Art and Music, Graeme Murray Gallery,
Edinburgh, Scotland
Mise En Pieces/Mise En Place/Mise Au Point, Maison de la Culture,
Chalon-sur-Saone, France
Traveled to: Le Coin de Miroir, Dijon, France
New Dimensions in Drawing, Aldrich Museum of Contemporary Art,
Ridgefield, CT
Artists' Books, Barnard College Library, Barnard College,
New York, NY, organized by Franklin Furnace, New York, NY)
New Editions, Multiples Inc. New York, NY
Carl Andre, Donald Judd, Sol LeWitt, Paula Cooper Gallery,
New York, NY
Media Relief, John Weber Gallery, New York, NY,
curated by Ronny Cohen and John Weber
Schemes: A Decade of Installation Drawings, Elise Meyer Gallery,
New York, NY, curated by Shelly Rice
Group Show, John Weber Gallery, New York
Summer Group Show, Lisson Gallery, London
Westkunst, Cologne, Germany
Dieci Anni di Attiva, Galleria Marilena Bonomo, Bari, Italy
Art for E.R.A. Zabriskie Gallery, New York, NY
CAPS Benefit Exhibition, Terry Dintenfass Gallery, New York, NY
and Alan Frumkin Gallery, New York, NY
Murs, Musée National D'Art Moderne, Centre Georges Pompidou,
Paris, France
Vision #5: Artists' Photographs, Crown Point Gallery, Oakland, CA
Sweet Art Sale, Franklin Furnace, New York, NY
A Century of Modern Drawing, The Museum of Modern Art,
New York, NY
Traveled to: The British Museum, London, England
Big Prints, The Arts Council of Great Britain, London, England
Traveled to: The Southampton Art Gallery,
Southampton, England,
The Dudley Central and Art Gallery,
York University Art Gallery,
Buddle Arts Centre,
Wallsend Gallery,
Cooper Gallery, Barnsley,
Wolverhampton Art Gallery, England
74th American Exhibition, Art Institute of Chicago, Chicago, IL
'60-'80, Stedelijk Museum, Amsterdam, the Netherlands
Documenta VII, Kassel, Germany
New Perspectives, Wave Hill, Riverdale, New York
Objekt, Skulptur, Installation, Hallen 6, Kampnagel-Fabrik,

1983

Hamburg, Germany
Summer Group Show, John Weber Gallery, New York, NY
Zeitgenössische Kunst Aus Der Sammlung Crex, Kunsthalle Basel,
Basel, Switzerland
Prints by Contemporary Sculptors, Yale University Art Gallery,
New Haven, CT
Selected Drawings, Ben Shahn Center for the Visual Arts,
William Paterson College, Wayne, NJ
Artists' Books: A Survey 1960-1981, Ben Shahn Center
for the Visual Arts, William Paterson College, Wayne, NJ
Sans Titre: 4 Années D'Acquisition, Musée de Toulon, Toulon, France
Summer Group Show, Konrad Fischer Gallery, Düsseldorf, Germany
Russian Revolution to Post Modernism-10th Anniversary Exhibition,
Rosa Esman Gallery, New York, NY
Photographs by Painters and Sculptors, Daniel Wolf Gallery,
New York, NY
Post Minimalism, The Aldrich Museum of Contemporary Art,
Ridgefield, CT
9 x 9, Galerie Hubert Winter, Vienna, Austria
Minimalism x 4: Carl Andre, Donald Judd, Sol LeWitt, Robert Morris,
Whitney Museum of American Art, Downtown Branch,
New York, NY
Group Exhibition: Painting, Drawing, Sculpture and Prints,
Paula Cooper Gallery, New York, NY
The Crucifix Show, Barbara Gladstone Gallery, New York, NY
20th Anniversary Exhibition of the Vogel Collection,
Brainerd Art Gallery, State University, College of Arts
and Sciences, Potsdam, NY
Geometric Art at Vassar, Vassar College Art Gallery,
Poughkeepsie, NY
Drawing Conclusions: A Survey of American Drawings 1958-1983,
Daniel Weinberg Gallery, Los Angeles, CA
Traveled to: Daniel Weinberg Gallery, San Francisco, CA
Black and White: A Print Survey, Castelli Graphics, New York, NY
*An Exhibition of Small Paintings, Drawings, Sculptures,
& Photographs*, Multiples, Inc. New York, NY
Drawings-Disegni-Zeichnungen 1, Annemarie Verna,
Zürich, Switzerland
Concepts in Construction. 1910-1980, Tyler Museum of Art,
Tyler, TX,
Traveled to: Norton Gallery and School of Art, West Palm Beach, FL,
Bass Museum of Art, Miami Beach, FL,
Cincinnati Art Museum Cincinnati, OH,
Alberta College of Art Gallery, Calgary, Canada,
Norman Mackenzie Art Gallery, University of Regina,
Regina, Canada,
Anchorage Historical and Fine Arts Museum, Anchorage, AK,
Long Beach Museum of Art, Long Beach, CA,
Palm Springs Desert Museum, Palm Springs, CA,
Neuberger Museum, SUNY Purchase, Purchase, NY
Habitats, The Clocktower, New York, NY
Artists' Use of Language, Part II, Franklin Furnace, New York, NY
When Art Becomes Book: When Books Become Art, Annemarie Verna,
Zürich, Switzerland

Big Pictures by Contemporary Photographers, The Museum of Modern Art, New York, NY

American Master Drawing from the Collection, Corcoran Gallery of Art, Washington, DC

Sculpture: Richard Artschwager, Marcel Broodthaers, Sol LeWitt, Claes Oldenburg, Marian Goodman Gallery, New York, NY

Gene Baro Collects, The Brooklyn Museum, Brooklyn, NY

Musée des Augustins, Toulouse, France

Painting and Sculpture: Arakawa, Armajani, Burton, Ferrara, Green, Jensen, LeWitt, Mangold, McLaughlin, Miss, Moskowitz, Reed, Rockburne, Steir, Acconci, Insley, Max Protetch Gallery, New York, NY

Best of Buren, Lavier, LeWitt, Paolini, Rutault, Toroni, Vermeiren, Wasserman, Woodrow, Le Coin de Miroir, Le Consortium, Dijon, France

Vito Acconci, Dara Birnbaum, Hans Haacke, Jenny Holzer, Joseph Kosuth, Sol LeWitt, Bruce Nauman, Lawrence Weiner, Rhona Hoffman Gallery, Chicago, IL

Twentieth Century American Watercolor, traveling exhibition organized by The Gallery Association of New York State. curated Janice Oresman

Master Works of Conceptual Art: Art & Language, Robert Barry, Daniel Buren, Victor Burgin, Hanne Darboven, Hans Haacke, Douglas. Huebler, On Kawara, Joseph Kosuth, Lawrence Weiner & Sol LeWitt, Paul Maenz Gallery, Cologne, Germany

The Sculptor as Draftsman, Whitney Museum of American Art, New York, NY

17th Biennial of Sculpture, Antwerp, Belgium

Ars '83 Helsinki, Art Museum of the Ateneum, Helsinki, Finland

Beyond the Plane: American Constructions 1930-1965, New Jersey State Museum, Trenton, NJ,
Traveled to: The Art Gallery, University of Maryland, College Park, MD

Art for a Nuclear Weapons Freeze, Margo Leavin Gallery, Los Angeles, CA
Traveled to: Fuller Goldeen Gallery, San Francisco, CA, Munson Gallery, Santa Fe, NM, Delahunty Gallery, Dallas, TX, Greenberg Gallery, St Louis, MO, John C. Stoller & Co. Minneapolis, MN, Richard Gray Gallery, Chicago, IL, Barbara Krakow Gallery, Boston, MA, Brooke Alexander Gallery, New York, NY

Works on Paper: James Bishop, Sol LeWitt, Robert Mangold, Richard Tuttle, Annemarie Verna, Zürich, Switzerland

The First Show: Painting and Sculpture from Eight Collections: Dominique de Menil, Howard and Jean Lipman, Peter and Irene Ludwig, Giuseppe and Giovanna Panza di Biumo, Robert A. Rowan, Charles and Doris Saatchi, Taft and Rita Schreiber, The Weisman Family 1940-1980, The Museum of Contemporary Art, Los Angeles, CA

Artworks: In the Collection Of, On Loan, New Works, Graeme Murray Gallery, Edinburgh, Scotland

Alighiero Boetti, Sol LeWitt, Giulio Paolini, Galleria Mario Pieroni,

1984

Rome, Italy

Changing Exhibition, Paula Cooper Gallery, New York, NY

Winter Group Exhibition, Protetch McNeil, New York, NY

Is this a Natural World?, Cirrus Gallery, Los Angeles, CA ,

Curated by Eve Sonneman

Varieties of Sculptural Ideas: Drawings and Maquettes,

Max Hutchinson Gallery, New York, NY,

curated by Eric Siegeltuch

Large Drawings, Zilkha Gallery, Wesleyan University,

Middletown, CT

Artists Call Against U.S. Intervention in Central America,

Paula Cooper Gallery, New York, NY

Untitled, 1984, Max Protetch Gallery, New York, NY

Svart Pa Vitt: Malerie, Skulptur, Teckning & Grafik, Galleriet,

Lund, Sweden

From the Beginning, Pratt Graphics Center, New York, NY

curated by Norman Colp

Geometric Art of the Twentieth Century, Kunstmuseum Bern,

Bern, Switzerland

The Tremaine Collection: Twentieth Century Masters,

The Wadsworth Atheneum, Hartford, CT

The Esman Collection, Williams Center for the Arts,

Lafayette College, Easton, PA

The Private Eye: 20th Century Art from New York

and Connecticut Collections, Neuberger Museum, Purchase, NY

Flyktpunkter: Vanishing Points: Mel Bochner, Tom Doyle,

Dan Graham, Eva Hesse, Sol LeWitt, Robert Smithson,

Ruth Vollmer, Moderna Museet, Stockholm, Sweden

American Art Since 1970: Painting, Sculpture, and Drawings

from the Collection of the Whitney Museum of American Art,

New York, La Jolla Museum of Contemporary Art, La Jolla, CA

Traveled to: Museo Tamayo, Mexico City, Mexico,

North Carolina Museum of Art, Raleigh, NC,

Sheldon Memorial Art Gallery, University of Nebraska,

Lincoln, NB,

Center for the Fine Arts, Miami, FL

Small Scale Sculpture, Matthews Hamilton Gallery, Philadelphia, PA

American Sculpture, Donald Young Gallery, Chicago, IL.

The Modern Art of the Print: Selections from the Collection

of Lois and Michael Torf, Williams College Museum of Art,

Williamstown, MA

Hallen Für Neue Kunst, Schaffhausen, Switzerland

Skulptur im 20 Jahrhundert, Merian-Park of St. Jakob,

Basel, Switzerland

Great American Artists: The Skowhegan Celebration Exhibition,

Hirschl & Adler, New York, NY

Legendes, CAPC, Musée d'Art Contemporain, Bordeaux, France

Internationale Neue Kunst Aus Der Sammlung Des Migros

Genossenschafts-Bundes, Kunsthaus Zürich,

Zürich, Switzerland

American Post-War Purism, Marilyn Pearl Gallery, New York, NY

Projects: World's Fairs, Waterfronts, Parks, and Plazas,

Rhona Hoffman Gallery, Chicago, IL, curated by Rhona Hoffman

and Joyce Schwartz

A Sculpture Show: Richard Artschwager, Marcel Broodthaers, John Chamberlain, Tony Cragg, Sol LeWitt, Claes Oldenburg, Lawrence Weiner, Marian Goodman Gallery, New York, NY
American Sculpture, Margo Leavin Gallery, Los Angeles, CA
Olympian Gestures, Los Angeles County Museum of Art, Los Angeles, CA
Through the Summer: A Changing Exhibition, Lisson Gallery, London, England
Metals, Modules & Paint: Josef Albers, Carl Andre, Donald Judd, Ellsworth Kelly, Sol LeWitt, Robert Mangold, Robert Ryman, Frank Stella, Galerie Maeght Lelong, New York, NY
Sculptors' Drawings: 1910-1980, Whitney Museum of American Art, New York, NY
Citywide Contemporary Sculpture Exhibition, Toledo, OH
Prefiguration d'une Collection D'Art Contemporain à Nimes, Galleries des Areves, Musée des Beaux Arts de Nimes, France
Drawings, Barbara Toll Fine Art, New York, NY
From Kliun to Kiefer, Rosa Esman Gallery, New York, NY
Clearly Stated Drawings, Margarete Roeder Fine Arts, New York, NY
Peinture Abstraite: Armleder, Federle, Fontana, Held, LeWitt, Loewensberg, Mangold, Merz, Mosset, Motherwell, Palermo, Rockenschaub, Ryman, Schnyder, Zitko, ECART, Geneva, Switzerland
From the Collection of Sol LeWitt, The University Art Museum, California State University, Long Beach, CA, organized by ICI, New York, NY
 Traveled to: Ackland Art Museum, University of North Carolina, Chapel Hill, NC,
 Everhart Museum, Scranton, PA,
 The Grey Art Gallery and Study Center, New York, NY,
 Museum of Art, Fort Lauderdale, FL
La Grande Parade: Highlights in Painting since 1940, Stedelijk Museum, Amsterdam, the Netherlands
Viewpoint: The Artist as Photographer, Summit Art Center, Summit, NJ
1985
Drawing, Marian Goodman Gallery, New York, NY
 Galerie Schellmann & Kluser, München, Germany
Oeuvres Modernes d'Art Contemporain, Barry, Kawara, LeWitt, Marden, Ryman, Toroni, Galerie Yvon Lambert, Paris, France
Drawings: Mel Bochner, Jonathan Borofsky, Sol LeWitt, Elizabeth Murray, Joel Shapiro, Terry Winters, Daniel Weinberg Gallery, Los Angeles, CA
 Martina Hamilton Gallery, New York, NY
Ouverture, Castello di Rivoli, Turin, Italy, curated by Rudi Fuchs
Art Minimal 1: Carl Andre, Donald Judd, Sol LeWitt, Robert Mangold, Robert Morris, Musée d'Art Contemporain de Bordeaux, (CAPC), Bordeaux, France
Drawings by Sculptors: Carl Andre, Walter De Maria, Dan Flavin, Donald Judd, Sol LeWitt, Fred Sandback, Richard Tuttle, Brooke Alexander Gallery, New York, NY
Minimal Art: A Survey of Early & Recent Work: Andre, Judd, LeWitt, Mangold, Marden, Martin, Morris, Ryman, Smithson, John Weber Gallery, New York, NY
Modern Art From Friends' Collections, Vassar Art Gallery, Vassar College, Poughkeepsie, NY

3 Sculptors: George Creamer, Jene Highstein, Sol LeWitt,
 Rosa Esman Gallery, New York, NY
Sculpture: Carl Andre, Robert Grosvenor, Donald Judd, Sol LeWitt,
Joel Shapiro, Tony Smith, Jackie Winsor, Paula Cooper Gallery,
 New York, NY
 Area, New York, NY
Italia Aperta: Nicola De Maria, Sol LeWitt, Hidetoshi Nagasawa,
Giulio Paolini, Cy Twombly, Emilio Vedova, Sala de Exposiciones
de la Fundacion, Caja de Pensiones, Madrid, Spain
A Sculpture Show: Broodthaers, Chamberlain, Cragg, Deacon, LeWitt,
Long, Oldenburg, Serra, Marian Goodman Gallery, New York, NY
The Door Show, Annina Nosei Gallery, New York, NY
Spoletto Ottanta Cinque: Boetti, LeWitt, Schifano -Grafiche,
 Bonomo Edizioni, Marilena Bonomo, Spoleto, Italy
Process und Konstruktion, Kunstlerwerkstätten, München, Germany
New York: New Art Now, Arca, Marseilles, France
Contrasts of Form: Geometric Abstract Art 1910-1980,
 The Museum of Modern Art, New York, NY
Sculptures, Fondation Cartier Pour L'Art Contemporain,
 Jouy En Josas, France
Aycock, Biederman, Buren, Haacke, Kendrick, LeWitt,
 John Weber Gallery, New York, NY
A Second Talent: Painters and Sculptors Who Are Also Photographers,
 Aldrich Museum of Contemporary Art, Ridgefield, CT
Experiment Haus Lange-30 Years Across the Art,
 Museum Haus Esters, Krefeld, Krefeld, Germany
Carnegie International, Museum of Art, Carnegie Institute,
 Pittsburgh, PA
Public Art in the Eighties: Documentation of Selected Projects,
 Jamie Szoke Gallery, New York, NY, curated by Jean Feinberg
La Collection du Stedelijk Van Abbemuseum, Eindhoven,
Au Nouveau Musée, Le Nouveau Musée, Villeurbanne, France
AIDS Benefit Exhibition: A Selection of Works on Paper,
 Daniel Weinberg Gallery, Los Angeles, CA
Diversity-New York Artists, University of Rhode Island,
 Fine Arts Center, Kingston, RI, curated by Jane Logeman
Vom Zeichnen: Aspekte der Zeichnung 1960-1985,
 Frankfurter Kunstverein, Frankfurt, Germany
Homework: Painting, Sculpture & Furnishings,
 Holly Solomon Gallery, New York, NY
Changing Sculpture Exhibition, Paula Cooper Gallery, New York, NY
Collectors' Choice, Rosa Esman Gallery, New York, NY
 Ugo Ferranti Gallery, Rome, Italy
Mater Dulcissima, Ex Chiesa Dei Cavalieri Di Malta, Siracusa, Italy
Drawings, Barbara Toll Fine Arts, New York, NY
An American Renaissance: Painting and Sculpture from 1940
to The Present, Museum of Art, Fort Lauderdale, FL
Drawings by Sculptors, Nora Haime Gallery, New York, NY
Drawings, Knight Gallery/Spirit Square Center, Charlotte, NC,
 organized by Barbara Toll Fine Arts, New York, NY
Text/Texture Peggy Cyphers, Stefan Eins, Ellen Frank, Sol LeWitt,
Gwen Thomas. Martin Wong, Ground Zero, New York, NY,
 curated by Peggy Cyphers
Connecticut Collects: American Art Since 1960, Whitney Museum

1986

of American Art, Fairfield County, Stamford, CT
Forty Years of Modern Art: 1945-1985, The Tate Gallery,
London, England
Nicola De Maria, Dan Flavin, Jannis Kounellis, Donald Judd,
Mario Merz, Sol LeWitt, Giulio Paolini, Richard Tuttle,
Annemarie Verna, Zürich, Switzerland
Works on Paper: Artschwager, LeWitt, Mangold, Nauman,
Donald Young Gallery, Chicago, IL
Prints by New York Artists, Transworld Art, Alex Rosenberg Gallery,
New York, NY
Watercolor, Luhring Augustine, Hodes Gallery, New York, NY
Chambres D'Amis, Ghent, Belgium, organized by Museum
van Hedendaagse Kunst, Ghent, Belgium, curated by Jan Hoet
Installations and Sculpture, Donald Young Gallery, Chicago, IL
Political Geometries: Daniel Buren, Peter Halley, Sherrie Levine,
Sol LeWitt, Blinky Palermo, Robert Ryman,
Hunter College Art Gallery, New York, NY
Wall Works: Judy Pfaff, Sol LeWitt, Michael Glier,
Dorothea Rockburne, Vernon Fisher, Krzysztof Wodiczko,
John Weber Gallery, New York, NY, curated by James Cohan
Painting and Sculpture Today: 1986, Indianapolis Museum of Art,
Indianapolis, IN
Recent Work: Dan Graham; Sol LeWitt, Lisson Gallery,
London, England
Summer Exhibition of Drawings, Pat Hearn Gallery, New York, NY
Jardin Secret: La Collection Privée de Quatre Marchands de Tableaux:
I. Sonnabend, K. Fischer, B. Bischofberger, & M. Nahon, Arca,
Centre D'Art Contemporain, Marseille, France
Hommage à Beuys, Stadddtische Galerie im Lenbachaus,
München, Germany
Perspectives: 1985-1986 Painting and Sculpture: Mel Bochner,
Ger van Elk, Mel Kendrick, Sol LeWitt, Ellen Phelan,
Dorothea Rockburne, Fuller Goldeen Gallery, San Francisco, CA
Changing Group Exhibition: Summer 1986, Paula Cooper Gallery,
New York, NY
Collection Souvenir, Nouveau Musée, Lyon, France
Philadelphia Collects Art Since 1940, Philadelphia Museum of Art,
Philadelphia, PA
The Law and Order Show, Leo Castelli Gallery,
Barbara Gladstone Gallery, John Weber Gallery, New York, NY
Thanks for the Memories, The Harcus Gallery, Boston, MA
Oeuvres Inedites: Daniel Buren, Toni Grand, Jannis Kounellis,
Sol LeWitt, Mario Merz, Bruce Nauman, Galerie Roger Pailhas,
Marseille, France
The Purist Image: Ralph Humphrey, Sol LeWitt, Dorothea Rockburne,
Joel Shapiro, Christopher Wilmarth, Jackie Winsor,
Marian Locks Gallery, Philadelphia, PA
Prints in Series: John Cage, Richard Diebenkorn, Elaine de Kooning,
Robert Kushner, Sol LeWitt, Crown Point Press, New York, NY
Individuals: A Selected History of Contemporary Art, 1945-1986,
Inaugural Year Exhibition, Museum of Contemporary Art,
Los Angeles, CA
Drawings: Brauntuch, Conner, Ikemura, Hashey, LeWitt, Lupertz,
Morley, Oldenburg, Penck, Phelan, Polke, Shapiro, Storey,

1987

Wiley, Barbara Toll Fine Arts, New York, NY
Art Minimal II, Musée d'Art Contemporain de Bordeaux, (CAPC)
Bordeaux, France
Ooghoogte (Eye Level), Stedelijk Van Abbemuseum, Eindhoven,
the Netherlands
For Joseph Beuys, Editions SchellmAnn. New York, NY
Lannan Museum, Lake Worth, FL
Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Mangold,
Heath Gallery, Atlanta, GA
A Particular Vision: Contemporary Drawings
from the John Weber Gallery, Trisolini Gallery,
Ohio University, Athens, OH.
The Great Drawing Show, Michael Kohn Gallery, Los Angeles, CA
Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Bruce Nauman,
Richard Serra, Daniel Templon, Paris, France
From the Collection of Sol LeWitt, Wadsworth Atheneum,
Hartford, CT
1967: At the Crossroads, Institute of Contemporary Art,
Philadelphia, PA
Not So Plain Geometry, Crown Point Press, New York, NY
John Baldessari, Christian Boltanski, James Coleman, Dan Graham,
Rebecca Horn, Sol LeWitt, Giulio Paolini, Lawrence Weiner,
Marian Goodman Gallery, New York, NY
1987 Biennial Exhibition, Whitney Museum of American Art,
New York, NY
Drawings from the Collection of Dorothy and Herbert Vogel,
Pennsylvania State University, Museum of Art,
University Park, PA
Werkgruppen Arbeiten Auf Papier, Galerie Nächst St. Stephan,
Vienna, Austria
Jenseits des Bildes: Werke von Barry, LeWitt, Mangold, und Tuttle
aus der Sammlung Dorothy & Herbert Vogel, New York,
Kunsthalle Bielefeld, Bielefeld, Germany
A Century of Modern Sculpture: The Patsy and Raymond Nasher
Collection, Dallas Museum of Art, Dallas, TX, 5 April – 31 May
Uitnodiging: Fabro, LeWitt, Beuys, Villevoeye, Bonnefantenmuseum,
Maastricht, the Netherlands
Generations of Geometry: Abstract Painting in America since 1930,
Whitney Museum of American Art at Equitable Center,
New York, NY
The 100 Days of Contemporary Art of Montreal, Centre International
D'Art Contemporain de Montreal, Montreal, Canada
Skulptur Projekte in Münster 1987, Münster, Germany
20th Anniversary Exhibition, Lisson Gallery, London, England
Aspects of Conceptualism in American Work, Avenue B Gallery,
New York, NY, curated by Leah Durner
Brand New Prints IV, Martina Hamilton Gallery, New York, NY
Primary Structures, Rhona Hoffman Gallery, Chicago, IL,
curated by Robert Nickas
Malerei-Wandmalerei, Grazer Kunstverein, Graz, Austria
Selections from the John Weber Gallery, New York, Fay Gold Gallery,
Atlanta, GA
Collection Agnes et Frits Becht, Centre Regional d'Art Contemporain,
Midi-Pyrénées, France

1988

Drawing Now 1: Sol LeWitt and Robert Mangold, The Baltimore Museum of Art, Baltimore, MD
Octobre des Arts, Musée St. Pierre, Lyons, France
Sol LeWitt and Jack Sal, Opera, Perugia, Italy
Wall Works, Cornerhouse, Manchester, England, curated by Maureen Paley
Master American Drawings, Rosa Esman Gallery, New York, NY
Lead, Hirschl & Adler Modern, New York, NY
Edinburgh International: Reason & Emotion in Contemporary Art, Royal Scottish Academy, Edinburgh, Scotland, curated by James Bustard, Michael Compton, Douglas. Hall, and Martin Kunz
Boundaries, Sander Gallery, New York, NY
Works on Paper, Texas Gallery, Houston, TX
Coleccion Sonnabend, Centro de Arte Reina Sofia, Madrid, Spain
Changing Group Exhibition, Paula Cooper Gallery, New York, NY
Amerikkalaista NY Kytäidetta: Contemporary American Art, Sara HildenTaidemuseo, Tampere, Suomi, Finland
Traveled to: Kunstnernes Hus, Oslo, Norway
Sculpture: Andre, Flavin, Judd, LeWitt, Long, Merz, Nauman, Sperone Westwater, New York, NY
Works on Paper: Paintings and Prints, B R Kornblatt Gallery, Washington, DC
Idea Image: Etchings & Woodblocks, Crown Point Press, San Francisco, CA & New York, NY
Seldom Seen: Suites by Three Minimalists; Richard Tuttle, Dan Flavin, Sol LeWitt, Genovese Graphics, Boston, MA
Aycock, Buren, Fulton, Gastini, Goldstein, LeWitt, Smithson, John Weber Gallery, New York, NY
Rot, Gelb, Blau, Kunstmuseum St. Gallen St. Gallen, Switzerland
Traveled to: Museum Fridericianum, Kassel, Germany
Group Exhibition, Annemarie Verna, Zürich, Switzerland
Mostra In Progress: Numero Due, Galleria Bonomo, Bari, Italy
Sculpture & Works on Paper, Graeme Murray Gallery, Edinburgh, Scotland
Artschwager, Flavin, Judd, Kounellis, LeWitt, Long, Nauman, Rückriem, Serra, Donald Young Gallery, Chicago, IL
Collection Sonnabend, Musée d'Art Contemporain de Bordeaux (CAPC), Bordeaux, France
Het Meubel Verbeeld-Furniture as Art, Museum van Beuningen, Rotterdam, the Netherlands
Pyramids/Pyramiden, ICC, Berlin and Galerie Jule Kewenig, Freichen-Bachem, Germany
Arakawa, Alfred Jensen, Sol LeWitt, Max Protetch Gallery, New York, NY
1988: The World of Art Today, Milwaukee Art Museum, Milwaukee, WI
Zeitlos, Hamburger Bahnhof, Berlin, Germany, curated by Harald Szeemann
Biennale, Venice, Italy
Objects, Lawrence Monk Gallery, New York, NY
Escultura, Galería Juana de Aizpuru, Madrid, Spain
Viaggio in Italia: Balthus, Beuys, Dias, Henry, Jorn, Lam, LeWitt, Nagasawa, Pepper, A & P Poirier, Twombly

1989

Pinacoteca Comunale di Ravenna, Ravenna, Italy,
curated by Germana Galli)
20th Anniversary Group Exhibition, Paula Cooper Gallery,
New York, NY
Carl Andre, Donald Judd, Sol LeWitt, Galleria 57, Madrid, Spain
Galleria Mario Pieroni, Rome, Italy
The Turning Point: Art & Politics in 1968;
Twentieth Anniversary Exhibition,
The Cleveland Center for Contemporary Art, Cleveland, OH
Traveled to: Lehman College Art Gallery, The City of New York,
Bronx, NY, curated by Nina Sundell
24 Cubes, Fine Arts Center, University of Massachusetts,
Amherst, MA, curated by Saul Ostrow
Grids, Fine Arts Center, University of Massachusetts, Amherst, MA
Accademia, Bonnefantenmuseum, Maastricht, the Netherlands
Black & White, Marisa del Re Gallery, New York, NY
From the Collection of Dorothy and Herbert Vogel, Arnot Art Museum,
Elmira, NY
Traveled to: Grand Rapids Art Museum, Grand Rapids, MI
Terra Museum of American Art, Chicago, IL
Laumeier Sculpture Park, St Louis, MO
Art Museum at Florida International University, Miami, FL
Roman Americans, Sala 1, Rome, Italy
Minimal & Conceptuel, Galerie Gabrielle Maubrie, Paris, France
xr (Small), Rosa Esman Gallery, New York, NY
Linien: Arbeiten auf Papier, Galerie Rolf Ricke, Cologne, Germany
Collage, Drawing Galleries, The Museum of Modern Art, New York, NY
Three Decades: The Oliver -Hoffmann Collection,
Museum of Contemporary Art, Chicago, IL
Sol LeWitt/Susana Solano, Marta Cervera Gallery, New York, NY
Works on Paper-Invitational, Shea & Beker Gallery, New York, NY
Abstractions, Prints & Illustrated Books Galleries,
The Museum of Modern Art, New York, NY
Capita Selecta, Van Abbemuseum, Eindhoven, the Netherlands
The Presence of Absence: New Installations,
exhibition organized by Independent Curators Incorporated,
New York, NY
Gallery 400, University of Illinois at Chicago, Chicago, IL,
curated by Nina Felshin
Andre, Beuys, Flavin, Kosuth, LeWitt, Serra, Langer & Co. Fine Arts,
New York, NY
American Rainbow, Galerie de Poche, Paris, France
Methods of Abstraction, Gallery Urban, New York, NY
Minimalism, Tate Gallery, Liverpool, England
200 Years of American Painting from the Collection
of the Wadsworth Atheneum, Galleries Lafayette, Paris, France
Structures Ideales, Galerie Pierre Huber, Geneva, Switzerland
Repetition, Hirschl & Adler Modern, New York, NY
Works on Paper: Robert Grosvenor, Donald Judd, Sol LeWitt,
Robert Mangold, Richard Serra, Joel Shapiro,
Paula Cooper Gallery, New York, NY
Selected Prints, Brooke Alexander Editions, New York, NY
Prints by Sculptors, Landfall Press, Chicago, IL and New York, NY
Bilderstreit, Rhinestide Halls, Cologne, Germany

Sitings: Drawings with Color, Pratt Manhattan Gallery, New York, NY
 Edition Artelier, Graz, Austria
Made in America, Virginia Beach Center for the Arts,
 Virginia Beach, VA , curated by Jane Kessler, June Lambla
Works on Paper: 1966 -1989, Rhona Hoffman Gallery, Chicago, IL
Essential Painting: Kelly, LeWitt, Mangold, Scully,
 Nelson Atkins Museum, Kansas City, MO,
 curated by Deborah Leveton
Sol LeWitt in Italia: Complex Form 8, Cassa di Risparmio di Puglia,
 Bari, Italy
 Artist/Designer, New York, NY
Modern Masters '89, Helsingin Taidehalli, Helsinki, Finland
1 Triennial de dibuix Joan Miro, Fundació Joan Miro, Barcelona, Spain
Summer Show, John Weber Gallery, New York, NY
Directly on the Wall, Laure Genillard Gallery, London, England
A Decade of American Drawing: 1980-1989,
 Daniel Weinberg Gallery, Los Angeles, CA
Art in Place: Fifteen Years of Acquisitions,
 Whitney Museum of American Art, New York, NY
From the Collection of Dorothy & Herbert Vogel,
 The Art Museum at Florida International University, Miami, FL
*Under Pressure: Western Printmaking from the 15th Century
 to the Present*, Center for the Arts, Vero Beach, FL,
 curated Jane Kessler and June Lambla
Appropriate Associations: Photography's Curatorial Impulse,
 Laurence Miller Gallery, New York, NY,
 curated by Matthew Postal
Oeuvres Choies, Galerie Enrico Navarra, Paris, France
Istanbul Biennial, Istanbul, Turkey
Einleuchten, Die Deichtorhallen, Hamburg, Germany,
 curated by Harald Szeemann
Wall Objects, Editions SchellmAnn. New York, NY
Villes Nouvelles; Nouveaux Projets, Centre Pompidou, Paris, France
Photographs by Painters and Sculptors: Another Focus,
 Karsten Schubert Ltd. London, England
L'Art Conceptuel, Une Perspective, Musée d'Art Moderne de la Ville
 de Paris, Paris, France
 and traveled as *Arte Conceptual, Una Perspectiva* to:
 Sala de Exposiciones de la Fundacion Caja de Pensiones,
 Madrid, Spain
 as *Concept Art: Eine Perspektive* to Deichtorhallen,
 Hamburg, Germany
 Le Musée d'Art Contemporain de Montreal, Canada
Artists' Furniture, The Harcus Gallery, Boston, MA
Cross, Blum Helman, New York, NY
256 Farben & Basics On Form, Stiftung für konstruktive undkonkrete
 Kunst, Zürich, Switzerland, curated by Bernhard Burgi
Artists' Furniture, The Harcus Gallery, Boston, MA
Floorworks, Museum of Contemporary Art,
 Temporary Contemporary, Los Angeles, CA
Wittgenstein: The Play of the Unsayable, Palais des Beaux-Arts,
Brussels, Belgium and the Weiner Secession, Vienna, Austria,
Selected Artists From the First 20 Years,
 Max Protetch Gallery, New York, NY

1990

Minimal Works 1969-1989: Andre, Flavin, Judd, LeWitt, Long, Ryman, Loughelton Gallery, New York, NY
Contemporary Illustrated Books: Word and Image 1967-1988, Franklin Furnace Archive, Inc. New York, NY
Traveled to: Nelson-Atkins Museum of Art, Kansas City, MO and The University of Iowa Museum of Art, Iowa City, IA
curated by Donna Stein, organized by ICI, New York
Contemporary Prints: including Barth, Bochner, LeWitt, Ruscha, Sultan, Winters, Tomoko Liguori Gallery, New York, NY
The New Classicism, The Gallery of the New York School of Interior Design, New York, NY
Minimalism: Andre, Flavin, Judd, LeWitt, Mangold, Serra, Shapiro, Galerie Ressle, Stockholm, Sweden
Stripes: Buren, Charlton, Flavin, Judd, Kelly, Levine, LeWitt, Marden, Martin, Pasnik, Rollins + K.O.S. Scully, Seborovski, Barbara Krakow Gallery, Boston, MA
Traveled to: John C. Stoller & Co. Minneapolis, MN
Radikal Auf Papier, Aargauer Kunsthaus, Aarau, Switzerland
Affinities and Intuitions: Selections from the Gerald S. Elliott Collection of Contemporary Art, Art Institute of Chicago, Chicago, IL
Quotations: Part II, Annemarie Verna Gallery, Zürich, Switzerland
American Masters of the 60's: Early and Late Works, Shafrazi Gallery, New York, NY, curated by Sam Hunter
Nuovi Lavori: Alighiero E. Boetti, Sol LeWitt, Mario Schifano, Galleria Alessandra Bonomo, Rome, Italy
Lavori Nuovi: Domenico Bianchi, Sol LeWitt, Giulio Paolini, Galleria Ugo Ferranti, Rome, Italy
XX Century Sculptures from Arp to Zadkine, Galerie Academia, Salzburg, Austria
The Grid: (Organization and Idea), Ben Shahn Galleries, William Paterson College, Wayne, NJ
Minimalist Prints: Flavin, Judd, LeWitt, Mangold, Marden, Martin, Ryman, Susan Sheehan Gallery, New York, NY
The Future of the Object: A Selection of American Art; Minimalism and After, Gallery Ronny Van De Velde, Antwerp, Belgium
Sculpture, Daniel Weinberg Gallery, Santa Monica, CA
Judd, LeWitt, Mangold, Martin, Stella, Perry Rubenstein Gallery, New York, NY
Multiples, Hirschl & Adler Modern, New York, NY
Collection du Musée: Boltanski, Buren, Gilbert & George, Kounellis, LeWitt, Long, Merz, CAPC, Musée d'art Contemporain, Bordeaux, France
Dan Flavin, Donald Judd, Sol LeWitt, Galerie Anselm Dreher, Berlin, Germany
Minimalism, Nicola Jacobs Gallery, London, England
Ausstellung im Bereich Dom-Römer: Zeitgenössische Kunst im städtischen Raum, Frankfurt, Germany
curated by Rolf Lauter and Ingrid Mössinger
Un Choix d'Art Minimal dans la Collection Panza, Musée d'art Moderne de la Ville de Paris, France
The Children's Aids Project: A Benefit Exhibition, Daniel Weinberg Gallery, Santa Monica, CA

Contemporary Master Prints, Susan Sheehan Gallery, New York, NY
Prigioni D'Inveenzione, Convento di S. Domenico, Spoleto, Italy
Grids, Vrej Baghoomian Gallery, New York, NY
Recent Print Acquisitions in Series, Barbara Krakow Gallery,
Boston, MA
Sculpture and Drawings, Rosa Esman Gallery, New York, NY
Minimalist Vision: Buren, LeWitt, Mangold,
Cleveland Center for Contemporary Art, Cleveland, OH
New Works for New Spaces: Into the Nineties,
Wexner Center for the Visual Arts, Columbus, OH
Andre, Flavin, Judd, LeWitt, Marden, Martin, Morris, Ryman,
John Weber Gallery, New York, NY
Minimalism and Post-Minimalism: Drawing Distinctions,
Hood Museum of Art, Dartmouth College, Hanover, NH
Traveled to: Parrish Art Museum, Southampton, NY
Reproduced Authentic, Galerie Via Eight,
Barney's New York, Tokyo, Japan, curated by Joseph Kosuth
Drawing, Gallery 128, New York, NY
Le Diaphane, Musée des Beaux Arts, Tourcoing, France
Beyond The Frame, RubinSpangle, New York, NY
On the Road: from the collection of the San Diego Museum
Traveled to: J. B. Speed Museum, Louisville, KY
Memorial Art Gallery, Rochester, NY
An Artist's Christmas: Holiday Images by American Artists
1880-1990, Midtown Payson Galleries, New York, NY
The Common Wealth: Twentieth Century American Masterpieces
from Virginia Collections, Roanoke Museum of Fine Arts,
Roanoke, VA
Selections from the Permanent Collection I, Wexner Center
for the Visual Arts, Columbus, OH
Who Framed Modern Art or The Quantitative Life of Roger Rabbit,
Sidney Janis Gallery, New York, NY,
curated by Collins & Milazzo
Fabro, Flavin, Kounellis, LeWitt, Long, Merz, Nauman,
Stein Gladstone, New York, NY and Barbara Gladstone,
New York, NY
Children in Crisis: A Benefit Exhibition of Rocking Horses,
Lorence Monk Gallery, New York, NY
Sculptors' Drawings, John Stoller & Co., Minneapolis, MN
The Political Arm, John Weber Gallery, New York, NY
El Sueño De Egipto: La Influencia del Arte Egipcio
en el Arte Contemporáneo, El Centro Cultural/Arte
Contemporáneo, AC, Mexico City, Mexico
Arte & Arte: Dara Birnbaum, Rebecca Horn, Sol LeWitt,
Michelangelo Pistoletto, Alberto Savinio, Cindy Sherman,
Ettore Spalletti, Castello di Rivoli, Turin, Italy
Without Reality, the Crudeness of Art Would be Unbearable,
Graeme Murray Gallery, Edinburgh, Scotland
La Revanche de l'Image, Galerie Pierre Huber, Geneva, Switzerland
Collection du capcMusée: Jannis Kounellis, Sol LeWitt, Richard Long,
Mario Merz, Musée d'art Contemporain (capc),
Bordeaux, France
About Collecting: Four Collectors Four Spaces,
Ronny van de Velde, Antwerp, Belgium

Directly On and Off the Wall, Palm Beach Community College
Museum of Art, Lake Worth, FL

A Selection of Large Scale Sculpture, John Weber Gallery,
New York, NY

*Tony Cragg, Sherrie Levine, Sol LeWitt, Jana Sterbak,
Rosemarie Trockel, Didier Vermeiren, Bill Viola*,
Donald Young Gallery, Chicago, IL

American Abstraction at the Addison, The Addison Gallery
of American Art, Andover, MA

Allan McCollum, Sol LeWitt, Magdalena Jetelova: Three Rooms,
Galerie Franck + Schulte, Berlin, 29 June-22 September

*Sol LeWitt, David Rabinowitch, Joel Shapiro, Tony Smith:
Sculptures, Dessins*, Galerie Pierre Huber, Geneva, Switzerland

Sculpture from the 70's, Paula Cooper Gallery, New York, NY

Artschwager, Baldessari, Horn, LeWitt, McCollum, Solano, Tuttle,
Galeria Weber, Alexander y Cobo, Madrid, Spain

Summer Spotlights, Rosa Esman Gallery, New York, NY

*Masterworks of Contemporary Sculpture, Painting and Drawing:
The 1930's to the 1990's: Small Sculpture in an Inner Space*,
Bellas Artes, Santa Fe, NM, curated by Joyce Pomeroy Schwartz

Prints: Allen, Aycock, Fulton, Kendrick, LeWitt, Ryman,
John Weber Gallery, New York, NY

*Summer Group Exhibition: Antonaci, Aycock, Buren, Burgin, Fulton,
Kasten, LeWitt, Murphy, Tjampitjinpa*, John Weber Gallery,
New York, NY

*A Group Show: Anselmo, Boltanski, Cragg, Graham, LeWitt,
Oldenburg, Muñoz, Penone*, Marian Goodman Gallery,
New York, NY

*Motion and Document Sequence and Time: Eadweard Muybridge
and Contemporary American Photography*, National Museum
of American Art, Smithsonian Institution, Washington, DC
and subsequent tour curated by Jock Reynolds

Original Copies, The Lazelle Gallery, Auckland, New Zealand

Sol LeWitt, Masami Yokoyama, Victoria Civera, Adam Fuss,
Esta Nova, Tokyo, Japan

III`eme Biennale de Sculpture Monte Carlo, 1991, Monaco, France
curated by Marisa del Re

Metamemphis, Museum Künstlerkolonie, Darmstadt, Germany

Open Mind: The LeWitt Collection, Wadsworth Atheneum, Hartford, CT

Salon De Los 16, Palacio De Velásquez, Madrid, Spain

*Immaterial Objects: Works from the Permanent Collection
of The Whitney Museum of American Art*, Whitney Museum
of American Art, Downtown at Federal Plaza, New York, NY

Recent Acquisitions: Works on Paper, National Museum
of American Art, Washington, DC

Twentieth Anniversary Exhibition, John Weber Gallery,
New York, NY

*Artschwager, Long, LeWitt, Kounellis, Ruckriem, Nauman,
Baldessari, Serra, Mangold, Federle, Ryman, Flavin, Judd*,
Donald Young Gallery, Seattle, WA

*Among Friends: Contemporary works on paper from a collection
formed by Ingeborg and Jan van der Marck*, traveling exhibition
organized by Detroit Institute of Arts, Detroit, MI

A Passion for Art: Watercolors and Works on Paper,

1992

Tony Shafrazi Gallery, New York, NY
Drawings, Brooke Alexander Gallery, New York, NY
Arte Americana 1930-1970, Lingoto, Torino, Italy
Remote Control: This History, Palm Beach Community College
Museum of Art, Palm Beach, FL
*Surface To Surface: Dan Flavin, Jacqueline Humphries, Donald Judd,
Ellsworth Kelly, Sol LeWitt, Fred Sandback, Sean Scully,
Pat Steir, Robert Therrien, Richard Tuttle,*
Barbara Krakow Gallery, Boston, MA
Bochner, Chung, LeWitt, Primo Piano, Rome, Italy
Allegories of Modernism: Contemporary Drawing, The Museum
of Modern Art, New York, NY, curated by Bernice Rose
"The Living Object" The Art Collection of Ellen H. Johnson,
Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Yvon Lambert Collectionne, Musée D'Art Moderne de la Communauté
Urbaine de Lille, Villeneuve D'Ascq, Musée des Beaux Arts
de Tourcoing, France, curated by Joëlle Pijaudier
Jennifer Bartlett-Sol LeWitt: New Prints, Gallery Kuranuki,
Osaka, Japan
*Twenty-Twenty: Twentieth Anniversary Twentieth Century Works
on Paper*, Rosa Esman Gallery, New York, NY
Helmut Federle, Hamish Fulton, Sol LeWitt, Galerie Franck + Schulte,
Berlin, Germany, 12 August - 14 September
*Pop to Now: Selections from the Permanent Collection
and Extended Loans*, Williams College Museum of Art,
Williamstown, MA
15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago, IL
Show of the Year, John Weber Gallery, New York, NY
Sammlung Lafrenz, Neues Museum Weserburg, Bremen, Germany
transForm: BildObjektSkulpture im 20. Jahrhundert,
Kunsthalle Basel, Basel Switzerland
Platzverführung, Ostfildern (Stuttgart), Germany,
curated by Rudi Fuchs and Veit Görner
Reperti, Museu Nacional de Belas Artes, Rio de Janeiro, Brazil
De Bonnard à Baselitz, Bibliothèque Nationale, Paris, France
Special Collections: The Photographic Order from Pop to Now,
International Center of Photography New York, NY
Books and Portfolios 1957-1992, Marlborough Graphics,
New York, NY
Functional Objects by Artists and Architects, Rhona Hoffman Gallery,
Chicago, IL
A New American Flag, Max Protetch, New York, NY
Bishop, LeWitt, Mangold, Martin, Weiner, Galerie Schöttle,
Paris, France
Traveled to: Galerie Schöttle, Munich, Germany,
5 ème Collection: Objets d'Artistes, Centre Georges Pompidou,
Paris, France
*Series and Sequences: Contemporary Drawings and Prints
from the Permanent Collection*, National Gallery of Art,
Washington, DC
Selections from the Collection, The Museum of Modern Art,
New York, NY

1993

The Geometric Tradition in American Art 1930 - 1990,
Whitney Museum of American Art, New York, NY

On the Road: Selections from the Permanent Collection of the Museum of Contemporary Art, San Diego, Contemporary Art Museum, Houston, TX, 20 February-2 May

European and American Drawings: 1961-1969: Darboven, LeWitt, Bochner, Le Va, Smithson, Nauman, Palermo, Sandback, Polke, Baselitz, Andre, Hesse, Nolan / Eckman Gallery, New York, NY

Sculptures and Multiples, Brooke Alexander and Brooke Alexander Editions, New York, NY

Prints from the 1960's and 1970's, Paula Cooper Gallery, New York, NY

The Collection Grows: Selected Acquisitions 1990-1992, Addison Gallery of American Art, Phillips Academy, Andover, MA

On Paper: Bourgeois, Deacon, El-Hanani, LeWitt, Plimack Mangold, Marsh, Phelan, Rovner, Seborovski, Barbara Mathes, New York, NY

Out Of Sight Out Of Mind, Lisson Gallery, London, England

Twenty Years Daniel Weinberg Gallery: A Series of Anniversary Exhibitions, Daniel Weinberg Gallery, Santa Monica, CA

American Art in the 20th Century: Painting and Sculpture, Martin-Gropius-Bau, Berlin, Germany, curated by Christos M. Joachimides and Norman Rosenthal
Traveled to: Royal Academy, London, England

The Director's Anniversary, 1968-1993: A Legacy and a Mandate, The Newark Museum, Newark, NJ

PREFAB ! Reconsidering the Legacy of the Sixties, Rose Art Museum, Brandeis University, Waltham, MA

Estrategia del Sentido: Georg Herold, Joseph Kosuth, Sol LeWitt, Markus Oehlen, Palacio Revillagigedo, Gijón, Spain

Outdoor Sculpture (Displayed Indoors) (Siah Armajani, Scott Burton, James O. Clark, Tony Cragg, Sol LeWitt, Judy Pfaff, Judith Shea, Betty Woodman), Max Protetch Gallery, New York, NY

L'Orage, Galerie Yvon Lambert, Paris, France, curated by Patrick Corillon

Tables from Two Decades: Scott Burton, Bryan Hunt, Neil Jenney, Ronald Jones, Donald Judd, Yves Klein, Win Knowlton, Sol LeWitt, Robert Mapplethorpe, Meret Oppenheim, A/D, New York, NY

Multiple Images: Photographs Since 1965 from the Collection, The Museum of Modern Art, New York, NY

Ferragosto: A Reopening Show, Gallery 128, New York, NY

Maximal Minimalism: Selected Works from the LeWitt Collection, Berkshire Museum, Pittsfield, MA
Traveled to: Lyman Allyn Art Museum, New London, CT

De Verzameling / The Collection, Stedelijk Van Abbemuseum, Eindhoven, the Netherlands

Early Minimal Art Masterworks, John Weber Gallery, New York, NY

Photographic Works of the 1960's and 1970's, Zabriskie Gallery, New York, NY

Selected Wall Works, Edition SchellmAnn. New York, NY

11th Cleveland International Drawing Biennale, Cleveland Gallery, Cleveland, England

25 Years, Cleveland Center for Contemporary Art, Cleveland, OH

25 Years: Part 1, Paula Cooper Gallery, New York, NY

In A Classical Vein: Works from the Permanent Collection, Whitney Museum of American Art, New York, NY

Rolywholyover, A Circus, Museum of Contemporary Art,

1994

Los Angeles, CA
Traveled to: The Menil Collection, Houston, TX,
Solomon R. Guggenheim Museum, New York, NY,
Art Tower Mito, Japan,
Philadelphia Museum of Art, Philadelphia, PA
*Crossings: Works by Sol LeWitt and Eva Hesse from the Weatherspoon
Collection*, Weatherspoon Art Gallery, Greensboro, NC
Construction in Process IV: My Home is Your Home,
The Artists Museum, Lodz, Poland
*On Paper: John Cage, Marcia Hafif, Will Insley, Sol LeWitt,
John Monti, Sabine Reckewell, Dorothea Rockburne,
Sara Sosnowy, Andrew Topolski*, TZ'Art & Co, New York, NY
das einfache ist das schwierige, Kunsthaus Zug, Zug, Switzerland
Livres Objets & Papiers D'Artistes, Galerie Natkin-Berta,
Paris, France
Sculpture, Rhona Hoffman Gallery, Chicago, IL
Mixed Sculpture Exhibition, Lisson Gallery, London, England
1969, Jablonka Galerie, Cologne, Germany
*Prints and Multiples: Albers, Bochner, Judd, LeWitt, Mangold,
Marden, Newman, Ryman*, Marlborough Graphics, New York, NY
The Art of Memory: Holocaust Memorials in History,
The Jewish Museum, New York, NY
*Lothar Baumgarten, Sol LeWitt, Gerhard Richter, Niele Toroni,
Jeff Wall, Lawrence Weiner: A Painting Show*,
Marian Goodman Gallery, New York, NY
*Minimal Art: Andre, Flavin, Judd, LeWitt, Morris, Mangold, Ryman,
Weiner: a new condensed exhibition presenting early
and new works, which questions the common label 'Minimal Art'*,
Hallen für Neue Kunst, Schaffhausen, Switzerland
*30 Years--Art in the Present Tense: The Aldrich's Curatorial
History 1964-1994*, The Aldrich Museum
of Contemporary Art, Ridgefield, CT
Under Development, Museum of Contemporary Art, Chicago, IL
For 25 Years: Brooke Alexander Editions, The Museum of Modern Art,
New York, NY, curated by Wendy Weitman
Contemporary Abstract American Prints, Addison Gallery
of American Art, Andover, MA, curated by Elizabeth Senior
*Wall to Wall: Robert Barry, Daniel Buren, Sol LeWitt,
Simon Patterson, Julie Roberts, Lily van der Stokker*,
Southampton City Art Gallery, Southampton, England,
curated by Maureen Paley
*Opera Colonia: Jannis Kounellis, Sol LeWitt, Vittorio Messina,
Jaume Plensa, Jack Sal, Eduard Winklhofer, Lutz Teutloff*,
Modern Art, Cologne, Germany, curated by Bruno Corá
Traum vom Absoluten--Dream of the Absolute, Galerie Beyeler,
Basel, Switzerland
*John Cage: The First Meeting of the Satie Society: An Homage
to Erik Satie by John Cage with Prints and Drawings by:
John Cage, Merce Cunningham, Jasper Johns,
Robert Rauschenberg, Robert Ryman, Sol LeWitt,
Michael Silver, Stephen Bastian*, Susan Sheehan Gallery,
New York, NY
Dessins 1894-1994, Marc Blondeau, Paris, France
From Minimal to Conceptual Art: Works from the Dorothy

1995

and Herbert Vogel Collection, National Gallery of Art,
Washington, DC

Même si c'est la nuit, capc Musée d'art contemporain,
Bordeaux, France

Measure for Measure, Gallery 128, New York, NY

A/D in Santa Fe: Useful Objects Designed by Painters and Sculptors,
Laura Carpenter Fine Art, Santa Fe, NM

Paper Work, John Weber Gallery, New York, NY

White Works: Group Exhibition, PaceWildenstein, New York, NY

Works on Paper: Selections from the Permanent Collection,
Whitney Museum of American Art at Philip Morris

Some Like it Cool, Barbara Krakow Gallery, Boston, MA

Prints of Darkness, Fogg Art Museum, Harvard University,
Boston, MA, curated by Marjorie Cohn

L'Art à la Plage, Plage des Jumeaux, Plage Nioulargo, La Voile rouge,
Ramatuelle, France, curated by Enrico Navarra

Selected Works, Daniel Weinberg Gallery, San Francisco, CA

Drawing Rooms: Jonathan Borofsky, Sol LeWitt, Richard Serra,
Modern Art Museum, Fort Worth, TX, curated by Michael Auping

Mapping, The Museum of Modern Art, New York, NY

A Century of Artists Books, The Museum of Modern Art, New York, NY

The Box: From Duchamp to Horn, Ubu Gallery, New York, NY

Domestic Elegance, Locks Gallery, Philadelphia, PA

Another Dimension: Paintings by Sculptors, John Weber Galley,
New York, NY

New Publications, Brooke Alexander Editions, New York, NY

Carl Andre, Sol LeWitt, Alfonso Artiaco, Pozzuoli / Naples, Italy

Drawn on the Museum, The Aldrich Museum of Contemporary Art,
Ridgefield, CT

RAW Space, Real Art Ways, Hartford, CT

Sequence and Narrative, Susan Sheehan Gallery, New York, NY

Carl Andre, Hanne Darboven, Sol LeWitt, Lawrence Weiner:
Drawings, Structures, Relations, I.C. New York, NY,
curated by David Platzker

Essence and Persuasion: The Power of Black and White,
Anderson Gallery, Buffalo, NY

Bernd and Hilla Becher, Sol LeWitt, Eadweard Muybridge,
August Sander, Offshore Gallery, East Hampton, NY,
organized by Ileana Sonnabend

45° Nord & Longitude 0: Oeuvres de la Collection du capcMusée
de la Collection du Frac Aquitaine et de Collections privées,
capcMusée d'art contemporain de Bordeaux, France

Printmaking in America: Collaborative Prints and Presses
1960 – 1990, The Jane Voorhees Zimmerli Art Museum,
Rutgers, The State University of New Jersey,
New Brunswick, NY

Traveled to: Mary and Leigh Block Gallery,
Northwestern University, Evanston, IL,
The Museum of Fine Arts, Houston, TX,
National Museum of American Art, Smithsonian Institution,
Washington, DC

Julian's Show, Littlejohn Contemporary, New York, NY,
curated by Julian Pretto

Contemporary Drawing: Exploring the Territory, Aspen Art Museum,

Aspen, CO, curated by Mark Rosenthal
A Summer Show: Artschwager, Broodthaers, Cragg, Horn, LeWitt, Muñoz, Orozco, Richter, Schütte, Struth, Weiner,
 Marian Goodman Gallery, New York, NY
Adding It Up: Print Acquisitions 1970-1995,
 The Museum of Modern Art, New York, NY,
 curated by Riva Castleman
Corpus delicti, Museum van Hedendaagse Kunst, Gent, Belgium
Group Exhibition, PaceWildenstein, New York, NY
View From Abroad, Whitney Museum of American Art, New York, NY
 curated by Rudi Fuchs
Accumalazioni: Jan Dibbets, Sol LeWitt, Mario Merz,
 Zerynthia, Contrada Cervinara di Paliano, Paliano, Italy,
 curated by Rudi Fuchs
New Works on Paper: Sol LeWitt, Robert Mangold, Martin Puryear,
Richard Serra, Donald Young Gallery, Seattle, WA
Environmental Sculptures, Kukje Gallery, Seoul, Korea
In Two Worlds: The Graphic Work of Modern Sculptors,
 Mead Art Museum, Amherst, MA, curated by Susan Danly
 and Tim Segar
Sniper's Nest: Art that has lived with Lucy Lippard,
 Center for Curatorial Studies and Art in Contemporary Culture,
 Bard College, Annandale on Hudson, NY
Revolution in Contemporary Art: The Art of the Sixties,
 Museum of Contemporary Art, Tokyo, Japan
1:1 Wandmalerei-wall drawings and wall paintings,
 Künstlerwerkstatt Lothringer Strasse, München, Germany
1965-1975: Reconsidering the Object of Art,
 The Museum of Contemporary Art, Los Angeles, CA,
 curated by Ann Goldstein and Anne Rorimer
Inside / Outside: From Sculpture to Photography,
 Laurence Miller Gallery, New York, NY
Works on Paper, WP Gallery, Philadelphia, PA
In Small Dimensions, Andre Zarre Gallery, New York, NY
 From Christo and Jeanne-Claude to Jeff Koons: John Kaldor
 Art Projects and Collection, Museum of Contemporary Art,
 Sydney, Australia
Ad Reinhardt, Robert Ryman, Robert Mangold, Richard Serra,
Ellsworth Kelly, Sol LeWitt-Editions, One Great Jones,
 New York, NY
Being Human: Lucian Freud, Ann Hamilton, Lilian Hsu-Flanders,
Dennis Kardon, Sol LeWitt, Ana Mendieta, Laurie Simmons,
Kiki Smith, Rabb Gallery, Museum of Fine Arts, Boston, MA
1996 *Main Stations: Newman, Pollock, Beuys, Broodthaers, Klein, Warhol,*
LeWitt, Johns, Stella, Ryman, Kounellis, Nauman, Weiner,
 Casino Luxembourg, Luxembourg, curated by Urs Raussmüller
Passions Privées, Musée d'Art Moderne de la Ville de Paris,
 Paris, France
Collections de France, Castello di Rivoli, Torino, Italy,
 25 January – 28 April
John Chamberlain, Dan Flavin, Donald Judd, Sol LeWitt,
Robert Mangold, Agnes Martin, Elizabeth Murray,
Lucas Samaras, Joel Shapiro, PaceWildenstein, New York, NY
Alighiero E. Boetti, Hamish Fulton, Sol LeWitt, John Weber Gallery,

1997

New York, NY
Minimalism: Works by John Chamberlain, Dan Flavin, Ellsworth Kelly, Donald Judd, Sol LeWitt and Robert Mangold,
Lipworth International Arts, Inc. Boca Raton, FL
D'Une Oeuvre L'Autre, Musée royal de Mariemont,
Morlanwelz, Belgium
1976-1996 Twenty Years in Boston-Farewell Boston,
Hello Baltimore, Thomas Segal Gallery, Boston, MA
Bare Bones, TZ'Art & Co, New York, NY curated by Nina Yankowitz
Thinking Print: Books to Billboards 1980-1995,
The Museum of Modern Art, New York, NY
Ars Aevi 2000, Centro per L'Arte Contemporanea Luigi Pecci, Prato, Italy
Traits Sensibles, Musées de Mâcon, France
Sculptor's Drawings, Pardo View Gallery, New York, NY
Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, National Gallery, Alexandros Soutzos Museum, Athens, Greece; Museu d'Art Contemporani, Barcelona, Spain
Traveled as *Multiple Identity: Amerikanische Kunst 1975-1995 Aus Dem Whitney Museum of American Art*, Kunstmuseum Bonn, Bonn, Germany
Extended Minimal, Max Protetch, New York, NY
Inaugural Exhibition, Thomas Segal Gallery, Baltimore, MD
Conceptual Tools, Selections from the LeWitt Collection,
Central Connecticut State University,
10 October-22 November
Golden Oldies & New Delights, Pace Prints, New York, NY
In The Flow: Alternate Authoring Strategies, Franklin Furnace,
New York, NY
Capodimonte in Contemporanea and Prospettiva del passato de Van Gogh ai contemporanei nelle raccolte delo Stedelijk Museum di Amsterdam, Capodimonte Museum, Naples, Italy
limited edition artists books since 1990, Brooke Alexander, New York, NY
New York on Paper, Baumgartner Galleries Inc., Washington, DC
The Persistence of Vision, Part II: Donald Judd, Sol LeWitt, Brice Marden, Agnes Martin, Fred Sandback,
Barbara Krakow Gallery, Boston, MA
Barely Made, Norwich School of Art & Design, Norfolk, England,
curated by Jacqueline Poncelet
Invisible Light, Museum of Modern Art, Oxford, England
The Power of Words and Signs, Index Gallery, Kyoto, Japan
Geometric Abstraction: Mel Bochner, Sol LeWitt, Imi Knoebel, Andrew Spence, Numark Gallery, Washington, DC
Music: Alain Kirili, Sol LeWitt, Thomas Nozkowski, Gallery 128,
New York, NY
Color and Paper: von Farben und Papieren, Galerie Nächst St. Stephan,
Vienna, Austria
Margins: Vito Acconci, Sol LeWitt, Gordon Matta -Clark, Robert Smithson, Barbara Gladstone Gallery, New York, NY
Minimalist Prints, A. Giannini Gallery, Bank of America
World Headquarters, San Francisco, CA, 20 March – 13 May
Systematic: Anne Appleby, Jennifer Bartlett, Chuck Close, Mary Heilmann, Alfred Jensen, Sol LeWitt, Robert Mangold,
Karen McCready Fine Art, New York, NY
Skulptur Projekte in Münster 1997, Münster, Germany

XLVII Esposizione Internazionale d'Arte, La Biennale di Venezia, Italy
In Visible Light: Photography and Classification in Art, Science and the Everyday, Museum of Modern Art, Oxford, England
View From Abroad: European Perspectives on American Art 3, Whitney Museum of American Art, New York, NY, curated by Nicholas Serota and Sandy Nairne
Lois Beurman Torf Print Collection, Fine Arts Center, University of Massachusetts, Amherst, MA
7 x 6: Bochner, Hunt, LeWitt, Mazur, Morris, Plimack Mangold, Fine Arts Center, University of Massachusetts, Amherst, MA
Around: Michael Beatty, Lorey Bonante, Louise Bourgeois, Sol LeWitt, Mary Mead, Tony Oursler, Meg Webster, Barbara Krakow Gallery, Boston, MA
The Serial Attitude: Paintings, Sculpture and Works on Paper, Addison Gallery of American Art, Phillips Academy, Andover, MA
Printer's Choice, Works on Paper, Philadelphia, PA
Inaugural Exhibition, Ace Gallery Mexico, Mexico City, Mexico
Progressions, Works on Paper from the LeWitt Collection, Connecticut College, New London, CT, 27 September – 31 October
Thirty-Five Years at Crown Point Press: Making Prints, Doing Art, National Gallery of Art, Washington, DC
 Traveled to: Fine Arts Museums of San Francisco, San Francisco, CA
Arte all'arte, Valcold'elsa, Italy,
Contemporary Tales: Contemporary Bestiary and Animal Painting, Whitney Museum of American Art at Champion, Stamford, CT
Roland Dahinden / Sol LeWitt: Collaboration – Sound Sculpture / Wall Drawing, Kuppelsaal, Landesmuseum Joanneum, Graz, Austria
Le Bel Aujourd'hui: oeuvres d'une collection privée, Le Nouveau Musée, Institut Frac Rhône Alpes, France, 21 November 1997 – 28 February 1998
Drawing is Another Kind of Language: Recent American Drawings from a New York Private Collection, Harvard University Art Museums, Cambridge MA, curated by James Cuno and Dieter Schwarz; Traveled to: Kunstmuseum, Winterthur, Switzerland; Kunst Museum Ahlen, Ahlen, Germany; Akademie der Kunst, Berlin, Germany; Fonds Regional d'Art Contemporain and Musée de Picardie, Amiens, France; Parrish Art Museum, Long Island, New York; Lyman Allyn Art Museum, New London, CT
Large-Scale Drawings from the Collection of Wynn Kramarsky, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Defining Structures, LaSalle Gallery, NationsBank Plaza, Charlotte, NC
UTZ: A Collected Exhibition, Lennon Weinberg, New York, NY, 6 February – 7 March curated by Stephane Theodore
Material Perfection: Minimal Art & Its Aftermath; Selected from the Kerry Stokes Collection, Lawrence Wilson Art Gallery, University of Western Australia, Perth, Australia
XXè siècle, La Collection 1945-1995, Musée d'Art Moderne, Saint Etienne, France, 12 March – 1 June
Minimal Art, Bank Brussels Lambert, Brussels, Belgium, 18 February – 3 May

1998

Group Exhibition of Paintings, Drawings and Sculpture, Chilida, Judd, Lee, LeWitt, Mangold, Ryman, Galerie Lelong, New York, NY
Formulations: Hanne Darboven, Sol LeWitt, John F. Simon, Sandra Gering Gallery, New York, NY curated by Timothy Druckrey
The Edge of Awareness, ART for The World, Geneva, Switzerland
Traveled to: Siège des Nations Unies à New York, New York, NY
PSI, Long Island City, New York
SESC Pompeia, São Paulo, Brazil and New Delhi, India
Tracings: An exhibition of Wall Drawings: Sol LeWitt, Lao de Goede, Simon Patterson, Colin Darke, Ormeau Baths Gallery, Belfast, Ireland
100 Years of Sculpture: From the Pedestal to the Pixel, Walker Art Center, Minneapolis, MN
Drawing the Question: Dan Asher, Eva Hesse, Ree Morton, Sol LeWitt, Sheila Pepe, and Richard Tuttle, Dorsky Gallery, New York, NY curated by Susan Harris and Jennifer R. Gross
Sculpture, Rhona Hoffman Gallery, Chicago, IL
Sequences: A portfolio of work by 29 artists, Edition Schellman, New York, NY May 19, 1998
Large Scale Works on Paper: Le Va, LeWitt, Mangold, Scully, Serra, Winters, Danese, New York, NY
Matched Pairs, John Weber Gallery, New York, NY
Deep Thought, Basilico Fine Arts, New York, NY
Als golfslad op het stand Ad Dekkers in zijn tijd: Waves Breaking on the Shore: Ad Dekkers in his Time, Stedelijk Museum, Amsterdam, the Netherlands
Summer Group Exhibition, PaceWildenstein, New York, NY
Pieces 2, Gallery 128, New York, NY curated by Sylvia Netzer
Sculpture: Donald Judd, Sherrie Levine, Sol LeWitt, Tony Smith, Jackie Winsor, Paula Cooper, New York, NY
Sculpture, PaceWildenstein, Beverly Hills, CA September 3-October 3, 1998
Sol LeWitt, Robert Mangold, Works on Paper, Philadelphia, PA
Artist/Author: Contemporary Artists' Books, Museum of Contemporary Art, Chicago, IL Organizer: American Federation of Arts.
Traveled to: Lowe Art Museum, Coral Gables, Fla. the Western Gallery, Bellingham, Wash. University Art Gallery, Amherst, Mass.
Envisioning the Contemporary: Selections from the Permanent Collection, Museum of Contemporary Art, Chicago, IL
The Object of Geometry: Kathy Batterly, Sol LeWitt, Andrew Lord, Louis Mueller, Ron Nagle, Ken Price, Ettore Sottsass, Franklin Parrasch Gallery, New York, NY, October 27- November 25
Photography at Princeton: Celebrating 25 Years of Collecting and Teaching the History of Photography, The Art Museum, Princeton University, Princeton, NJ October 3, 1998- January 4, 1999
Commission Possible: Walker Art Center, 1980 – 1998, Walker Art Center, Minneapolis, MN November 21, 1998 – August 1, 1999
Donald Judd, Sol LeWitt, Robert Mangold: Prints, Galerie Franck + Schulte, Berlin, Germany, November 27, 1998 -February 6, 1999
Een keuze uit de eigen collectie: A Choice from the Collection, Van Abbemuseum, Eindhoven, the Netherlands
Konzeptuelle Arbeiten der 1960er bis 1980er Jahre, Galerie Rüdiger Schöttle, München, Germany
December 5, 1998-January 16, 1999

1999

Amnesty International Benefit Drawing Show, Paula Cooper Gallery, New York, NY December 10-23, 1998

Multiples + Editions, I.C. Editions, New York, NY October 29- December 12.

Alighiero e Boetti, Hanne Darboven, Sol LeWitt, Barbara Gladstone Gallery, New York, NY, 9 January – 6 February

Die Sammlung Paul Maenz, Neues Museum Weimar, Weimar, Germany

Afterimage: Drawing Through Process, The Museum of Contemporary Art, Los Angeles, CA, curated by Connie Butler, 11 April – 22 August; Traveled to: Contemporary Arts Museum, Houston, TX and Henry Art Gallery, Seattle, WA

Primarily Structural: Minimalist and Post – Minimalist Works on Paper, PS 1, Long Island City, NY

Sol LeWitt: sculpture and drawings; Jenny Holzer: multiples, SCAI The Bathhouse, Tokyo, Japan, 9 February 9 – 6 March

Wall Works, Paula Cooper Gallery, New York, NY and Edition SchellmAnn. New York, NY, 19 February – 20 March

Art at Work: Forty Years of The Chase Manhattan Collection, Museum of Fine Arts, Houston, TX and the Contemporary Arts Museum, Houston, TX, curated by Robert Rosenblum, 3 March – 2 May

Decades and Dialogues: Perspectives on the MCA Collection, Museum of Contemporary Art, Chicago, IL, 27 February

The Woodcut Print, Marlborough Gallery, New York, NY, 16 March – April

Drawing Rules, Gallery Joe, Philadelphia, PA, 1 March – 30 April

Global Conceptualism: Points of Origin, 1950s-1980s, The Queens Museum of Art, Queens, NY, 28 April – 29 August

Traveled to: MIT List Visual Arts Center, Cambridge, MA 24 October – 31 December

Wall Drawings: Robert Barry, Douglas. Huebler, Sol LeWitt, Gordon Matta-Clark, Lance Fung Gallery, New York, NY, 5 May – 19 June

Douglas. Gordon, Rodney Graham, Hans Haacke, Pierre Huyghe, Franck Scurti, National Fine Arts School of Lyon, Lyon France, 12 – 27 May

Generations, Essex Art Center, Essex, CT

Petits Formats: Working Small, Yoshii Gallery, New York, NY, 19 June

A Summer Show, Marian Goodman Gallery, New York, NY, 28 May – August 1999

Sculpture in Context, Addison Gallery of American Art, Andover, MA, May – 31 July 31, 1998

A/D: A Decade – A changing installation of the past ten years' work, A/D Gallery, New York, NY

Summer Group Show, Barbara Krakow Gallery, Boston, MA, 14 June – 30 July 30

Summer 1999, PaceWildenstein, New York, NY

Plain Air, Barbara Gladstone Gallery, New York, NY, July-August

Exhibition Posters, Lawrence Markey, New York, NY, July

Correspondence: Harry Roseman: Sol LeWitt and Italian Goddess from 2 B.C., College Center Gallery, Vassar College, Poughkeepsie, NY, 23 August – 27 September

Art in our Time: 1950 to the Present, Walker Art Center,
 Minneapolis, MN, 5 September 1999 – 2001

20twenty, Fraenkel Gallery, San Francisco, CA,
 9 September-27 November

*North American Engraving Today: 3 Exponents: Chuck Close, Jim Dine,
 Sol LeWitt*, Galeria IBEU, Madureira, Brazil,
 31 August – 24 September
 Traveled to: Galeria IBEU, Copacabana, Brazil,
 September 29 – October 29, 1999

The American Century: Art & Culture-Part 2; 1950-2000,
 Whitney Museum of American Art, New York, NY,
 24 September 1999- 2000

ModerrnStarts / People, The Museum of Modern Art, New York, NY
 7 October 1999 – 1 February

The John Weber Project @ Leo Koenig Inc., Leo Koenig, Inc.,
 Brooklyn, NY, 18 September – 17 October

*Alfred Stieglitz and the Equivalent: Reinventing the Nature
 of Photography*, Yale University Art Gallery, New Haven, CT,
 17 September – 28 November curated by Daniell Cornell

Touring the Frame, Rosamund Felsen Gallery, Santa Monica, CA,
 curated by Charles Gaines

Opening Show, Alva Gallery, New London, CT, 19 October – 19 December

*Drawings from the 1970's by Mel Bochner, Sol LeWitt,
 Robert Mangold, Sylvia Plimack Mangold, Robert Moskowitz,
 Fred Sandback, Richard Tuttle*, Lawrence Markey,
 New York, NY, 30 October – 11 December

Masterprints, Galerie Nächst St. Stephan, Vienna, Austria,
 24 November 1999 – 22 January 2000

*The Nature of Order: John Cage, Fischli & Weiss, Ellen Gallagher,
 Sol LeWitt, Richard Long, Tatsuo Miyajima, Fred Tomaselli*,
 James Cohan Gallery, New York, NY,
 4 December 1999 – 29 January 2000

Blurring the Boundaries: Installation Art 1969 – 1996,
 The University of Texas at Austin, TX – February 2000,
 organized by the Museum of Contemporary Art, San Diego, CA

*Lasting Impressions: Contemporary Prints from the
 Bruce Brown Collection*, Portland Museum of Art,
 Portland, ME, 5 April – 4 June

Making Choices: 24 Exhibitions of Modern Art from 1920 – 1960,
 The Museum of Modern Art, New York, NY

Masters of Contemporary Art from the Chase Manhattan Collection,
 Queens Museum of Art, Flushing Meadows-Corona Park, NY
 23 May – 30 September

Other Forms: Works by Participants of Sculpture 2000,
 Alva Gallery, New London, CT, 27 May – 11 June

Drawings 2000, Barbara Gladstone Gallery, New York, NY,
 6 July-September

*Celebrating 75 Years-Permanent Change: Contemporary Works
 from the Williams College Museum of Art*, Willilams College,
 Williamstown, MA, July

What I saw and Understood: An Essay in Abstraction,
 Nicholas Davies Gallery, New York, NY, 19 April-13 June

Beyond Preconceptions: The Sixties Experiment, traveling exhibition
 organized by Independent Curators International, New York, NY

2000

- August – December
“Hard Pressed” 600 Years of Prints and Process, Axa Gallery,
 New York, NY, 2 November 2000 – 14 January 2001
 Traveled to: Boise Art Museum, Boise, ID, 24 February – 6 May
 Museum of Santa Fe, Santa Fe, NM,
 2 November 2001 – 14 January 2002
(E COSÌ VIA) (AND SO ON), 99 artisti della Collezione Marzona,
 G.C.A.M.C., Galleria Comunale d'Arte Moderna e Contemporanea,
 Rome, Italy, curated by Ester Coen e Mario Codognato,
 20 June – 17 September
Minimalism: Then and Now, University Art Museum-Berkeley,
 Berkeley, CA, September – May
*Many Colored Objects Placed Side by Side to Form a Row
 of Many Colored Objects: Oeuvres de la collection d'Annick
 et Anton Herbert*, Casino Luxembourg, Luxembourg,
 28 October 2000 – 11 February 2001
*The Intuitive Eye: Selections from the Frederick R. Weisman
 Collection*, Fashion Institute of Design and Merchandising,
 Los Angeles, CA, 7 October – 16 December
Changing Perceptions: The Panza Collection, Guggenheim Museum,
 Bilbao, Spain, October 2000 - March 2001
In Process: Photographs from the 60s and 70s, Curt Marcus Gallery,
 New York, NY, 20 October - 25 November
Rendez-vous No. 2, Hotel de Caumont, Avignon, France
 December 16
Do You Hear What We Hear?, Paul Morris Gallery, New York, NY,
 16 December 2000 – 21 January 2001
2001 *Objective Color*, Yale University Art Gallery, New Haven, CT,
 2 February-25 March
Prints and Multiples, Senior & Shopmaker Gallery, New York, NY,
 March 2001
Works on Paper, Grant Selwyn Fine Art, New York, NY,
 5 April-5 May
2004 *Small: The Object in Film, Video, and Slide Installation*, The Whitney
 Museum of American Art, New York, 18 November 2004 – 6
 February 2005
2009 *Sculpture*, Margo Leavin Gallery, Los Angeles, 11 July – 22 August

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Paula Cooper Gallery, 2000.
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2001. Text by Nicholas Baume, Jonathan Flatley, Pamela M. Lee.

BY THE ARTIST

"Ziggurats." *Arts Magazine*, vol. 41, #1 November 1966, 24 -25 8 x 8"
"Serial Project No. 1." *Aspen Magazine*, section 17, #5-6, 1966
"Paragraphs on Conceptual Art." *Artforum*, vol. 5, #10 June 1967, 79-83
Drawing Series Set II / 1-24 A, Ace Gallery, Los Angeles, CA 1968 10 x 10"
"Drawing Series 1968 (Fours)." *Studio International*, vol. 177, #910
April 1969, 189
Weber, Anna Nosei, and Hahn, Otto, Editors, "La Sfida del Sistema." *Metro*,
Venice, #14, June 1968, 34-71 (Essay by Sol LeWitt 44-45)
49 Three-Part Variations Using Three Different Kinds of Cubes, 1967-1968
Bruno Bischofberger, Zürich, 1969 6.5 x 14"
Four Basic Kinds of Straight Lines, Studio International, London, 1969, 32 8 x 8"
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"Lines and Combinations of Lines." *Art & Project*, Amsterdam, bulletin 18, 1969, 4
Battcock, Gregory. Editor, "Documentation in Conceptual Art." *Arts Magazine*
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"I Am Still Alive, On Kawara." *Studio International*, vol. 180, #924, July/August 1970, 37
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Four Basic Colours and Their Combinations, Lisson Publications, London, 1971, 37
"Doing Wall Drawings." *Art Now: New York*, vol. 3, #2, June 1971
Arcs, Circles, & Grids, Kunsthalle Bern and Paul Bianchini, Paris, 1972, 208 8 x 8"
"All Wall Drawings." *Arts Magazine*, vol. 46, #4, February 1972, 39-44 and cover
"Lithographs and Wall Drawing." Nova Scotia College of Art & Design, Halifax, 1972
"Lines and Lines, Arcs & Arcs, & Lines & Arcs." *Art & Project*, Amsterdam,
bulletin 60, 1972, 4
Cercles & Lignes, Galerie Yvon Lambert, Paris, France 1973, 8
Sol LeWitt, Marilena Bonomo, Bari, Italy, 1973
Wall Drawings: Seventeen Squares of Eight Feet with Sixteen Lines and One Arc,
Portland Center for the Visual Arts, Portland, OR, 1973, 18 8.5 x 5.5"
(Italian Edition: *Diciassette quadrati con sedici linee ed un arco*, Galleria Toselli,
Milan, Italy, 1974, 20)
"Vier Muurtekeningen/Quatre Dessins Muraux." *Art & Project*, Amsterdam/
MTL, Brussels, 1973, 4
Six Wall Drawings: Arcs with Straight Lines, Not-straight Lines and Broken Lines, Cusack
Gallery, Houston, TX 1973, 16 9 x 5.5"
"Sol LeWitt." *Flash Art*, #41, June 1973, 2

Grids Using Straight Lines, Not-Straight Lines & Broken Lines in All Their Possible Combinations.
 28 etchings in an edition of 25 copies with 10 Artist Proofs. Printed at Crown Point Press, Oakland, CA, Parasol Press, New York, NY, 1973, 60 11 x 11"

The Location of Eight Points, Max Protetch Gallery, Washington, DC. 1974 24 5.5 x 5.5"

Squares With Sides and Corners Torn Off, Galerie MTL, Brussels 1974, 32 5.5 x 5.5"

La Posizione di tre figure geometriche/The Location of Three Geometric Figures,
 Galleria Sperone, Torino, Italy, 1974, 16

"Location of Three Geometric Figures." Société des Expositions, Brussels,
 Palais des Beaux Arts, 1974

Incomplete Open Cubes, John Weber Gallery, New York, NY 1974, 264 8 x 8"

Wall Drawings & Structures: The Location of Six Geometric Figures/Variations of Incomplete Open Cubes. John Weber Gallery, New York, NY, 1974, 4

Drawing Series I, II, III, III A & B, Galleria Sperone, Torino, Italy and Galerie Konrad Fischer, Düsseldorf, Germany, 1974, 224 9 x 9"

The Location of Lines, Lisson Publications, London 1974, 48 8 x 8"

Arcs and Lines, Editions des Massons S.A. Lausanne, Switzerland and Galerie Yvon Lambert, Paris, France, 1974, 56 8 x 8"

"Sol LeWitt." *Extra* (Cologne), #3, January 1975, 7

Lines and Color, Galerie Annemarie Verna, Zürich, Switzerland and Rolf Preisig, Basel, Switzerland, and Marilena Bonomo, Bari, Italy, 1975, 72 8 x 8"

"Incomplete Open Cubes." *Art & Project*, Amsterdam, bulletin 88, 1975, 4

Grids, Using Straight, Not-Straight and Broken Lines in Yellow, Red & Blue And All Their Combinations. Forty-five etchings in an edition of 10 with 7 Artist Proofs. Printed by Crown Point Press, Oakland, CA, Parasol Press Ltd. New York, NY, 1975, 11 x 11"

Grids, Pour Ecrire La Liberté, Brussels, Belgium, 1975, 8, 10 x 10"

Graphik, Kunsthalle Basel and Verlag Kornfeld und Cie, Bern, Switzerland, 1975

Red, Blue & Yellow Lines from Sides, Corners and The Center of The Page to Points on a Grid, Israel Museum, Jerusalem 1975, 16 7 x 7"

Stone Walls, Crown Point Press, Oakland, CA, 1975, 32

"The Location of Six Geometric Figures." *Double Page*, #1, Annemarie Verna, Zürich, Switzerland, January 1976

The Location of Straight, Not-Straight & Broken Lines and All Their Combinations, John Weber Gallery, New York, NY 1976, 16 8 x 8"

Five Structures, Hammarskjold Plaza Sculpture Garden, New York, John Weber Gallery, New York, 1976, 8 5 x 5"

Geometric Figures Within Geometric Figures, Department of Fine Arts of the University of Colorado, Boulder, CO, 1976, 52 8 x 8"

Modular Drawings, Adelina von Furstenberg, Geneva, Switzerland, 1976, 104 6 x 6"

Lippard, Lucy R. *Eva Hesse*, New York University Press, New York, NY, 1976 (Designed by Sol LeWitt)

"Books." *Art Rite*, New York, NY, #14, Winter, 1976-1977, 10

Brick Wall, Tanglewood Press, New York, NY, 1977, 32 10 x 8"

"White" *Print Collector's Newsletter*, March-April 1977- 2

Photogrids, Paul David Press, New York, 1977, 48 10.5 x 10.5"

Five Cubes on Twenty Five Squares, Galleria Marilena Bonomo, Bari, Italy, 1977

Color Grids, Multiples, New York, 1977, 92 8 x 8"

Four Basic Kinds of Lines & Colour, Lisson Gallery, London, England, Studio International, London, England, Paul David Press, New York, NY, 1977

Open Geometric Structures: Five Geometric Structures and Their Combinations Nicholas & Fiona Logsdail, Lisson Gallery, London, England, 1979, 36, 4 x 8"

Geometric Figures & Color, Harry N. Abrams, New York, NY, 1979, 48 8 x 8"

"On The Walls of the Lower East Side." (photographs), *Artforum*, December 1979

All Four Part Combinations of Six Geometric Figures, Galerie Watari, Tokyo, Japan

1980, 16 5 x 12"
Sunrise & Sunset at Praiaano, Rizzoli, New York, NY and Multiples, New York, NY
1980, 32 8 x 8"
Cock Fight Dance, Rizzoli, New York, NY and Multiples, New York, NY, 1980, 48 4 x 4"
Six Geometric Figures and All Their Double Combinations, Galerie Yvon Lambert,
Paris, France, 1980, 15 6 x 8"
Autobiography, Multiples, New York, NY and Lois and Michael Torf, Boston, MA
1980, 128 10.5 x 10.5"
"A Project by Sol LeWitt," *Artforum*, October 1981, 59-63 and cover
Three Structures: 1978-1980, Annemarie Verna, Zürich, 1981, 6 6 x 8"
Isometric Drawings, Paula Cooper Gallery, New York, NY and John Weber Gallery,
New York, NY, 1982, 44 9 x 9"
"Geometric Forms in Black and White and Color." *A E I U O*, December 1982
Venti Forme Derivate Da Un Cubo, Ugo Ferranti, Rome, Italy, 1982, 40
6 x 6" (15.24 x 15.24 cm)
"Ritratto Sol LeWitt: Spoleto, 1982" *Domus*, 635, January 1983
Lignes en Quatre Directions et Toutes Leurs Combinaisons, Musée D'Art
Contemporain, CAPC, Bordeaux, 1983, 36 9 x 9" (unfolds to one sheet, 9 x 158.5")
"Lines in Four Colors and Four Directions." *Tema Celeste*, Siracusa, Italy,
October 1984, 4 8.5 x 11"
From Monteluco to Spoleto, December 1976, Stedelijk Van Abbemuseum,
Eindhoven, the Netherlands, Openbaar Kunstbezit, Weesp, 1984, 40 10 x 10
Sol LeWitt, Au Fond de la Cour à Droite, Chagny, France, 1984, 18 7 x 7"
Borges, Jorge Luis, *Ficciones*, with silkscreen illustrations by Sol
LeWitt, printed by Jo Watanabe, New York, NY, Limited Editions,
New York, 1984, Edition: 1500, 312 8 x 8"
Piramidi, Marco Noire Editore, Torino, Italy, 1986, 10 fold-out pages, each, 8.5 x 26.5"
(21 x 66 cm), Edition: 400, signed and numbered, 9 x 9" (22.5 x 22.5 cm)
Piramidi, Marco Noire Editore, Torino, Italy, 1986 2 fold-out pages, each 6.5 x 19."
(16 x 47.5 cm), Edition: 150, 7 x 5" (17.5 x 12.5 cm)
Pyramiden, Galerie Peter Pakesch, Vienna, Austria, 1986, 25 7.75" x 7.75." (19.5 x 19.5 cm)
Four Colors And All Their Combinations, Arc, Musée d'Art Moderne de
la Ville de Paris, Paris, France, 1987, 44 9.5 x 7" (24 x 17.5 cm)
Sol LeWitt Arc / Musée d'Art Moderne de la Ville de Paris 20 Février-20 Avril, 1987,
24 (including cover and back), 6 x 9.5" (15.6 x 23.75 cm)
Gekipte Formen (Tilted Forms-black and white scribbles), Westfälischer, Kunstverein,
Münster, Germany, 1987, 27 (including cover and back), 10.5 x 10.5" (26 x 26 cm)
"Lithographies (Flat-Top Pyramids)." *Noise*, Numero 7, Maeght Editeur, Paris, 26-31, edition:
2000, plus 120 signed and numbered, 14.5 x 10 5/8" (36 x 26 cm)
Variations on I am Still Alive On Kawara; Exempla & Exit & Zona Archives, Florence, Italy, 1988
Lines in Two Directions and in Five Colors with All Their Combinations, Walker Art Center,
Minneapolis, MN. 1988, 80 9 x 9" (22.5 x 22.5 cm)
Sol LeWitt: Forms Derived from a Cube, 1986, Galerie Pakesch, Vienna, Austria, 1988. (Text
by Ferdinand Schmatz, Photographs Wolfgang Woessner) 8.25 x 6" (21 x 15 cm)
Lines & Formes, Galerie Yvon Lambert, Paris, France, 1989, 12 pages (including cover and
back) 11.25 x 12.75" (28 x 32 cm)
Complex Forms; 6 Silkscreen Prints; Annemarie Verna, Zürich, Switzerland;
Brooke Alexander, New York, NY, 1989
*Cube: A Cube Photographed by Carol Huebner Using Nine Light Sources and All Their
Combinations*, John Weber Gallery, New York, NY, Edizioni Mario Pieroni, Rome, Italy,
Verlag der Buchhandlung Walther König, Cologne, Germany, 1990, 516 (including
cover & back), 7.25 x 7.25" (18 x 18 cm)
"A Drawing Page: Cubes: A Project for *Artforum* by Sol LeWitt," *Artforum* XXIX, No. 9,
May 1991 101-102.

Black Gouaches, Paris, Nouvelles Éditions Séguier, Paris, 1992 32 14.75 x 12" (37.5 x 30 cm); Edition: 100 signed and numbered; 1000 unsigned

Sol LeWitt: Four Colors and All Their Combinations, 1994, Paul Bianchini-Galerie Toner, Paris, France, 30 8.25 x 8.25" (21 x 21 cm)

100 Cubes, Cantz Verlag, Küsnacht, Switzerland, Unpaginated, 12.5 x 8.5" (31 x 21 cm), 1996

Black Squares, Unpaginated, 11 x 7" (27.9 x 17.8 cm), 1996 (Edition: 40) Paris, Artists Book International, 1996.

Sol LeWitt Flat and Glossy Squares, Imschoot, Gent, Belgium, Editor: Kaatje Cusse, 1998 Edition: 1000 with 30 copies signed and numbered by the artist 8.25 x 6" (21 cm x 15 cm) Unpaginated

Sol LeWitt, Bands of Color: One-, Two-, Three-, and Four-Part Combinations of Vertical, Horizontal, and Diagonal Left and Right Bands of Color, 1993-1994, Museum of Contemporary Art, Chicago, IL 1999 8.25" 6.25" (21 cm x 16 cm), 65

SELECTED MUSEUM COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, MA
 Akron Art Museum, Akron, OH
 Albertina, Vienna, Austria.
 Albright Knox Art Gallery, Buffalo, New York
 Allen Memorial Art Museum, Oberlin, OH
 Art Gallery of Ontario, Toronto, Canada
 Art Institute of Chicago, Chicago, IL
 The Art Museum, Princeton University, Princeton, NJ
 Australian National Gallery, Canberra, Australia
 Ball State University Museum of Art, Muncie, IN
 Baltimore Museum of Art, Baltimore, MD
 The Richard and Marieluise Black Center for Curatorial Studies and Art
 in Contemporary Culture, Bard College, Annandale on Hudson, NY
 Bonnefantenmuseum, Maastricht, the Netherlands
 Brooklyn Museum of Art, New York, NY
 CAPC, Musée d'Art Contemporain de Bordeaux, France
 Castellani Art Museum, Niagara University, NY
 Castello di Rivoli, Turin, Italy
 Centro Per L'Arte Contemporanea Luigi Pecci, Prato, Italy
 Cleveland Museum of Art, Cleveland, OH
 Colby College Museum of Art, Waterville, ME
 Columbus Gallery of Fine Art, Columbus, OH
 Crex Collection, Schaffhausen, Switzerland
 Dallas Museum of Art, Dallas, TX
 Dayton Art Institute, Dayton, OH
 Detroit Institute of Art, Detroit, MI
 Everson Art Museum, Syracuse, NY
 Fogg Art Museum, Harvard University, Cambridge, MA
 Grenoble Museum, Grenoble, France
 Solomon R. Guggenheim Museum, New York, NY
 Solomon R. Guggenheim Museum, Bilbao, Spain
 Haags Gemeentemuseum, The Hague, the Netherlands
 Hara Museum, Tokyo, Japan
 High Museum of Art, Atlanta, GA
 Hirshhorn Museum and Sculpture Garden, Washington, DC
 Indianapolis Museum of Art, Indianapolis, IN

INK, Zürich, Switzerland
Israel Museum, Jerusalem, Israel
Kaiser Wilhelm Museum, Krefeld, Germany
Kirishima Art Museum, Kagoshima, Japan
Kunstmuseum, Basel, Switzerland
Kunsternes Hus, Oslo, Norway
Lock Haven Art Center, Orlando, FL
Los Angeles County Museum of Art, Los Angeles, CA
Louisiana Museum, Humleback, Denmark
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Minneapolis Institute of Art, Minneapolis, MN
Modern Art Museum of Fort Worth, Fort Worth, TX,
Moderna Museet, Stockholm, Sweden
Museum Boymans van Beuningen, Rotterdam, the Netherlands
Museum Moderner Kunst, Vienna, Austria
Museum of Art, Carnegie Institute, Pittsburgh, PA
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, San Diego, CA
Museum of Fine Arts, Boston, MA
The Museum of Fine Arts, Houston, TX
The Museum of Modern Art, New York, NY
Musée d'Art Moderne de Liege, Belgium
Musée d'Art et d'Histoire, Geneva, Switzerland
Musée de Picardie, Amiens, France
Musée St Pierre, Lyon, France
Musée des Beaux Arts, Tourcoing, France
Musée National D'Art Moderne, Centre Georges Pompidou, Paris, France
Musées Royaux des Beaux Arts, Brussels, Belgium
National Gallery of Art, Washington, DC
National Gallery of Scotland, Edinburgh, Scotland
National Museum of American Art, Washington, DC
National Museum of Contemporary Art, Oslo, Norway
National Museum of Modern Art, Tokyo, Japan
Neuberger Museum SUNY at Purchase, NY
Neues Museum Weimar, Weimar, Germany
The Newark Museum, Newark, NJ
New Britain Museum of American Art, New Britain, CT
Orange County Museum of Art, Newport Beach, CA
Panza di Buomo, Varese, Italy
Philadelphia Museum of Art, Philadelphia, PA
Rijksmuseum Kröller-Müller, Otterlo, the Netherlands
Rochester Memorial Art Gallery, Rochester, NY
Saatchi Collection, London, England
Salone dei Camuccini, Museo Di Capodimonte, Naples, Italy
San Francisco Museum of Contemporary Art, San Francisco, CA
Smith College Museum of Art, Northampton, MA
J.B. Speed Art Museum, Louisville, KY
Seattle Art Museum, Seattle, WA
Sprengel Museum, Hannover, Germany
St Louis Art Museum, St. Louis, MO
Stedelijk Museum, Amsterdam, the Netherlands
Stedelijk Van Abbemuseum, Eindhoven, the Netherlands

Storm King Art Center, Mountainville, NY
Tate Gallery, London, England
The Toledo Museum of Art, Toledo, OH
The United States Holocaust Memorial Museum, Washington, DC
University Art Gallery, University of Massachusetts, Amherst, MA
University of California Art Museum, Berkeley, CA
University of Kentucky Art Museum, Lexington, KY
Virginia Museum of Fine Arts, Richmond, VA
Wadsworth Atheneum, Hartford, CT
Walker Art Center, Minneapolis, MN
Weatherspoon Art Gallery, Greensboro, NC
Westfälischer Kunstverein, Münster, Germany
Wexner Center for the Visual Arts, Columbus, OH
Whitney Museum of American Art, New York, NY
Wilhelm-Lehmbruck Museum, Duisburg, Germany
Worcester Museum of Art, Worcester, MA
Wright State University, Dayton, OH
Museum Würzburg, German
Yale University Art Gallery, New Haven, CT

SELECTED PUBLIC COLLECTIONS

Aegon NV. Leeuwarden, The Netherlands
Albornoz Hotel, Spoleto, Italy
Art in Public Places Inc. (10 West Jackson Street) Chicago, IL.
BOC Group, Windlesham, Surrey, England
City Hall, Atlanta, GA
Bankers Trust, London, England
Charleston Hotel, Spoleto, Italy
Christie's Inc. New York, NY
Civic Activities Center, Davenport, IA
Credit Suisse, London, England
Disney Development Co. Orlando, FL
Dresdner Bank, Frankfurt, Germany
Equitable Life Assurance, New York, NY
Sigmund Freud Institute, Frankfurt, Germany
La Ferme de Buisson, Marne La Vallée, France
Fried, Frank, Harris, Shriver, & Jacobson, Washington, DC
General Services Administration, Syracuse, NY
Hasbro Inc. New York, NY
Hesta Properties, Charlotte, NC
Hypobank, Düsseldorf, Germany
Interpublic Group of Companies, New York, NY
The Jewish Museum, New York, NY
Justizgebäude E, Frankfurt, Germany
Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Leipziger Messe, Leipzig, Germany
Leucadia National Corporation, New York, NY
Levi-Strauss & Co. San Francisco, CA
The Lighthouse, New York, NY
Koninklijke Schouwburg, The Hague, the Netherlands
Merrill Lynch & Co. Inc. Princeton, NJ
Mv Mercury, Celebrity Cruises, Inc
New Mexico State University, Las Cruces, NM

Pitney Bowes Inc., Stamford, CT
 The Port Authority of Allegheny County, Public Art Program for the Light Rail
 Transit System, Pittsburgh, PA
 Refco Group Ltd. New York, NY
 Ritz Carlton Hotel, Seoul, Korea
 Schiphol Airport, Amsterdam, the Netherlands
 Shinjuku I-Land Tower, Tokyo, Japan
 The Standard Club, Chicago, IL
 Storebrand Nybygg AS, Oslo, Norway
 SUVA Schweizerische Unfallversicherungsanstalt, Winterthur, Switzerland
 Théâtre Royale de la Monnaie, Brussels, Belgium
 Union Bank of Switzerland, Lugano, Switzerland
 Bank Vontobel, Zürich, Switzerland

SELECTED PUBLIC COMMISSIONS

- 1978 GENERAL SERVICES ADMINISTRATION Syracuse, NY
 Outdoor Structure (1-2-3, white painted aluminum)
- 1981 NEW MEXICO STATE UNIVERSITY, Las Cruces, NM
 Outdoor Structure *A Square Within Which Are Horizontal Parallel Lines. Outside The Square are Vertical Parallel Lines. On the other side: A Circle Within Which are Vertical Parallel Lines. Outside The Circle are Horizontal Parallel lines.*
 Concrete, 144 x 144" (365.8 x 365.8 cm)
- 1984 VISITING ARTISTS INC. (CIVIC ACTIVITIES CENTER) Davenport, IA.
 Outdoor Structure *Tower (with 12 Geometric Figures and Lines in Two Directions) 252 x 84 x 84" (640 x 213 x 213 cm) and Wall Drawing #404,*
 Two-part drawing. A wall is divided vertically into two equal parts. 1st part: An India ink wash square within an India ink square. 2nd part: The tones are reversed. The squares are filled in solid. and *Wall Drawing #405,*
 A square within which are horizontal six-inch (15 cm) wide alternating parallel bands of lines. Outside the square are vertical six-inch (15 cm) wide alternating parallel bands of lines. The bands are drawn in India ink and India ink wash, and there is a six-inch (15-cm) India ink border. The vertical bands of lines do not enter the figure.
- THE PORT AUTHORITY OF ALLEGHENY COUNTY, PUBLIC ART PROGRAM FOR THE LIGHT RAIL TRANSIT SYSTEM (Pittsburgh, PA)
Thirteen Geometric Figures, Slate on Marble, each 108" (274 cm) high on a 2436" (6187 cm) wall. Wood Street Station
- 1985 ART IN PUBLIC PLACES INC. Chicago, IL. (10 West Jackson Street)
 Outdoor Structure *Lines in Four Directions,*
 white painted aluminum (1044 x 864") (2652 x 2195 cm)
- EQUITABLE CENTER, New York, NY (Galleria)
Wall Drawings #402, 403
 Bands of Lines in Four Colors and Four Directions Separated by Gray Bands.
 5 Wall Drawings 240 x 384." (610 x 975 cm)
 1 Wall Drawing 1272 x 384" (3230 x 975 cm)
- BOC GROUP, WINDLESHAM, Surrey, England

- Wall Drawing #451*
 Double two-part drawing on two walls of a room.
 1st wall: One pair of symmetrical pyramids with color ink washes. 2nd wall: Another pair of symmetrical pyramids with color ink washes superimposed.
- 1986 THEATRE ROYAL DE LA MONNAIE, Brussels, Belgium, (Lobby Floor)
Wall Drawing #467:
 Double Asymmetrical Pyramids with Alternating Parallel (to left side or bottom) Bands. Gray and white marble
- 1988 BANKERS TRUST BUILDING, BROADGATE, London, England
Wall Drawing #580:
 Double drawing. Various tilted forms with color ink washes superimposed. The walls are each bordered and divided horizontally and vertically by 6" (15 cm) black bands, creating a grid 3 1/2 squares high and two squares wide. Two walls; each 462 x 226" (1155 x 565 cm)
- 1988-89 CITY HALL COMPLEX, City of Atlanta, GA
Wall Drawing #581:
 Tilted form with color ink washes superimposed. 96 x 264" (240 x 660 cm)
 AEGON NV, Leeuwarden, the Netherlands
Wall Drawing # 621:
 Complex forms with color ink washes superimposed. The wall is bordered and divided horizontally and vertically by 8" (20 cm) black bands, creating grids 106 x 130" (26 9.2 x 330.2 cm)
- 1990 LA FERME DE BUISSON, Marne La Vallée, France
Wall Drawing #649:
 Forms derived from a cubic rectangle, with color ink washes superimposed, surrounded by 8" (20 cm) black bands.
 GEMEENTEMUSEUM, The Hague, the Netherlands
Five Open Isometric Figures
 Slate on marble (Dedicated to Josine de Bruyn Kops)
- 1991 DISNEY DEVELOPMENT CO. Orlando, FL
Wall Drawing #667:
 Irregular stars with color ink washes superimposed, 26 walls
 HYPOBANK, Düsseldorf, Germany
Wall Drawing # 672
 On a ceiling divided into four equal parts, alternating black and gray 10" (25 cm) bands of lines in four directions, one direction in each part.
 DRESDNER BANK, Frankfurt, Germany
Wall Drawing #678
 Tilted form with grid, Five Cubes Half-Off
 Baked enamel on aluminum
 SIGMUND FREUD INSTITUTE, Frankfurt, Germany
Wall Drawing #687
 Rectangles with color ink washes superimposed and color and color ink wash borders.
- 1992 KONINKLIJKE SCHOUWBURG, The Hague, the Netherlands
Wall Drawing #696
 Horizontal and vertical bands with color ink washes superimposed.
 MUSEE DE PICARDIE, Amiens, France

- Wall Drawing #711*
 Room Installation with color ink washes superimposed.
 1993 THE UNITED STATES HOLOCAUST MEMORIAL MUSEUM, Washington, DC
Wall Drawing #720
 Consequence
- 1994 CHÂTEAU D'OIRON, Oiron, France
Wall Drawing #752
 Continuous complex forms with an irregular black grid.
 SUVA SCHWEIZERISCHE UNFALLVERSICHERUNGSANSTALT,
 Winterthur, Switzerland
Wall Drawing #762
 Bordered rectangles, each with color ink washes superimposed.
 CREDIT SUISSE, London, England
Wall Drawing #765
 The wall is bordered and divided vertically by black bands.
 Between each band, an irregular figure with color ink washes
 superimposed, within a white 2" (5 cm) band.
 SHINJUKO I- LAND TOWER, Tokyo, Japan
Wall Drawing #772
 Irregular figure with gray and black bands.
- 1995 BONNEFANTENMUSEUM, Maastricht, the Netherlands
Long Pyramid
 Cinderblock
 SCHIPHOL AIRPORT, Amsterdam, the Netherlands
Eight Columns in a Row
 Cinderblock
- 1996 THE LIGHTHOUSE, New York, NY
Styrofoam Installation #32