

ROBERT LONGO

Born 1953, Brooklyn, New York
Lives and works in New York, New York

EDUCATION

1975 BFA, State University College, Buffalo, New York

SELECTED ONE-PERSON EXHIBITIONS

- 2009 *Robert Longo: Retrospective*, Musee d'Art Moderne et d'Art Contemporain, Nice, France
Surrendering the Absolutes, Metro Pictures, New York
- 2008 *"nights bright days"*, Margo Leavin Gallery, Los Angeles
Intimate Immensity, Galeria Soledad Lorenzo, Madrid, Spain
- 2007 *Children of Nyx*, Metro Pictures, New York
Beginning of the world, Galerie Hans Mayer, Düsseldorf, Germany
- 2006 *The Outward Visible Signs of an Inward Invisible Grace*, Metro Pictures, New York
Ouroboros, Galerie Daniel Templon, Paris, France
- 2005 *Robert Longo: Fire, Water, Rock 2003 - 2005*, Galleria d'Arte Contemporanea Emilio Mazzoli, Modena, Italy
Something Wicked This Way Comes, Margo Leavin Gallery, Los Angeles
Robert Longo: Deep Silence, Monchehaus Museum, Goslar, Germany
- 2004 *The Sickness of Reason*, Metro Pictures, New York
- 2003 *Robert Longo: Lust of the Eye*, Galeria Soledad Lorenzo, Madrid
- 2002 *Monsters*, Metro pictures, New York
Robert Longo - Sigmund Freud, Judisches Museum, Berlin, Germany
The Freud Drawings, Museen Haus Lange und Haus Esters, Krefelder Kunstmuseen, Krefeld. Traveled to: Albertina Museum, Vienna, Austria
- 2001 *The Freud Drawings*, Metro Pictures, New York
- 2000 *Robert Longo: Superheroes*, Lipanjepuntin Artecontemporanea, Trieste, Italy
Robert Longo 1980 - 2000, Emilio Mazzoli, Modena, Italy
- 1998 Gallery Cotthem, Belgium. Traveled to: Cotthem Gallery Barcelona, Spain
- 1997 *Magellan*, Metro Pictures, New York

- Das Magellan Projekt*, Kunsthalle Tübingen, Tübingen, Germany, Kunsthalle Rotterdam, Rotterdam, The Netherlands, Kunsthalle Bielefeld, Bielefeld, Germany
 Venice Biennale, Venice, Italy
- 1996 *Robert Longo: Kreuze*, Museum Fridericianum, Kassel, Germany
- 1995 *Robert Longo: A Retrospective*, The Isetan Museum of Art, Tokyo, Japan.
 Traveled to: Ashikaga City Museum; Kirin Plaza Art Space, Osaka.
Johnny Paintings, Galerie Gana-Beaubourg, Paris, France
 Galerie Lupke Frankfurt, Germany
Johnny Mnemonic: Works on Paper, Galerie Thaddaeus Ropac, Paris, France
- 1994 *Genereux Grunwald Gallery*, Toronto, Canada
 Galerie Hans Mayer, Düsseldorf
- 1993 *Bodyhammers: The Cult of the Gun*, Metro Pictures, New York
 Galerie Thaddaeus Ropac, Salzburg, Austria
 Kleines Festspielhaus, Salzburg, Austria
Killing Time, Galeria Joan Prats, Barcelona, Spain. Traveled to: Galeria Joan Prats, New York
- 1992 *When Heaven and Hell Change Places*, Galerie Hans Mayer, Düsseldorf, Germany
Dreams With The Wrong Solutions, Salzburg Grand Opera House, Salzburg, Austria
- 1991 Linda Cathcart Gallery, Los Angeles
 Texas Gallery, Houston
 Hamburger Kunstverein and Deichtorhallen, Hamburg
Faith in Zero Project, Five Gallery installation: Galerie Daniel Templon, Galerie Antoine Candau, Galerie Thaddaeus Ropac, A.B. Galleries, Galerie Gordon Pym et Fils, Paris, France
- 1990 *Black Flags*, Galerie Daniel Templon, Paris, France. Traveled to: Metro Pictures, New York
- 1989 *Robert Longo 1976 - 1989*, The Los Angeles County Museum of Art, Los Angeles. Traveled to: Museum of Contemporary Art, Chicago; Wadsworth Atheneum, Hartford, Connecticut
 Seibu Contemporary Art Gallery, Tokyo, Japan
 Linda Cathcart Gallery, Los Angeles
- 1988 Metro Pictures, New York
 Menil Collection, Houston
 Museum Boymans van Beuningen, Rotterdam
- 1987 Galerie Daniel Templon, Paris
- 1986 *Steel Angels Part I*, Metro Pictures, New York
Steel Angels Part II, Metro Pictures, New York
 Donald Young Gallery, Chicago
 Spiral Gallery, Wacoal Art Center, Tokyo
Robert Longo: Studies and Prints, Mackenzie Art Gallery, University of Regina, Canada
Sequences/Men in the Cities, University Art Museum, California State University, Long Beach. Traveled to: Contemporary Arts Museum, Houston; For Wayne Museum of Art, Fort Wayne, Indiana

- 1985 The Brooklyn Museum, New York
Stedelijk Museum, Amsterdam
Lia Rumma Gallery, Naples
Robert Longo: Dis-Illusions, University of Iowa Museum of Art, Iowa
- 1984 Metro Pictures, New York
Robert Longo: Drawings & Reliefs, Akron Art Museum, Akron, Ohio
Larry Gagosian Gallery, Los Angeles
- 1983 Metro Pictures, New York
Leo Castelli Gallery, New York
Galerie Schellmann & Kluser, Munich
- 1982 Texas Gallery, Houston
- 1981 *Men in the Cities*, Metro Pictures, New York
Fine Arts Center, University of Rhode Island, Kingston
Larry Gagosian Gallery, Los Angeles
- 1980 Studio Cannaviello, Milan
- 1979 The Kitchen, New York
- 1976 Hallwalls, Buffalo, New York

SELECTED GROUP EXHIBITIONS

- 2010 *Human*, Musée d'Art Moderne et d'Art Contemporain, Nice, France, 12 June – 31 October
- 2009 *Robert Longo, David Maljkovic, John Miller*, Metro Pictures, New York, 17 December – 30 January 2010
The Pictures Generation, The Metropolitan Museum of Art, New York, 21 April – 22 August
- 2008 *Sonic Youth etc: Sensational Fix*, Museion Museum of Modern and Contemporary Art, Bolzano, Italy
Political Corect, BFAS Blondeau, Fine Art Services, Geneva, Switzerland
to: Night, The Hunter College Art Galleries, New York
The Human Image in the Twentieth Century: Works from the Collection of the Tokushima Modern Art Museum, Gunma Museum of Art, Tatebayashi, Japan
Atomic Afterimage: Cold War Imagery in Contemporary Art, Boston University Art Gallery, Boston
The Big Bang Contemporary Art - The Cosmos, Museum of Carlo Bilotti, Villa Borghese, Rome
The Was Then ... This Is Now, P.S. 1 Contemporary Art Center, New York
Landscape, Galerie Thaddaeus Ropac, Paris, France
Future Tense: Reshaping the Landscape, Neuberger Museum of Art, Purchase, New York
- 2007 *Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art, Chicago. Traveled to: Museum of Contemporary Art, North Miami
Exhibitionism: An Exhibition of Exhibitions of Works from the Marielouise Hessel Collection, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
Chelsea to Caochangdi, Chambers Fine Art, Beijing, China

- History Will Repeat Itself*, KW Institute for Contemporary Art, Berlin, Germany. Traveled to: Hartware MedienKunstVerein, Dortmund, Germany; Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
- Panic Attack! Art in the Punk Years*, Barbican Art Gallery, London, United Kingdom
- Lights, Camera, Action: Artist Films for the Cinema*, Kaufman Astoria Studios, New York
- Hot Rock*, Transmission Gallery, Glasgow, Scotland
- 2006 *Fifth Interpretation of the Collection*, La Colección Jumex, Pachuca, Mexico
- New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video*, Grimaldi Forum, Monaco
- Les Mouvement des Images*, Centre Pompidou, Paris, France
- Ma+h Coun+s*, curated by Barry Rosenberg, University of Connecticut, Storrs, Connecticut
- The Downtown Art Show: The New York Art Scene 1974-1984*, Grey Art Gallery, Fales Library, New York University, New York
- 2005 *Neo-Baroque*, Byblos Art Gallery, Verona, Italy
- Atomica : Making the Visible Invisible*, Lombard-Freid Fine Arts, New York
- Flashback: Revisiting the Art of the Eighties*, Kunstmuseum Museum fur Gegenwartskunst, Basel, Switzerland
- Drawing from the Modern*, Museum of Modern Art, New York
- 2004 *Whitney Biennial*, Whitney Museum of American Art, New York
- American Art of the 1980s: Selections from the Broad Collections*, Washington University Gallery of Art, St. Louis, Missouri
- Freud – The Creative Analysis of Analysis*, University of Connecticut, Storrs, Connecticut
- NY Collects Buffalo State*, Buffalo State College, New York
- News From Home (Orientalism <> Occidentalism)*, The Annex, New York
- Perspectives at 25*, Contemporary Arts Museum, Houston
- Off the Wall*, Bruce Museum of Arts and Science, Greenwich, Connecticut
- 2003 *Drawings*, Metro Pictures, New York
- Art, Lies, and Videotape: Exposing Performance*, Tate Liverpool, Liverpool, United Kingdom
- 2002 Metro Pictures, New York
- The Human Factor: Figuration American Art, 1950 - 1995*," Fort Wayne Museum of Art, Fort Wayne, Indiana
- Super Heroes*," Galerie Edward Mitterand, Geneva
- Melodrama*, Atrium, Vitoria-Gasteiz, Spain. Traveled to: Centro José Guerrero, Granada, Spain; MARCO, Vigo, Spain
- 2001 *Postmodern Americans*, The Menil Collection, Houston
- I Need You to Be There*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
- 'Pictures' at an Exhibition*, Artists Space, New York
- Streit-Lust– For Argument's Sake*, Ludwig Forum für Internationale Kunst, Aachen, Germany
- 2000 *End Papers*, Neuberger Museum of Art, Purchase, New York

- Around 1984, A Look At the Eighties*, P.S. 1, New York
Metro Pictures, New York
- 1999 *The Kiasma Collection*, The Museum of Contemporary Art, Helsinki
- 1998 *I Love Art*, In Kahn, New York
The Edward R. Broida Collection: a Selection of Works, The Orlando
Museum of Art, Orlando
Stills: A Selection from the Marieluise Hessel Collection, Center For
Curatorial Studies, Annandale-on-Hudson, New York
- 1997 *Landscape: The Pastoral to the Urban*, Center for Curatorial Studies: Bard
College, Annandale-on-Hudson, New York
La Biennale di Venezia, Venice, Italy
Views From Abroad: European Perspectives on American Art 3, Whitney
Museum of American Art, New York
Stills: Art and Cinema in the Marieluise Hessel Collection, Centro Cultural
Light, Rio de Janeiro, Brazil
- 1996 Metro Pictures, New York
New York 'Unplugged II', Gallery Cotthem, Knokke-Zoute, Belgium
Bang! The Gun as Image, Florida State University Museum of Fine Arts,
Tallahassee, Florida
- 1995 *Essence and Persuasion: The Power of Black and White*, Anderson Gallery,
Buffalo, New York
Metro Pictures, New York
It's Only Rock and Roll, Contemporary Arts Center, Cincinnati, Ohio.
Traveled to: Lakeview Museum of Arts & Sciences, Peoria, Illinois;
Virginia Beach Center for the Arts; Tacoma Art Museum;
Jacksonville Museum of Art; Bedford Gallery at the Regional Center
for the Arts, Walnut Creek, California; Phoenix Art Museum; Rock &
Roll Hall of Fame and Museum, Cleveland; Lowe Art Museum,
Miami; Milwaukee Art Museum
Passions Privee, Musée d'Art Moderne de la Ville de Paris, Paris, France
*Alternatives: 20 Years of Hallwalls Contemporary Arts Center: 1975 -
1995*, Burchfield-Penney Art Center, Buffalo, New York
(Op) Art Galerie, Galerie Hans Mayer, Düsseldorf, Germany
- 1994 *New York on Paper*, Galerie Thaddaeus Ropac, Paris, France
Drawings: Reaffirming the Media, University of Missouri, Kansas City
Gallery of Art, Kansas City, Missouri
Le Temps d'un Dessin, Galerie de l'Ecole des Beaux-Arts de Losient,
France
Old Glory: The American Flag in Contemporary Art, Cleveland Center for
Contemporary Art, Cleveland, Ohio. Traveled to: The Art Gallery of
Colorado Springs, Colorado; Phoenix Art Museum, Arizona
Art in Embassies Program, American Embassy, Copenhagen, Denmark
New York 'Unplugged', Gallery Cotthem, Zeedijk, Belgium
Summer Academy I, Pace Wildenstein Gallery, New York
Fuori USO 1994, Kulturna Manifestacija. Traveled to: Ex Opificio Gaslini,
Pescara, Italy; Trevi Flash Art Museum of Contemporary Art, Trevi,
Cankarjev Dom, Slovenija
For 25 Years: Brooke Alexander Editions, The Museum of Modern Art

- Metro Pictures, New York
Oh Boy, It's a Girl: Feminismen in der Kunst, Kunstverein Munich, Germany
- Art on Paper*, Weatherspoon Art Gallery, Greensboro, North Carolina
After Art: Rethinking 150 Years of Photography, Henry Art Gallery, University of Washington, Seattle, Washington; The Friend of Photography, San Francisco; Portland Art Museum, Portland, Maine
 1993 *Sustainable Earth/Sustainable Art*, Remba Gallery, Los Angeles, California
Lucio Silla Group Exhibit, Kleines Festspielhaus, Salzburg, Austria
 Metro Pictures, New York
American Postmodern Art, Ho-Am Art Gallery, Seoul, Korea
The 21st Century, Kunsthalle Basel, Switzerland
8 American Artists, Galerie Bernd Klüser, Munich, Germany
- 1992 *Allegories of Modernism: Contemporary Drawing*, The Museum of Modern Art, New York
 Metro Pictures, New York
American Art of the 80s, Museo d'Arte Moderna e Contemporanea di Trento, Italy
Killing Time, Centre de Recherche d'Exchange et de Diffusion pour l'Art Contemporain (CREDAC), Ivre Sur Seine, France
- 1991 *Compassion and Protest: Recent Social and Political Art from the Eli Broad Family Foundation Collection*, San Jose Museum of Art, San Jose, California
Power, Indianapolis Museum of Art, Indianapolis, Indiana
- 1990 *Affinities and Intuitions: The Gerald S. Elliot Collection of Contemporary Art*, The Art Institute of Chicago, Chicago
- 1989 *A Forest of Signs: Art in the Crisis of Representation*, The Museum of Contemporary Art, Los Angeles
Fondation Daniel Templon: Musee Temporaire Exposition Inaugurale, Musee Temporaire, Frejus, France
Image World: Art and Media Culture, Whitney Museum of American Art, New York
- 1988 *Altered States*, Kent Fine Arts, New York
Concept et Imaginatione, L'Institut Neerlandais, Paris, France
Visions/Revisions: Contemporary Representation, Marlborough Gallery, New York
1988 The World of Art Today, Milwaukee Art Museum, Milwaukee
The Postmodern Explained to Children, Bonnefontenmuseum, Maastricht, Holland
American Art Since 1945, Tochigi Prefectural Museum of Fine Arts, Japan
Three Decades: The Oliver Hoffman Collection, Museum of Contemporary Art, Chicago
- 1987 *Documenta 8*, Kassel, West Germany
L'Epoque, La Mode, La Morale, La Passion, 1977-1987, Musee National d'Art Moderne, Centre Georges Pompidou, Paris
Avant-Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles

- Implosion: A Postmodern Perspective*, Moderna Museet, Stockholm, Sweden
- Process and Product: The Making of Eight Contemporary Masterworks*, Blum Art Institute, Bard College, Annandale-on-Hudson, New York
- Post-Abstract Abstraction*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 1986 *An American Renaissance in Art: Painting and Sculpture Since 1940*, Museum of Art, Fort Lauderdale, Florida
- The American Exhibition*, The Art Institute of Chicago, Chicago
- Das Automobil in der Kunst 1886 - 1986*, Haus der Kunst, Munich, Germany
- Hommage a Beuys*, Stadtische Galerie im Lenbachhaus, Munich, Germany
- Monumental Drawing: Works by 22 Contemporary Americans*, The Brooklyn Museum, New York
- 1985 *Figure It Out: Exploring the Figure in Contemporary Art*, Laguna Gloria Art Museum, Austin, Texas
- New York 85*, ARCA Centre d'Art Contemporain, Marseille, France
- Body and Soul: Aspects of Recent Figurative Sculpture*, Contemporary Arts Center, Cincinnati, Ohio
- Anniottanta*, Galleria Comunale d'Arte Moderna Bologna, Italy
- Carnegie International*, Museum of Art, Carnegie Institute, Pittsburgh
- New York Art Now: Correspondences*, Laforet Museum, Tokyo, Japan.
Traveled to: Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan; Tazaki Hall Space Media, Kobe, Japan
- 1984 *Endgame: Robert Morris, Laurie Anderson, Robert Longo*, Hunter College Art Gallery, New York
- The Fifth Biennale of Sydney, Private Symbol: Social Metaphor*, Art Gallery of New South Wales, Sydney, Australia
- Alibis*, Centre Georges Pompidou, Musee National d'Art Moderne, Paris, Francis
- Automobile and Culture*, Museum of Contemporary Art, Los Angeles.
Traveled to Detroit Institute of Art, Detroit, Michigan
- The Human Condition: Biennial III*, San Francisco Museum of Modern Art, San Francisco
- The Heroic Figure*, Contemporary Arts Museum, Houston, Texas. Traveled to: Brooks Memorial Art Gallery, Memphis, Tennessee; Alexandria Museum, Alexandria, Kentucky; The Santa Barbara, Museum of Art, Santa Barbara, California
- Currents*, Institute of Contemporary Art, Boston
- Content: A Contemporary Focus, 1974 - 1984*, Hirshhorn Museum, Washington, D.C.
- La Narrativa Internacional de Hoy*, Museo Rufino Tamayo, Mexico City.
Traveled to P.S. 1, New York
- Disarming Images*, The Contemporary Arts Center, Cincinnati. Traveled to: University Art Gallery, San Diego State University, San Diego, California; Museum of Art, Washington State University, Pullman; New York State Museum, Albany; University Art Museum, University of California, Santa Barbara; Munson-Williams-Proctor

- Institute Museum of Art, Utica, New York; Fine Arts Gallery, University of Nevada, Las Vegas; Baxter Art Gallery, California Institute of Technology, Pasadena; Yellowstone Art Center, Billings, Montana; Bronx Museum of the Arts, New York
- 1983 *Szene New York '84*, Rheinhallen, Koln Messe, Cologne, Germany
- Drawing Conclusions*, Daniel Weinberg Gallery, Los Angeles and San Francisco
- Directions 1983*, Smithsonian Institution: Hirshhorn Museum & Sculpture Garden, Washington, D.C.
- 1983 Biennial Exhibition*, Whitney Museum of American Art, New York
- The New Art*, Tate Gallery, London, United Kingdom
- Brave New Works: Recent American Painting and Drawing*, Museum of Fine Arts, Boston
- Back to the U.S.A.*, Kunstmuseum Lucerne, Switzerland. Traveled to: Rheinisches Landesmuseum Bonn, Switzerland; Wurttembergischer Kunstverein Stuttgart, Germany
- Dahn, Daniels, Genzken, Holzer, Longo, Visch*, Stedelijk van Abbemuseum Eindhoven, Holland
- Drawings Photographs*, Leo Castelli, New York
- The Heroic Figure: Thirteen Artists from the United States*, Museum de Arte Moderna, Rio de Janeiro, Brazil. Traveled to: Museo Nacional de Bellas Artes, Santiago, Chile; Museo do Arte Contemporaneo, Caracas, Venezuela
- An International Survey of Recent Painting and Sculpture*, The Museum of Modern Art, New York
- 1982 *Dynamix*, The Contemporary Arts Center, Cincinnati, Ohio. Traveled to: Ohio State University, Columbus; Allen Memorial Art Museum, Oberlin, Ohio; The Butler Institute of American Art, Youngstown, Ohio; The University Art Museum, University of Kentucky, Lexington
- The Human Figure in Contemporary Art*, Contemporary Arts Center, New Orleans
- Eight Artists: The Anxious Edge*, Walker Art Center, Minneapolis, Minnesota
- Focus on the Figure: Twenty Years*, Whitney Museum of American Art, New York
- Documenta 7*, Kassel, West Germany
- A Fatal Attraction: Art and the Media*, The Renaissance Society, University of Chicago, Chicago
- Drawings*, Blum Helman Gallery, New York
- New Figuration in America*, Milwaukee Art Center, Milwaukee, Wisconsin
- The American Expressionist Image from Pollock to Today*, Sidney Janis Gallery, New York
- The Image Scavengers*, Institute of Contemporary Art, Philadelphia
- Body Language*, Committee for the Visual Arts, Massachusetts Institute of Technology, Cambridge, Massachusetts
- Urban Kisses*, Institute of Contemporary Art, London, United Kingdom

- 1981 *Il Gergo Inquieto*, Museo Sant'Agostino, Genoa, Italy
Tableau, Wave Hill, New York
Picturealism-New York, Galerie Chantel Crousel, Paris, France
Westkunst: Today Section, Museen der Stadt Koln, Cologne, Germany
Drawings, Metro Pictures, New York
Body Language: Figurative Aspects of Recent Art, Hayden Gallery,
 Massachusetts Institute of Technology, Cambridge. Traveled to:
 Fort Worth Art Museum, Fort Worth, Texas; University of South
 Florida Art Gallery, Tampa; Contemporary Arts Center, Cincinnati,
 Ohio
Figures: Forms and Expressions, Albright-Knox Art Gallery, Buffalo, New
 York
- 1980 *Extensions: Jennifer Bartlett, Lynda Benglis, Robert Longo, Judy Pfaff*,
 Contemporary Arts Museum, Houston, Texas
Illustration & Allegory, Brooke Alexander Gallery, New York
Opening Group Exhibition, Metro Pictures, New York
- 1979 *Re: Figuration*, Max Protetch Gallery, New York
- 1977 *In Western New York*, Albright-Knox Art Gallery, Buffalo, New York
Pictures, Artists Space, New York. Traveled to: Allen Memorial Art
 Museum, Oberlin, Ohio; Fine Arts Museum, University of Colorado,
 Boulder; Los Angeles Institute of Contemporary Art. Los Angeles
- 1976 *Convergence and Dispersal*, S.E.M. Festival, Albright-Knox Art Gallery,
 Buffalo, New York
Hallwalls Group Show, Artists Space, New York
- 1975 *Working on Paper*, Hallwalls, Buffalo, New York

PERFORMANCES, INSTALLATIONS AND DESIGN

- 2009 *Devouring Time: A Song and Spoken Word Journey Into Night*
 (performance by The X-Patsys, Robert Longo and Jon Kessler), Le
 Poisson Rouge, New York, Friday, 6 March, co-presented by Metro
 Pictures and Deitch Projects as part of Armory Arts Week
- 2006 *The Movement of Images* (cover design), Centre Pompidou Editions,
 Paris, France
- 1999 Dorfman Projects, New York
- 1993 *Suicide In Madrid*, set and costume design for the play by Klaus Pole,
 Schauspielhaus, Zurich, Switzerland. Toured in Hamburg, Germany;
 Düsseldorf, Germany; Cologne, Germany; Munich, Germany;
 Edinburgh, United Kingdom; New York; London, United
 Kingdom; Tokyo, Japan
- 1992 *Lucio Silla*, Co-Director/Set and costume designer for the Mozart
 Opera, Mozart Festival, Salzburg, Austria. Also presented at the
 Mozart Festival, Salzburg, Austria, 1993; Mozart Opera, Frankfurt
 Opera House, Frankfurt, 1995
- 1989 *Dream Jumbo: working the absolutes*, Royce Hall, University of
 California, Los Angeles
- 1988 *Solid Ashes*, Burchfield Art Center, Buffalo State College, Buffalo,

- New York
- 1987 *Killing Angels*, Burchfield Art Center, Buffalo State College, Buffalo, New York
- 1985 *Performance Works 1977 - 1981*, The Brooklyn Museum, New York
- 1984 *Sound Distance of a Good Man and Surrender*, Corcoran Gallery Annex, Venice, California
- 1982 *Sound Distance*, The Kitchen, New York
- 1981 *Empire: A Performance Trilogy*, The Corcoran Gallery of Art, Washington, D.C.
- 1979 *Pictures for Music*, The Mudd Club, New York
An Evening of Performance and Film, Fiorucci, New York
Surrender, Moderna Museet, Stockholm, Sweden. Traveled to Amerika Haus, Berlin, Germany; American Center, Paris, France; Van Abbemuseum, Eindhoven, Holland
- 1978 *Sound Distance of a Good Man*, Franklin Furnace, New York
- 1976 *Artful dodger/L'Espace comme fiction*, Hallwalls, Buffalo, New York
The Water in the Bucket/The Cloud in the Sky, Visual Studies Workshop, Rochester, New York
Temptation to Exist/Things I Will Regret, Artists Space, New York

FILM AND VIDEO DIRECTION

- 2000 *Limited and Unlimited Editions*, Artists Space, New York
- 1998 *Stills: A Selection from the Marieluise Hessel Collection*, Center For Curatorial Studies, Annandale-on-Hudson, New York
- 1997 *Heinrich Heine - A Birthday Video*, WDR and Icon Pictures, Arté television channel, France and Germany
- 1995 *Johnny Mnemonic*, Caroloco Films, Tristar Pictures
- 1994 Art in Embassies Program, Exhibition at the U. S. Embassy in Copenhagen, Denmark
- 1993 Series showcasing all films and videos directed by Robert Longo, Espace Lyonnais D'Art Contemporain (ELAC), Lyon, France
- 1992 *Tales From the Crypt: This'll Kill Ya*, HBO series
Plan B, *Life's A Beat*, Markenfilm, Hamburg, Germany, Markenfilm
Helmet, *Give It*, Icon Pictures
- 1988 Vernon Reid and Living Colour, *Middle Man*, Epic Records, Pressure Pictures
Ruben Blades, "Hopes on Hold," Elektra Records, Pressure Pictures
American Vanity, Pressure Pictures
- 1987 *Arena Brains*, Elektra/Asylum Records, Pressure Pictures, premier at New York Film Festival, released on home video in 1988
R.E.M., *The One I Love*, IRS Records, Pressure Pictures (nominated for Best Director, MTV Awards, 1988)
Wild Cards, Pressure Pictures, Series of Art Breaks for MTV
World Saxophone Quartet, *Hattie Wall*, Elektra/Nonesuch Records, Pressure Pictures
- 1986 Golden Palominos, *Boy (Go)*, Celluloid Records
New Order, *Bizarre Love Triangle*, Factory Communications

Megadeth, *Peace Sells*, Capitol Records, Pressure Pictures

SELECTED BIBLIOGRAPHY

- 2009 Galloway, David. "Provocative Visions of Apocalypse." *The New York Times*, 25 September.
- 2008 Christopher Miles, "Robert Longo at Margo Leavin Gallery," *LA Weekly* (Art Around Town), 8 January, p. 35.
- Casey Ruble, ed., *to: Night, Contemporary Representations of the Night*, New York: Hunter College Art Galleries, p. 37.
- The Human Image in the Twentieth Century: Works from the Collection of the Tokushima Modern Art Museum*, Tatebayashi, Japan: Gunma Museum of Art, p. 95.
- Keely Orgeman, *Atomic Afterimage: Cold War Imagery in Contemporary Art*, Boston: Boston University Art Gallery, p. 42 - 43.
- Matthieu Poirier (ed.), *Landscape: Landscape and Contemporary Drawing*, Ropac, Paris: Galerie Thaddaeus, p. 38 - 41.
- Ken Johnson, "Will the Revolution Be Museumized? Will There Be a Revolution?," *The New York Times*, 25 July, p. E29.
- Nina P. West, "Louder Than Bombs," *www.forbes.com*, 21 February
- 2007 Francesco Spampinato, "Art-Toy Story," *Impackt: Contenitori e Contenuti*, no. 2, p. 108 - 120.
- Dominic Molon, *Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art, Chicago, p. 43 - 47.
- Chad Radford, "Sympathy for the Devil: Art and Rock and Roll Since 1967," *Art Papers* (November/December), p. 52 - 53.
- Exhibitionism: An Exhibition of Exhibitions of Works from the Marlieluisse Hessel Collection*, Annandale-on-Hudson, New York: CCS Bard Hessel Museum, p. 28.
- Joanne Bernstein, *The UBS Art Collection: Drawings*, Zurich: UBS AG, p. 160 - 161.
- "The Producers," *Artforum* (October), p. 352 - 359, 402.
- Dorothy Spears, "It's Only Rock and Art, but They Like It," *The New York Times*, 30 September, p. 30.
- Inke Arns and Gabriele Horn, eds., *History Will Repeat Itself*, Berlin: KW Institute for Contemporary Art, p. 134 - 137.
- Mark Sladen and Ariella Yedgar, eds., *Panic Attack! Art in the Punk Years*, London: Merrell Publishers Limited, London, p. 102 - 103.
- Collection Art Contemporain*, Paris: Éditions du Centre Pompidou, p. 284.
- Christopher Bollen, "Disaster Art," *Vman*, no. 8 (Spring/Summer), p. 88.
- Jonathan T.D. Neil, "Robert Longo: The Outward and Visible Signs of an Inward and Invisible Grace," *Art Review* (February), p. 132.
- Sarah Valdez, "Robert Longo: Review," *Art on Paper* (January/February), p. 89.
- 2006 *Fifth Interpretation of the Collection*, Pachuca, Mexico: La Colección Jumex, p. 213.

- The Movement of Images*, Paris: Centre Pompidou Editions, cover, p. 102.
- “Robert Longo,” *The New Yorker*, 4 December, p. 24.
- Sarah Douglas, “Staying Power,” *Art + Auction* (November), p. 160 - 167.
- Galerie Daniel Templon: 40 ans*, Paris: Communic’Art, p. 304, 386, 595.
- Francesca Richer and Matthew Rosenzweig, eds., *No. 1*, New York: D.A.P., p. 225.
- Tilman Osterwold, *Irritation des Gleichgewichts*, Cologne: Snoeck, p. 51 - 53.
- Germano Celant and Lisa Dennison, *New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video*, Monaco: Skira, p. 480 - 483.
- 2005 Hatje Cantz Verlag, *Flashback: Revisiting the Art of the 1980s*, Switzerland: Kunstmuseum Basel, Museum für Gegenwartskunst. *Neo-Baroque!*, Milan: Charta Publishers.
- Richard Lacayo, “How Does ‘80s Art Look Now,” *Time*, 26 March, p. 58 - 62.
- Serge Onnen, ed., *Drawings on Geology*, New York: J & L Books.
- Robert Longo: Fire, Water, Rock 2003 - 2005*, Modena, Italy: Emilio Mazzoli Galleria D’Arte Contemporanea.
- Jordan Kantor, *Drawing from the Modern: After the Endgames*, New York: The Museum of Modern Art, p. 105.
- Werner Spies, *Robert Longo: Deep Silence*, Goslar: Monchehaus Museum Publishing.
- Robert Longo, “A Universe in Climax Sonic Grandeur: Robert Longo Talks with Glenn Branca,” *Yard*, Ellen Ross, ed., New York: London Terrace Station, p. 46 - 53.
- 2004 Margot Lovejoy, *Digital Currents: Art in the Electronic Age*, New York and London: Routledge Publishing, p. 302.
- Joyce B. Korotin, “The Neo-baroque Era,” *Tema Celeste*, no. 104 (July/August), p. 38 - 45.
- Andrea Bellini, “New York Tales – Reflections in a Glass Curtain,” *Flash Art* (May - June), p. 114 - 116.
- Maxine Kopsa, “Whitney Biennial 2004,” *Metropolis M*, no. 3, p. 120 - 121.
- Eleanor Heartney, “The Well-Tempered Biennial,” *Art in America* (June/July), p. 70 - 77.
- Francine Koslow Miller, “Robert Longo – Metro Pictures,” *Tema Celeste* (May/June), p. 90.
- Eleanor Heartney, “Robert Longo at Metro Pictures,” *Art in America* (September), p. 127.
- Yigal Nizri, “Controlled Entropy,” *Studio – Israeli Art Magazine*, no. 152 (May), p. 12 - 17.
- 2003 Peter Kalb, “Robert Longo at Metro Pictures,” *Art in America* (January), p. 101.
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AWARDS

- 2005 The Goslar Kaiser Ring

COLLECTIONS

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 Albright-Knox Art Gallery, Buffalo, New York
 Art Institute of Chicago, Chicago
 Centre Georges Pompidou, Paris, France
 Eli Broad Family Foundation, Los Angeles
 Guggenheim Museum, New York
 High Museum, Atlanta
 The Jewish Museum, New York
 Jüdisches Museum, Berlin, Germany
 Lannan Foundation, Los Angeles
 Los Angeles County Museum of Art, Los Angeles
 Ludwig-Forum für Internationale Kunst, Aachen, Germany
 Menil Collection, Houston, Texas
 Montreal Museum of Fine Arts, Montreal, Canada
 Musée d'Art Contemporain, Montreal, Canada
 Museum of Modern Art, New York
 Power Gallery of Contemporary Art, University of Sydney, Australia
 Saatchi Collection, London, United Kingdom
 Stedelijk Museum, Amsterdam, The Netherlands
 Tate Gallery, London, United Kingdom
 Wadsworth Atheneum, Hartford, Connecticut
 Walker Art Center, Minneapolis, Minnesota
 The Whitney Museum of American Art, New York