

FOR IMMEDIATE RELEASE

Maxwell's Demon

an exhibition of important sculpture to be presented at the
Margo Leavin Gallery

The Margo Leavin Gallery is pleased to present an exhibition of important sculpture by 12 leading contemporary artists. The exhibition, titled *Maxwell's Demon*, will include approximately 15 wall and floor sculptures of various scale and materials. *Maxwell's Demon* will be on view at the Robertson Boulevard Gallery from 8 November through 23 December 1997.

The exhibition will feature works by Carl Andre, Giovanni Anselmo, Richard Artschwager, Christian Boltanski, Donald Judd, Jannis Kounellis, Liz Larner, Sherrie Levine, Rita McBride, Juan Muñoz, Joel Shapiro and Tony Smith. Although varying greatly in concept, date created, form and medium, the works in this exhibition are uniquely concerned with the idea of containment—either of actual object, or of mass, or of volume. Among the works to be included will be large wall sculptures in plywood and steel and colored Plexiglas by Judd; an aluminum floor piece by Andre; a Sherrie Levine wood sculpture after Gerrit Rietveld; a seminal large-scale work by Boltanski from the *Purim* series consisting of stacks of biscuit tins and photographs; and an important floor sculpture in hewn stone by Anselmo.

The exhibition title *Maxwell's Demon* is taken from a 19th century hypothetical construct formulated by Scottish physicist James Clerk Maxwell. The referenced “demon,” an intelligence capable of observing individual molecules, prevails over the Second Law of Thermodynamics, which states that a closed system inevitably proceeds towards uniformity resulting in a state of randomness, sameness or entropy. Maxwell’s “demon in a box” is a subversive force in which energy is not degraded or made random, and choice and differentiation are maintained.

The Margo Leavin Gallery is located at 812 North Robertson Boulevard in Los Angeles.
Gallery hours are 11:00 AM to 5:00 PM, Tuesday through Saturday.

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