

FOR IMMEDIATE RELEASE

***Daniel Mendel-Black: Color, Line, and Language***

9 September – 9 October 1999

Margo Leavin Gallery is pleased to present an exhibition of work by Daniel Mendel-Black. This exhibition marks Mendel-Black's first one-person show at the gallery and will be on view at the Robertson gallery from 9 September through 9 October 1999.

Mendel-Black describes his work as a means of examining paintings as a syntax of color and line. Small compositions assembled together re-address the traditional painting field and emphasize the numerous relationships therein. Lines traverse the compositions, noticeably changing in size and appearance as they cut across the overall field. This segmentation of the color field makes it possible to suggest a number of different aspects of the painting simultaneously, proposing dynamic shifts in continuity and dimension.

Mendel-Black's work has previously been included in two group exhibitions at Margo Leavin Gallery: *90069* in January of 1998 and *Still and Otherwise* in September of 1998. The artist, a graduate of Art Center College of Design, is also editor of *Spring Journal*, an occasional artists' publication.

Margo Leavin Gallery is located at 812 North Robertson Boulevard, Los Angeles.  
Gallery hours are 11:00 a.m. to 5:00 p.m., Tuesday through Saturday.

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