

## JOHN M. MILLER

Born 1939, Lebanon, PA  
Lives and works in Los Angeles

## EDUCATION

1972 MFA, Claremont Graduate School, Claremont, CA  
1967 BFA, San Diego State University, San Diego, CA  
1963 AA, San Diego City College, San Diego, CA

## ONE-PERSON EXHIBITIONS

2013 *John M. Miller: All Or Nothing (At All)*, Diane Rosenstein Fine Art, Los Angeles, 16 March – 13 April  
2011 *John M. Miller: "Yesterdays,"* Margo Leavin Gallery, Los Angeles, 17 September – 10 December  
2007 *Now and Then*, Margo Leavin Gallery, Los Angeles, 13 January – 10 February  
2003 *Path*, Patricia Faure Gallery, Santa Monica, CA  
2001 *Edit*, Patricia Faure Gallery, Santa Monica, CA, 8 September – 13 October  
2000 Patricia Faure Gallery, Santa Monica, CA  
1999 *Ritual*, Patricia Faure Gallery, Santa Monica, CA  
Modernism, San Francisco, CA  
1998 Claremont Graduate University: Peggy Phelps Gallery & East Gallery, Claremont, CA, 19 October – 13 November (catalogue)  
1996 *Passage*, Modernism, San Francisco, CA, 7 November – 21 December (catalogue)  
*Passage*, Patricia Faure Gallery, Santa Monica, CA  
1995 Patricia Faure Gallery, Santa Monica, CA  
1992 Modernism, San Francisco, CA  
Fred Hoffman Gallery, Santa Monica, CA  
1989 Fred Hoffman Gallery, Santa Monica, CA (catalogue)  
Modernism, San Francisco, CA  
1988 Modernism, San Francisco, CA  
1986 New City, Venice, CA,  
1985 Modernism, San Francisco, CA  
1983 *Viewpoints: John M. Miller, 1972-1982*, Walker Art Center, Minneapolis, MN (catalogue)

- 1980 Rico Mizuno Gallery, Los Angeles, CA  
 1978 Watts Tower Art Center, Los Angeles, CA  
 1976 Broxton Gallery, Los Angeles, CA

## SELECTED GROUP EXHIBITIONS

- 2012 *California Abstract Painting: 1962-2012*, Nan Rae Gallery, Woodbury University, Burbank, CA, 20 January – 1 February
- 2011 *Edith Baumann, James Hayward, Scot Heywood, John M. Miller, & Ed Moses*, Pete and Susan Barrett Art Gallery, Santa Monica, CA, 25 October – 3 December  
*Under the Big Black Sun: California Art 1974- 1981*, The Geffen Contemporary at MOCA, 1 October – 13 February 2012
- 2010 *Works in Edition*, Margo Leavin Gallery, Los Angeles, 17 April-15 May
- 2009 *Reading Standing Up*, Margo Leavin Gallery, Los Angeles, 31 January – 6 March
- 2006 *A Little So Cal Abstraction*, Mandarin Gallery, Los Angeles, 8 September – 15 October, curated by James Hayward (catalogue)  
*Driven to Abstraction: Southern California and the Non-Objective World, 1950-1980*, Riverside Art Museum, Riverside, CA, 26 August – 14 October, curated by Peter Frank
- 2005 *Oceans*, Western Project, Culver City, CA, 19 November – 30 December
- 2003 *Structure*, Patricia Faure Gallery, Santa Monica, CA
- 2002 *Selected Abstract Paintings*, Modernism, San Francisco, CA
- 2001 Patricia Faure Gallery, Santa Monica, CA
- 2000 *Departures: 11 Artists at the Getty*, Special Exhibitions Pavilion, The Getty Center, Los Angeles, 29 February 29 -7 May (catalogue)
- 1999 *Size Matters*, Patricia Faure Gallery, Santa Monica, CA  
*John Divola/John M. Miller*, Patricia Faure Gallery, Santa Monica, CA
- 1998 *Starting with McLaughlin*, Patricia Faure Gallery, Santa Monica, CA  
*Selected Paintings & Works on Paper*, Modernism, San Francisco, CA
- 1995 *Painting Beyond the Idea*, Manny Silverman Gallery, Los Angeles (Bennett Roberts, curator) (catalogue)  
*James Hayward/John M. Miller: Painting*, Modernism, San Francisco, CA
- 1994 *Planes/Structures*, Otis Gallery, Otis School of Art and Design, Los Angeles (catalogue)  
*In Plain Sight; Abstract Painting in Los Angeles*, Blue Star Art Space, San Antonio, TX (catalogue)
- 1993 *Percept/Image/Object*, Lannan Foundation, Los Angeles  
*Changing Trends – Content and Style*, Los Angeles Institute of Contemporary Art (catalogue)
- 1992 *Coming Unraveled: LAX Biennial*, Otis Gallery, Otis School of Art and Design, Los Angeles (catalogue)  
*Abstraction: Selections from the Lannan Foundation Collection*, Lannan Foundation, Los Angeles

- 1989 *Abstract Options*, University of California, Santa Barbara, CA. Traveled to Block Art Gallery, Northwestern University, Evanston, IL; De Saisset Museum, Santa Clara University, Santa Clara, CA (catalogue)  
*Los Angeles: Current Abstract Painting*, Marc Richards Gallery, Los Angeles  
*Abstraction – Geometry – Painting: Selected Geometric Abstract Painting in America Since 1945*, Albright- Knox Gallery, Buffalo, NY. Traveled to Center for Fine Arts, Miami; Milwaukee Art Museum; Yale University Art Gallery, New Haven, CT (catalogue)
- 1988 *Primary Abstraction/Los Angeles*, Modernism, San Francisco, CA  
*Abstract Painting*, Angles Gallery, Santa Monica, CA  
*Ad Infinitum*, Haines Gallery, San Francisco, CA (with Max Cole)
- 1987 *1987 Phoenix Biennial*, Phoenix Art Museum, Phoenix, AZ (catalogue)
- 1986 *A New Abstraction*, New City Gallery, Venice, CA
- 1985 *Sunshine and Shadows - Recent Painting in Southern California*, Fisher Gallery, University of Southern California, Los Angeles (catalogue)
- 1983 *Changing Trends: Content and Style*, Los Angeles Institute of Contemporary Art, Los Angeles (catalogue)
- 1982 *Contemporary Painting in L.A.*, Nagoya Municipal Art Museum, Nagoya, Japan  
 Visiting Artist Exhibition, Minneapolis College of Art and Design, Minneapolis
- 1981 *Abstractions*, San Francisco Art Institute, San Francisco, CA
- 1979 *Black and White are Colors*, Montgomery Art Gallery, Claremont, CA (catalogue)
- 1977 *Less is More*, Sidney Janis Gallery, New York (catalogue)  
*Two California Painters: James Hayward & John M. Miller*, Sidney Janis Gallery, New York
- 1976 *New Abstract Painting in Los Angeles: Max Cole, James Hayward, John M. Miller, & Margit Omar*, Los Angeles County Museum of Art (catalogue)
- 1974 Santa Ana Junior College, Santa Ana, CA
- 1972 *Quiet Space*, El Camino College Gallery, Torrance, CA

## SELECTED BIBLIOGRAPHY

- 2012 Lehrer-Graiwer, Sarah. "John M. Miller, Margo Leavin Gallery." *Artforum* (February 2012), p. 235-36.  
 Leddy, Annette. "John M. Miller," *Frieze* (January/February), p. 155.
- 2011 Knight, Christopher. "Patterns wax, wane and snap" (John M. Miller at Margo Leavin Gallery). *Los Angeles Times*, 28 October 2011, p. D20.  
 Colpitt, Frances. *Marks and Movement: Five Painters*. Santa Monica, CA: Pete and Susan Barrett Art Gallery, Santa Monica College.  
 Mark, Lisa Gabrielle and Paul Schimmel. *Under The Big Black Sun: California Art 1974-1981*. Los Angeles: MOCA and DelMonic Prestal, 2011.
- 2007 Colpitt, Frances. "John M. Miller at Margo Leavin" (review), *Art in America* (November 2007), p. 228, illus.  
 Myers, Holly. "A pattern and a potency develop," *Los Angeles Times*, Friday 26 January 2007, Sec. E, p.26, illus.  
 Frank, Peter. "John Mason, John M. Miller," *L.A. Weekly*, 31 January 2007.

- 2006 *A Little So Cal Abstraction*, Los Angeles: Mandarin Gallery, 2006 (exhibition catalogue).
- 2001 Miles, Christopher. *John M. Miller: Edit, Paintings 2001*, Santa Monica: Patricia Faure Gallery, 2001 (exhibition catalogue).  
Pagel, David. "All of a Piece, but Different," *Los Angeles Times*, 28 September 2001, Sec. F, P. 18.
- 2000 Albertinii, Rosanna. "Departures," *ArtPress*, Issue #257, pp.69-71.  
Pagel, David. "Fresh Riffs on a Theme," *Los Angeles Times*, 1 March 2000.
- 1999 Colpitt, Francis "John M. Miller at Patricia Faure," *Art in America*, October.  
Pagel, David. "John M. Miller's Paintings Angle to Get the Viewer's Attention," *Los Angeles Times*, 12 March 1999, Sec. F, p. 32.
- 1998 Grossman, Richard. *John M. Miller: Paintings*, Claremont Graduate University, Claremont, CA, (exhibition catalogue).  
Pagel, David. "Starting With McLaughlin," *Los Angeles Times*, 24 May.  
Frank, Peter. Art Pick of the Week, *L.A. Weekly*, 1-7 May 1998.
- 1996 Knight, Christopher. "The Plain and Simple Truths Within," *Los Angeles Times*, 28 July 1996, pp. 57-58.  
Pagel, David and Richard Grossman. *John M. Miller: PASSAGE, Paintings 1995-1996*. San Francisco: Modernism, 1996. (exhibition catalogue)
- 1995 Kandel, Susan. "Restoring Ceremony to the Experience," *Los Angeles Times*, 23 Feb, Sec F, p.10  
DiMichele, David. "Painting Beyond the Idea..." *Artweek*, November, P. 23.  
Knight, Christopher, William Wilson, Susan Kandel, and David Pagel. "Canvassing the Year of Brilliance," *Los Angeles Times*, 31 December.  
Pagel, David. "Slow Thrills: Looking at John M. Miller's Paintings," *Art Issues*, No. 36, Jan/Feb 1995, pp. 10-11.
- 1994 Knight, Christopher. "Beyond the Buzz of Art," *Los Angeles Times*, 2 October 1994, pp. 63-64.  
Pagel, David. "Lannan's 'Percept': Intense, Rigorous," *Los Angeles Times*, 10 March 1994, Sec. F, p. 14.
- 1993 Duncan, Michael. "Report from Los Angeles: LAX Lifts Off," *Art in America*, April 1993, Vol. 4, pp. 50-55.
- 1992 Pagel, David. "'Coming Unraveled' is anything but at Otis Gallery," *Los Angeles Times*, 11 December 1992, Sec. F, p. 16.  
Kornblau, Gary. "John M. Miller," *Art issues*, No. 23, May-June 1992, p. 38.  
Ayres, Anne. *LAX Biennial: Coming Unraveled*, Otis Art Gallery, Los Angeles (exhibition catalogue).  
Pagel, David. "Six Intriguing Abstractions," *Los Angeles Times*, 3 April 1992, Sec. F, p. 22.
- 1989 Auping, Michael. *Abstraction – Geometry – Painting: Selected Abstract Painting in America Since 1945*. Buffalo: Albright-Knox Gallery, 1989.  
Knight, Christopher. "Drawing the Battle Lines in LA Painting," *Los Angeles Herald Examiner*, 24 March 1989, sec E, p 4.  
Clothier, Peter. "At the Hard Edge: California Abstraction Then and Now," *ArtCoast*, March/April, Vol. 1, No. 1, p. 40.  
Plous, Phyllis and Frances Colpitt. *Abstract Options*, University Art Museum, University of California, Santa Barbara (exhibition catalogue)

- Grossman, Richard and Frances Colpitt. *John M. Miller*. Los Angeles: Fred Hoffman Gallery (exhibition catalogue).
- Frank, Peter. "Unslick in L.A.," *Art in America*, Sept.-Oct. 1989, p. 87.
- 1988 Baker, Kenneth. "S.F. Galleries Revive Interest in Minimalism," *San Francisco Chronicle*, 26 February, Sec. E, p. 12.
- 1987 Colpitt, Frances. "John M. Miller at New City," *Art in America*, Jan., p. 141.
- Kurtz, Bruce D. *Phoenix Biennial: Regionalism, Nationalism, Internationalism*, Phoenix: Phoenix Museum of Art (exhibition catalogue).
- 1986 Knight, Christopher. "John M. Miller Moves Above Ground," *Los Angeles Herald Examiner*, 14 December 1986, Section 3, p. 6.
- Knight, Christopher. "The L.A. Invasion of 'It'," *Los Angeles Herald Examiner*, 10 August, Section E, p. 11.
- Westfall, Stephen. "The Synthetic Sublime," *L.A. Weekly*, 15 Aug, pp. 20-21.
- 1985 Larsen, Susan. *Sunshine and Shadows: Recent Painting in Southern California*, Los Angeles: Fellows of Contemporary Art. (exhibition catalogue)
- 1983 Lyons, Lisa. *Viewpoints: John M. Miller 1972-1982*, Minneapolis: Walker Art Center, 1983.
- 1982 Colpitt, Frances, Christopher Knight, Peter Plagens, and Roberta Smith. *Changing Trends: Content and Style*, Los Angeles: Fellows of Contemporary Art, 1982. (exhibition catalogue)
- Knight, Christopher, "Did Abstract Art Suddenly Get Boring," *Los Angeles Herald Examiner*, 28 November, Sec. E, p. 3.
- 1981 Bordeaux, Jean-Luc, William Hemmerding, and Melinda Wortz. *Abstraction in Los Angeles: Selections from the Murray and Ruth Gribbin Collection*, Los Angeles Institute of Contemporary Art, 1981.
- Curtis, Cathy. "The Eclecticism of Contemporary Abstraction," *ArtWeek*, 4 April, p. 16.
- Morch, Al. "Enjoying Abstract Art With a Wandering Mind," *San Francisco Examiner*, 16 March, Sec. E, p. 8.
- Rickey, Carrie. "Art Attack," *Art in America*, May 1981, pp. 42-43.
- Wilson, William. "Seeking Abstract Truth in the Amorphous City," *Los Angeles Times*, 11 October, p. 86.
- 1980 Armstrong, Richard. "John M. Miller at Riko Mizuno Gallery," *Artforum*, April, 85-86.
- 1979 *Black and White are Colors*. Claremont: Montgomery Art Gallery, Ponom College. Claremont, CA (exhibition catalogue).
- 1978 Frank, Peter. "Unslick in L.A.," *Art in America*, Sept.-Oct., p. 87.
- 1977 Glueck, Grace. "Two Painters on the Same Plane," *New York Times*, 27 May, Sec. C, p. 21.
- 1976 Barron, Stephanie and Maurice Tuchman. *New Abstract Painting in Los Angeles*, Los Angeles County Museum of Art (exhibition catalogue).
- Seldis, Henry. "Art Walk," *Los Angeles Times*, 22 Nov 1976, Sec. IV, p. 12.

## HONORS

1998 Adolph & Esther Gottlieb Foundation, Individual Support Grant, Painting  
1993-94 National Endowment for the Arts, Visual Arts Fellowship, Painting  
1993 Adolph & Esther Gottlieb Foundation, Individual Support Grant, Painting  
1987 National Endowment for the Arts, Visual Arts Fellowship, Painting  
1978 CETA Title VI, Watts Tower Arts Center Project, Visual Arts Grant, Painting

## **TEACHING**

2002 Advanced Painting and Graduate Tutorial, University of California, Los Angeles  
1997 Advanced Painting, University of California, Los Angeles  
1996 Visiting Assistant Professor, University of California, Los Angeles  
1987-91 Visiting Assistant Professor, University of California, Los Angeles  
1983 Artist in Residence, Minneapolis College of Art & Design  
1981-82 Visiting Artist, Minneapolis College of Art & Design  
1980 College of Creative Studies, University of California, Santa Barbara

## **SELECTED PUBLIC COLLECTIONS**

Carnegie Museum of Art, Pittsburgh  
Creative Artists Agency, Beverly Hills  
The J. Paul Getty Museum, Los Angeles  
Lannan Foundation, Los Angeles  
Los Angeles County Museum of Art  
McNay Art Museum, San Antonio  
Museum of Contemporary Art, Los Angeles  
Museum of Contemporary Art, San Diego  
San Francisco Museum of Modern Art, San Francisco  
San Jose Museum of Art, San Jose