

FOR IMMEDIATE RELEASE

Ed Moses
Monochrome Paintings 1975-1976
at Margo Leavin Gallery
14 January – 4 February 2006

Margo Leavin Gallery is pleased to announce an exhibition of work by Ed Moses, on view from 14 January – 4 February. The show features paintings from the artist's *Abstract Series*.

In 1975-76 Moses produced this series of paintings exploring theories of abstraction: to paint a plane in one color, to imply two dimensions with one surface. The pure, uniform colors -- blue, yellow, red, black, and institutional green -- are immediately identifiable and understood by the viewer. The uninflected, hard surfaces of these works create a tension between painting and object, resulting in work with no reference, devoid of the artist's hand.

Ed Moses' artistic career has spanned over 50 years. In 1996 the Museum of Contemporary Art, Los Angeles, hosted a retrospective, *Ed Moses: Paintings and Drawings, 1951-1996*. His work can be found in numerous public collections, including the Museum of Modern Art, New York; the Whitney Museum of American Art, New York; the National Museum of American Art, Smithsonian Institution, Washington, D.C.; the Los Angeles County Museum of Art; the Museum of Contemporary Art, Los Angeles; and the Centre George Pompidou, Paris.

Margo Leavin Gallery is located at 812 North Robertson Boulevard in Los Angeles.
Gallery hours are 11 a.m. to 5 p.m., Tuesday through Saturday.

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