

## TONY OURSLER

Born 1957, New York  
Lives and works in New York

## EDUCATION

1979 BFA, California Institute for the Arts, Valencia

## ONE-PERSON EXHIBITIONS

- 2012 *Tony Oursler: Face to Face*, Aarhus Kunstmuseum, Denmark, 2 March – 29 July
- 2011 *Tony Oursler: Open Obscura*, Padiglione d'Arte Contemporanea, Milan, 18 March-12 June  
*Tony Oursler*, ARoS Aarhus, Denmark, 5 March -  
*Tony Oursler*, JGM Galerie, Paris, 17 January -
- 2010 *Tony Oursler: Peak*, Lehmann Maupin, 7 October-4 December
- 2009 *Tony Oursler*, Baronian\_Francey, Brussels, Belgium, 13 November-9 January 2010  
*Tony Oursler: LOCK 2,4,6*, Kunsthaus Bregenz, Austria, 24 October-17 January 2010  
*Cell Phones Diagrams Cigarettes Searches and Scratch Cards*, Metro Pictures, New York, 28 February – 11 April
- 2008 Winzavod Contemporary Art Center, Moscow, Russia, 9 October - 23 November  
*La Nuit Blanche: L'invitation au Voyage*, Gare du Nord, Paris, France, 4 - 5 October  
Lisson Gallery, London, United Kingdom, 3 September - 3 October
- 2007 Galerie Forsblom, Helsinki, Finland, 16 November - 6 January 2008  
*dum-djum, metalbreath, wadcutter*, Galleria Emi Fontana, Milan, Italy, 28 May - 28 July  
Paul Anglim Gallery, San Francisco, 4 April - 5 May  
Bernier/Eliades, Athens, Greece, 25 January - 24 February
- 2006 *Spaced*, Margo Leavin Gallery, Los Angeles, 14 September – 14 October  
*Thought Forms*, Metro Pictures, New York, 25 February – 25 March  
*Sound Digression*, Nyehaus, New York, 25 February – 25 March
- 2005 *Tony Oursler*, Tennis Palace, Helsinki City Art Museum, 16 December 2005 – 19 February 2006  
*Tony Oursler: Dispositifs*, Jeu de Paume, Paris, France, 15 March – 22 May  
*Blue Invasion*, Sydney Festival, Sydney, Australia, 7 January – 24 January  
*Studio and Climaxed*, Metropolitan Museum of Art, New York, 17 May – 18 September

- 2004 *Tony Oursler: Blob*, Galería Soledad Lorenzo Orfila, Madrid, Spain,  
18 November 2004 – 5 January 2005  
*Tony Oursler*, Lehmann Maupin, New York, 2 - 30 October  
*Tony Oursler*, Margo Leavin Gallery, Los Angeles, 24 April – 22 May  
Bernier Eliades Gallery, Athens, Greece, 5 February – 13 March
- 2003 *Tony Oursler*, Metro Pictures, New York, 3 May – 6 June  
Lisson, London, Great Britain, 18 September – 25 October  
Gallery Paule Anglim, San Francisco, 5 November – 20 December
- 2002 *Tony Oursler: The Influence Machine*, Magasin 3, Stockholm,  
20 - 22 September  
*Tony Oursler - Luftmetall*, Galerie Han Mayer, Düsseldorf, Germany  
*Tony Oursler - Drawings*, Lehmann Maupin, New York, 11 April – 1 June  
*Tony Oursler: Selected Works from 1973-2002*, Collins C. Diboll Gallery, Loyola  
University, New Orleans, Louisiana, 4 February –1 March  
Museo d'Arte Contemporanea, Rome, Italy  
Galerie H.S. Steinek, Vienna, Austria  
*Parallel Lines*  
Galleria in Arco, Torino, Italy  
Studio d'Arte Raffaelli, Travai, Italy
- 2001 *Tony Oursler: Antennae Pods Transmissions*, Metro Pictures, New York, NY,  
28 April – 2 June 2001  
*Tony Oursler*, IVAM Centre del Carme, Valencia, Spain, 8 February  
*Flucht*, Kunsthaus Bregenz, Bregenz, Austria  
Koldo Mitxelena Kulturunea, San Sebastian, Spain  
Galerie Ghislaine Hussenot, Paris, France  
Galerie Joan Prats, Barcelona, Spain
- 2000 *The Empty Cabinet and Related Works by Tony Oursler*,  
Henry Art Gallery, University of Seattle, Washington;  
University Art Gallery, University of California, San Diego,  
San Diego, CA, 13 October - 9 December  
*The Influence Machine*, Madison Square Park, New York, NY, 19 - 31 October  
*Tony Oursler: Through The Hole*. Margo Leavin Gallery, Los Angeles, CA  
6 May - 3 June  
*Tony Oursler*. Lisson, London, Great Britain, 11 March - 20 April  
*Sulfer, Glass, Silicon*, 1000 Eventi, Milan, Italy, 24 February -7 April  
*Tony Oursler: The Darkest Colors Infinitely Amplified*,  
The Whitney Museum of American Art, New York
- 1999 *Tony Oursler*. Tel Aviv Museum of Art, Tel Aviv, Israel  
*Introjection: Tony Oursler mid-career survey, 1976-1999*.  
Massachusetts Museum of Contemporary Art, North Adams, MA.  
Traveled to: Williams College, Williamstown, MA;  
Contemporary Art Museum, Houston, TX;  
The Museum of Contemporary Art, Los Angeles, CA;  
Des Moines Art Center  
*Tony Oursler*, Galerie Biedermann, Munich, Germany  
*Tony Oursler*, Kunstverein Hannover, Hannover, Germany,  
exhibition catalogue  
*Directions-Tony Oursler: Video Dolls with Tracey Liepold*. Hirshhorn

- Museum and Sculpture Garden, Smithsonian Institute,  
Washington D.C., exhibition brochure  
*Videotapes, Dummies, Drawings, Photographs, Viruses, Heads, Eyes  
& CD-ROM.* Kunstverein Hannover, Germany, exhibition catalogue,  
Traveled to: Malmo Konsthall, Sweden
- 1997 *Tony Oursler*, Metro Pictures, New York, NY  
*Tony Oursler: Work from 1992-1997.* Gallery Paule Anglim,  
San Francisco, CA  
*Tony Oursler.* Aspen Art Museum, Aspen, CO  
*Tony Oursler: Colors, Heads, and Organs.* Margo Leavin Gallery,  
Los Angeles, CA  
*Judy.* Institute of Contemporary Art, Philadelphia, PA  
*Tony Oursler.* capc Musee, Musee d'art contemporain de Bordeaux, France;  
Salade Expositions Rokalde, Bilbao, Spain, exhibition catalogue
- 1996 *Tony Oursler.* Lisson Gallery, London, Great Britain  
*Tony Oursler.* Metro Pictures, New York, NY  
*Tony Oursler.* Museum of Contemporary Art, San Diego, CA,  
exhibition brochure  
*My Drawings 1976 - 1996,* Kasseler Kunstverein, Kassel, Germany  
*Tony Oursler.* Jean Bernier Gallery, Athens, Greece
- 1995 *rum,* Malmo, Sweden  
*System for Dramatic Feedback,* Portikus, Frankfurt, Germany  
Traveled to: Les Musées de la Ville de Strasbourg, Strasbourg, France;  
Centre d'Art Contemporain, Geneva, Switzerland;  
Stedelijk Van Abbemuseum, Eindhoven, Holland  
*Tony Oursler: Video Installations, Objects, Watercolors.* Musee des Arts  
Modernes et Contemporains, Strasbourg, France;  
Galerie Ghislaine Hussenot, Paris, France  
Wiener Secession, Austria  
Soledad Lorenzo, Madrid, Spain.
- 1994 *Tony Oursler.* Lisson Gallery, London, Great Britain  
*Tony Oursler.* Jean Bernier Gallery, Athens, Greece  
*Tony Oursler.* Linda Cathcart Gallery, Santa Monica, CA  
*System for Dramatic Feedback.* Portikus, Frankfurt, Germany  
exhibition catalogue  
*Dummies, Flowers, Alters, Clouds, and Organs.* Metro Pictures, New York, NY  
*Tony Oursler-Recent Video Works.* The Contemporary Museum,  
Honolulu, HI
- 1993 *White Trash and Phobic.* Centre d'Art Contemporain, Geneve;  
Kunstwerke, Berlin, Germany, exhibition catalogue  
*Tony Oursler.* Andrea Rosen Gallery, New York, NY  
*Tony Oursler.* The Living Room, San Francisco, CA  
*Dummies, Dolls, and Poison Candy.* IKON Gallery, Birmingham,  
Great Britain; Bluecoat Gallery, Liverpool, Great Britain, split site  
exhibition, exhibition catalogue
- 1992 *F/X Plotter, 2 Way.* Kijkhuis, The Hague, The Netherlands  
*Station Project,* with James Casebere, Kortrijk Railway Station  
*Tony Oursler.* The Space, Boston, MA

- 1991 *Tony Oursler*. The Knitting Factory, New York, NY  
*Tony Oursler*. Diane Brown Gallery, New York, NY  
*Dummies, Hex Signs, Watercolors*. The Living Room, San Francisco, CA  
*Tony Oursler*. The Pacific Film Archives, San Francisco, CA  
*Tony Oursler*. The Cinematheque, San Francisco, CA
- 1990 *Tony Oursler*. Hallwalls, Buffalo, New York, NY  
*Tony Oursler*. Diane Brown Gallery, New York, NY  
*Tony Oursler*. The Kitchen, New York, NY  
*On Our Own*. Segue Gallery, New York, NY
- 1989 *Relatives.*, video performance in collaboration with Constance DeJong,  
The Kitchen, New York, NY. Traveled to: Rockland Center for the Arts,  
West Nyack, NY; Seattle Arts Museum, Seattle, Washington;  
Mikery Theatre, Amsterdam, The Netherlands; ECG-TV Studios,  
Frankfurt, Germany  
*Drawings, Objects, Videotapes*. Delta Gallery, Dusseldorf Museum,  
Dusseldorf, Germany  
*Tony Oursler*. Folkwang Museum, Essen, exhibition catalogue  
*Tony Oursler*. Collective for Living Cinema, New York, NY  
*Tony Oursler*. Museum fur Gegenwartskunst, Basel, Switzerland  
*Tony Oursler*. Bobo Gallery, San Francisco, CA
- 1988 *Tony Oursler's Works*. Le Lieu, Quebec City, Canada  
*Constellation: Intermission*, Diane Brown Gallery, New York, NY  
*Tony Oursler*. Western Front, Vancouver, Canada  
*Tony Oursler*. Los Angeles Center for Photographic Studies / EZTV,  
Los Angeles, CA
- 1987 *Tony Oursler*. The Kitchen, New York, NY
- 1986 *Spheres of Influence*. Centre Georges Pompidou, Paris, exhibition catalogue  
*Tony Oursler*. New Langton Arts, San Francisco, CA  
*Tony Oursler*. Nova Scotia College of Art and Design, Nova Scotia, Canada  
*Tony Oursler*. Boston Film/Video Foundation, Boston, MA
- 1985 *Tony Oursler*. Kijkhuis, Den Haag, The Netherlands  
*Tony Oursler*. Kunst Delft, Delft, Holland  
*Tony Oursler*. Espace Lyonnais d'Art Contemporain, Lyon, France  
*Tony Oursler*. Schule fur Gestaltung, Basel, Switzerland  
*Tony Oursler*. The American Center, Paris, France
- 1984 *Tony Oursler*. Anthology Film Archives, New York, NY  
*Tony Oursler*. L-7, L-5. The Kitchen, New York, NY  
*Tony Oursler*. David Mo Gallery, New York, NY
- 1983 *Tony Oursler*. La Mamelles, San Francisco, CA  
*My Sets*. Media Study, Buffalo, NY  
*Son of Oil*. A Space, Toronto, Canada  
*LACE-Panic House*, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
*X Catholic*, performance in collaboration with Mike Kelley, Beyond Baroque,  
Los Angeles, CA
- 1982 *Tony Oursler*. The Walker Art Center, Minneapolis, MN  
*Tony Oursler*. Boston Film/Video Foundation, Boston, MA  
*A Scene*. P.S. 1, New York, NY  
*Complete Works*. The Kitchen, New York, NY

- 1981 *Tony Oursler*. Soho TV M/T Channel 10, New York, NY  
*Tony Oursler*. University Art Museum, University of California, Berkeley,  
 Berkeley, CA  
*Video Viewpoints*. The Museum of Modern Art, New York, NY  
*Tony Oursler*. The School of the Art Institute of Chicago, Chicago, IL

## SELECTED GROUP EXHIBITIONS

- 2010 *Oi Futuro*, Rio de Janeiro, Brazil, 23 November – 9 February 2011. Travels to  
 Sao Paulo.  
*Valley*, Adobe Museum of Digital Art (online), 6 October  
*The Rhythm of Istanbul*, Akbank Sanat, Istanbul, 16 September  
*C'est la Vie! Vanites—De Pompei a Damien Hirst*, Musee Maillol, Paris
- 2009 *Likeness*, The Mattress Factory, Pittsburgh  
*Il Trucco e Le Maschere*, Byblos Gallery, Verona
- 2008 *Still*, La Planta Foundation, Guadalajara  
*California Video*, J. Paul Getty Museum, Los Angeles  
*The Cinema Effect: Illusion, Reality, and the Moving Image. Part 1: Dreams*,  
 Hirshhorn Museum and Sculpture Garden, Washington D.C.
- 2007 *Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of  
 Contemporary Art, Chicago  
*Panic Attack! Art in the Punk Years*, Barbican Art Gallery, London  
 Metro Pictures, New York  
 Hessel Museum of Art, Bard, New York
- 2006 *Super Vision*, Institute of Contemporary Art, Boston  
*New York New York: Fifty Years of Art, Architecture, Cinema, Performance,*  
*Photography and Video*, Grimaldi Forum, Monaco  
*Don't Trust Anyone Over Thirty*, Whitney Biennial, New York, NY
- 2005 *Perfect Partner*, a film collaboration by Sonic Youth's Kim Gordon,  
 Tony Oursler, Phil Morrison, London Barbican Centre, October.  
*Catherine Sullivan, Jim Shaw, Tony Oursler, Lucy McKenzie, Martin*  
*Kippenberger, Mike Kelley*, Metro Pictures, New York, NY, 5 March – 23  
 April  
*Guardami: Video Perception*, Palazzo delle Papesse Contemporary Art Center,  
 Siena, Italy, 15 October – 8 January
- 2004 *Bodily Space: New Obsessions in Figurative Sculpture*, Albright-Knox Art  
 Gallery, Buffalo, New York  
*Disparities & Deformations – Our Grotesque*, 5<sup>th</sup> International  
 Site Santa Fe Biennale, Site Santa Fe, New Mexico (cat.) *100 Artists See God*  
 The Jewish Museum San Francisco, San Francisco, CA,  
 3 March - 27 June 2004  
 traveled to Laguna Art Museum, Laguna Beach, CA, 31 July – 3 October  
 2004; Institute of Contemporary Arts, London, England, 19 November  
 2004 – 9 January 2005; Contemporary Art Center of Virginia, Virginia  
 Beach, VA, 9 June – 4 September 2005; Albright College Freedman Art  
 Gallery, Reading, PA, 29 September – 8 January 2006; Cheekwood Museum  
 of Art, Nashville, TN, 4 February – 16 April 2006 – curated by John

- Baldessari & Meg Cranston
- 2003 *Freud: The Creative Analysis of Analysis*, Atrium Gallery,  
University of Connecticut, 26 March – 23 April 2004
- De Jong, Oursler, Zansky – Installations*, Rockland Center for the Arts,  
West Nyack, NY, 19 October – 23 November
- Yanomami, l'esprit de la forêt*, Fondation Cartier pour l'art contemporain,  
Paris, 14 May – 12 October
- Drawings*, Metro Pictures, 29 March – 26 April
- Raid the Icebox*, Margo Leavin Gallery, Los Angeles, 22 March – 26 April
- The Poetics Project: 1977-1997*, Barbican Centre, London, Great Britain,  
in collaboration with Mike Kelley
- Content: Rem Koolhaas/OMA/AMO – Buildings, projects, & concepts from 1996*,  
Neue Nationalgalerie Berlin, Germany 15 November 2003 – 18 January 2004  
Netherlands Architecture Institute, Rotterdam, Netherlands,  
27 March – 31 May 2004
- 2002 *Sleepwalk*, Newcomb Art Gallery, Newcomb College, New Orleans, LA,  
21 February – 24 March - in collaboration with Jacqueline Humphries
- The First Decade: Video from the EAI Archives*, The Museum of Modern Art,  
New York
- New York Renaissance-Masterworks From the Whitney Museum of American Art*,  
Palazzo Reale, Milan, Italy
- Slow Motion*, Ludwig Forum fur Internationale Kunst, Aachen, Germany
- Hautnah – The Goetz Collection*, Museum Villa Stuck, Munich
- Garten Landschaft OstWestfalenLippe*, Graflicher Kurpark Driburg,  
Driburg, Germany
- Ce Qui Arrive*, Fondation Cartier Pour L'Art Contemporain, Paris, France
- Video Acts*  
P.S.1 Contemporary Art Center, Long Island City, New York  
Institute of Contemporary Arts, London, Great Britain
- 2001 *Life, Death, Love, Hate, Pleasure, Pain*, Museum of Contemporary Art, Chicago, IL
- A Contemporary Cabinet of Curiosities: Selections from the Vicki and Kent  
Logan Collection*, Oliver Art Center, California College of  
Arts and Crafts, Oakland
- Wechselstrom: Alternating Current*, Hauser and Wirth,  
St. Gallen, Switzerland
- Black Box*, Kunstmuseum Bern, Bern, Switzerland
- Televisions*, Kunsthalle Wien, Vienna, Austria
- 2000 *Spectacular Bodies*, Hayward Gallery, London
- Drawings 2000*. Barbara Gladstone Gallery, New York, NY,  
6 July - 31 August
- Video Work*, Lisson Gallery, London, Great Britain, 27 April - 26 May
- The Empty Cabinet*. Henry Art Gallery, Faye G. Allen Center for the  
Visual Arts, Seattle, WA
- Moving Pictures*. Real Art Ways, Hartford, CN
- 1999 *Drawn by . . .*, Metro Pictures, New York, NY
- Double Lives*. Institut de Cultura de Barcelona, Spain
- Video Cultures*. Center for Art and Media, MfCA, Karlsruhe, Germany
- American Century*, Whitney Museum of American Art, New York

- Skin*, Deste Foundation Center for Contemporary Art, Athens, Greece  
*Triennale Exhibition: Sentiment of the Year 2000*, Milan, Italy  
*Millennium My Eye!*, Musée d'art contemporain de Montréal, Montréal, Canada  
*6<sup>th</sup> International Istanbul Biennial*, Istanbul Foundation for Culture and Arts, Istanbul, Turkey
- 1998 *The Poetics Project: 1977-1997*. Lehmann Maupin, New York; Metro Pictures, New York  
*Video: Tony Oursler, Bruce Naumen, Sam Taylor-Wood*, San Francisco Museum of Modern Art  
*São Paulo Biennale XXIV*, São Paulo, Brazil
- 1997 *Documenta 10*. Kassel, Germany, June (collaboration with Mike Kelley)  
*Sculpture. Projects in Münster 1997*. Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, June  
*1997 Whitney Biennial*. Whitney Museum of American Art, New York, NY, March  
*Anatomy of Space/Time*. Kobe Fashion Museum, Kobe, Japan, March  
Centre Georges Pompidou, Paris, France  
*The Poetics Project: 1977-1997*, (collaboration with Mike Kelley), Watari-um, the Watari Museum of Contemporary Art, Tokyo, Japan
- 1996 *Sampler 2*. David Zwirner, New York, NY  
*Empty Dress*. The Rubelle & Norman Schafler Gallery, Pratt Institute, Brooklyn, NY  
*Altered and Irrational*. Whitney Museum of American Art, New York, NY  
*Sex & Crime: On Human Relationships*. Sprengel Museum, Hannover, Germany, exhibition catalog  
*Kingdom of Flora*. Shoshana Wayne Gallery, Santa Monica, CA  
*Human Technology. Revolution*, Ferndale, MI  
*Young Americans: New American Art in the Saatchi Collection*, Saatchi Gallery, London, Great Britain, exhibition catalogue  
Metro Pictures, New York, NY  
Lisson Gallery, London, Great Britain  
*Tomorrow*. Rockland Center for the Arts, West Nyack, NY  
The Cincinnati Art Museum, OH  
*New York 'Unplugged II'*. Gallery Cotthem, Knokke-Zoute, Belgium  
*Phantasmagoria*. Museum of Contemporary Art, Sydney, Australia, exhibition catalogue  
Metro Pictures, New York, NY  
*Radical Images. 2nd Austrian Triennial on Photography 1996*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria and Camera Austria, Kunsthalle Szombathely, exhibition catalogue  
*Scream & Scream Again*. Museum of Modern Art, Oxford, Great Britain  
*10th Biennale of Sydney*, Sydney, Australia, exhibition catalogue  
*Matthew Barney, Tony Oursler, Jeff Wall*. Sammlung Goetz, Munich, Germany, exhibition catalogue  
*Being & Time: The Emergence of Video Projection*. The Albright Knox Art Gallery, Buffalo, NY  
*New Persona/New Universe*. Biennale di Firenze, Florence, Italy  
Philadelphia Museum of Art, PA, performance with Constance De Jong

1995

*The Red Gate*, Whitney Museum of American Art, NY; Museum van Hedendaagse Kunst, Ghent, Belgium, exhibition catalogue  
*The Scream*. The Nordic Arts Centre, Helsingfors, Finland, exhibition catalogue  
*Face Value: American Portraits*. The Parrish Art Museum, Southampton, NY; Traveling to: Wexner Center for the Arts, Columbus, OH; Tampa Art Museum, Tampa, FL, exhibition catalogue  
*ID. entr'acte*, Van Abbe Museum, Eindhoven, The Netherlands  
*ARS 95 Helsinki*. Museum of Contemporary Art, Helsinki, Finland, exhibition catalogue  
*The Message is the Medium: Issues of Representation in Modern Technologies*. Castle Gallery, College of New Rochelle, NY  
*Zeichen & Wunder*. Kunsthau Zurich, Switzerland; Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain, exhibition catalogue  
*Entre'Acte 1*. Stederijk Van Abbemuseum, The Netherlands  
*Festishism*. Brighton Museum and Art Gallery, Brighton, Great Britain  
*Fantastic Prayers*, collaboration with Constance DeJong and Stephen Vitiello, worldwide website project and performance, Dia Center for the Arts Rushmore Festival, New York  
*Le Printemps de Cahors*. la Compagnie des Arts, France  
*Inside Out: Psychological Self-Portraiture*. The Aldrich Museum of Contemporary Art, Connecticut, exhibition catalogue  
*Trust*. Tramway, Glasgow, Scotland  
Mendelson Gallery, Pittsburgh, PA  
*Video Spaces: Eight Installations*, The Museum of Modern Art, New York, NY exhibition catalogue  
Metro Pictures, New York, NY  
*Man & Machine: Technology Art*, Dong-Ah Gallery, Seoul, Korea  
*Configura 2 - Dialog Der Kulturen - Erfurt 1995*, Erfurt, Federal Republic of Germany, exhibition catalogue  
*Immagini in Prospettive*. Zerynthia, Rome, Italy  
*L'Effet Ciné ma*, Musée e d'Art Contemporain de Montréal, CA  
*1995 Carnegie International*, The Carnegie Museum of Art, Pittsburgh, PA  
*Biennale d'Art Contemporain de Lyon*, Maison de Lyon, France  
*Passions Privee*, Musée d'Art Moderne de la Ville de Paris  
*Playtime: Artists and Toys*, essays by Eugenie Tsai, Angela Kramer Murphy, Jennifer L. Gauthier and Cynthia Roznoy, Whitney Museum of American Art at Champion, Stamford, CT, exhibition catalogue  
1994  
*The Laugh of #12*, Fort Asperen, Amsterdam  
Galleria Galliani, Genoa, Italy  
*The Figure*, The Lobby Gallery, Deutsche Bank, New York, NY  
*Tony Oursler and John Kessler*. Salzburg Kunstverein, Austria, exhibition catalogue  
Metro Pictures, New York, NY  
Marian Goodman Gallery, New York, NY  
*Tony Oursler / Jim Shaw*, Laura Carpenter Fine Art, Santa Fe, NM  
*Home Video Redefined: Media, Sculpture and Domesticity*. Center of Contemporary Art, North Miami, FL



- Light ARTprop*, New York, NY  
*Medienbiennale 94*, Minima Media. Leipzig, Germany  
 Metro Pictures, New York, NY  
*Oh Boy, It's a Girl: Feminismen in der Kunst*. Kunstverein Munich, Germany,  
 exhibition catalogue
- 1993  
*Love Again*. Kunstraum Elbschloss  
*3rd International Biennale in Nagoya-Artec '93*. Nagoya City Art Museum,  
 Nagoya, Japan  
*Privat*. Gallery F-15, Oslo, Norway
- 1992  
*Documenta 9*. Kassel, Germany
- 1990  
*The New York Times Festival*. Museum van Hedendaagse Kunst,  
 Ghent, Belgium  
*Triune*. Bluecoat Gallery, Video Positive Festival, Liverpool, Great Britain  
*The Technological Muse*. Katonah Museum of Art, Katonah, New York, NY  
*Tendance Multiples, Video des Annees 80*. Centre Georges Pompidou,  
 Paris, France  
*Video/Objects/Installations/Photography*. Howard Yezerski Gallery,  
 Boston, MA  
*Video Transforms Television: Communicating Unease*. New Langton Arts,  
 San Francisco, CA
- 1989  
*1989 Biennial Exhibition*. Whitney Museum of American Art, New York, NY  
*Video Sculpture 1963-1989*. Kolnischer Kunstverein, Cologne, Germany  
*XII Salso Film & TV Festival*. Salsomaggiore  
*Masterpieces*. Stadtgarten, Cologne, Germany  
*Nepotism*. Hallwalls, Buffalo, NY  
*Video and Language*. The Museum of Modern Art, New York, NY  
*Sanity is Madness*. The Artists Foundation Gallery, Boston, MA  
 World Wide Video Festival. Den Haag, The Netherlands
- 1988  
*The BiNational: American Art of the Late 80s, German Art of the Late 80s*.  
 Institute of Contemporary Art, Museum of Fine Arts, Boston  
 Traveled to: Stadtische Kunsthalle, Dusseldorf, Germany;  
 Kunsthalle Bremen, Bremen, Germany;  
 Wurttembergischer Kunstverein, Stuttgart, Germany  
*Film Video Arts, 17 Years*. The Museum of Modern Art, New York, NY  
 World Wide Video Festival. Den Haag, The Netherlands  
*Twilight*, Festival Belluard 88 Bolwerk. Fribourg  
 2nd Videonale. Bonn, Germany  
 New York Dagen. Kunstichting, Rotterdam, The Netherland  
 Videografia. Barcelona, Spain  
 Varitish. Korea  
 New York Musikk. Oslo, Norway  
 Festival International du Nouveau Cinema et de la Video. Montreal, Canada  
*Replacement*. LACE, Los Angeles, CA  
*Interfermental 7*. Hallwalls, Buffalo, NY  
*Serious Fun Festival*. installation for Alice Tully Hall, Lincoln Center,  
 New York, NY
- 1987  
*L'epoque, la mode, la morale, la passion*. Centre Georges Pompidou, Paris  
*Aspects of Media: Video*. Department of Video / Art Advisory Service

- of the Museum of Modern Art for Johnson & Johnson  
*Japan 1987 Television and Video Festival*. Spiral, Tokyo  
*Documenta 8*. Kassel, Germany  
*Schema*. Baskerville + Watson Gallery, New York  
 1984 *The Luminous Image*. Stedelijk Museum, Amsterdam (ex. cat.)

## VIDEOS

- 1991 *Kepone*. 10 mins.  
 1990 *Tunic (for Karen)*. 6 mins.  
 1988 *ONOUROWN'* In collaboration with Joe Gibbons, 47 mins.  
*Joy Ride TM'* In collaboration with Constance DeJong  
 1987 *Sucker*. 5 mins.  
 1986 *Diamond the 8 Lights: Spheres d'Influence*. 55 mins.  
 1985 *Spheres d'Influence*. 45 mins., color  
 1984 *EVOL*. 30 mins.  
 1983 *Spinout*. 17 mins.  
*Theme Song from Si Fi*. 5 mins.  
*Rome Hilton*. 2 mins.  
*My Class*. 12 mins., color  
 1982 *Son of Oil*. 18 mins., color  
 1981 *Grand Mal*. 23 mins., color  
 1979 *Diamond Head*. 25 mins., b/w  
*Selected Shorts*. 20 mins.  
*The Rosery Finger of Dawn*. 10 mins., color  
*The Loner*. 32 mins., color  
*Good Things + Bad Things*. 10 mins., b/w  
 1978 *Life*. 10 mins., b/w  
 1977 *The Life of Phillis*. 55 mins., b/w  
 1976 *Joe, Joe's Transsexual Brother and Joe's Woman*. 25 mins., b/w

## SELECTED BIBLIOGRAPHY

- 2011 *Tony Oursler: Open Obscura*. Milan: Padiglione d'Arte Contemporanea.  
 2009 Stephen Maine, "Tony Oursler, Metro Pictures," *Art in America* (May), p. 146.  
 2008 Lynne Cooke, *Tony Oursler, Works: 1997 – 2007*, JRP/Ringier Kunstverlag AG, Zurich.  
*Tony Oursler: High*, Lisson Gallery, London, p. 69.  
 Gareth Haris, "Critics' Picks: Tony Oursler at Lisson Gallery," *Artforum.com*, September.  
 David Rimaneli and Tony Oursler, "urge Overkill," *Modern Painters*, September, p. 82-85.  
 Glenn Phillips, ed., *California Video: Artists and Histories*, Oxford University Press, New York.  
*The Cinema Effect: Illusion, Reality, and the Moving Image*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington D.C., p. 140-

- 2007 Dan Halpern, "Darkness Visible," *Men's Vogue*, February, p. 98-103, 132-133.  
*Tony Oursler: Recent Works*, Galerie Forsblom, Helsinki. p. 40.  
 Molon, Dominic, *Sympathy for the Devil: Art and Rock and Roll Since 1967*,  
 Museum of Contemporary Art, Chicago, p. 52-56.  
 Spears, Dorothy, "It's Only Rock and Art, but They Like It," *The New York Times*, 30 September, p. 30.  
*Panic Attack! Art in the Punk Years*, Mark Sladen and Ariella Yedgar, ed.,  
 Merrell Publishers limited, London, p. 128-129.  
 Heliacz, Magdalena, "Projections for the TV Generation," *A'FOUR Magazine*,  
 #46, p. 172-177.  
*Wrestle: Marieluise Hessel Collection*, Center for Curatorial Studies, Bard  
 College, Annadale-on-Hudson, New York, p. 37-40.  
 Schwendener, Martha, "Review: Tony Oursler," *The New York Times*, 16  
 March, E33.
- 2006 Dargis, Manohla. "The School with Antz in Its SquarePants," *The New York Times*, 21 May, sec. E, pp. 23, 26.  
 Smith, Roberta. "Art in Review: Thought Forms," *The New York Times*, 24  
 March, Section E, p. 23.  
 Kimmelman, Michael. "Art Review: Whitney Biennial 2006: Sort on Pretty,  
 Long on Collaboration," *The New York Times*, 3 March, sec. E, pp. 31,  
 39.  
 Wright, Karen. "Close Encounters," *Modern Painters*, February, pp. 70-77  
 (cover)  
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Museum of Contemporary Art, Los Angeles  
Museum of Contemporary Art, San Diego  
Museum of Modern Art, New York  
National Museum of Osaka, Japan  
Orange County Museum of Art, California  
Rockford Art Museum, Rockford, Illinois  
San Francisco Museum of Modern Art  
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