

TONY OURSLER

Born 1957, New York
Lives and works in New York

EDUCATION

1979 BFA, California Institute for the Arts, Valencia

ONE-PERSON EXHIBITIONS

- 2009 *Tony Oursler, Baronian_Francey*, Brussels, Belgium, 13 November-9 January 2010
Tony Oursler: LOCK 2,4,6, Kunsthaus Bregenz, Austria, 24 October-17 January 2010
Cell Phones Diagrams Cigarettes Searches and Scratch Cards, Metro Pictures, New York, 28 February – 11 April
- 2008 Winzavod Contemporary Art Center, Moscow, Russia, 9 October - 23 November
La Nuit Blanche: L'invitation au Voyage, Gare du Nord, Paris, France, 4 - 5 October
Lisson Gallery, London, United Kingdom, 3 September - 3 October
- 2007 Galerie Forsblom, Helsinki, Finland, 16 November - 6 January 2008
dum-djum, metalbreath, wadcutter, Galleria Emi Fontana, Milan, Italy, 28 May - 28 July
Paul Anglim Gallery, San Francisco, 4 April - 5 May
Bernier/Eliades, Athens, Greece, 25 January - 24 February
- 2006 *Spaced*, Margo Leavin Gallery, Los Angeles, 14 September – 14 October
Thought Forms, Metro Pictures, New York, 25 February – 25 March
Sound Digression, Nyehaus, New York, 25 February – 25 March
- 2005 *Tony Oursler*, Tennis Palace, Helsinki City Art Museum, 16 December 2005 – 19 February 2006
Tony Oursler: Dispositifs, Jeu de Paume, Paris, France, 15 March – 22 May
Blue Invasion, Sydney Festival, Sydney, Australia, 7 January – 24 January
Studio and Climaxed, Metropolitan Museum of Art, New York, 17 May – 18 September
- 2004 *Tony Oursler: Blob*, Galería Soledad Lorenzo Orfila, Madrid, Spain, 18 November 2004 – 5 January 2005
Tony Oursler, Lehmann Maupin, New York, 2 - 30 October
Tony Oursler, Margo Leavin Gallery, Los Angeles, 24 April – 22 May
Bernier Eliades Gallery, Athens, Greece, 5 February – 13 March
- 2003 *Tony Oursler*, Metro Pictures, New York, 3 May – 6 June

- Lisson, London, Great Britain, 18 September – 25 October
 Gallery Paule Anglim, San Francisco, 5 November – 20 December
- 2002 *Tony Oursler: The Influence Machine*, Magasin 3, Stockholm,
 20 - 22 September
Tony Oursler - Luftmetall, Galerie Han Mayer, Düsseldorf, Germany
Tony Oursler - Drawings, Lehmann Maupin, New York, 11 April – 1 June
Tony Oursler: Selected Works from 1973-2002, Collins C. Diboll Gallery, Loyola
 University, New Orleans, Louisiana, 4 February –1 March
 Museo d'Arte Contemporanea, Rome, Italy
 Galerie H.S. Steinek, Vienna, Austria
Parallel Lines
 Galleria in Arco, Torino, Italy
 Studio d'Arte Raffaelli, Trarivai, Italy
- 2001 *Tony Oursler: Antennae Pods Transmissions*, Metro Pictures, New York, NY,
 28 April – 2 June 2001
Tony Oursler, IVAM Centre del Carme, Valencia, Spain, 8 February
Flucht, Kunsthaus Bregenz, Bregenz, Austria
 Koldo Mitxelena Kulturunea, San Sebastian, Spain
 Galerie Ghislaine Hussenot, Paris, France
 Galerie Joan Prats, Barcelona, Spain
- 2000 *The Empty Cabinet and Related Works by Tony Oursler*,
 Henry Art Gallery, University of Seattle, Washington;
 University Art Gallery, University of California, San Diego,
 San Diego, CA, 13 October - 9 December
The Influence Machine, Madison Square Park, New York, NY, 19 - 31 October
Tony Oursler: Through The Hole. Margo Leavin Gallery, Los Angeles, CA
 6 May - 3 June
Tony Oursler. Lisson, London, Great Britain, 11 March - 20 April
Sulfer, Glass, Silicon, 1000 Eventi, Milan, Italy, 24 February -7 April
Tony Oursler: The Darkest Colors Infinitely Amplified,
 The Whitney Museum of American Art, New York
- 1999 *Tony Oursler*. Tel Aviv Museum of Art, Tel Aviv, Israel
Introjection: Tony Oursler mid-career survey, 1976-1999.
 Massachusetts Museum of Contemporary Art, North Adams, MA.
 Traveled to: Williams College, Williamstown, MA;
 Contemporary Art Museum, Houston, TX;
 The Museum of Contemporary Art, Los Angeles, CA;
 Des Moines Art Center
Tony Oursler, Galerie Biedermann, Munich, Germany
Tony Oursler, Kunstverein Hannover, Hannover, Germany,
 exhibition catalogue
Directions-Tony Oursler: Video Dolls with Tracey Liepold. Hirshhorn
 Museum and Sculpture Garden, Smithsonian Institute,
 Washington D.C., exhibition brochure
*Videotapes, Dummies, Drawings, Photographs, Viruses, Heads, Eyes
 & CD-ROM*. Kunstverein Hannover, Germany, exhibition catalogue,
 Traveled to: Malmo Konsthall, Sweden
Tony Oursler, Metro Pictures, New York, NY

- 1997 *Tony Oursler: Work from 1992-1997*. Gallery Paule Anglim, San Francisco, CA
Tony Oursler. Aspen Art Museum, Aspen, CO
Tony Oursler: Colors, Heads, and Organs. Margo Leavin Gallery, Los Angeles, CA
Judy. Institute of Contemporary Art, Philadelphia, PA
Tony Oursler. capc Musee, Musee d'art contemporain de Bordeaux, France; Salade Exposiciones Rokalde, Bilbao, Spain, exhibition catalogue
- 1996 *Tony Oursler*. Lisson Gallery, London, Great Britain
Tony Oursler. Metro Pictures, New York, NY
Tony Oursler. Museum of Contemporary Art, San Diego, CA, exhibition brochure
My Drawings 1976 - 1996, Kasseler Kunstverein, Kassel, Germany
Tony Oursler. Jean Bernier Gallery, Athens, Greece
- 1995 *rum*, Malmo, Sweden
System for Dramatic Feedback, Portikus, Frankfurt, Germany
Traveled to: Les Musées de la Ville de Strasbourg, Strasbourg, France; Centre d'Art Contemporain, Geneva, Switzerland; Stedelijk Van Abbemuseum, Eindhoven, Holland
Tony Oursler: Video Installations, Objects, Watercolors. Musee des Arts Modernes et Contemporains, Strasbourg, France;
Galerie Ghislaine Hussenot, Paris, France
Wiener Secession, Austria
Soledad Lorenzo, Madrid, Spain.
- 1994 *Tony Oursler*. Lisson Gallery, London, Great Britain
Tony Oursler. Jean Bernier Gallery, Athens, Greece
Tony Oursler. Linda Cathcart Gallery, Santa Monica, CA
System for Dramatic Feedback. Portikus, Frankfurt, Germany exhibition catalogue
Dummies, Flowers, Alters, Clouds, and Organs. Metro Pictures, New York, NY
Tony Oursler-Recent Video Works. The Contemporary Museum, Honolulu, HI
- 1993 *White Trash and Phobic*. Centre d'Art Contemporain, Geneva; Kunstwerke, Berlin, Germany, exhibition catalogue
Tony Oursler. Andrea Rosen Gallery, New York, NY
Tony Oursler. The Living Room, San Francisco, CA
Dummies, Dolls, and Poison Candy. IKON Gallery, Birmingham, Great Britain; Bluecoat Gallery, Liverpool, Great Britain, split site exhibition, exhibition catalogue
- 1992 *F/X Plotter, 2 Way*. Kijkhuis, The Hague, The Netherlands
Station Project, with James Casebere, Kortrijk Railway Station
Tony Oursler. The Space, Boston, MA
Tony Oursler. The Knitting Factory, New York, NY
- 1991 *Tony Oursler*. Diane Brown Gallery, New York, NY
Dummies, Hex Signs, Watercolors. The Living Room, San Francisco, CA
Tony Oursler. The Pacific Film Archives, San Francisco, CA
Tony Oursler. The Cinematheque, San Francisco, CA
- 1990 *Tony Oursler*. Hallwalls, Buffalo, New York, NY

- Tony Oursler.* Diane Brown Gallery, New York, NY
Tony Oursler. The Kitchen, New York, NY
On Our Own. Segue Gallery, New York, NY
- 1989
Relatives., video performance in collaboration with Constance DeJong,
 The Kitchen, New York, NY. Traveled to: Rockland Center for the Arts,
 West Nyack, NY; Seattle Arts Museum, Seattle, Washington;
 Mikery Theatre, Amsterdam, The Netherlands; ECG-TV Studios,
 Frankfurt, Germany
Drawings, Objects, Videotapes. Delta Gallery, Dusseldorf Museum,
 Dusseldorf, Germany
Tony Oursler. Folkwang Museum, Essen, exhibition catalogue
Tony Oursler. Collective for Living Cinema, New York, NY
Tony Oursler. Museum fur Gegenwartskunst, Basel, Switzerland
Tony Oursler. Bobo Gallery, San Francisco, CA
- 1988
Tony Oursler's Works. Le Lieu, Quebec City, Canada
Constellation: Intermission, Diane Brown Gallery, New York, NY
Tony Oursler. Western Front, Vancouver, Canada
Tony Oursler. Los Angeles Center for Photographic Studies / EZTV,
 Los Angeles, CA
- 1987
Tony Oursler. The Kitchen, New York, NY
- 1986
Spheres of Influence. Centre Georges Pompidou, Paris, exhibition catalogue
Tony Oursler. New Langton Arts, San Francisco, CA
Tony Oursler. Nova Scotia College of Art and Design, Nova Scotia, Canada
Tony Oursler. Boston Film/Video Foundation, Boston, MA
- 1985
Tony Oursler. Kijkhuis, Den Haag, The Netherlands
Tony Oursler. Kunst Delft, Delft, Holland
Tony Oursler. Espace Lyonnais d'Art Contemporain, Lyon, France
Tony Oursler. Schule fur Gestaltung, Basel, Switzerland
Tony Oursler. The American Center, Paris, France
- 1984
Tony Oursler. Anthology Film Archives, New York, NY
Tony Oursler. L-7, L-5. The Kitchen, New York, NY
Tony Oursler. David Mo Gallery, New York, NY
- 1983
Tony Oursler. La Mamelles, San Francisco, CA
My Sets. Media Study, Buffalo, NY
Son of Oil. A Space, Toronto, Canada
LACE-Panic House, Los Angeles Contemporary Exhibitions, Los Angeles, CA
X Catholic, performance in collaboration with Mike Kelley, Beyond Baroque,
 Los Angeles, CA
- 1982
Tony Oursler. The Walker Art Center, Minneapolis, MN
Tony Oursler. Boston Film/Video Foundation, Boston, MA
A Scene. P.S. 1, New York, NY
Complete Works. The Kitchen, New York, NY
Tony Oursler. Soho TV M/T Channel 10, New York, NY
- 1981
Tony Oursler. University Art Museum, University of California, Berkley,
 Berkley, CA
Video Viewpoints. The Museum of Modern Art, New York, NY
Tony Oursler. The School of the Art Institute of Chicago, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2008 *Still*, La Planta Foundation, Guadalajara
California Video, J. Paul Getty Museum, Los Angeles
The Cinema Effect: Illusion, Reality, and the Moving Image. Part 1: Dreams, Hirshhorn Museum and Sculpture Garden, Washington D.C.
- 2007 *Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art, Chicago
Panic Attack! Art in the Punk Years, Barbican Art Gallery, London
Metro Pictures, New York
Hessel Museum of Art, Bard, New York
- 2006 *Super Vision*, Institute of Contemporary Art, Boston
New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video, Grimaldi Forum, Monaco
Don't Trust Anyone Over Thirty, Whitney Biennial, New York, NY
- 2005 *Perfect Partner*, a film collaboration by Sonic Youth's Kim Gordon, Tony Oursler, Phil Morrison, London Barbican Centre, October.
Catherine Sullivan, Jim Shaw, Tony Oursler, Lucy McKenzie, Martin Kippenberger, Mike Kelley, Metro Pictures, New York, NY, 5 March – 23 April
Guardami: Video Perception, Palazzo delle Papesse Contemporary Art Center, Siena, Italy, 15 October – 8 January
- 2004 *Bodily Space: New Obsessions in Figurative Sculpture*, Albright-Knox Art Gallery, Buffalo, New York
Disparities & Deformations – Our Grotesque, 5th International Site Santa Fe Biennale, Site Santa Fe, New Mexico (cat.) *100 Artists See God*
The Jewish Museum San Francisco, San Francisco, CA, 3 March - 27 June 2004
traveled to Laguna Art Museum, Laguna Beach, CA, 31 July – 3 October 2004; Institute of Contemporary Arts, London, England, 19 November 2004 – 9 January 2005; Contemporary Art Center of Virginia, Virginia Beach, VA, 9 June – 4 September 2005; Albright College Freedman Art Gallery, Reading, PA, 29 September – 8 January 2006; Cheekwood Museum of Art, Nashville, TN, 4 February – 16 April 2006 – curated by John Baldessari & Meg Cranston
Freud: The Creative Analysis of Analysis, Atrium Gallery, University of Connecticut, 26 March – 23 April 2004
- 2003 *De Jong, Oursler, Zansky – Installations*, Rockland Center for the Arts, West Nyack, NY, 19 October – 23 November
Yanomami, l'esprit de la forêt, Fondation Cartier pour l'art contemporain, Paris, 14 May – 12 October
Drawings, Metro Pictures, 29 March – 26 April
Raid the Icebox, Margo Leavin Gallery, Los Angeles, 22 March – 26 April
The Poetics Project: 1977-1997, Barbican Centre, London, Great Britain, in collaboration with Mike Kelley

- Content: Rem Koolhaas/OMA/AMO – Buildings, projects, & concepts from 1996,*
 Neue Nationalgalerie Berlin, Germany 15 November 2003 – 18 January 2004
 Netherlands Architecture Institute, Rotterdam, Netherlands,
 27 March – 31 May 2004
- 2002 *Sleepwalk*, Newcomb Art Gallery, Newcomb College, New Orleans, LA,
 21 February – 24 March - in collaboration with Jacqueline Humphries
The First Decade: Video from the EAI Archives, The Museum of Modern Art,
 New York
New York Renaissance-Masterworks From the Whitney Museum of American Art,
 Palazzo Reale, Milan, Italy
Slow Motion, Ludwig Forum fur Internationale Kunst, Aachen, Germany
Hautnah – The Goetz Collection, Museum Villa Stuck, Munich
Garten Landschaft OstWestfalenLippe, Graflicher Kurpark Driburg,
 Driburg, Germany
Ce Qui Arrive, Fondation Cartier Pour L'Art Contemporain, Paris, France
Video Acts
 P.S.1 Contemporary Art Center, Long Island City, New York
 Institute of Contemporary Arts, London, Great Britain
Life, Death, Love, Hate, Pleasure, Pain, Museum of Contemporary Art, Chicago, IL
- 2001 *A Contemporary Cabinet of Curiosities: Selections from the Vicki and Kent*
Logan Collection, Oliver Art Center, California College of
 Arts and Crafts, Oakland
Wechselstrom: Alternating Current, Hauser and Wirth,
 St. Gallen, Switzerland
Black Box, Kunstmuseum Bern, Bern, Switzerland
Televisions, Kunsthalle Wien, Vienna, Austria
- 2000 *Spectacular Bodies*, Hayward Gallery, London
Drawings 2000. Barbara Gladstone Gallery, New York, NY,
 6 July - 31 August
Video Work, Lisson Gallery, London, Great Britain, 27 April - 26 May
The Empty Cabinet. Henry Art Gallery, Faye G. Allen Center for the
 Visual Arts, Seattle, WA
Moving Pictures. Real Art Ways, Hartford, CN
- 1999 *Drawn by . . .*, Metro Pictures, New York, NY
Double Lives. Institut de Cultura de Barcelona, Spain
Video Cultures. Center for Art and Media, MfCA, Karlsruhe, Germany
American Century, Whitney Museum of American Art, New York
Skin, Deste Foundation Center for Contemporary Art, Athens, Greece
Triennale Exhibition: Sentiment of the Year 2000, Milan, Italy
Millennium My Eye!, Musée d'art contemporain de Montréal, Montréal, Canada
6th International Istanbul Biennial, Istanbul Foundation for Culture and Arts,
 Istanbul, Turkey
- 1998 *The Poetics Project: 1977-1997*. Lehmann Maupin, New York;
 Metro Pictures, New York
Video: Tony Oursler, Bruce Naumen, Sam Taylor-Wood,
 San Francisco Museum of Modern Art
São Paulo Biennale XXIV, São Paulo, Brazil
- 1997 *Documenta 10*. Kassel, Germany, June (collaboration with Mike Kelley)

1996

Sculpture. Projects in Münster 1997. Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, June
1997 Whitney Biennial. Whitney Museum of American Art, New York, NY, March
Anatomy of Space/Time. Kobe Fashion Museum, Kobe, Japan, March
Centre Georges Pompidou, Paris, France
The Poetics Project: 1977-1997, (collaboration with Mike Kelley), Watari-um, the Watari Museum of Contemporary Art, Tokyo, Japan
Sampler 2. David Zwirner, New York, NY
Empty Dress. The Rubelle & Norman Schafler Gallery, Pratt Institute, Brooklyn, NY
Altered and Irrational. Whitney Museum of American Art, New York, NY
Sex & Crime: On Human Relationships. Sprengel Museum, Hannover, Germany, exhibition catalog
Kingdom of Flora. Shoshana Wayne Gallery, Santa Monica, CA
Human Technology. Revolution, Ferndale, MI
Young Americans: New American Art in the Saatchi Collection, Saatchi Gallery, London, Great Britain, exhibition catalogue
Metro Pictures, New York, NY
Lisson Gallery, London, Great Britain
Tomorrow. Rockland Center for the Arts, West Nyack, NY
The Cincinnati Art Museum, OH
New York 'Unplugged II'. Gallery Cotthem, Knokke-Zoute, Belgium
Phantasmagoria. Museum of Contemporary Art, Sydney, Australia, exhibition catalogue
Metro Pictures, New York, NY
Radical Images. 2nd Austrian Triennial on Photography 1996, Neue Galerie am Landesmuseum Joanneum, Graz, Austria and Camera Austria, Kunsthalle Szombathely, exhibition catalogue
Scream & Scream Again. Museum of Modern Art, Oxford, Great Britain
10th Biennale of Sydney, Sydney, Australia, exhibition catalogue
Matthew Barney, Tony Oursler, Jeff Wall. Sammlung Goetz, Munich, Germany, exhibition catalogue
Being & Time: The Emergence of Video Projection. The Albright Knox Art Gallery, Buffalo, NY
New Persona/New Universe. Biennale di Firenze, Florence, Italy
Philadelphia Museum of Art, PA, performance with Constance De Jong
The Red Gate, Whitney Museum of American Art, NY; Museum van Hedendaagse Kunst, Ghent, Belgium, exhibition catalogue
The Scream. The Nordic Arts Centre, Helsingfors, Finland, exhibition catalogue
Face Value: American Portraits. The Parrish Art Museum, Southampton, NY; Traveling to: Wexner Center for the Arts, Columbus, OH; Tampa Art Museum, Tampa, FL, exhibition catalogue
ID. entr'acte, Van Abbe Museum, Eindhoven, The Netherlands
1995
ARS 95 Helsinki. Museum of Contemporary Art, Helsinki, Finland, exhibition catalogue
The Message is the Medium: Issues of Representation in Modern Technologies.

- Castle Gallery, College of New Rochelle, NY
- Zeichen & Wunder*. Kunsthau Zurich, Switzerland; Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain, exhibition catalogue
- Entre'Acte 1*. Stederijk Van Abbemuseum, The Netherlands
- Festishism*. Brighton Museum and Art Gallery, Brighton, Great Britain
- Fantastic Prayers*, collaboration with Constance DeJong and Stephen Vitiello, worldwide website project and performance, Dia Center for the Arts Rushmore Festival, New York
- Le Printemps de Cahors*. la Compagnie des Arts, France
- Inside Out: Psychological Self-Portraiture*. The Aldrich Museum of Contemporary Art, Connecticut, exhibition catalogue
- Trust*. Tramway, Glasgow, Scotland
- Mendelson Gallery, Pittsburgh, PA
- Video Spaces: Eight Installations*, The Museum of Modern Art, New York, NY exhibition catalogue
- Metro Pictures, New York, NY
- Man & Machine: Technology Art*, Dong-Ah Gallery, Seoul, Korea
- Configura 2 - Dialog Der Kulturen - Erfurt 1995*, Erfurt, Federal Republic of Germany, exhibition catalogue
- Immagini in Prospettive*. Zerynthia, Rome, Italy
- L'Effet Ciné ma*, Musé e d'Art Contemporain de Montréal, CA
- 1995 Carnegie International*, The Carnegie Museum of Art, Pittsburgh, PA
- Biennale d'Art Contemporain de Lyon*, Maison de Lyon, France
- Passions Privee*, Musée d'Art Moderne de la Ville de Paris
- Playtime: Artists and Toys*, essays by Eugenie Tsai, Angela Kramer Murphy, Jennifer L. Gauthier and Cynthia Roznoy, Whitney Museum of American Art at Champion, Stamford, CT, exhibition catalogue
- 1994 *The Laugh of #12*, Fort Asperen, Amsterdam
- Galleria Galliani, Genoa, Italy
- The Figure*, The Lobby Gallery, Deutsche Bank, New York, NY
- Tony Oursler and John Kessler*. Salzburg Kunstverein, Austria, exhibition catalogue
- Metro Pictures, New York, NY
- Marian Goodman Gallery, New York, NY
- Tony Oursler / Jim Shaw*, Laura Carpenter Fine Art, Santa Fe, NM
- Home Video Redefined: Media, Sculpture and Domesticity*. Center of Contemporary Art, North Miami, FL
- Light ARTprop*, New York, NY
- Medienbiennale 94*, Minima Media. Leipzig, Germany
- Metro Pictures, New York, NY
- Oh Boy, It's a Girl: Feminismen in der Kunst*. Kunstverein Munich, Germany, exhibition catalogue
- 1993 *Love Again*. Kunstraum Elbschloss
- 3rd International Biennale in Nagoya-Artec '93*. Nagoya City Art Museum, Nagoya, Japan
- Privat*. Gallery F-15, Oslo, Norway
- 1992 *Documenta 9*. Kassel, Germany
- 1990 *The New York Times Festival*. Museum van Hedendaagse Kunst,

- Ghent, Belgium
- 1990 *Triune*. Bluecoat Gallery, Video Positive Festival, Liverpool, Great Britain
The Technological Muse. Katonah Museum of Art, Katonah, New York, NY
Tendance Multiples, Video des Annees 80. Centre Georges Pompidou, Paris, France
Video/Objects/Installations/Photography. Howard Yezerski Gallery, Boston, MA
Video Transforms Television: Communicating Unease. New Langton Arts, San Francisco, CA
- 1989 *1989 Biennial Exhibition*. Whitney Museum of American Art, New York, NY
Video Sculpture 1963-1989. Kolnischer Kunstverein, Cologne, Germany
XII Salso Film & TV Festival. Salsomaggiore
Masterpieces. Stadtgarten, Cologne, Germany
Nepotism. Hallwalls, Buffalo, NY
Video and Language. The Museum of Modern Art, New York, NY
Sanity is Madness. The Artists Foundation Gallery, Boston, MA
World Wide Video Festival. Den Haag, The Netherlands
- 1988 *The BiNational: American Art of the Late 80s, German Art of the Late 80s*. Institute of Contemporary Art, Museum of Fine Arts, Boston
Traveled to: Stadtische Kunsthalle, Dusseldorf, Germany;
Kunsthalle Bremen, Bremen, Germany;
Wurttembergischer Kunstverein, Stuttgart, Germany
Film Video Arts, 17 Years. The Museum of Modern Art, New York, NY
World Wide Video Festival. Den Haag, The Netherlands
Twilight, Festival Belluard 88 Bolwerk. Fribourg
2nd Videonale. Bonn, Germany
New York Dagen. Kunstichting, Rotterdam, The Netherland
Videografia. Barcelona, Spain
Varitish. Korea
New York Musikk. Oslo, Norway
Festival International du Nouveau Cinema et de la Video. Montreal, Canada
Replacement. LACE, Los Angeles, CA
Interfermental 7. Hallwalls, Buffalo, NY
Serious Fun Festival. installation for Alice Tully Hall, Lincoln Center, New York, NY
- 1987 *L'epoque, la mode, la morale, la passion*. Centre Georges Pompidou, Paris
Aspects of Media: Video. Department of Video / Art Advisory Service of the Museum of Modern Art for Johnson & Johnson
Japan 1987 Television and Video Festival. Spiral, Tokyo
Documenta 8. Kassel, Germany
Schema. Baskerville + Watson Gallery, New York
- 1984 *The Luminous Image*. Stedelijk Museum, Amsterdam (ex. cat.)

VIDEOS

- 1991 *Kepone*. 10 mins.
1990 *Tunic (for Karen)*. 6 mins.

- 1988 *ONOUROWN'* In collaboration with Joe Gibbons, 47 mins.
Joy Ride TM' In collaboration with Constance DeJong
- 1987 *Sucker*. 5 mins.
- 1986 *Diamond the 8 Lights: Spheres d'Influence*. 55 mins.
- 1985 *Spheres d'Influence*. 45 mins., color
- 1984 *EVOL*. 30 mins.
- 1983 *Spinout*. 17 mins.
Theme Song from Si Fi. 5 mins.
Rome Hilton. 2 mins.
My Class. 12 mins., color
- 1982 *Son of Oil*. 18 mins., color
- 1981 *Grand Mal*. 23 mins., color
- 1979 *Diamond Head*. 25 mins., b/w
Selected Shorts. 20 mins.
The Rosery Finger of Dawn. 10 mins., color
The Loner. 32 mins., color
Good Things + Bad Things. 10 mins., b/w
- 1978 *Life*. 10 mins., b/w
- 1977 *The Life of Phillis*. 55 mins., b/w
- 1976 *Joe, Joe's Transsexual Brother and Joe's Woman*. 25 mins., b/w

SELECTED BIBLIOGRAPHY

- 2009 Stephen Maine, "Tony Oursler, Metro Pictures," *Art in America* (May), p. 146.
- 2008 Lynne Cooke, *Tony Oursler, Works: 1997 – 2007*, JRP/Ringier Kunstverlag AG, Zurich.
Tony Oursler: High, Lisson Gallery, London, p. 69.
 Gareth Haris, "Critics' Picks: Tony Oursler at Lisson Gallery," *Artforum.com*, September.
 David Rimanelli and Tony Oursler, "urge Overkill," *Modern Painters*, September, p. 82-85.
 Glenn Phillips, ed., *California Video: Artists and Histories*, Oxford University Press, New York.
The Cinema Effect: Illusion, Reality, and the Moving Image, Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington D.C., p. 140-163.
- 2007 Dan Halpern, "Darkness Visible," *Men's Vogue*, February, p. 98-103, 132-133.
Tony Oursler: Recent Works, Galerie Forsblom, Helsinki. p. 40.
 Molon, Dominic, *Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art, Chicago, p. 52-56.
 Spears, Dorothy, "It's Only Rock and Art, but They Like It," *The New York Times*, 30 September, p. 30.
Panic Attack! Art in the Punk Years, Mark Sladen and Ariella Yedgar, ed., Merrell Publishers limited, London, p. 128-129.
 Heliacz, Magdalena, "Projections for the TV Generation," *A'FOUR Magazine*, #46, p. 172-177.
Wrestle: Marieluisse Hessel Collection, Center for Curatorial Studies, Bard

- College, Annadale-on-Hudson, New York, p. 37-40.
- Schwendener, Martha, "Review: Tony Oursler," *The New York Times*, 16 March, E33.
- 2006 Dargis, Manohla. "The School with Antz in Its SquarePants," *The New York Times*, 21 May, sec. E, pp. 23, 26.
- Smith, Roberta. "Art in Review: Thought Forms," *The New York Times*, 24 March, Section E, p. 23.
- Kimmeman, Michael. "Art Review: Whitney Biennial 2006: Sort on Pretty, Long on Collaboration," *The New York Times*, 3 March, sec. E, pp. 31, 39.
- Wright, Karen. "Close Encounters," *Modern Painters*, February, pp. 70-77 (cover)
- Colman, David. "If the Spirit Moves You," *The New York Times*, 19 March, sec. E, p.10.
- 2005 Soutif, Daniel, ed. *Art of the Twentieth Century: From Modern to Contemporary, 1939-2002*, Citadelles & Mazenod, Paris, p. 516.
- Bonnant, Arlene. *CAP Collection 2005*, p. 516.
- Dunn, Melissa. "Don't Trust Anyone Over Thirty," *Flash Art*, January/February, p. 111.
- Ardenne, Paul. "Tony Oursler's Fuzzy Identities," *Art Press*, no. 310, March, pp. 42-46 (cover)
- Halle, Howard. "Sum of All Fears," *Time Out New York*, 7-13 July, p. 8.
- Jimnez, Carlos. "Contemporary Artists Reflect Eternal Return of the Baroque," *El Pais*, 5 August, p. 8.
- Cornell, Lauren. "Reviews: Tony Oursler," *Time Out New York*, 7-13 July, p. 8.
- Ogqvist, Ulrika. "Tony Oursler Omed Rotterna I Amerikansk Popularkultur," *Goteborgsfria, Culture Sections*, 1 October, p. 11.
- 2001 Kimmelman, Michael. "In the Studio With Tony Oursler: A Sculptor of the Air With Video." *The New York Times*, 27 April.
- 2000 Miles, Christopher. "Tony Oursler", Museum of Contemporary Art. Exhibition review, *Artforum* 38 (Summer 2000): 189.
- Kendricks, Neil. "It dares you not to interact; Artist in emerging video field links works with the viewers." *The San Diego Union Tribune*, 23 April 2000, sec. E, pp. 5-6, illus.
- 1999 Glueck, Grace. "Compulsions and Obsessions, From Sad to Spooky." *The New York Times*, 3 September 1999, sec. E, p. 31
- Kimmelman, Michael. "The Art of the Moment (And Only for the Moment)". *The New York Times*, 1 August 1999, sec. 2, pp. 1, 34.
- DeJong, Constance. "Diary of a Talking Head." *Juxtapoz*, July/August 1999, 32-37.
- Zoo, Friary Press, July 1999, 188-189.
- Smith, Roberta. "Art Center Has Room For the Big And the New." *The New York Times*, 2 June 1999, sec. E, pp. 1, 5.
- Lloyd, Ann Wilson. "A Multiplex of a Museum Turns On the Lights". *The New York Times*, 23 May 1999, 31-32.
- John G. Hanhardt, "The Century's Most Influential Artists: TV Guide". *Artnews*, May 1999, 144
- Siegal, Katy. "Tony Oursler, Metro Pictures." *Artforum*, January 1999, 118

- "Art At the Turn of the Millennium", ed. by Burkhard Riemschneider & Uta Grosenick, Taschen, 1999, 370-373.
 Institute of Culture, Barcelona. *Double Lives*. 1999, 94-97.
 Essays by Joan Clos, Teresa Blanch, Adriano Pedrosa.
- 1998
 Schmerler Sarah. "Mike Kelley and Tony Oursler." *Art News*, Summer 1998, 157.
 Soledad Lorenzo, Madrid. "Tony Oursler." Edited by Santiago B. Olmo, 1998.
 Galleria 1000 Eventi, Milan. "Tony Oursler." Edited by Simona Lodi, 1998.
 Kunstverein Hannover, Germany. "Videotapes, Dummies, Drawings, Photographs, Viruses, Heads, Eyes & CD-ROM."
 Essays by Martina Goldner, Eckhard Schneider, Thyrza Nichols, 1998.
- 1997
 Claudine Isé . "Tony Oursler". *Art Issues* , Summer 1997, 48.
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MUSEUM AND PUBLIC COLLECTIONS

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Carnegie Museum of Art, Pittsburgh
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De Pont Foundation for Contemporary Art, Tilburg, The Netherlands
Des Moines Art Center, Des Moines
Goetz Collection, Munich
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Museum of Contemporary Art, Helsinki
Museum of Contemporary Art, Los Angeles

Museum of Contemporary Art, San Diego
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Williams College Museum of Art, Williamstown, Massachusetts