

FOR IMMEDIATE RELEASE

New Work by **Tony Oursler**

*"Through the Whole"*

at Margo Leavin Gallery

6 May - 3 June 2000

Margo Leavin Gallery is pleased to announce an exhibition of new works by Tony Oursler. The exhibition, entitled *Through the Hole*, will include six new works incorporating video projection, sound, and sculpture. The exhibition will be on view at the Robertson Boulevard Gallery from 6 May through 3 June 2000.

In this exhibition of new works, Oursler continues to explore the alchemical and metaphysical properties inherent with the transference of images from one source to another. Oursler uses the metaphor of light passing through an opening (*camera obscura*) to suggest another realm, a parallel universe where culture and media merge. The exhibition will include pinhole shadow boxes, lenses, glass devils, and projected images on cast fiberglass heads.

Tony Oursler's work can currently be seen in the one-person exhibition, *Introjection: Mid-Career survey, 1976 - 1999* at the Museum of Contemporary Art, Los Angeles. Other recent one-person exhibitions include the Stedelijk van Abbemuseum, Eindhoven, The Netherlands; The Walker Art Center, Minneapolis; the Centre Georges Pompidou, Paris, and the San Diego Museum of Contemporary Art, California. His work was included in the *1995 Carnegie International*, Carnegie Museum of Art, Pittsburgh; *Documenta 9* and *10*, Kassel, Germany; and the *1989 Biennial Exhibition*, the Whitney Museum of American Art, New York. This will be the artist's second exhibition with Margo Leavin Gallery.

Margo Leavin Gallery is located at 812 North Robertson Boulevard in Los Angeles.  
Gallery hours are 11 a.m. to 5 p.m., Tuesday through Saturday.

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