

FOR IMMEDIATE RELEASE

**Stephen Prina**  
***Acropolis: Thanksgiving Day, 1989***  
***November 4, 1995-February 12, 1998***  
to be on view at Margo Leavin Gallery  
28 March-18 April 1998

Margo Leavin Gallery is pleased to present an exhibition of work by Stephen Prina. The exhibition, which will be Prina's third one-person exhibition at the Margo Leavin Gallery, will consist of two photographic projects: *Acropolis: Thanksgiving Day, 1989* and *November 4, 1995-February 12, 1998*. This exhibition will be on view at the Robertson Boulevard gallery from 28 March until 18 April 1998.

The sixteen photographs of *Acropolis: Thanksgiving Day, 1989*, taken on the afternoon of Thanksgiving Day, expose the various systems used to light the Acropolis, Athens, Greece. *November 4, 1995-February 12, 1998* consists of sixteen photographs that were taken during two performances: a dance performance in Kraichtal, Germany featuring Anita Pace and Carl Burkley and Stephen Prina's performance of George Brecht's "Incidental Music" parts 1-5 at *Beyond the Pink Performance Festival*, Los Angeles. Both projects demonstrate a continuation of two interests, which Prina has explored in his photographic works: the loitering photographer addressing a limited field, and the photographer as performer in pursuit of the performance itself.

Prina's work has been the subject of a one-person exhibition at the Museum Boijmans-van Beuningen in Rotterdam, as well as solo shows at P.S. 1, New York, and the Los Angeles Municipal Gallery at Barnsdall Art Park. His work is currently included in *Sunshine & Noir: Art in L.A. 1960-1997*, a major traveling exhibition organized by the Louisiana Museum of Modern Art, Humlebaek, Denmark. Prina's work has also been included in important group exhibitions at The Art Institute of Chicago, the 8<sup>th</sup> Biennale in Sydney, The Renaissance Society in Chicago, the Aperto in the Venice Biennale XLIV, Documenta IX in Kassel, the Museum of Modern Art in New York, and the Museum of Contemporary Art in Los Angeles.

Stephen Prina's music has been featured in concerts in New York City, Los Angeles, Boston, Düsseldorf, Dijon, Athens and Helsinki. Since 1994, he has been a member of the musical group The Red Krayola, appearing on the recordings *The Red Krayola*, *Amor and Language*, and *Hazel*. *Push Comes to Love*, his first solo recording project, will be released spring 1988 under the Drag City label, Chicago.

The Margo Leavin Gallery is located at 812 North Robertson Boulevard in Los Angeles.  
Gallery hours are 11:00 a.m. to 5:00 p.m., Tuesday through Saturday.

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