

FOR IMMEDIATE RELEASE

Sherrie Levine

to be presented at the Margo Leavin Gallery
24 April-26 May 2001

The Margo Leavin Gallery is pleased to present an exhibition of new work by Sherrie Levine. The exhibition will be on view from 21 April through 19 May 2001.

Throughout her career, Sherrie Levine has challenged the ideas of authorship and originality in art. She uses photography, painting and sculpture to re-present works of Modern Art, creating thereby a sense of ambiguity about the role of the artist. Through the appropriation and repetition of familiar, known images, Levine sets the standard notion of authenticity and identity on edge.

This exhibition will include a series of bronze castings after René Magritte's 1926 painting, *CeÇi n'est pas une pipe*. Levine's pipes play with notions raised by Magritte, those of representation and artifice in art. Also to be included are checkerboard paintings on oak with colors inspired by racing silks. These works make reference to an earlier series by Levine from 1988 of baseboards on lead, which in turn referred to Duchamp's abandonment of art for chess. In addition, the exhibition will include a series of found image collages.

Levine has been the subject of numerous one-person exhibitions including the Philadelphia Museum of Art; the Musée d'Art Moderne et Contemporain, Geneva, Switzerland; and the Museum of Contemporary Art, Los Angeles. She has recently participated in group exhibitions at the Menil Collection, Houston; the Museum of Contemporary Art, Miami; and the Museum of Modern Art, New York.

The Margo Leavin Gallery is located at 812 North Robertson Boulevard, Los Angeles.
Gallery hours are 11 a.m. to 5 p.m., Tuesday through Saturday.

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