

FOR IMMEDIATE RELEASE

New Work by Larry Johnson

to be presented at the Margo Leavin Gallery
21 February-21 March 1998

The Margo Leavin Gallery is pleased to present an exhibition of new work by Larry Johnson. The exhibition, which will be Johnson's third one-person show at the Margo Leavin Gallery, will consist of nine newly conceived photo-based works. The exhibition will be on view at the Robertson Boulevard gallery from 21 February through 21 March 1998.

Larry Johnson's art has combined text and images in works of incisive wit and deadpan irony commenting on contemporary mythology and the social fabric. In Johnson's new works, old forms, such as modern abstract sculpture, function as the site of an entombed present. These large-scale photographs, some of which combine text with image, address how ready, unmarked surfaces from the past give way to contemporary rhythms of language. They deal with time and its arbitrary relationship to memory, where displaced objects or images function as a one-way street of triggers and ciphers in which the projection of desire is locatable as erasure.

Johnson's work was the subject of an important one-person exhibition at the Morris and Helen Belkin Art Gallery, The University of British Columbia, Vancouver in late 1996. His work is currently included in *Sunshine & Noir: Art in L.A. 1960-1997*, a major exhibition organized by and first shown at the Louisiana Museum of Modern Art, Humlebaek, Denmark, traveling to Kunstmuseum, Wolfsburg, Germany; Castello di Rivoli, Museo d'Arte Contemporanea, Italy; and UCLA at the Armand Hammer Museum and Cultural Center, Los Angeles. Johnson's work has also been included in exhibitions presented by the Museum of Modern Art and the Whitney Museum of American Art, New York; the Museum of Contemporary Art, Los Angeles; The Art Institute of Chicago and the Museum of Contemporary Art, Chicago; and the Contemporary Arts Museum, Houston. Internationally, Johnson's work has been shown in *Documenta 8*, Kassel, Germany; *The Language of Art*, Kunstverein, Frankfurt, Germany; and *True Stories*, the Institute of Contemporary Art, London.

The Margo Leavin Gallery is located at 812 North Robertson Boulevard, Los Angeles.
Gallery hours are 11 a.m. to 5 p.m., Tuesday through Saturday.

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