

FOR IMMEDIATE RELEASE

David Smith: Drawing Space

31 March – 14 May 2011

Margo Leavin Gallery is pleased to announce an exhibition of more than forty works on paper by David Smith, on view 31 March through 14 May. In conjunction with the exhibition, the gallery is publishing a fully illustrated, color catalogue featuring an essay by Susan Cooke, Associate Director of the David Smith Estate, and a text by sculptor Joel Shapiro.

The exhibition will feature primarily ink and tempera works on paper dating from 1951–1956, as well as three early drawings from the 1930s. The works on view represent an intensely productive time in Smith's career and reflect the freedom of expression he found in drawing. The medium afforded Smith the opportunity to explore a vast range of compositions, from fanciful, imagined abstract imagery to figure studies of his second wife, Jean Freas. In contrast to the highly laborious task of sculpting, the spontaneity, fluidity, and immediacy of drawing facilitated a visually rich and diverse exploration of the artist's selected subjects.

David Smith (1906-1965) was a highly regarded American sculptor, painter, draftsman, and photographer. His work will also be on view in *David Smith: Cubes and Anarchy* at the Los Angeles County Museum of Art from 3 April to 24 July 2011. Other concurrent exhibitions include *David Smith Invents*, The Phillips Collection, Washington D.C. 12 February – 15 May 2011, and *Julio González/David Smith*, IVAM, Instituto Valenciano de Arte Moderno, Valencia, Spain, 20 January – 1 May 2011.

Margo Leavin Gallery is located at 812 North Robertson Boulevard in Los Angeles.
Gallery hours are 11 a.m. to 5 p.m., Tuesday through Saturday.

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