

FOR IMMEDIATE RELEASE

Roy Dowell: "like love, built on precedent"

New works to be presented at the
Margo Leavin Gallery

The Margo Leavin Gallery is pleased to present an exhibition of new works by Roy Dowell. The exhibition, Dowell's third one-person exhibition at the gallery, will include over forty works on paper. The exhibition will be on view from 8 June through 15 July 2000.

Dowell explores the overlap of meaning created by the confluence of seemingly diverse sources. His work combines painted forms with elements from printed materials to create collage compositions that are abstract in the whole, yet filled with recognizable detail.

Acknowledging, and indeed relishing in, the abundance of visual information disseminated through television, outdoor media, printed matter, and commercial products, as well as ethnographic resources such as Kalighat folk paintings of India and amateur urban sign painting, Dowell establishes a joyous equilibrium between the found and the imagined. In the new works on paper, painting takes over where collage leaves off, bringing the viewer to liminal spaces informed alike by modernist construction and the kinetic fabric of hyper-reality.

The Margo Leavin Gallery is located at 812 North Robertson Boulevard in Los Angeles. Gallery hours are 11 a.m. to 5 p.m., Tuesday through Saturday.

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