

FOR IMMEDIATE RELEASE

Allen Ruppertsberg

The New Five Foot Shelf and Other New Projects

at Margo Leavin Gallery

20 March – 17 April 2004

Margo Leavin Gallery is pleased to present an exhibition of Allen Ruppertsberg's projects: *The New Five Foot Shelf*, *Slide Poems (for a Closed Book)*, and new works in the ongoing *Honey I rearranged the collection...* series. The exhibition will be on view at the gallery from 20 March through 17 April 2004.

The New Five Foot Shelf consists of a reproduction of the exterior of the 50 volumes of the *Harvard Classics*, *Dr. Eliot's Five-Foot Shelf of Books* and life-size photographic prints which recreate the interior of Ruppertsberg's former studio on Broadway in New York. Dr. Eliot's volumes of literary works, first published in 1910, provided 22,000 pages of ancient and modern literature deemed necessary for a cultivated and therefore, successful man in the early 20th Century. Ruppertsberg has substituted his own texts, five narratives, which can be read simultaneously or individually throughout the volumes.

Slide Poems (for a Closed Book) is a new slide projection project using drawings from old childrens' coloring books to create visual poems. The new work in the *Honey I rearranged the collection...* series continues Ruppertsberg's investigation of the relationship between the artist and the collector, while also questioning the issues of order and arrangement.

Ruppertsberg has had recent solo exhibitions at the Frans Hals Museum in The Netherlands; Gorney, Bravin & Lee in New York; Studio Guenzani in Milan; and Galerie Micheline Szwajcer in Antwerp. He has had retrospectives at the Fonds Regional d'Art Contemporain in Limousin, France; Le Magasin, Centre National d'Art Contemporain in Grenoble, France; and the Museum of Contemporary Art in Los Angeles.

Margo Leavin Gallery is located at 812 North Robertson Boulevard in Los Angeles.
Gallery hours are 11 a.m. to 5 p.m., Tuesday through Saturday.

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