

**ALLEN RUPPERSBERG**

Born 1944, Cleveland, Ohio  
Lives and works in New York and Santa Monica, California

**EDUCATION**

1967 Bachelor of Fine Arts, Chouinard Institute, Los Angeles, California

**ONE- AND TWO-PERSON EXHIBITIONS**

- 2012 *Allen Ruppertsberg: No Time Left to Start Again/The B and D of R 'n' R*, Art Institute of Chicago, IL, 21 September – 6 January 2013  
*Allen Ruppertsberg*, Galerie Micheline Szwajcer, Antwerp, Belgium, 10 May – 16 June
- 2011 *Dan Graham – Allen Ruppertsberg*, Galerie Micheline Szwajcer, Antwerp, Belgium, 17 March – 7 May
- 2010 *Allen Ruppertsberg: No Time Left to Start Again 2*, Air de Paris, Paris, France, 29 October – 11 December  
*Allen Ruppertsberg: No Time Left to Start Again*, Margo Leavin Gallery, Los Angeles, 16 September – 23 October  
*Allen Ruppertsberg*, Greene Naftali, New York, 5 March – 3 April
- 2009 *Allen Ruppertsberg: You and me or the art of give and take*, Santa Monica Museum of Art, Santa Monica, CA, 12 September – 19 December  
*Allen Ruppertsberg: As the Crow Flies/How I miss the Avant-garde*, greengrassi, London, UK, 26 February – 2 May
- 2008 *Allen Ruppertsberg*, Camden Arts Centre, London, United Kingdom, 26 September – 23 November  
*Allen Ruppertsberg and Allan McCollum*, Studio Guenzani, Milan, Italy, 14 April – 31 May  
*Allen Ruppertsberg: Selected Works*, Margo Leavin Gallery, Los Angeles, 2 February – 8 March
- 2007 *Allen Ruppertsberg*, Galerie Micheline Szwajcer, Antwerp, Belgium, 26 October – 1 December
- 2006 *Allen Ruppertsberg: The Singing Posters*, Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT, January – March 2006  
*Allen Ruppertsberg: Photoworks 1970-73*, Margo Leavin Gallery, Los Angeles, 11 February – 11 March  
*Allen Ruppertsberg and Guy de Cointet*, Air de Paris, Paris, France, 25 February – 22 April

- Allen Ruppberg: *The Singing Posters*, University Art Museum, Berkeley, CA  
18 October – 10 December 2006
- 2005 Allen Ruppberg: *One of Many - Origins and Variants*, Kunsthalle Düsseldorf, Düsseldorf, Germany, 11 December 2005 - 19 February 2006.  
travelled to: Dundee Contemporary Arts, Dundee, Scotland, 8 April – 28 May 2006; Centro Andaluz de Arte Contemporáneo, Seville, Spain, 22 June – 24 September 2006; IAC Institut d'Art Contemporain, Villeurbanne, France, 16 November 2006 – 7 January 2007
- Allen Ruppberg: *Free/Trade Art and Poetry*, greengrassi, London, 16 September – 22 October
- Allen Ruppberg: *The Singing Posters, Parts II & III*, Jurgen Becker; Karin Guenther / Nina Borgmann Galleries, Hamburg, Germany, 26 August – 5 November
- Allen Ruppberg: *The New Five-Foot Shelf*, Texas Gallery, Houston, TX, 28 April - 28 May
- Allen Ruppberg: *Line Drawings, Book Pages, Games and a Puzzle*, Christine Burgin Gallery, New York, 7 January – 19 February
- 2004 Allen Ruppberg: *The Singing Posters*, Rice University, Sewall Gallery, Houston, TX, 11 November – 12 December
- Allen Ruppberg: *The New Five Foot Shelf and Other Projects*  
Margo Leavin Gallery, Los Angeles, 20 March - 17 April
- Allen Ruppberg: *The New Five-Foot Shelf*, Frans Hals Museum, Haarlem, The Netherlands, 31 January - 28 March
- 2003 Allen Ruppberg: *The Singing Posters*, Studio Guenzani, Milan, Italy, 15 November – 23 December
- Allen Ruppberg: *The Singing Posters, Poetry/Sound/Collage/Sculpture/Book*  
Gorney Bravin + Lee, New York, 25 April - 31 May
- 2002 Galerie Micheline Szwajcer, Antwerp, Belgium, 31 October - 30 November
- Allen Ruppberg: *Drawings 1973-1980*, Christine Burgin Gallery, New York, 21 September - 26 October
- Allen Ruppberg: *The New Five-Foot Shelf*, Galerie Erna Hecey, Luxembourg 12 – 31 January
- 2001 Colby College Museum of Art (Skowhegan School), Waterville, ME, 8 July - 28 October
- Allen Ruppberg, *The New Five Foot Shelf*, Galerie Micheline Szwajcer, Antwerp, Belgium, 18 May - 30 June
- Allen Ruppberg: *The Novel that Writes Itself; Honey I Rearranged the Collection*, Margo Leavin Gallery, Los Angeles, 10 March – 14 April
- 2000 Allen Ruppberg: *The Novel That Writes Itself*, ArtPace, San Antonio, TX, 5 October - 31 December
- Honey, I Rearranged the Collection*, Christine Burgin Gallery, New York, 8 January - 5 February
- 1999 Studio Guenzani, Milan, Italy, 10 November - 22 December
- Allen Ruppberg - *One Man Show, Livres en tous genres*, Le Fonds Régional d'Art Contemporain Limousin, Limoges, France, 1 October - 27 November, (exhibition brochure)
- Chateau de Lavigny, Lavigny, Switzerland
- Honey, I rearranged the collection while you were gone*, Greengrassi, London,

- 26 May - 3 July  
*The Novel That Writes Itself*, Institute of Visual Arts, University of Wisconsin, Milwaukee, WI, 4 December 1998 - 27 February
- 1998 *Letter to a Friend*, Margo Leavin Gallery, Los Angeles, 28 March - 18 April
- 1997 *Letter to a Friend*, Portikus, Frankfurt am Main, 13 December 1997 - 1 February 1998
- 1996 *Allen Ruppertsberg: Proofs*, Le Fonds Régional d'Art Contemporain Nord Pas de Calais, Dunkerque, France, 26 October 1996 - 12 January 1997, (exhibition brochure)  
*Where's AI?*, Magasin, Centre National d'Art Contemporain, Grenoble, France, 19 October 1996 - 5 January 1997, exhibition catalogue  
*Allen Ruppertsberg*, Margo Leavin Gallery, Los Angeles, 30 March - 27 April  
*Larry Johnson, Allen Ruppertsberg*, Jay Gorney Modern Art, New York, 13 January - 17 February
- 1994 *Allen Ruppertsberg*, Studio Guenzani, Milan, Italy, 21 November - 21 December  
*Allen Ruppertsberg*, Galerie Gabrielle Maubrie, Paris, France, 10 September - 22 October  
*Allen Ruppertsberg*, Galerie de Expeditie, Amsterdam, The Netherlands, 20 May - 2 July  
*Allen Ruppertsberg*, Raum für Aktueller Kunst, Vienna, Austria, 12 May - 2 July  
*Looking Backward. 2000-1887, Paintings, Sculpture, Drawings*, Jay Gorney Modern Art, New York, 2 - 30 April
- 1993 *How to Remember A Better Tomorrow*, Linda Cathcart Gallery, Los Angeles, November - 18 December  
Galerie Francoise Lambert, Milan, Italy, 20 September  
*Siste Viator*, Musee d'art moderne et contemporain, Grenoble  
*What was literature?*, Jay Gorney Modern Art, New York, 20 March - 24 April  
Situation Gallery, London, England, 23 February - 21 March
- 1992 *Personal Art II, 1974, 85, 92*, Le Fonds Régional d'Art Contemporain Limousin, Limoges, France, 4 December - 2 January 1993  
*Allen Ruppertsberg*, Galerie de Expeditie, Amsterdam, The Netherlands, 14 October - 21 November  
*The Difference between Analytic and Poetic Language*, Galerie Paul Andriessse, Amsterdam, The Netherlands, 14 October - 18 November  
*Allen Ruppertsberg*, Galerie Daniel Buchholz, Köln, Germany, 13 - 28 November  
*Personal Art*, Christine Burgin Gallery, New York, 17 January - 15 February
- 1991 *Allen Ruppertsberg*, Stichting De Appel, Amsterdam, The Netherlands, 25 October - 1 December  
*The Myth of Metaphor*, Galerie Gabrielle Maubrie, Paris, 20 April - 16 June
- 1990 *Zoetrope from Andre Breton, Ponce de Leon and the Fountain of Youth*, Richard Kuhlenschmidt Gallery, Los Angeles  
*Allen Ruppertsberg*, Christine Burgin Gallery, New York, 17 February - 17 March
- 1989 *How to Remember A Better Tomorrow*, John Weber Gallery, New York, 3 - 24 March
- 1988 *Allen Ruppertsberg: The Sky Above/The Mud Below*, James Corcoran Gallery, Los Angeles, 24 September - 22 October  
*Allen Ruppertsberg: The Sky Above/The Mud Below*, Julian Preto Gallery, New York  
*Allen Ruppertsberg*, Christine Burgin Gallery, New York, 21 January - 17 February

- 1987 *Nostalgia is Over: Allen Ruppertsberg*, Hanes Art Center Gallery, University of North Carolina, Chapel Hill, NC, 17 January – 15 February
- 1986 *Allen Ruppertsberg: What are you Looking Art?*, Cash/Newhouse Gallery, New York, 3 – 26 October
- 1985 *Allen Ruppertsberg: Commercial Art*, Marian Goodman Gallery, New York, 3 -28 December  
*Allen Ruppertsberg: Commercial Art*, James Corcoran Gallery, Los Angeles, 4 – 29 June  
*The Secret of Life and Death*, The Museum of Contemporary Art, Los Angeles, 13 February - 26 May. Traveled to The New Museum of Contemporary Art, New York
- 1984 *How to Make Life More Interesting by Allen Ruppertsberg*, West Beach Café, Venice, CA, 26 March – 22 April
- 1983 *Art Rolls/ Head Rolls/ Painting and Sculpture by Allen Ruppertsberg*, James Corcoran Gallery, Los Angeles, 8 January – 5 February
- 1982 *Allen Ruppertsberg: Searching for Passion and Sex (and Other Things)*, Los Angeles Institute of Contemporary Art, 26 January – 27 February
- 1980 *Allen Ruppertsberg: Andre Breton, Ponce de Leon, and the Fountain of Youth*, Marian Goodman Gallery, New York, 8 November – 4 December  
*Some Marvelous Thing: Andre Breton, Ponce de Leon, and the Fountain of Youth*, The Institute for Art and Urban Resources Inc., & The Clocktower, New York, 22 October - 15 November  
*Allen Ruppertsberg: Illustrations Vol. II*, The Texas Gallery, Houston, TX, 11 March – 5 April  
*Allen Ruppertsberg: Illustrations*, Marian Goodman Gallery, New York, 12 February – 8 March
- 1979 Rosamund Felsen Gallery, Los Angeles, 20 February - 16 March
- 1978 *Miscellaneous Men*, Art & Project, Amsterdam, The Netherlands, 7 March - 1 April  
*Illustrations*, The Texas Gallery, Houston, TX  
*Allen Ruppertsberg: Play on Words, A Collection of Rare Books*, University of Southern California Library, Los Angeles, 3 October
- 1977 *The Picture of Dorian Gray*, Fort Worth Art Museum, Fort Worth, TX, 4 December - 22 January 1978  
*Allen Ruppertsberg: Art and Illusion through Interplay of Word and Image*, The Museum of Modern Art, New York, 20 May – 4 July
- 1976 *Allen Ruppertsberg: A Collection of Letters, An Exhibition of Drawings*, The Texas Gallery, Houston, TX, 25 September – 21 October  
*The End of Part I*, Claire Copley, Inc., Los Angeles, 6 - 31 January
- 1974 *Allen Ruppertsberg*, Kabinett für Aktuelle Kunst, Bremerhaven, Germany, 18 May – 16 June  
*Allen Ruppertsberg*, Claire S. Copley Gallery, Los Angeles, 9 April – 4 May  
*Allen Ruppertsberg*, MTL and Art and Project, Anvers, 9 – 27 April
- 1973 *Allen Ruppertsberg*, Information Gallery, University of California, Irvine, CA  
*Allen Ruppertsberg: Henry David Thoreau's Walden*, Galerie Yvon Lambert, Paris, 15 November - 15 December  
*Allen Ruppertsberg*, Stedelijk Museum, Amsterdam, The Netherlands, 6 October - 25 November, (exhibition catalogue)  
*Allen Ruppertsberg*, Galerie Françoise Lambert, Milan, Italy, 20 September

- 1972 *Allen Ruppertsberg*, Situation Gallery, London, England, 23 February - 21 March  
*Allen Ruppertsberg*, Pomona College Art Gallery, Claremont, CA, 31 October – 22 November, (exhibition catalogue)  
*Market Street Program*, Venice, CA
- 1971 Art & Project, Amsterdam, The Netherlands, 23 October - 6 November
- 1970 *Young Artist: Allen Ruppertsberg*, Pasadena Art Museum, Pasadena, CA, 22 September - 25 October
- 1968 *Location Piece*, Eugenia Butler Gallery, Los Angeles, 2 March

## PROJECTS

- 2010 *How Many Billboards? Art in Stead*, MAK Center for Art and Architecture, Los Angeles, 5 February-12 March (billboard on Venice Blvd., west of Midvale, north side of the street, facing east)
- 2004 *The New Five-Foot Shelf (Web Project)* with Dia Arts Center, New York
- 1998 City-wide project for Kunsthalle Basel and Laurenz House Foundation, June
- 1984 *How to Make Life More Interesting*, West Beach Cafe, Los Angeles
- 1979 *Al's Cafe (Reheated)*, Rosamund Felsen Gallery, Los Angeles
- 1978 *The Novel That Writes Itself*
- 1971 *Al's Grand Hotel*, Los Angeles, 7 May - 12 June
- 1969 *Al's Cafe*, Los Angeles

## PERMANENT INSTALLATIONS

- 1994 Psychiatric Centre Amsterdam, Sloten, The Netherlands  
*Sculpture Path Nordhorn*, Stadtische Galerie Nordhorn, Nordhorn, Germany  
 De Appel. Amsterdam, The Netherlands, permanent library floor installation
- 1993 Stichting Arnhemse Openbare en Gelderse Wetenschappelijke Bibliotheek, Arhem,  
*Siste Viator*, The Netherlands, installation from *Sonsbeek '93* exhibition, acquired 1995
- 1991 *Evening Time is Reading Time*, City of Utrecht, Utrecht, The Netherlands, outdoor lighted street signs

## GROUP EXHIBITIONS

- 2012 *Cultural Production*, Andrea Rosen Gallery, New York, 11 February – 24 March
- 2011 *It Happened at Pomona: Helene Winer at Pomona*, Pomona College Museum of Art, Claremont, CA, 3 December – 19 February 2012
- State of Mind: New California Art Circa 1970*, Orange County Museum of Art, Newport Beach, CA, 9 October – 22 January 2012. Traveled to UC Berkeley Art Museum & Pacific Film Archive, Berkeley, CA, 29 February – 17 June 2012
- Greetings from L.A.: Artists and Publics 1950-1980*, Getty Center, Los Angeles, 1 October – 5 February 2012
- She Accepts the Proposition: Women Gallerists and the Redefinition of Art in Los*

- Angeles, 1967-1978*, Sam Francis Gallery, Crossroads School, Santa Monica, CA, 1 October – 23 November
- Under the Big Black Sun: California Art 1974- 1981*, The Geffen Contemporary art MOCA, 1 October – 13 February 2012
- 2010 *Entertainment*, Greene Naftali Gallery, New York, 3 March – 2 April
- The City Proper*, curated by James Welling, Margo Leavin Gallery, Los Angeles, 20 November – 15 January 2011
- Conjuring Houdini*, The Jewish Museum, New York, 31 October 2010 – 27 March 2011
- The Last Newspaper*, New Museum, New York, 5 October 2010 – 9 January 2011
- You can't get there from here but you can get here from there*, apexart, New York, 15 September – 30 October
- Held up by Columns*, Renwick Gallery, New York, 8 July – 6 August 2010
- Between Here and There: Passages in Contemporary Photography*, The Metropolitan Museum of Art, New York, 2 July – 21 February
- Cette Année Là*, Galerie de la Marine, Nice, France, 25 June – 3 October and Villa Arson, Nice, 2 July – 3 October
- Human*, Musée d'Art Moderne et d'Art Contemporain, Nice, France, 12 June – 31 October
- Works in Edition*, Margo Leavin Gallery, Los Angeles, 17 April – 15 May
- R for Replicant*, Kent & Vicki Logan Galleries, CCA Wattis Institute for Contemporary Arts, San Francisco, 19 January – 10 April
- 2009 *William Leavitt, Allen Ruppertsberg, Ger van Elk*, Margo Leavin Gallery, Los Angeles, 8 – 30 September
- In & Out of Amsterdam: 1960 – 1976*, Museum of Modern Art, New York, 19 July – 5 October
- And Other Essays*, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, 27 June – 13 September
- Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art, New York, 22 April 2009-4 January 2010
- 2008 *Reading Standing Up*, Margo Leavin Gallery, Los Angeles, 31 January – 6 March
- Mysteries*, Stephen Wirtz Gallery, San Francisco, 4 September – 18 October
- index: conceptualism in california from the permanent collection*, The Museum of Contemporary Art, Los Angeles, 24 August – 15 December
- Deep Comedy*, Marian Goodman Gallery, New York, 25 June – 30 July
- 8th Le Havre Biennial of Contemporary Art*, Musée Malraux, Le Havre, France, 7 - 30 June; curated by Ger Van Elk
- The Great Transformation - Art and Tactical Magic*, Frankfurter Kunstverein, Frankfurt, Germany, 7 June-7 September
- Summer 2008*, Margo Leavin Gallery, Los Angeles, 31 May – 9 August
- PAYDAY*, Greene Naftali Gallery, New York, 28 May - 28 June
- Photography on Photography: Reflections on the Medium since 1960*, Metropolitan Museum of Art, New York, 8 April - 19 October
- Allan Kaprow—Art as Life*, The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles, 23 March – 30 June
- 2007 *Summer 2007: William Leavitt, Allen Ruppertsberg, Mungo Thomson*, Margo Leavin Gallery, 14 July - 18 August

- Romantischer Konzeptualismus/Romantic Conceptualism*, Kunsthalle Nürnberg, Nürnberg, Germany, 10 May – 15 July, curated by Jörg Helser (guest).  
Traveled to: BAWAG Foundation, 14 September - 1 December
- Corpus Humorous*, Pasadena City College, Pasadena, CA, 1 – 31 March, curated by Katie Herzog
- Open and Shut*, Skestos Gabrielle Gallery, Chicago, IL, 12 January – 17 February, curated by Maxwell G. Graham
- 2006 *Kunst aus Los Angeles*, Kunstverein Braunschweig e.V., Braunschweig, Germany, 2 December – 18 February 2007
- Grey Flags*, Sculpture Center, Long Island City, NY, 7 May – 30 July, curated by Anthony Huberman and Paul Pfeiffer
- Los Angeles, 1955 – 1985*, Centre Pompidou, Paris, France, 8 March - 17 July
- Elusive Materials*, New Langton Arts, San Francisco, CA, 16 March – 22 April
- Stories: Narrative/Story Art from the 70ties*, Konrad Fischer Galerie, Düsseldorf, Germany, 28 January – 11 March
- 2005 *Conceptual Photography from the Collection*, Laguna Art Museum, Laguna Beach, CA, 6 November 2005 – 26 February 2006
- Lyon Biennial of Contemporary Art*, Lyon, France, 14 September – 31 December
- From A to B and Back Again*, Galerie chez Valentin, Paris, France, 15 January – 19 February
- Recent Acquisitions from the Athenaeum's Artists' Books and Artworks Collection*, Athenaeum Music & Arts Library, La Jolla, CA, 19 February – 26 March
- Un Art de Lecteurs*, Galerie Art & Essai, Universite Rennes 2 – Haute Bretagne, Rennes, France, 16 March – 15 April
- Ascenseur Pour Rio*, Fonds regional d'art contemporain de Bourgogne, Dijon, France, 29 January – 19 March
- Simon Moretti presents Spring/Summer*, program *pro'gram*, London, England, 12 May – 11 June
- Private View 1980-2000: Collection Pierre Huber*, Musee cantonal des Beaux-Arts, Lausanne, France, 14 June – 11 September
- 2004 *Art & Project Bulletin + Continuous Project + Allen Ruppertsberg*, Centre National de L'Estampe et de L'Art Imprime, Chatou, France, 10 October 2004 – 30 January 2005
- ISONETHINGBETTERTHANANOTHER, Galerie Aurel Scheibler, Köln, Germany, 16 May – 17 July
- YA-T-IL Un Commissaire pour Sauver L'Exposition?*, Galerie Georges-Philippe & Nathalie Vallois, Paris, France, 30 April – 3 June
- My Modern Summer*, Galerie Paul Andriessse, Amsterdam, The Netherlands, 1 June – 31 August
- Sign Language*, Museum of Contemporary Art, The Geffen Contemporary, Los Angeles, 25 July – 29 November
- H<sub>2</sub>O (x) + 6*, Margo Leavin Gallery, Los Angeles, 28 February - 13 March
- Playlist*, Palais de Tokyo, Paris, France, 12 February - 25 April
- 100 Artists See God*, The Jewish Museum San Francisco, San Francisco, CA, 3 March - 27 June 2004;  
traveled to Laguna Art Museum, Laguna Beach, CA, 31 July – 3 October 2004; Institute of Contemporary Arts, London, England, 19 November

- 2004 – 9 January 2005; Contemporary Art Center of Virginia, Virginia Beach, VA, 9 June – 4 September 2005; Albright College Freedman Art Gallery, Reading, PA, 29 September – 8 January 2006; Cheekwood Museum of Art, Nashville, TN, 4 February – 16 April 2006 – curated by John Baldessari & Meg Cranston
- Penelope attend Ulysse*, centre d'art contemporain George Pompidou, Cajarc, France, 20 March – 6 June
- Allen Ruppertsberg. The New Five-Foot Shelf*, Frans Hals Museum de Hallen, Haarlem, The Netherlands, 31 January – 28 March
- 2003 *The Last Picture Show: Artists Using Photography, 1960-1982*  
Walker Art Center, Minneapolis, MN, 11 October 2003 - 4 January 2004; traveled to: UCLA Hammer Museum, Los Angeles, 8 February – 9 May 2004; MARCO, Vigo, Spain, 28 May – 19 September 2004; Fotomuseum Winterthur, Switzerland, 26 November 2004 – 13 February 2005; Miami Art Central, Miami, FL, 20 March – 12 June 2005
- 25<sup>th</sup> International Biennial of Graphic Art*, Ljubjana, Slovenia, 10 June – September 2003. Curated by Christophe Chevix
- Raid the Icebox*, Margo Leavin Gallery, Los Angeles, 22 March – 26 April  
UCLA Hammer Museum, Los Angeles, 8 February - 9 May 2004
- A Perilous Space*, Magnani, London, United Kingdom
- 2002 *Quasi Come: The Beauty of Fake and Forgery in Literature and Art*,  
Istituto Italiano di Cultura, Los Angeles, 25 October – 13 December
- Cowboys, Indians & The Big Picture*, McMullen Museum, Boston College, Boston, MA, 6 October - 8 December 2002.
- To Whom It May Concern*, Logan Galleries, CCAC Wattis Institute for Contemporary Arts, San Francisco, CA, 5 September - 26 October
- Memorial Signs for the Present*, Merghelynmuseum, Belgium,  
15 June – 15 September
- My Modern Summer*, Galerie Paul Andriessse, Amsterdam, The Netherlands  
1 June - 31 August
- Cadavre Exquis*, Galerie Georges Phippe & Nathalie Vallois, Paris, France  
26 April – 10 June
- David Deutsch, Emil Lukas, Fabian Marcaccio, Alexis Rockman, Allen Ruppertsberg, Jessica Stockholder*, Gorney Bravin + Lee, New York, 15 March - 13 April
- ConArt*, Site gallery, Sheffield, UK, 16 February - 6 April
- JRP Editions*, Raum Aktueller Kunst, Vienna, Austria
- 2001 *A Private Reading, The Book as Image and Object*, Senior and Shopmaker gallery,  
New York, 13 September - 10 November
- Chouinard; A Living Legacy*, Oceanside Museum of Art, Oceanside, CA,  
7 July - 26 August
- Seeing or Believing*, Margo Leavin Gallery, Los Angeles, 9 June – 28 July
- Art Express; art minimal et conceptuel américain: état d'une collection*,  
Musée d'art moderne et contemporain (Mamco), Genève, Switzerland,  
31 May - 30 September
- Das Gedächtnis der Kunst: Geschichte und Erinnerung in der Kunst der Gegenwart*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
- 2000 *Das Gedächtnis der Kunst: Gesclund Erinnerungin der Kunst der Gegenwart*,  
Schirn Kunsthalle Frankfurt and Historishes Museum, Frankfurt, Germany,



- 16 December - 18 March 2001
- Protest and Survive*, Whitechapel Art Gallery, London, 15 September - 12 November, curated by Matthew Higgs and Paul Noble
- Library*, Margo Leavin Gallery, Los Angeles, 26 July - 26 August
- Poesie ove Sneeuwwitje, Pfft...* Museum voor Moderne Kunst Arhem, Arhem, The Netherlands, 22 July - 10 September
- Zig-Zag*, Le Fonds Régional d'Art Contemporain, Picardie, Amiens, France  
1 April - 19 June
- too early too late*, Margo Leavin Gallery, Los Angeles, 11 March - 1 April
- LA*, Monika Spruth Galerie, Cologne, Germany, March - April
- The Big G Stands for Goodness: Corita Kent's 1960s POP*, Harriet and Charles Luckman Fine Arts Gallery, California State University, Los Angeles, 15 January - 26 February, curated by Michael Duncan. Traveled to Nora Eccles Harrison Museum of Art, Utah State University, Logan; Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV; Art Gallery, University of Texas, San Antonio, TX
- 1999 *Los Angeles*, Galeries Sabine Knust and Philomene Magers, Munchen, Germany  
5 November - 15 December
- Allan McCollum, Al Ruppertsberg, Andy Warhol, Wallace Berman and Jeff Koons*, Nicole Klagsbrun, New York, 29 October - 18 December
- Sordid Sentimental*, Holden Gallery, Manchester Metropolitan University, Manchester, England, 4 October - 15 October
- Changement d'air*, Musée d'Art Moderne, Villeneuve d'Ascq, France  
2 October - 10 January 2000
- Sordide Sentimental*, The Manchester Metropolitan University, Manchester, England, 4 - 15 October
- Story*, AC Project Room, New York, 9 September - 9 October  
Curated by Elyse Goldberg
- Transmute*, Museum of Contemporary Art, Chicago, IL, August - 7 November  
Curated by Joshua Decter
- Oeuvres de la collection du FRAC Centre*, Le Fonds Régional d'Art Contemporain des Pays de la Loire, Nantes, France, 3 July - 5 September
- Wallace Berman, Kenneth Goldsmith, Allen Ruppertsberg, Gorney Bravin and Lee*, New York, 30 March - 17 April
- Radical P.A.S.T.: Contemporary Art in Pasadena 1960-1974; Southern California Art: 1969-1974, Process as the Muse*, Armory Center for the Arts, Pasadena, CA, 7 February - 11 April
- 1998 *Life Lessons, How Art Can Change Your Life*, Laguna Art Museum, Laguna Beach, CA
- Patchwork in Progress 4 - Siste Viator (Stop Traveller)*, Musée d'Art Moderne et Contemporain, Geneva, Switzerland, 3 November - 20 December
- One Step Backwards*, Centre genevois de gravure contemporaine, Geneva, Switzerland
- Mai 98, Positions in Contemporary Art since the 60s*, Josef-Haubrich-Kuntshalle Köln, Cologne, Germany, 21 May - 19 July, curated by Brigitte Oetker and Christiane Schneider
- TransFiction I: Point Blank*, Charim Klocker, Vienna, Austria, 24 April - 12 May
- The Everyday Sublime*, Barbara Krakow Gallery, Boston, MA, 2 May - 10 June

- Serio Ludere: Oeuvres de la collection du F.R.A.C. Rhône-Alpes*, Les Halles, Ecole Nationale des Beaux-Arts, Lyon, France, 20 April – 7 May
- Oeuvres de la collection du F.R.A.C. Poitou-Charentes*, Le Fonds Régional d'Art Contemporain, Marseille, France, 20 March – 16 May
- David Zwirner Gallery, New York, Video Reference Library, 18 March – 18 April
- L'Hypothèse du tableau volé*, Musée d'Art Moderne et Contemporain, Geneva, Switzerland, 10 March - 20 September
- 1997 *90069*, Margo Leavin Gallery, Los Angeles, 20 January - 14 February
- The Best of All Possible Worlds*, Skulptur Projekte in Münster, Germany, curated by Kasper König and Klaus Bussman
- Collaboration/Transformation: Lithographs from the Hamilton Press*, Montgomery Gallery, Montgomery Gallery, Pomona College, Pomona, CA, 2 September - 26 October; traveled to Fred Jones Jr. Museum of Art, The University of Oklahoma, Norman, OK, 13 February - 29 March
- West Coast: la Photographie Américaine dans la Collection du Fonds Régional d'Art Contemporain Poitou-Charentes*, Hôtel Saint-Simon, Angoulême, France, 10 July - 29 November
- Fake Ecstasy with Me*, Museum of Contemporary Art, Chicago, IL, 2 July
- The View from Denver*, Museum Moderne Kunst, Vienna, Austria, 4 July  
curated by Dianne Vanerlip
- l'Espace Construit: Collection du F.R.A.C. Centre*, Musée des Beaux-Arts d'Orléans, le Carré St. Vincant, Scène National, l'Institut d'Arts Visuels, Orléans, France, 17 May - 18 August
- Sunshine & Noir. Art in LA 1960 - 1997*, Louisiana Museum of Modern Art, Humlebaek, Denmark, 16 May - 7 September 1997; traveled to Kunstmuseum Wolfsburg, Wolfsburg, Germany, 31 October 1997 - 18 January 1998; Castello di Rivoli, Turin, Italy, 15 May - 23 August 1998; UCLA at The Armand Hammer Museum, Los Angeles, 17 October 1998 - 3 January 1999
- Lyon Biennale*, Lyon, France, curated by Harold Szeemann
- Moment Ginza*, Magasin, Centre National d'Art Contemporain, Grenoble, France, organized by Dominique Gonzalez-Foerster, 6 April - 7 September
- Art Lab: 13 Curators / One Collection*, Center for Curatorial Studies, Bard College, Annandale-On-Hudson, NY, curated by first year students  
*SLAD: Jean Blackburn, Jeanne Dunning, Rochelle Feinstein, Allen Ruppertsberg, Jim Shaw, Thomas Trosch, Lisa Yuskavage*, Apex Art, New York, 13 February - 15 March, curated by Janice Krasnow and Mary Jones (exhibition brochure)
- A Singular Vision: Prints from Landfall Press*, The Museum of Modern Art, New York, 6 February – 6 May
- 1996 *Paul McCarthy, Paul Noble, Allen Ruppertsberg*, Jay Gorney Modern Art, New York, 7 December 1996 - 11 January 1997
- Some Recent Acquisitions*, The Museum of Modern Art, New York, 15 November 1996 - 2 January 1997
- Just Past: The Contemporary in MoCA's Permanent Collection 1975-1996*, The Museum of Contemporary Art, Los Angeles, 28 September 1996 - August 1997
- Art at the End of the 20th Century: Selections from the Whitney Museum*

- of American Art*, National Gallery, Alexander Soutzos Museum, Athens, Greece
- Thinking Print: Books to Billboards, 1980-95*, The Museum of Modern Art, New York, 19 June
- Some Grids*, Los Angeles County Museum of Art, Los Angeles
- Disneyland After Dark*, Kunstamt Kreuzberg/Bethanien, Berlin, Germany, 11 May - 23 June
- Hall of Mirrors: Art and Film Since 1945*, The Museum of Contemporary Art, Los Angeles. Traveled to The Wexner Center for the Arts, Columbus, OH; Palazzo delle Esposizioni, Rome; Museum of Contemporary Art, Chicago
- Acquiring Minds: Contemporary Art in Santa Barbara Collections*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, 20 February - 31 March, curated by Michael Darling and Nancy Doll
- Reel Works: Artists Films and Videos of the '70's*, Museum of Contemporary Art, Miami, FL
- Controfigura*, Studio Guenzani, Milan, Italy, February
- 1995 *Drawings from the Collection of Agnes Gund*, The Century Association, New York 3 October - 16 November
- 25 Years: An Exhibition of Selected Works*, Margo Leavin Gallery, Los Angeles, 23 September - 28 October
- Photocollages*, Le Consortium, Dijon, France, 4 November - 6 January 1998
- 1965-1975: Reconsidering the Object of Art*, The Museum of Contemporary Art, Los Angeles, 15 October 1995 - 4 February 1996
- Commercial Art - Christian Marclay, Allen Ruppersberg, Alexis Smith*, Galerie Paule Anglim, San Francisco, CA, 4 October - 11 November
- Untitled (Reading Room)*, Margo Leavin Gallery, Los Angeles
- Dialogues de Paix*, Parc de l'Ariana and Palais des Nations, United Nations, Geneva, Switzerland, 3 July - 26 October, curated by Adelina von Fürstenberg
- Works by Raul Guerrero, William Leavitt and Allen Ruppersberg*, Gallery 3770 Park Boulevard, San Diego, CA, 24 March - 22 April
- Articulations: Forms of Language in Contemporary Art*, Fisher Landau Center, Long Island City, NY, 13 May
- 1994 *Cocido y Crudo*, Museo Nacional, Centre de Arte Reina Sofia, Madrid, Spain, 14 December - 6 March 1995, curated by Dan Cameron
- Five Longish Wood Sculptures*, Feature, New York
- In the Field: Landscape in Recent Photography*, Margo Leavin Gallery, Los Angeles, 22 October - 26 November
- Drawn in the 70s*, Brooke Alexander Gallery, New York, 25 June - 12 August, curated by Ted Bonin
- The Century of the Multiple*, Deichtorhallen Hamburg, Hamburg, Germany
- Paper Work*, John Weber Gallery, New York, 5 July - 17 Sept
- Sortir da sa Réserve*, Galerie Gabrielle Maubrie, Paris, France, 11 June - 16 July
- Sea Change: Benefit for Franklin Furnace*, Josh Baer Gallery, New York, 19 May - 4 June
- Tekenwerk / Drawing*, Galerie Paul Andriessse, Amsterdam, Holland, April - May
- Ideas and Objects: Selected Drawings and Sculptures from the Permanent*

- Collection*, The Whitney Museum of American Art, New York, curated by Adam Weinberg and Beth Venn
- L'Hiver de l'Amour*, ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France; P.S.1 Museum, Long Island City, NY, curated by Elein Fleiss, Dominique Gonzalez-Foerster, Bernard Joisten, Jean-Luc Vilmouth & Olivier Zahm
- For 35 Years: Brooke Alexander Editions*, The Museum of Modern Art, New York
- Crime*, Solo Impression Inc. / Solo Gallery, New York, 3 March - 9 April, curated by Deborah Ripley
- Sampler: Southern California Video Tape Collection 1970-1993*, Studio Guenzani, Milan, Italy, curated by Paul McCarthy
- Don't Look Now*, Thread Waxing Space, New York, 22 January - 26 February, curated by Joshua Decter
- 1993 *Tables: Selections from the Lannan Foundation Collection*, Lannan Foundation, Los Angeles, 9 October - 9 January 1994
- Sampler: Southern California Video Tape Collection, 1970-1993*, David Zwirner Gallery, New York, 5 November - 4 December, curated by Paul McCarthy
- Restaurant*, Restaurant-Bar La Bocca, Paris, France, curated by Marc Jancou
- Hotel Carlton*, Hotel Carlton, Paris, France, curated by Hans-Ulrich Obri
- Summer Reading*, Texas Gallery, Houston, TX
- Sonsbeek 93*, Arnhem, The Netherlands, curated by Valerie Smith
- Moving*, Stichting de Appel, Amsterdam, The Netherlands, 3 June - 18 July
- Rendez-vous manqués*, Galerie Gabrielle Maubrie, Paris, France
- Paul Etienne Lincoln, Andrew Topolski, Frans Jacobi, Angela Bohnen, Allen Ruppertsberg*, Galerie Von der Tann, Berlin, Germany
- The Elusive Object: Recent Sculpture from the Permanent Collection of The Whitney Museum of American Art*, Whitney Museum of American Art at Champion, Stamford, CT, 4 February - 14 April
- Sculpture and Multiples*, Brooke Alexander Gallery and Brooke Alexander Editions, New York
- Hans-Peter Feldmann, Rodney Graham, Allen Ruppertsberg*, 303 Gallery, New York
- 1992 Postcards from Alphaville: Jean-Luc Godard in Contemporary Art
- P.S. 1 Museum, Long Island City, NY, curated by Meyer Raphael Rubenstein
- Proof: Los Angeles Art and the Photograph, 1960-1980*, Laguna Art Museum, Laguna Beach, CA, 31 October - 17 January, exhibition catalogue
- One + One*, La Galerie du Mois, Paris, France
- Harry Shunk/Projects*, Musée d'Art Moderne et d'Art Contemporain, Pier 18
- Brain: Internal Affairs*, Beatrixziekenhuis Gorinchem, Gorinchem, The Netherlands, 23 August - 6 October (exhibition catalogue)
- Lincoln, Topolski, Jacobi, Bohnen, Allen Ruppertsberg*, Galerie Von Der Tann, Berlin, Germany, 15 May - 30 August
- Tattoo Collection*, Air de Paris and Galerie Urbi et Orbi, Paris, June - July; traveled to Galerie Daniel Buchholz, Köln, Germany, September; Andrea Rosen Gallery, New York; L'Art dans la Peau, C.R.D.C. Nantes, France, January - February 1993
- Drawings*, Stuart Regen Gallery, Los Angeles
- Overlays*, Louver Gallery, New York
- One Leading to Another*, 303 Gallery, New York
- 1991 *A Passion for Art*, Tony Shafrazi Gallery, New York

*Just what is it that makes today's homes so different, so appealing?* The Hyde Collection, Glens Falls, NY, curated by Dan Cameron (exhibition catalogue)  
*L'Esprit Bibliothèque*, La Galerie du Mois, Paris, France, 9 - 30 November, organized by Les Editions Belle Haleine, Paris, France  
*Artist's Books from A to Z*, Center for Book Arts, New York, curated by David Lee  
*1969*, Daniel Newburg Gallery, New York, curated by Robert Nickas  
*The Invisible Body*, Rempire Fine Art and Gallery, New York, curated by Alan Jones  
*Recent Editions by Gallery Artists*, Christine Burgin Gallery, New York  
*Letters*, Christine Burgin Gallery, New York  
*No Man's Time*, Villa Arson Nice, Nice, France 6 July - 30 September (exhibition catalogue)  
*Nightlines*, Centraal Museum Utrecht, Utrecht, The Netherlands, 26 April - 15 October (exhibition catalogue)  
*Biennial 1991*, Whitney Museum of American Art, New York (exhibition catalogue)  
*The Fetish of Knowledge*, Real Art Ways, Hartford, CT, curated by Jim Hyde  
*Outside America: Going into the 90's*, Fay Gold Gallery, Atlanta, GA, curated by Collins & Milazzo, March - April (exhibition catalogue)  
*Collage: New Applications*, Lehman College Art Gallery, New York, 21 March - 4 May, curated by William Zimmer  
*Group Show*, Landfall Press, Chicago  
*Karen Kilimnik, Raymond Pettibon, Allen Ruppersberg*, 303 Gallery, New York  
*Los Angeles 1970 - 75*, Christine Burgin Gallery, New York, 2 February - 2 March. Traveled to Richard Kuhlenschmidt Gallery, Los Angeles, 6 April - 11 May  
*20th Century Collage - A Survey Exhibition*, Margo Leavin Gallery, Los Angeles, 12 January - 16 February. Traveled to Centro Cultural Arte Contemporaneo, Mexico City; Musée e d'Art Moderne et d'Art Contemporain, Nice, France  
*In the Beginning*, Cleveland Center for Contemporary Art, Cleveland, OH, curated by William Radawec  
1990 *Word As Image*, Milwaukee Art Museum, Milwaukee, WI; traveled to Contemporary Arts Museum, Houston, TX  
*Re-Framing Cartoons: In & Out of Context*, Loughelton Gallery, New York  
*Hollywoodland, fiction/nonfiction*, New York  
*Art Conceptuel, Formes Conceptuelles*, Galerie 1900-2000, Paris, France, (exhibition catalogue)  
*All Quiet on the Western Front*, Galerie Antoine Candau, Paris, France, curated by Collins and Milazzo, 26 September - 31 December  
*Brooke Alexander Editions: Selected Publications 1969-1989*, Brooke Alexander Editions, New York,  
*Black and White: Works on Paper*, Linda Cathcart Gallery, Santa Monica, CA  
*Boys and Girls, Men and Women*, Addison Gallery of American Art, Phillips Academy, Andover, MA  
*Crossing the Line: Word & Image in Art*, Montgomery Gallery, Pomona College, Claremont, CA  
*Pharmacy*, Jan Kesner Gallery, Los Angeles, curated by Cliff Benjamin  
*The Last Laugh: Irony, Humor, Self-Mockery and Derision*, Massimo Audiello Gallery, New York  
*Information*, Terrain Gallery, San Francisco, curated by Robert Nickas

- 1989 *Unrealism*, Paul Kasmin Gallery, New York  
*Amerikarma*, Hallwalls Contemporary Arts Center, Buffalo, NY, curated by Don Levin  
*Double Take: Advertising Reconsidered*, Contemporary Arts Center, Buffalo, NY, curated by Hudson  
*Jessica Diamond, Mike Kelley, Allen Ruppersberg*, Christine Burgin Gallery, New York  
*A Good Read: The Book as Metaphor*, Barbara Toll Gallery, New York  
*New York Winners*, The BMW Gallery, New York  
*Constructing a History: A Focus on the Permanent Collection*, The Museum of Contemporary Art, Los Angeles  
*Words in Print*, Landfall Press, Chicago  
*Seeing is Believing*, Christine Burgin Gallery, New York
- 1988 *The First Generation, 1940-1962*, James Corcoran Gallery, Santa Monica, CA; Shoshana Wayne Gallery, Santa Monica, CA. *The Second Generation, 1957-87*, series of three exhibitions titled: *Lost and Found in California: Decades of Assemblage Art*, 16 July - 7 September, curated by Sandra Leonard Starr  
*Life Like*, Lorence Monk Gallery, New York, curated by Marvin Heiferman  
*A Drawing Show*, Cable Gallery, New York, curated by Jerry Saltz
- 1987 *L.A. Hot & Cool*, M.I.T. List Visual Arts Center, Cambridge, MA  
*Art Against AIDS*, multiple galleries, New York  
*Collection Agnes et Frits Becht*, Centre Regional d'Art Contemporain Midi-Pyrenees, France  
*Perverted By Language*, Hillwood Art Gallery, Long Island University, Greenvale, NY, 8 October - 2 November, curated by Robert Nickas  
*L.A. Hot and Cool: Pioneers*, Bank of Boston Art Gallery, Cambridge, MA
- 1986 *Faculty Exhibition*, University of North Carolina, Chapel Hill, NC  
*Group Show*, Cash/Newhouse Gallery, New York  
*When Attitude Becomes Form*, Bess Cutler Gallery, New York  
*Awards in the Visual Arts*, Neuberger Museum, State University of New York, Purchase, NY  
*Altered States*, Procter Arts Center, Bard College, New York
- 1985 *Language and Art*, New Langton Arts, San Francisco, CA, 8 October - 2 November  
*Imagine There's a Future*, Attack Gallery, Los Angeles  
*Group Show*, Marian Goodman Gallery, New York
- 1984 *The Becht Collection: Visual Art from the Agnes and Frits Becht Collection*, Stedelijk Museum, Amsterdam, The Netherlands
- 1983 *Imagine There's a Future*, Attack Gallery, Los Angeles  
*Inaugural Show*, Marian Goodman Gallery, New York  
*Language, Drama, Source, and Vision*, The New Museum of Contemporary Art, New York
- 1981 *Shift L.A. / N.Y.*, Newport Harbor Art Museum, Newport Beach, CA.  
 Traveled to: Neuberger Museum, State University of New York, Purchase  
*Stay Tuned*, The New Museum of Contemporary Art, New York, 25 July - 10 September  
*Preview- New Works*, Marian Goodman Gallery, New York

- 1980 *Richard Artschwager, Claes Oldenburg, Allen Ruppertsberg, J. Walter Thompson,*  
New York
- 1979 *Allen to Zucher,* Texas Gallery, Houston, TX  
*Christmas in July,* Rosamund Felsen Gallery, Los Angeles  
*American Exhibition,* Art Institute of Chicago, Chicago, IL, 9 June - 5 August  
*History/Religion/Biography,* Rosamund Felsen Gallery, Los Angeles  
*Los Angeles - Toronto Exchange, A.C.T.,* Toronto, Canada, with Los Angeles  
Institute of Contemporary Art  
*With a Smile,* Marian Goodman Gallery, New York
- 1977 *Book Works,* The Museum of Modern Art, New York  
*American Narrative Story Art,* Contemporary Arts Museum, Houston, TX,  
17 December - 25 February. Traveled to Santa Barbara, CA; University  
Art Gallery, Berkeley, CA; Winnipeg Art Center, Winnipeg, Canada; New  
Orleans Contemporary Art Center, New Orleans, LA  
*The Artist's Book,* Mandeville Art Gallery, University of California, San Diego, CA  
*Theodoran Awards: Nine Artists,* Solomon R. Guggenheim Museum, New York,  
February
- 1976 *Paper Art,* Pomona College Art Gallery, Claremont, CA  
*Group Show,* Art & Project, Amsterdam, The Netherlands  
*California Painting and Sculpture: The Modern Era,* San Francisco Museum  
of Modern Art, San Francisco, CA. Traveled to National Collection of Fine  
Arts, Smithsonian Institution, Washington, DC  
*Art & Project Show,* Fine Arts Building, New York  
*Exhibitions and Presentations,* Los Angeles Institute of Contemporary Art,  
9 March - 13 April  
*Los Angeles: Selections from the Art Landing Service,* The Museum  
of Modern Art, New York  
*Via Los Angeles,* Portland Center for the Visual Arts, Portland, OR  
*Painting and Sculpture in California: The Modern Era,* Smithsonian Institution,  
Washington DC
- 1975 *Collector's Choice: Where I've been - Where I'm Going,* Los Angeles Institute  
of Contemporary Art, Los Angeles  
*Environment and the New Art: 1960-75,* University of California at Davis, CA  
*Verbal / Visual,* University of California at Santa Barbara, Santa Barbara, CA  
*Biennial Exhibition,* Whitney Museum of American Art, New York
- 1974 *December Drawing Show,* Claire Copley Gallery, Los Angeles  
*Selections from Cirrus Editions, Ltd.,* Los Angeles County Museum of Art, Los  
Angeles  
*Contemporary Idioms: Some New Los Angeles Galleries,* University of California,  
Santa Barbara  
*Ger van Elk, William Leavitt, Allen Ruppertsberg, M.T.L./Art & Project,* Amsterdam,  
The Netherlands  
*Artisti della West Coast,* Françoise Lambert, Milan, Italy
- 1973 *Artist's Books,* Moore College of Art, Philadelphia, PA  
*Festival of Contemporary Arts: Videotapes by Artists,* Allen Memorial  
Art Museum, Oberlin College, Oberlin, OH  
*Contemporanea,* Parcheggio di Villa Borghese, Rome, Italy
- 1972 *12 Statements: Beyond the 60's,* The Detroit Institute of Arts, MI,

- 27 September - 5 November  
*Book as Artwork*, Nigel Greenwood, London  
*Documenta V*, Museum Fridericianum, Kassel, Germany
- 1971  
*Pier 18*, The Museum of Modern Art, New York  
*24 Young Los Angeles Artists*, Los Angeles County Museum of Art, Los Angeles,  
 11 May - 4 July
- 1970  
*Studio Show*, Helene Winer, Los Angeles  
*1970 Annual Exhibition: Contemporary American Sculpture*, Whitney Museum  
 of American Art, New York,  
*Continuing Surrealism*, La Jolla Museum of Art, La Jolla, CA  
*Art in the Mind*, Allen Memorial Art Museum, Oberlin College, Oberlin, OH
- 1969  
*Art After Plans*, Kunsthau Hamburg, Hamburg, Germany, 17 April - 12 May  
*Plans and Projects as Art / Plane und Projecte als Kunst*, Kunsthalle Bern,  
 Bern, Switzerland  
*The Appearing / Disappearing / Image / Object*, Newport Harbor Art Museum,  
 Balboa, CA, 11 May - 28 June  
*Konzeption / Conception*, Städtisches Museum Schosz Morsbroich,  
 Leverkusen, Germany,  
*955,000*, Vancouver Art Gallery, Vancouver, Canada  
*557,087*, Seattle Art Museum Pavilion, Seattle, WA  
*Number 7*, Paula Cooper Gallery, New York  
*Conception / Perception*, Eugenia Butler Gallery, Los Angeles  
*Live in Your Head / When Attitudes Become Form*, Kunsthalle Bern,  
 Bern, Switzerland  
*One Month*, Seth Siegelraub
- 1967  
*New Directions*, Westside Jewish Community Center, Los Angeles,  
 7 March - 12 April
- 1966  
*Two Man Show*, Gallery 66, Los Angeles

## CURATORIAL ACTIVITIES

- 2011  
*All Together Now!*, Margo Leavin Gallery, The Art Show, Art Dealers Association  
 of America, 2 - 6 March
- 2010  
*Raul Guerrero*, CUE Art Foundation, New York, 21 January - 3 March

## VIDEOTAPES

- 1995  
*As Far As We Have Come*, site-specific installation with video tapes for *Dialogues  
 of Peace: United Nations' 50th Anniversary Exhibition*, Parc de l'Ariana and  
 Palais des Nations, Geneva, Switzerland, 6 July - 24 October
- 1986  
*The Secret of Life & Death: Allen Ruppersberg*, by Peter Kirby
- 1973  
*A Lecture on Houdini (For Terry Allen)*

## WRITINGS AND PUBLISHED PROJECTS BY ALLEN RUPPERSBERG



- 1992 *Our House is very Beautiful at Night*, Alti Novri (Utrecht), Vol. 2, No. 1, 1992  
 1988 *Art Paper*, Artist's Page, September 1988  
*Art Paper*, Artist's Page, April 1988  
 1979 *Burning Issues*, Paris Review, #75, Spring 1979  
 1978 *Miscellaneous Men*, Bulletin, Art & Project, Amsterdam, 1978  
 1977 *Institute for Art & Urban Resources*, Bulletin, 1977  
 1976 *View*, Crown Point Press, 1976  
 1973 *Thank You Dr. Duchamp*, Bulletin 67, Art & Project, Amsterdam, 1973

#### BOOKS BY ALLEN RUPPERSBERG

- 1997 *The Best of All Possible Worlds*. Published for *Skulptur Projects in Münster*, 1997  
 1972 *Greetings from L.A.* 1972  
 1971 *Al's Grand Hotel*. 1971  
*25 Pieces*. (Unpublished)  
 1970 *24 Pieces*. 1970  
 1969 *23 Pieces*. 1969

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- 2010 *Allen Ruppertsberg: You and Me or the Art of Give and Take*. Exhibition catalogue, Santa Monica Museum of Art, with essays by Greil Marcus and Constance Lewallen, co-published by JRP Ringier, Switzerland.  
 2005 *Allen Ruppertsberg: One of Many – Origins and Variants*. Exhibition catalogue, Kunsthalle Dusseldorf, with essays by Ulrike Groos, Ann Goldstein, Judith E. Vida-Spence, Wolfgang Zumdick. Koln: Walther Konig, 2005.  
 2000 *Book. Inc.*, FRAC Limousin, Limoges, France. (ISBN: 2908257 25 4)  
 1999 McCollum, Allan, *Allen Ruppertsberg: Books, Inc.* Exhibition catalogue. Limoges, France: Le Fonds Régional d'Art Contemporain, 1999.  
 1996 *Allen Ruppertsberg: Where's Al?* Exhibition catalogue, Magasin. Grenoble, France: Centre National D'Art Contemporain, 1996.  
 1992 van Weelden, Dirk "The Nighthawk". *Western / Allen Ruppertsberg: A Different Kind of Never-Never-Land*. De Appel: Amsterdam, 1992.  
 1985 Singerman, Howard. *The Secret of Life & Death: Allen Ruppertsberg*. Exhibition catalogue, with essay by Allen Ruppertsberg. Los Angeles: The Museum of Contemporary Art / Black Sparrow Press, 1985.  
 1973 *Allen Ruppertsberg*, Exhibition catalogue no. 548, unpaginated, with reproductions of *Fairy Godmother* and *Between the Scenes*. Amsterdam: Stedelijk Museum, 1973.  
 1972 Winer, Helene. *Allen Ruppertsberg*. Claremont, CA: Pomona College Art Gallery, Montgomery Art Center, 1972.

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- 2011 Mark, Lisa Gabrielle and Paul Schimmel. *Under The Big Black Sun: California Art*

- 1974-1981. Los Angeles: MOCA and DelMonic Prestal, 2011.
- Lewallen, Constance M. and Karen Moss. *State of Mind: New California Art circa 1970*. Orange County Museum of Art, Newport Beach, 2011.
- McGrew, Rebecca and Glenn Phillips. *It Happened at Pomona: Art at the Edge of Los Angeles 1969-1973*. Claremont: Pomona College Museum of Art, 2011.
- 2000 *Protest and Survive*, Exhibition catalogue. London: Whitechapel Art Gallery, 2000.
- 1997 *Sunshine & Noir: Art in L.A. 1960-1997*. Exhibition catalogue. Humlebaek, Denmark: Louisiana Museum of Modern Art, 1997.
- Hamilton, Ed. *Collaboration/Transformation: Lithographs from The Hamilton Press*. Claremont, CA: Montgomery Gallery, Pomona College, 1997.
- 1996 Drucker, Johanna. *Art at the End of the 20th Century: Selections from The Whitney Museum of American Art*. Athens, Greece: National Gallery, Alexander Soutzos Museum, 1996.
- 1991 *L'Esprit Bibliothèque*. Paris: La Galerie du Mois, 1991.
- Collins, Tricia and Richard Milazzo. *Outside America: Going into the 90's*. Atlanta, GA: Fay Gold Gallery, 1991.
- 1988 Leonard Starr, Sandra. *Lost and Found in California: Four Decades of Assemblage Art*. Santa Monica, CA: James Corcoran Gallery, Shoshana Wayne Gallery, and Pence Gallery, 1988.
- 1987 Nickas, Robert. *Perverved By Language*. Greenvale, NY: Hillwood Art Gallery, Long Island University, 1987.
- 1985 Watten, Barrett. *Image/Word: The Art of Reading*. San Francisco, CA: New Langton Arts, 1985.
- 1981 Rifkin, Ned. *Stay Tuned*. New York: The New Museum of Contemporary Art, 1981.
- Shift: L.A./N.Y.*, Newport Beach, CA/Purchase, NY: Newport Harbor Art Museum/Neuberger Museum, State University of New York, 1981.
- Zimmer, William. *Collage: New Applications*. New York: Lehman College Art Gallery, 1981.
- 1979 Speyer, A. James and Anne Rorimer. *73rd American Exhibition*, Chicago: The Art Institute of Chicago, 1979.
- 1977 Shearer, Linda. *Nine Artists: Theodoron Awards*. New York: Solomon R. Guggenheim Museum, 1977.
- American Narrative Story Art*. Houston, TX: Contemporary Arts Museum, 1977.
- 1973 Lippard, Lucy. *Six Years: The Dematerialization of the Art Object, 1966-1972*. New York: Praeger, 1973.
- 1972 *Documenta V*. Exhibition catalogue, Kassel, Germany: Museum Friedericaianum, 1972.
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- 1970 *Art in the Mind*. Oberlin, OH: Allen Memorial Art Museum, Oberlin College, 1970.
- 1969 *955,000*. Vancouver, Canada, Vancouver Art Gallery, 1969.

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- 2012 Scott, Andrea K. "Vital Signs." *The New Yorker*, 11 & 18 February, p. 18.  
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- 2011 Finkel, Jori. "Allen Ruppertsberg and John Outterbridge among 50 new USA fellows." *Los Angeles Times*, 5 December 2011.  
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- 2010 Coburn, Tyler. "Allen Ruppertsberg: No Time Left to Start Again." *Art Review* (December), p. 126.  
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- 2009 Ellegood, Anne. "Best of 2009" (California Conceptualism: "Allen Ruppertsberg: You and Me or the Art" (Santa Monica Museum of Art) and "William Leavitt, Allen Ruppertsberg, Ger van Elk" (Margo Leavin Gallery)). *Artforum* (December), p. 204-205.  
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Paul, Frédéric. "Allen Ruppertsberg: Nostalgia 24 Hours a Day." *Les Cahiers du Musée national d'art moderne* (Autumn), p. 24-45.  
Tallman, Susan. "Searchin' Every Which a-Way." *Art in America* (October), p. 139-145.  
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Drohojowska-Philp, Hunter. "His Never-Ending Story." *Los Angeles Times Calendar*, 11 March 2001, p. 4, 74.
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Beyond." *NYArts* 5 (2000) p. 69.
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"Allen Ruppertsberg au FRAC-Limousin une oeuvre plastico-littéraire", *L'Echo du  
Centre*, 14 October.  
"Le regard et la lecture en éveil au FRAC", *La Montagne-Limoges*, 4 October.  
"Expos: FRAC: Allen Ruppertsberg", *La Lettre du Limousin*, 4<sup>th</sup> Trimester, p. 43.  
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- 1997 Ruppertsberg, Allen. "Low to High." Cover illustration, *Art: Das Kunstmagazin*  
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"Site-Specific Means Soon-to-be-Forgotten." Exhibition review, *The New York  
Times*, 24 August 1997, Sec. H, p. 35.  
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## AWARDS

- 2004-05 Best Exhibition of Art Using the Internet, *The New Five-Foot Shelf (Web Project)* with Dia Center Artists; Web Projects
- 1997 Guggenheim Fellowship  
 Laurenz-Hans Foundation, Basel
- 1987 Awards in the Visual Arts, South Eastern Center for Contemporary Arts, Winston-Salem, NC.
- 1982 National Endowment for the Arts
- 1977 Solomon R. Guggenheim Museum, New York, NY, Theodoran Award
- 1976 National Endowment for the Arts
- 1975 Change, Inc

## SELECTED PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, MA  
 Berkeley Art Museum, University of California, Berkeley, CA  
 Center for Curatorial Studies, Bard College, Annandale-On-Hudson, NY  
 Cleveland Art Museum, OH  
 Denver Art Museum, Denver, CO  
 Foundation de Appel, Amsterdam  
 Le Fonds Régional d'Art Contemporain Centre, Orleans, France  
 Le Fonds Régional d'Art Contemporain Limosin, Limoges, France  
 Le Fonds Régional d'Art Contemporain Nord Pas de Calais, Dunkerque, France  
 Le Fonds Régional d'Art Contemporain Poitou-Charentes, Angoulême, France  
 Grunwald Center for Graphic Arts, University of California, Los Angeles  
 Solomon R. Guggenheim Museum, New York  
 Lannan Foundation, Santa Fe, NM



Los Angeles County Museum of Art, Los Angeles  
Metropolitan Museum of Art, New York  
Milwaukee Art Museum, WI  
Museum für Moderne Kunst, Frankfurt, Germany  
Museum of Contemporary Art, Chicago  
Museum of Contemporary Art, La Jolla, CA  
The Museum of Contemporary Art, Los Angeles  
The Museum of Modern Art, New York  
Newport Harbor Art Museum, Newport Beach, CA  
Rheingold Foundation, Düsseldorf, Germany  
Stedelijk Museum, Amsterdam, The Netherlands  
Stichting Arnhemse Openbare en Gelderse Wetenschappelijke Bibliotheek, Arnhem,  
The Netherlands  
The City of Utrecht, The Netherlands  
Whitney Museum of American Art, New York