

FOR IMMEDIATE RELEASE

**Allen Ruppertsberg**  
**Photoworks 1970 - 1973**  
at Margo Leavin Gallery  
11 February - 11 March 2006

Margo Leavin is pleased to announce an exhibition of early photoworks by Allen Ruppertsberg, on view from 11 February through 11 March 2006.

A leading participant in the first generation of California conceptual artists, Ruppertsberg is unmatched in his ability to blur the distinction between art and life, taking mundane ideas so literally that they become odd and enigmatic. His photographic images depict staged activities or carefully selected scenes that present sequentially developed narratives of varying incompleteness. Ruppertsberg often combines these images with text to create works that elude definition, challenge the limits of aesthetic tradition, and confront the way we construct narrative.

Ruppertsberg's work is in numerous private collections and major museums, including the Museum of Modern Art, New York, the Los Angeles County Museum of Art, the Art Institute of Chicago, and the Whitney Museum of American Art, New York. His work was included in "The Last Picture Show: Artists Using Photography" (2003-2004) at the Walker Art Center and traveled to UCLA Hammer Museum, MARCO, Spain, the Fotomuseum Winterthur, Switzerland, and Miami Art Central. He is one of the artists in the upcoming Pompidou exhibition, "Los Angeles - Paris, 1955-1985."

Ruppertsberg has had one-person exhibitions at the Museum of Contemporary Art, Los Angeles (1985), Le Magasin, Grenoble, France (1997), and Le FRAC, Limoges, France (1999). A retrospective of his work is currently on view at the Kunsthalle in Dusseldorf. The show will travel to Dundee Contemporary Arts, Scotland and Centro Andaluz de Arte Contemporaneo, Seville, Spain.

Margo Leavin Gallery is located at 812 North Robertson Boulevard in Los Angeles.  
Gallery hours are 11 a.m. to 5 p.m., Tuesday through Saturday.

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