

ALEXIS SMITH

Born 1949 in Los Angeles
Lives and works in Los Angeles

EDUCATION

1970 Bachelor of Arts, University of California at Irvine

ONE-PERSON EXHIBITIONS

- 2009 *Imitation of Life*, Margo Leavin Gallery, Los Angeles, 25 April – 23 May
Play it as it Lays, Thomas Solomon Gallery at Cottage Home, 25 April – 23 May
- 2004 *LUST/RUST/DUST*, Artemis Greenberg Van Doren Gallery, New York
25 March – 24 April
- 2003 *Living Dangerously*, Margo Leavin Gallery, Los Angeles, 22 November –
3 January 2004
*The Sorcerer's Apprentice and Past Lives: Installations by Alexis Smith and
Amy Gerstler*, The University of Wyoming Art Museum, Laramie, WY, 20
September – 22 November
- 2002 *Local Color*, David Floria Gallery, Aspen, CO, 27 July – 25 August 2002
Real World: Collage Works 1981-2002, Modernism, San Francisco,
14 March – 11 May
- 2001 *The Sorcerer's Apprentice*, with Amy Gerstler, Museum of Contemporary Art,
San Diego, CA, 13 October – 15 January 2002
An Embarrassment of Riches, Lawrence Rubin Greenberg Van Doren Fine Art,
New York, NY, 21 March – 21 April
- 2000 *The Sorcerer's Apprentice*, with Amy Gerstler, Miami Art Museum,
Miami, FL, 28 April - 9 July
Fools Rush In, Ameringer Howard, Boca Raton, FL, 4 May – June.
- 1999 *Words to Live By*, Margo Leavin Gallery, Los Angeles, 16 October - 13
November
- 1997 *My Favorite Sport*, Wexner Center for the Arts, Ohio State University,
Columbus, OH, 18 September - 4 January 1998
A Matter of Taste, J. Paul Getty Museum, Los Angeles, 16 December - 12
April 1998
- 1995 *The Farmer's Daughter*, Gerald Peters Gallery, Dallas, TX, 5 January - 18
February
Cherished Notions, Margo Leavin Gallery, Los Angeles, 25 May - 30 June

- 1994 *The Wonder Years, 1973-1983*, Margo Leavin Gallery, Los Angeles, 8 January - 12 February
- 1993 *Alexis Smith*, Margo Leavin Gallery, Los Angeles, 10 March - 17 April
Looking for America, Pasadena City College Art Gallery, Pasadena, CA, 29 March - 30 April
- 1991 *Alexis Smith: Public Works*, Mandeville Gallery, University of California, San Diego, CA, January 12 - February 24
Alexis Smith, Whitney Museum of American Art, New York, 21 November 1991 - 1 March 1992. Traveled to The Museum of Contemporary Art, Los Angeles, 29 March - 5 July 1992
- 1990 *Eldorado (On the Road, Part II)*, Margo Leavin Gallery, Los Angeles, 24 March - 21 April
- 1989 *Past Lives*, Josh Baer Gallery, New York
Past Lives, with Amy Gerstler, Santa Monica Museum of Art, Santa Monica, CA, 2 November - 31 December
- 1988 *On The Road*, Margo Leavin Gallery, Los Angeles, 26 March - 23 April
- 1987 *Same Old Paradise*, Grand Lobby installation, The Brooklyn Museum, New York, 10 October - 11 January 1988
Alexis Smith + Joseph Cornell: Parallels, Aspen Art Museum, Aspen, CO, 9 July - 30 August
- 1986 *Viewpoints: Alexis Smith*, Walker Art Center, Minneapolis, MN, 2 February - 16 March
Currents: Alexis Smith, The Institute of Contemporary Art, Boston, MA, 18 February - 20 April
- 1985 *Jane*, Margo Leavin Gallery, Los Angeles, 7 September - 12 October
- 1983 *Selections from Christmas Eve, 1943*, Holly Solomon Gallery, New York, 23 March - 13 April
- 1982 *Christmas Eve, 1943*, Margo Leavin Gallery, Los Angeles, 25 September - 23 October
Satan's Satellites, Rosamund Felsen Gallery, Los Angeles, 25 September - 23 October
Chinese Junk, Clocktower, New York (variation on *Cathay*, installation in *Museum as Site*, Los Angeles County Museum of Art, 1981)
- 1981 *U.S.A.*, Holly Solomon Gallery, New York
Stardust, Bing Theater, Los Angeles County Museum of Art, Los Angeles
Stardust, La Jolla Museum of Contemporary Art, La Jolla, CA
- 1980 *Raymond Chandler's L.A.*, Rosamund Felsen Gallery, Los Angeles
New World, commissioned installation, *House & Garden Magazine*, Condé Nast Studios, New York
Stardust, theatrical performance with Heide Hardin, Los Angeles Contemporary Exhibitions (LACE), Los Angeles. Traveled to: Los Angeles County Museum of Art; La Jolla Museum of Contemporary Art
- 1979 *The Room on the Other Side of the Mirror*, installation, De Appel, Amsterdam, The Netherlands
The Magic Mountain, Holly Solomon Gallery, New York
Autumn Sonata, window installation, Los Angeles Institute of Contemporary Art (LAICA) Downtown Window, Los Angeles
- 1978 *April Foole*, Holly Solomon Gallery, New York

- The Magic Mountain*, Rosamund Felsen Gallery, Los Angeles
Medium, performance, Rosamund Felsen Gallery, Los Angeles
The Art of Magic, Close-up, performance with Tony DeLap, Baxter Art Gallery,
 California Institute of Technology, Pasadena, CA
- 1977 *Tales of Mystery and Enchantment*, Nicholas Wilder Gallery, Los Angeles, CA
Alexis Smith, Holly Solomon Gallery, New York
- 1976 *Star Material*, Mandeville Art Gallery, University of California, San Diego, CA
Alexis Smith, San Jose State University, San Jose, CA
Scherherezade the Storyteller, performance, CARP, Los Angeles
- 1975 *Anteroom*, installation, CARP, Los Angeles
Rapido, installation, Art Galleries, University of California, Santa Barbara, CA
Alexis Smith, Whitney Museum of American Art, New York
Classics Illustrated, Long Beach Museum of Art, Long Beach, CA
- 1974 *Alexis Smith*, Riko Mizuno Gallery, Los Angeles

GROUP EXHIBITIONS

- 2009 *elles@centrepompidou*, Centre Georges Pompidou, Paris, France, 27 May – 24
 May 2010
Glue, Paper, Scissors, Luckman Gallery, California State University, Los
 Angeles, 4 April – 23 May
Reading Standing Up, Margo Leavin Gallery, Los Angeles, 31 January –
 6 March
- 2008 *Selections from the Imagery Estate Winery Permanent Collection*, Curated by
 Bob Nugent, Carnegie Art Museum, Oxnard, CA, 14 September-23
 November
 index: conceptualism in California from the permanent collection, The Geffen
 Contemporary, Museum of Contemporary Art, Los Angeles, 24 August-
 15 December
Summer 2008, Margo Leavin Gallery, Los Angeles, 31 May – 9 August
- 2007 *Made in California: Contemporary California Art from the Frederick R. Weisman
 Art Foundation*, The Frederick R. Weisman Museum of Art, Malibu, CA,
 25 August – 16 December
*SoCal: Southern California Art of the 1960s and 70s from LACMA's
 Collection*, Los Angeles County Museum of Art, Los Angeles, 18 August
 - 30 March 2008
Evidence of Movement, The J. Paul Getty Center, Los Angeles, 10 July – 7
 October
Art Since the 1960s: California Experiments, Orange County Museum of Art,
 Newport Beach, CA, 15 July – 14 September 2008
WACK!, Art and the Feminist Revolution, The Geffen Contemporary at MOCA,
 Los Angeles, CA, 4 March – 16 July. Traveled to: P.S.1 Contemporary
 Art Center, MoMA, Long Island City, NY, 17 February 2008 – 12 May
 2008; Vancouver Art Gallery, Canada, 4 October-18 January 2009.
Corpus Humorous, Shatford Library, Pasadena City College, Pasadena, CA,
 1-31 March
Multiple Vantage Points: Southern California Women Artists, 1980 – 2006,

- Los Angeles Municipal Art Gallery, Los Angeles, CA, 25 February – 15 April. Traveled to
- 2006 *The Searchers*, White Box, New York, 21 September – 21 October 2006
- 2005 *Los Angeles 1955 – 1985*, Centre Pompidou, Paris, France, 8 March - 17 July
- Nineteen Plus One: Artists-in-Residence Retrospective Exhibition*, Pasadena City College, Pasadena, CA, 8 December – 14 January 2006
- After Cézanne*, Museum of Contemporary Art, Los Angeles, 20 November-30 April 2006
- Conceptual Photography from the Collection*, Laguna Art Museum, Laguna Beach, California, 6 November – 26 February 2006
- Art of Engagement: Paintings, Drawings, Prints & Sculpture*, Jack Rutberg Fine Arts, Los Angeles, 11 November – 31 January 2006
- Southern Exposure*, Museum of Contemporary Art, San Diego, 22 September – 3 January 2006. Traveled to the Museum of Contemporary Art, Sydney, Australia, 20 March – 1 June 2008
- The Poetics of Travel*, Los Angeles International Airport, Los Angeles, 23 Feb – 1 June
- 2004 *WivesHusbands*, Domestic Setting, Los Angeles, 9 July – 7 August
- Now and Then Some*, Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA, 18 October – 12 November.
- 100 Artists See God*, The Jewish Museum San Francisco, San Francisco, CA, 3 March - 27 June. Traveled to Laguna Art Museum, Laguna Beach, CA, 31 July – 3 October 2004; Institute of Contemporary Arts, London, England, 19 November – 9 January 2005; Contemporary Art Center of Virginia, Virginia Beach, VA, 9 June – 4 September 2005; Albright College Freedman Art Gallery, Reading, PA, 29 September – 8 January 2006; Cheekwood Museum of Art, Nashville, TN, 4 February – 16 April 2006. Curated by John Baldessari and Meg Cranston
- 2003 *Raid the Icebox*, Margo Leavin Gallery, Los Angeles, 22 March – 26 April
- 2002 *Quasi Come: The Beauty of Fake and Forgery in Literature and Art*, Istituto Italiano di Cultura, Los Angeles, 25 October – 13 December
- Cowboys, Indians & The Big Picture*, McMullen Museum, Boston College, Boston, MA, 6 October-8 December
- Some Assemblage Required: Collage Culture in Post-War America*, Everson Museum of Art, Syracuse, NY, 28 September – 26 January 2003; Traveled to Madison Art Center, Madison, WI, 8 June – 17 August 2003; Polk Museum of Art, Lakeland, FL, 30 August – 26 October 2003
- Visions from America: Photographs from the Whitney Museum of American Art 1940-2001*, Whitney Museum of American Art, New York, 27 June – 22 September
- Parallels and Intersections: Art / Women / California 1950 – 2000*, San Jose Art Museum, San Jose CA, 1 June – 3 November
- C.O.L.A. 2002*, Japanese American National Museum, Los Angeles, 3 May – June 30
- American Academy Invitational Exhibition of Painting & Sculpture*, American Academy of Arts and Letters, New York, 4 March – 7 April
- Roy Dowell, Daniel Mendel-Black, Alexis Smith*, Margo Leavin Gallery, Los Angeles, 16 January – 9 February

- 2001 *Beau Monde: Toward a Redeemed Cosmopolitanism; Site Santa Fe 2001 Biennial*, Site Santa Fe, NM, 14 July 2001 - 6 January 2002
Recasting the Past: Beneath the Hollywood Tinsel, California State University, Fullerton, CA 8 September - 11 October
Seeing or Believing, Margo Leavin Gallery, Los Angeles, 9 June - 28 July
Evidence of Love; Romance, Desire, & Fantasy, Jack Rutberg Fine Arts, Inc., Los Angeles, 9 February - 31 March
Postmodern Americans: A Selection, The Menil Collection, Houston, TX, 25 January - 13 May
A Way with Words: Selections from the Whitney Museum of American Art, Whitney Museum of American Art at Philip Morris, New York, 19 January - 30 March
- 2000 *Made in California*, Los Angeles County Museum of Art, Los Angeles, 22 October - 25 February 2001
Library, Margo Leavin Gallery, Los Angeles, 26 July - 26 August
12 Divas, Molly Barnes Gallery, Los Angeles, 1 July - 2 September
The Big Go Stands for Goodness: Corita Kent's 1960s POP, Luckman Fine Arts Gallery, California State University, Los Angeles, 15 January - 26 February, curated by Michael Duncan. Traveled to: Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT; Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV; Art Gallery, University of Texas, San Antonio, TX
- 1999 *Radical P.A.S.T.: Contemporary Art in Pasadena 1960-1974*, Armory Center for the Arts, Pasadena, CA, 7 February - 11 April
The Eclectic Eye, Selections from the Frederick R. Weisman Collections, California Center for the Arts, Escondido, CA, 15 January - 2 May
- 1998 *90069*, Margo Leavin Gallery, Los Angeles, 20 January - 14 February
- 1997 *A Singular Vision: Prints from Landfall Press*, The Museum of Modern Art, New York, 4 February - 6 May 1997
Sunshine & Noir: Art in L.A. 1960 - 1997, Louisiana Museum of Modern Art, Humlebæk, Denmark, 16 May - 7 September 1997. Traveled to Kunstmuseum Wolfsburg, Wolfsburg, Germany, 31 October 1997 - 18 January 1998; Castello di Rivoli, Turin, Italy, 15 May - 23 August 1998; UCLA at the Armand Hammr Museum of Art, Los Angeles, 7 October 1998 - 3 January 1999.
Scene of the Crime, UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles
- 1996 *Continuity & Contradiction*, Museum of Contemporary Art, San Diego, La Jolla, CA, March
Landfall Press: 25 Years of Printmaking, Milwaukee Art Museum, WI, 13 September - 10 November
Blurring the Boundaries: Installation Art 1970-1996, Museum of Contemporary Art, San Diego, CA, Memorial Art Gallery, Rochester, NY, 28 February - 3 May 1998. Traveled to: Worcester Art Museum, Worcester, MA, 4 October - 3 January 1999; Ringling Museum of Art, Sarasota, FL, 30 January - 2 May 1999; Scottsdale Center for the Arts, Scottsdale, AZ, 29 May - 6 September 1999; Davenport Art Museum, Davenport, IA, 10 October - 23 January 1999; University of Texas,

- Austin, TX, 19 February - 9 April 2000; San Jose Museum of Art, San Jose, CA, 20 May - August 13, 2000; Marco Museo de Arte Contemporáneo, Monterrey, Mexico, 9 September - 3 December 2000; Delaware Art Museum, Wilmington, January - March 2000
- 1995 *Untitled (Reading Room)*, Margo Leavin Gallery, Los Angeles, 5 July - 19 August
25 Years: An Exhibition of Selected Works, Margo Leavin Gallery, Los Angeles, 23 September - 28 October
Commercial Art, Gallery Paule Anglim, San Francisco, CA, 4 October - 11 November
Art Works: The PaineWebber Collection of Contemporary Masters, Museum of Fine Arts, Houston, TX, 2 July - 24 September; Traveled through May 1997 to Detroit Institute of Arts, Detroit, MI; Museum of Fine Arts, Boston, MA; Minneapolis Institute of Arts, Minneapolis, MN; San Diego Museum of Art, San Diego, CA, Center for the Fine Arts, Miami, FL
New Visions: Los Angeles Art in the 90's, Armand Hammer Museum of Art and Cultural Center, Los Angeles, 25 April - 7 September
- 1994 *Elvis + Marilyn: 2 x Immortal*, Institute of Contemporary Art, Boston, MA, 2 November 1994 - 8 January 1995. Traveled through June 1997 to Contemporary Art Museum, Houston, TX; Mint Museum of Art, Charlotte, NC; Cleveland Museum of Art, Cleveland, OH; Jacksonville Museum of Contemporary Art, Jacksonville, FL; Portland Art Museum, Portland, OR; Philbrook Museum of Art, Tulsa, OK; Columbus Museum of Art, Columbus, OH; Tennessee State Museum, Nashville, TN; San Jose Museum of Art, San Jose, CA; Honolulu Academy of Art, Honolulu, HI
The Art Cup, Garth Clark Gallery, Los Angeles, 3 December - 4 January 1995
Graphic Language: Printmaking and Popular Culture, 1960-1990, Portland Museum of Art, Portland, ME, 12 February - 3 April
Drawings, Gerald Peters Gallery, Dallas, TX, 16 June - 23 July
Romance, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA, 20 November 1994 - 5 February 1995
Benefit for Dennis Cooper's "Frisk," Thomas Solomon's Garage, Los Angeles, 6 December - 10 December
- 1993 *Picasso to Christo: The Evolution of a Collection*, Santa Barbara Museum of Art, Santa Barbara, CA, 4 December - 30 January 1994
A Complete Hand of One Suit, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV, 11 January - 5 February
LA Stories, Jack Rutberg Fine Arts, Inc., Los Angeles, 3 - 29 February
Transitional Realities, Triton Museum of Art, Santa Clara, CA, 1 February - 18 April
Western Myth: Twentieth Century Update, Aspen Art Museum, Aspen, CO, 11 February - 11 April
Collage and Assemblage, Lennon, Weinberg, Inc., New York, 20 February - 27 March
- 1992 *Proof: Los Angeles Art and the Photograph, 1960-1980*, Laguna Art Museum, Laguna Beach, CA, 31 October - 17 January 1993. Traveled to DeCordova Museum and Sculpture Park, Lincoln Park, Lincoln, MA;

- The Friends of Photography, Ansel Adams Center, San Francisco, CA; Montgomery Museum of Fine Arts, Montgomery, AL; Tampa Museum of Art, Tampa, FL; Des Moines Art Center, Des Moines, IA
- Connections: Explorations in the Getty Center Collections by Raymond Pettibon, Ed Ruscha, Alexis Smith, Buzz Spector*, The Getty Center for the History of Art and the Humanities, Santa Monica, CA, 11 July - 3 October
- The Edge of Childhood*, The Heckscher Museum, New York, NY, 13 September - 1 November, curated by Barbara Collier
- Hollywood, Hollywood*, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA
- Transforming the Western Image in 20th Century American Art*, Palm Springs Desert Museum, Palm Springs, CA, 21 February - 26 April; Boise Art Museum, Boise, ID 23 May - 12 July; Tucson Museum of Art, Tucson, AZ; 7 August - 4 October; The Rockwell Museum, Corning, NY, 25 October - 20 December
- 1991 *A Passion for Art / Watercolors and Works on paper*, Tony Shafrazi Gallery, New York, 7 December 1991 - 25 January 1992
- Addiction*, Santa Barbara Contemporary Arts Forum, CA, 2 November 1991 - 11 January 1992
- Framed*, Stephen Wirtz Gallery, San Francisco, CA, 4 April - 4 May
- Songs of Innocence Songs of Experience*, Whitney Museum of American Art at Equitable Center, New York, 27 March - 3 June
- Poets/Painters Collaborations*, Brooke Alexander Editions, New York
- 20th Century Collage*, Margo Leavin Gallery, Los Angeles, 12 January - 16 February. Traveled to: Centro Cultural Arte Contemporaneo, Mexico City, 13 June - 25 August; Musée d'Art Moderne et d'Art Contemporain, Nice, France, 11 October - 11 November
- 1990 *Crossing the Line: Word and Image in Art, 1960-1990*, Montgomery Gallery, Pomona College, Claremont, CA, 2 September - 14 October
- Word as Image: American Art 1960-1990*, Milwaukee Art Museum, WI, 15 June - 26 August 1990. Traveled to: Oklahoma City Art Museum, Oklahoma City, OK, 17 November - 2 February 1991; Contemporary Arts Museum, Houston, TX, 23 February - 12 May 1991.
- 1989 *Image World: Art and Media Culture*, Whitney Museum of American Art, New York
- Selections from the Beatrice and Philip Gersh Collection*, The Museum of Contemporary Art, Los Angeles, 19 November 1989 - 11 March 1990
- Constructing a History: A Focus on MOCA's Permanent Collection*, The Museum of Contemporary Art, Los Angeles, 19 November 1989 - 11 March 1990
- Art in the Public Eye: Selected Developments*, Security Pacific Gallery, Costa Mesa, CA, 13 June - 19 August
- Forty Years of California Assemblage*, Wight Art Gallery, University of California, Los Angeles, 4 April - 21 May; San Jose Museum of Art, San Jose, CA, 9 June - 13 August; Fresno Art Museum, Fresno, CA, 8 September - 12 November; Joslyn Art Museum, Omaha, NE, 15 December 1989 - 4 February 1990

- A Brave New World: John Baldessari/Vernon Fisher/ Stephen Prina/ Ed Ruscha/ Alexis Smith, Karsten Schubert Ltd., London, 14 March - 15 April*
- Making Their Mark: Women Artists Move into the Mainstream, 1970-85, Cincinnati Art Museum, Cincinnati, OH, 24 February - 2 April. Traveled to New Orleans Museum of Art, New Orleans, LA, 6 May - 18 June; Denver Art Museum, Denver, CO, 22 July - 10 September; Pennsylvania Academy of the Fine Arts, Philadelphia, PA, 21 October - 31 December*
- 1988 *Contemporary American Collage, 1960-1985, Herter Art Gallery, University of Massachusetts, Amherst, MA, 9 November - 11 December. Traveled to: Benson Museum of Art, University of Connecticut, Storrs, CT, 24 January - 6 March 1988; Lehigh University Gallery, Bethlehem, PA, 27 March - 8 May; Butler Institute of American Art, Youngstown, OH, 11 September - 23 October; Stedman Art Gallery, Rutgers University, Camden, NJ, 14 November - 24 December, 1988; Johnson Museum of Art, Cornell University, Ithaca, NY, 24 January - 6 March 1989; University of Nevada, Las Vegas, NV, 27 March - 8 May 1989.*
- Lost and Found in California: Four Decades of Assemblage Art, James Corcoran Gallery, Santa Monica, CA, 16 July - 7 September*
- Auto-Perceptions: Los Angeles Artists and the Car, Gallery 1220, Perloff Hall, University of California, Los Angeles, 1-22 April*
- Layers: Media and Culture, Hewlett Gallery, Carnegie Mellon University, Pittsburgh, PA, 28 March - 21 April*
- Striking Distance, The Museum of Contemporary Art, Los Angeles, 22 March - 19 June. Traveled to Triton Museum of Art, Santa Clara, CA, 16 July - 28 August; Fresno Art Museum, Fresno, CA, 17 September - 30 October; University Art Gallery, Sonoma State University, Rohnert Park, CA, 17 November - 16 December*
- 1987 *comic iconoclasm, Institute of Contemporary Arts, London, June. Traveled to Baltimore Museum of Art, Maryland.*
- Selections from the Frederick R. Weisman Collection, Baltimore Museum of Art, February-June 1988. Traveled to: Pennsylvania Academy of Fine Arts, Philadelphia; Walker Art Center, MN; San Antonio Art Institute, TX; Birmingham Museum of Art, AL; Norton Gallery and School of Art, West Palm Beach, FL; Colorado Springs Fine Arts Center.*
- Los Angeles Today: Contemporary Visions, Amerika Haus, Berlin, Germany, 2 - 30 May, Municipal Art Gallery, Los Angeles, 1 - 26 July*
- Avant-Garde in the Eighties, Installation, Los Angeles County Museum of Art, Los Angeles, 23 April - 12 July*
- Concept/reality: Los Angeles Public Art, University Art Gallery, Pepperdine University, Malibu, CA, and The Fine Arts Building, Los Angeles, 20 January - 22 February, curated Michelle Isenberg and Bob Privitt*
- 1986 *Text & Image: The Wording of American Art, Holly Solomon Gallery, New York, 11 December 1986 - 3 January 1987*
- Individuals: A Selected History of Contemporary Art 1945-1986, The*

- Museum of Contemporary Art, Los Angeles, 10 December 1986 - 10 January 1988
- A Southern California Collection*, Cirrus, Los Angeles, 2 December - 15 January 1987
- Remembrances of Things Past*, Long Beach Museum of Art, Long Beach, CA, 23 November 1986 - 18 January 1987
- Teaching Artists: The UCLA Faculty of Art & Design*, Wight Art Gallery, University of California, Los Angeles, 7 October - 9 November
- Passages: A Survey of California Women Artists, 1945 to Present*, Fresno Arts Center and Museum, Fresno, CA, September 1986 - August 1987
- Gentleman's Choice*, The Woman's Building Gallery, Los Angeles, 22 August - 2 October
- Spectrum: In Other Words*, The Corcoran Gallery of Art, Washington DC, 9 May - 29 June
- Contemporary Art from Southern California*, U.S. Embassy, Helsinki, Finland
- Hollywood: Inside and Out*, Los Angeles Municipal Art Gallery
- 1985 *Art Out*, Claremont Graduate School Art Department, Claremont, CA, 16 September - 4 October
- Selections from the William J. Hokin Collection*, Museum of Contemporary Art, Chicago, IL, 20 April - 16 June
- Critical Messages: The Use of Public Media for Political Art by Women*, Artemisia Gallery, Chicago, IL
- Selections from the Permanent Collection*, Newport Harbor Art Museum, Newport Beach, CA
- Artpark*, Lewiston, NY (see commissions)
- 1984 *Selections from the Merry and Bill Norris Collection*, Fine Arts Gallery, University of California, Irvine, 11 October - 3 November
- Verbally Charged Images*, Queens Museum, Flushing, New York, 28 April 1984 - 13 February 1985. Traveled to USF Art Galleries, University of South Florida, Tampa, FL; University Art Gallery, San Diego State University, San Diego, CA; Art Gallery, California State College, San Bernardino, San Bernardino, CA; Blanden Memorial Art Museum, Fort Dodge, IA; Foster Gallery, University of Wisconsin, Eau Claire, WI; Independent Curators, Inc., New York
- Crime and Punishment: Reflections of Violence in Contemporary Art*, Triton Museum of Art, Santa Clara, CA
- An International Survey of Recent Painting and Sculpture*, The Museum of Modern Art, New York
- Significant Others*, Patty Aande Gallery, San Diego, CA
- MacArthur Park Public Art Program: Phase I-IV*, Otis Art Institute at Parsons School of Design, Los Angeles
- 1983 *A Contemporary Collection on Loan from the Rothschild Bank, Ag, Zurich*, La Jolla Museum of Contemporary Art, San Diego, CA
- Contemporary Collage - Extensions*, Montgomery Art Gallery, Pomona College, Pomona, CA
- Directions 1983*, Hirshhorn Museum and Sculpture Garden, Washington, DC
- Exchange Between Artists: Poland - U.S.A.*, The Douglas Hyde Gallery,

- University of Dublin, Ireland.
Young Talent Awards, 1963-1983, Los Angeles County Museum of Art,
 Los Angeles
Cultural Excavations: Recent and Distant, Japanese American Cultural Center,
 Los Angeles
Inaugural Exhibition, Holly Solomon Gallery, New York
Perspectives of Landscape, Fuller-Goldeen Gallery, San Francisco, CA,
 7 July – 27 August
The Comic Art Show, Whitney Museum of American Art, Downtown Branch,
 New York
- 1982 *Contemporary Los Angeles Artists*, Nagoya City Museum, Nagoya, Japan,
 Municipal Art Gallery, Los Angeles
New Work, Rosamund Felsen Gallery, Los Angeles, July - August
Une Experience Museographique: Echange Entre Artistes, 1931-1982,
 Cologne - U.S.A., Musée e d'Art Moderne, Paris
The Americans: The Collage, Contemporary Arts Museum, Houston, TX
Poetic Objects, Washington Project for the Arts, Washington, DC
- 1981 *Poetic Visions*, Otis Art Institute at Parsons School of Design, Los Angeles
Words as Images, The Renaissance Society at Bergman Gallery, The
 University of Chicago, Chicago, IL (see Contributions, The End, White
 Walls, 1981)
Whitney Biennial, Whitney Museum of American Art, New York
Messages, Freedman Gallery, Albright College, Reading, PA
Humor in Art, Los Angeles Institute of Contemporary Art, Los Angeles
Museum as Site: Sixteen Installations, (*Cathay* installation), Los Angeles
 County Museum of Art, Los Angeles
- 1980 *Views Over America*, Junior Council, The Museum of Modern Art, New York
Tableau, Los Angeles Institute of Contemporary Art
Southern California Drawings, Joselott Gallery, University of Hartford,
 West Hartford, CT
 Audrey Strohl Gallery, Memphis, TN
Xmas in July, Rosamund Felsen Gallery, Los Angeles
Words and Numbers, Summit Art Center, Summit, NJ
Drawings, Leo Castelli Gallery, New York
- 1979 *Storytelling in Art*, American Foundation for the Arts Museum, Miami, FL
Whitney Biennial, Whitney Museum of American Art, New York
Paper on Paper, San Francisco Museum of Art, San Francisco, CA, 29 June -
 12 August.
Words and Images, Philadelphia College of Art, PA
Decade in Review, Whitney Museum of American Art, New York.
Kunstler Schaufenster, window installation *Stairway to the Stars*, Neue
 Galerie am Landesmuseum Joanneum, Graz, Austria
American Narrative/Story of Art, 1968-78, Contemporary Arts Museum,
 Houston, TX. Traveled to Contemporary Art Center, New Orleans, LA;
 Winnipeg Art Gallery, Manitoba, Canada; University Art Museum,
 Berkeley, CA
Paris Biennale à Nice, Musée de Nice, France.
Paris Biennale à Strausbourg, Strausbourg, France

- Southern California Styles of the 60's and 70's*, La Jolla Museum of Contemporary Art, San Diego, CA
Narration, Institute of Contemporary Art, Boston, MA
Gallery as Lithography Studio, California State University, Fullerton, CA
 1978 *Three Generations: Studies in Collage*, Margo Leavin Gallery, Los Angeles
 1977 *Artists' Books*, Mills College, Oakland, CA
Narrative Themes/Audio Works, Los Angeles Institute of Contemporary Art, Los Angeles
Contemporary Miniatures, Fine Arts Gallery, California State University, Los Angeles
Paris Biennale, Musée d'Art Moderne, Paris, France
The American Section of the Paris Biennale, Hudson River Museum, Yonkers, NY
Gold & Silver, Holly Solomon Gallery, New York
Via Los Angeles: Asher, Burden, C. Davis, Hunt, Ruppertsberg, Smith, Portland Center for the Visual Arts, Portland, OR
 1976 *Autobiographi* *California Fantasies*, Los Angeles Institute of Contemporary Art, Los Angeles
Southland Video Anthology, Part I, Long Beach Museum of Art, Long Beach, CA
Los Angeles, Penthouse Gallery, The Museum of Modern Art, New York.
New Selections: New Talent Award Winners, Los Angeles County Museum of Art, Los Angeles
 1975 *Whitney Biennial*, Whitney Museum of American Art, New York
Both Kinds: Contemporary Art From Los Angeles, University Art Museum, Berkeley, CA
Four Los Angeles Artists: Foulkes, Goode, Smith, Wheeler, Visual Arts Museum, New York. Traveled to Corcoran Gallery of American Art, Washington, DC; Wadsworth Atheneum, Hartford, CT
Work, Image, Number, Sarah Lawrence College Gallery, Bronxville, NY
Visual/Verbal, The Art Galleries, University of California, Santa Barbara
University of California at Irvine, 1965-75, La Jolla Museum of Contemporary Art, San Diego, CA
 1974 *Word Works*, Art Gallery, Mt. San Antonio College, Walnut, CA
Works Selected by Nicholas Wilder, Art Gallery, University of Nevada, Las Vegas, NV
 1972 *Greater Magic, Mungar, Smith, Titus*, Art Gallery, University of California, Irvine
Margaret Lowe, Barbara Munger, Alexis Smith, Margaret Wilson, Los Angeles County Museum of Art, Los Angeles
Southern California Attitudes, Pasadena Museum of Modern Art, Pasadena, CA

CURATORIAL ACTIVITIES

- 2004 *Pocket Book, Sixteen:One*, Santa Monica, CA, 18 June – 25

COMMISSIONS

- 2007 *The Birds*, mosaic wall mural for Metro Red Line, Hollywood/Highland Station (construction pending)
- 2006 *Night and Day*, terrazzo floor proposal for Pasadena Center Expansion Project
The Scarlet Letter, exterior canvas mural for Las Vegas Central Library, Las Vegas Centennial 100 Mural Projects
- 2003 *HEALTH & HUMAN*, mural project for Capital Area East End Project, Sacramento, CA
- 2002 *Victory*, proposal for commemorative neon sign, Costco Wholesale, Culver City, CA
Red Carpet, 25 x 35 feet, hand-tufted New Zealand wool carpet for Site Santa Fe Biennial
- 1999 *Larger than Life*, terrazzo floors based on archival black and white athletic photographs, Jerome Schottenstein Center (sports arena), The Ohio State University, Columbus, OH
- 1997 *Taste*, permanent mixed media wall installation for The Restaurant at The Getty Center, Los Angeles
Zanja Dog Walk, Proposal for Costco Wholesale, Culver City, CA
- 1993 Terrazzo floorscapes for South and West Lobbies, Los Angeles Convention Center Expansion Project, Los Angeles
- 1992 Untitled permanent mixed media installation for the Alaska Building, downtown, Seattle, WA, Seattle Arts Commission
Snake Path, slate and concrete path with granite book and bench, The Stuart Collection, University of California, San Diego, La Jolla, CA
- 1989 Preliminary design for Playhouse Square, plaza design for downtown Cleveland, OH, 1989-1992
Collaborative proposals for Miami International Airport, with R.M.Fischer: Concourse B, 1988, and Concourse D, Miami, FL, 1989
- 1986 *Mini-Monuments*, MacArthur Park Public Arts Program, Los Angeles
- 1985 *Niagara*, granite monument, Artpark, Lewiston, NY
Proposals for mixed-media collage on painted wall, The Brooklyn Public Library's Central Library, New York
- 1984 *California*, collage works in permanent painted installation, California State Office Building, Santa Rosa, CA
- 1983 *The Grand*, permanent painted installation on three levels with collage works, Keeler Grand Foyer, De Vos Hall, Grand Center, Grand Rapids, MI
- 1982 *Starlight*, collage works in permanent painted installation, Unity Savings and Loan, Los Angeles
There's No Place Like Home, collage works in permanent painted installation, home of Aviva and Carl Covitz, Los Angeles

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Crown of Weeds, cover for a book of poetry by Amy Gerstler,
 published by Penguin, U.S.A.
 1995 Wine label for Art for Imagery Estate Winery
 1992 *Self-Portrait*, illustration for *The New Yorker*, 27 January 1992.
The Burning of Los Angeles, cover for *Design Quarterly*, Number 157,

- Fall 1992.
Queen for a Day, retrospective exhibition poster for Whitney Museum of American Art, New York, NY; The Museum of Contemporary Art, Los Angeles, CA, version 1992.
- 1990 Book plates for Getty Center Library, Santa Monica, CA.
- 1989 *Blue Chip*, poster for ART/LA '89 , (Los Angeles Art Fair).
Past Lives, collaborative artists' book, with Amy Gerstler, published by Santa Monica Museum of Art, Santa Monica, CA.
- 1987 *Tropical Paradise*, *Journal*, Winter 1987, 50.
- 1986 *The True Bride*, cover for a book of poetry by Amy Gerstler, Lapis Press, Santa Monica, CA.
Watch Your Step, CTA Platform billboard commissioned by Artemesia Gallery for Critical Messages, Chicago, IL.
- 1984 *Variety---The Spice of Life*, premier issue of MOCA newsletter, *For Members*, commissioned by The Museum of Contemporary Art, Los Angeles, CA.
Not in Utopia, commemorative poster, commissioned by University of Southern California, School of Urban and Regional Planning, Los Angeles, CA.
Virgin Sacrifice, exhibition poster for New Talent Awards: 1963-1983, commissioned by Los Angeles County Museum of Art, Los Angeles, CA.
Valentine, postcard insert, *Journal*, Winter 1983.
- 1981 *Poetic Visions*, deck of playing cards commissioned by Otis Art Institute of Parsons School of Design, Los Angeles, CA; reprinted by The Museum of Contemporary Art, Los Angeles, CA, 1992; reissued by MOCA, 2008.
The End, White Walls, Chicago, IL, Summer 1981.
Shanghai Express, *Los Angeles Herald Examiner/California Living*, 22 November 1981.
- 1978 *Chandlerisms*, photo collages, *Journal*, October 1978.
Italics, photo collages, *The Paris Review*, Fall 1978.
- 1977 *Alone*, small book published by the artist.
- 1975 *Avalanche*, centerfold, Fall 1975.

LECTURES AND VISITING ARTIST PROGRAMS

- 2009 Interview with LACMA Curator Stephanie Barron, Margo Leavin Gallery, Los Angeles, CA.
- 2008 Madison Museum of Contemporary Art (artist's studio, Venice, CA)
- 2007 LACMA Artist Council, Dialogue with the Artists (artist's studio, Venice, CA)
University of California, Riverside, CA.
Otis College of Art and Design, Los Angeles, CA.
University of Southern California, Los Angeles, CA.
Orange County Museum of Art, Newport Beach, CA.
California State University, Long Beach, CA.
- 2006 Interview with Barbara Isenberg, LA Institute for the Humanities at the Getty Center Restaurant

Anderson Ranch Art Center, Aspen, CO.
 Las Vegas Art Museum, NV.
 Nevada Arts Council
 2005 Otis College of Art and Design, Los Angeles, CA.
 Whittier College, Whittier, CA.
 2004 University of Southern California, CA.
 Women's Caucus for Art
 Otis College of Art and Design, CA.
 2003 Utah State University, Logan, UT.
 Syracuse University, Ithaca, NY.
 San Diego State University, San Diego, CA.
 University of Wyoming, Laramie, WY.
 2002 Interview with Barbara Isenberg, Art Matters Series, Harold Williams
 Auditorium, Getty Museum
 Interview with Barbara Isenberg, J. Paul Getty Museum, Los Angeles, CA.
 California State University, Long Beach, CA.
 Anderson Ranch Art Center, Aspen, CO.
 2001 University of Kansas, Lawrence, KS.
 J. Paul Getty Museum, Los Angeles.
 Los Angeles County Museum of Art, Los Angeles.
 MCA, San Diego, CA.
 UNLV, Las Vegas, NV.
 Site Santa Fe, Santa Fe, NM.
 2000 Interview with Barbara Isenberg, Institute for Arts and Culture at LACMA
 Aspen Art Museum, Aspen, CO.
 Palm Springs Desert Museum, Palm Springs, CA.
 National Terrazzo Mosaic Association Convention, Banff, Canada.
 Art Center College of Design, Pasadena, CA.
 Santa Monica College, Santa Monica, CA.
 The Stuart Collection, University of California, San Diego, CA.
 The San Diego Museum of Art, San Diego, CA.
 1999 Carnegie Mellon University, Pittsburgh, PA.
 San Diego Art Institute, San Diego, CA.
 Claremont Graduate School of Art, Claremont, CA.
 Otis College of Art and Design, Los Angeles, CA.
 Davenport Museum of Art, Davenport, IA.
 1998 The J. Paul Getty Museum, Los Angeles, CA.
 University of Southern California, Los Angeles, CA.
 Rio Hondo College, Cerritos, CA.
 Antioch University, Los Angeles, CA.
 Worcester Art Museum, Worcester, MA.
 Loyola Marymount University, Los Angeles, CA.
 1997 UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA.
 1996 University of Utah, Salt Lake City, UT.
 Henry Art Gallery, University of Washington, Seattle, WA.
 Summer Arts Program, California State University, Long Beach, CA.
 Southern California Institute of Architecture, Los Angeles, CA.
 1995 Anderson Ranch Art Center, Aspen, CO.

Villa Serbelloni, Rockefeller Foundation, Bellagio, Italy.
 1994 San Luis Obispo Art Center, CA.
 Los Angeles Art Forum for Architecture and Urban Design, Los Angeles, CA.
 University of Hawaii, Manoa, Honolulu, HI.
 Kawai Community College, HI.
 1993 Artist-in-Residence, Pasadena City College, CA
 Mills College, Oakland, CA.
 University of Nevada, Las Vegas, NV.
 1992 California State University, Fullerton, CA.
 La Jolla Museum of Art, San Diego, CA.
 The Museum of Contemporary Art, Los Angeles, CA.
 Otis Art Institute, Los Angeles, CA.
 University of California, San Diego, CA.
 1991 Whitney Museum of American Art, New York, NY.
 University of California, Los Angeles, CA.
 Art Center College of Design, Pasadena, CA.
 1990 The Museum of Contemporary Art, Los Angeles, CA.
 1989 Wight Art Gallery, University of California, Los Angeles, CA.
 University of New Mexico, Albuquerque, NM.
 San Jose Museum of Art, CA.
 Otis Art Institute, Los Angeles, CA.
 1988 University of California, San Diego, La Jolla, CA.
 Los Angeles County Museum of Art, Los Angeles, CA.
 California Institute of the Arts, Valencia, CA.
 Whitney Museum of American Art, New York, NY.
 1987 University of Southern California, Los Angeles, CA.
 1986 Otis Art Institute of Parsons School of Design, Los Angeles, CA.
 Municipal Art Gallery, Barnsdall Park, Los Angeles, CA.
 Art Center College of Design, Pasadena, CA.
 1985 California State University, Fresno, CA.
 University of California, Los Angeles, CA.
 Loyola Law School (Art and Law Seminar), Los Angeles, CA.
 Foundation for Art Resources, Los Angeles, CA.
 1984 Claremont Graduate School of Art, Claremont, CA.
 California State University, Long Beach, CA.
 1983 Art as Opera, UCLA Extension, Los Angeles, CA.
 University of Hawaii at Manoa, Honolulu, HI.
 1982 Women's Caucus for Art, Los Angeles, CA.
 University of California, Irvine, CA.
 Otis Art Institute of Parsons School of Design, Los Angeles, CA.
 1981 Yale University, Graduate School of Sculpture, New Haven, CT.
 Art in the 80's, UCLA Extension, Los Angeles, CA.
 California State University, Fullerton.
 Contemporary Arts Council, Los Angeles County Museum of Art,
 Los Angeles, CA.
 Cuesta College, San Luis Obispo, CA.
 1979 San Francisco Art Institute, San Francisco, CA.
 Claremont Graduate School, Visiting Artist (Spring), Lecturer (Summer),

	Claremont, CA.
1978	College of Creative Studies, University of California, Santa Barbara, CA. Chapman College, Orange, CA. University of California, San Diego, La Jolla, CA. California Institute of the Arts, Valencia, CA.
1977	The College Art Association Conference, Los Angeles, CA. University of Southern California, Los Angeles, CA. Mills College, Oakland, CA. University of California, Santa Barbara, CA. Santa Barbara Contemporary Arts Forum, CA.
1976	Western Illinois State University, Macomb, IL. Claremont Graduate School of Art, Claremont, CA. The Women's Building, Los Angeles, CA.
1975	University of California, Berkeley, CA. University of California, Los Angeles, CA. University of California, Santa Barbara, CA.
1974	Laverne College, Walnut, CA. California State University, Fresno, CA.
1973	University of California, Los Angeles, CA.
1972	California Institute of the Arts, Valencia, CA.

HONORARY POSITIONS

2007-present	Artist Council, Hammer Museum, Los Angeles
2001	Board of Governors, Skowhegan, 1990-1993, 2001-present.
2000	Jurist, Alpert Awards, California Institute for the Arts.
1996	Jurist, Rome Prize, American Academy, New York.
1995	Jurist, Pew Fellowships, Philadelphia.
1990-95	Member, Board of Trustees, Beyond Baroque Literary Arts Center.
1987	National Endowment for the Arts Public Art Policy Project.
1986	Jurist, Fellowship Awards, Chicago Art Institute, 1986.
1986, 1989	Selection Panelist, Public Art, National Endowments for the Arts..
1985-86	Trustee, Los Angeles Contemporary Exhibitions.
1980	Selection Panelist, Conceptual Art, National Endowment for the Arts.
1979-1985	Member, Artist Advisory Council, Los Angeles Museum of Contemporary Art.
1975-1988	Trustee, City Building Educational Program, Los Angeles.

TEACHING POSITIONS

2006-09	Otis College of Art and Design, Los Angeles
2001	University of Nevada, Las Vegas
1996	California Institute for the Arts, Valencia
1993	Southern Methodist University, Dallas, Meadows Distinguished Visiting Professor
1990	Skowhegan School of Painting and Sculpture, Skowhegan, ME.
1985-88	University of California, Los Angeles

1983	Kendall School of Design, artist-in-residence
1979-82	University of California, Los Angeles
1977-78	University of California, San Diego
1976	University of California, Irvine
1975	California Institute of the Arts, Valencia

AWARDS

2008	Cotzen Award, Barnsdall Art Center, Los Angeles
2002	C.O.L.A. Individual Artist Fellowship, Los Angeles.
2001	Honorary Doctorate, Otis College of Art and Design, Los Angeles.
2000	Epoxy Terrazzo Job of the Century, National Terrazzo and Mosaic Association.
1998	Terrazzo Job of the Year, National Terrazzo and Mosaic Association.
1995	Residency, The Rockefeller Foundation Study Center, Bellagio, Italy.
1987	Fellowship Grant, National Endowment for the Arts.
1986	Fourth Council District Civic Service Award, Los Angeles.
1983	Key to the City, Grand Rapids, MI.
1976	Fellowship Grant, National Endowment for the Arts.
1974	New Talent Award, Los Angeles County Museum of Art.

SELECTED PUBLIC COLLECTIONS

Bank of America, Los Angeles
 Capital Group Companies, Inc., Los Angeles
 The Chase Manhattan Bank, North America
 The Contemporary Museum, Honolulu, HI
 The Getty Museum, Los Angeles
 The High Museum of Art, Atlanta, GA
 Los Angeles County Museum of Art, Los Angeles
 The Museum of Contemporary Art, Los Angeles
 Museum of Contemporary Art, San Diego, CA
 The Museum of Modern Art, New York
 Norton Family Foundation, Santa Monica, CA
 Ohio State University, Columbus, OH
 Progressive Corporation, Mayfield, OH
 San Diego Museum of Art, San Diego, CA
 Santa Barbara Museum of Art, Santa Barbara, CA
 The Stuart Collection, University of California, San Diego, La Jolla, CA
 The UBS PaineWebber Collection
 Hammer Museum, University of California, Los Angeles
 Walker Art Center, Minneapolis, MN
 The Walt Disney Company, Los Angeles
 The Whitney Museum of American Art, New York