

MUNGO THOMSON

Born 1969 in Davis, California
Lives and works in Los Angeles, CA and Berlin, Germany

EDUCATION

2000 Master of Fine Arts, University of California, Los Angeles
1994 Whitney Museum Independent Study Program, New York
1991 Bachelor of Arts, University of California, Santa Cruz

ONE-PERSON EXHIBITIONS

2010 *Mungo Thomson*, Gavlak, Palm Beach, FL, 10 April-15 May
New Year 7: Mungo Thomson, Western Bridge, Seattle, WA, 8-17 April

2009 Silent Film of a Tree Falling In The Forrest, SCREENING, Philadelphia, PA,
1 May - 28 June
The Varieties of Experience, John Connelly Presents, New York, NY,
3 March - 4 April

2008 *Hammer Project*, UCLA Hammer Museum of Art, Los Angeles; curated by
Ali Subotnick, 20 June - 4 December
Einstein #1, Margo Leavin Gallery, Los Angeles, 29 March - 26 April

2007 *Between Projects*, Kadist Art Foundation, Paris, 24 January - 31 March;
curated by Adam Carr

2006 *Mungo Thomson: Negative Space Variations*, Galleria d'Arte Moderna e
Contemporanea (GAMEC), Bergamo, Italy,
13 October - 25 February 2007
Negative Space Variations, Art Basel Miami Beach, Art Kabinett,
Margo Leavin Gallery, Miami, FL, 7 - 10 December
Art Basel 37: Art Statements, John Connelly Presents, Basel, Switzerland,
14 - 18 June
Freak Flag (White Flag), REC, Berlin, Germany, 12 May - 17 June

2005 *New York, New York, New York, New York*, John Connelly Presents,
New York, NY, 1 April - 7 May
The Suburban, Oak Park, Illinois

2004 *Mungo Thomson*, Margo Leavin Gallery, Los Angeles, CA
11 September - 16 October
Mungo Thomson, Galleri Isabella Bortolozzi, Berlin, September
Mungo Thomson, University Art Museum, Long Beach, CA

- 2 November – 19 December
 2002 *Mungo Thomson*, Margo Leavin Gallery, Los Angeles, CA
 4 May – 15 June
 2000 *Mungo Thomson*, Margo Leavin Gallery, Los Angeles, CA
 14 October - 11 November
 1998 *Levitating In My Studio*, The Hole, Postmasters Gallery, New York, NY
 1996 *Rest Area*, Steffany Martz Gallery, New York, NY
 1995 *Mungo Thomson*, Steffany Martz Gallery, New York, NY

GROUP EXHIBITIONS

- 2010 *Aleksandra Mir / Mungo Thomson*, Gavlak Projects, Palm Beach, FL
Re-Imagining the West, Scottsdale Museum of Contemporary Art,
 Arizona, 12 June-22 August
Summer Projects, Olympic Sculpture Park, Seattle Art Museum, Seattle,
 12 June-12 September
Group Program 9 at Migrating Forms film festival, Anthology Film
 Archives, New York, 14-23 May (screening of *The Varieties of
 Experience*)
No Soul For Sale – A Festival of Independents, Tate Modern, London,
 14-16 May
Works in Edition, Margo Leavin Gallery, Los Angeles, 17 April-15 May
- 2009 *Les enfants terribles*, curated by Michel Blancsubé,
 Fundación/Colección Jumex Gallery, Ecatepec, Estado de Mexico,
 Mexico, 6 November 2009-30 April 2010
*southwestNET: film & video; Looking Through the Other End of a
 Telescope*, Scottsdale Museum of Contemporary Art, Scottsdale,
 AZ, 29 August 2009 – 24 January 2010
Sculpture, Margo Leavin Gallery, Los Angeles, 11 July – 22 August
Compilation IV, Kunsthalle Düsseldorf, Düsseldorf, Germany, 30 May - 9
 August
Hardware: Machine Aesthetics in the Digital Age, Wexner Center for the
 Arts, Ohio State University, Columbus, OH,
Broken English, Seiler + Mosseri-Marlio Galerie, Zurich, Switzerland, 28
 May – 18 July
La nada y el ser (Nothingness and Being), Fundación/Colección Jumex,
 Ecatepec, Mexico, 23 April – ; curated by Shamim M. Momin
Changing Light Bulbs in Thin Air, Hessel Museum at Bard College,
 Annandale-on-Hudson, NY, 19 April – 24 May
The Moving Image: Scan to Screen, Pixel to Projection, Orange County
 Museum of Art, Newport Beach, CA, 12 April – 27 September
Spring Group Exhibition, Gavlak Projects, West Palm Beach, FL, 11 April
 – 23 May
Beyond the Picturesque, Stedelijk Museum voor Actuele Kunst, Ghent,
 Belgium, 4 April – 23 August

2008

Reading Standing Up, Margo Leavin Gallery, Los Angeles, 31 January – 6 March

Sudden White (after London), GSK Contemporary, Royal Academy of Arts, London, United Kingdom, 16 December - 19 January 2009; curated by Mark Beasley

The Possibility of an Island, Museum of Contemporary Art at Goldman Warehouse, Miami, 4 December - 21 March

The Sweet Burnt Smell of History, 8th Panama Biennial, Museum of Contemporary Art - Panama, 9 September - 21 October

Red Wind, Blum and Poe, Los Angeles, 28 June – 23 August

The Future As Disruption, The Kitchen, New York, 18 June - 1 August

8th Le Havre Biennial of Contemporary Art, Musée Malraux, Le Havre, France, 7 - 30 June; curated by Ger Van Elk

Summer 2008, Margo Leavin Gallery, Los Angeles, 31 May – 9 August

Tapestry, Karyn Lovegrove Gallery (Hudson Salon location), 3 – 28 May

You Complete Me, Western Bridge, Seattle, 24 April – 2 August 2008

2008 Whitney Biennial Exhibition, Whitney Museum of American Art, New York, 6 March - 1 June 2008; curated by Henriette Huldish and Shamim M. Momin

The Cinema Effect: Illusion, Reality, and the Moving Image, Part 2: Realism, Hirshhorn Museum & Sculpture Garden, Washington D.C., 14 February - 11 May 2008; curated by Anne Ellegood, Kelly Gordon and Kristen Hileman

The Lining of Forgetting: Internal and External Memory in Art, Weatherspoon Art Museum, The University of North Carolina at Greensboro, 10 February – 25 May 2008

The Tree: From the Sublime to the Social, Vancouver Art Gallery, Vancouver, 2 February - 20 April 2008; curated by Diana Augaitis and Emmy Lee

The Dark Fair, Swiss Institute, New York, 28 – 29 March; curated by The General Store

There is Something Very Close in Space and Time... Proyectos Monclova, Mexico City, Mexico, 26 April; curated by Magali Arriola

2007

Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art, Chicago, 29 September 2007 - 6 January 2008; curated by Dominic Molon

Summer 2007: William Leavitt, Allen Ruppersberg, Mungo Thomson, Margo Leavin Gallery, 14 July - 18 August

REC.ollection, REC. (Esther Schipper Gallery Project Space), Berlin, Germany, 6 July - 15 September 2008

- Some...Time...Waiting*, Kadist Art Foundation, Paris, France
25 January – 11 February; curated by Adam Carr
- Been Up So Long It Looks Like Down To Me*, Presentation House Gallery,
Vancouver, Canada, 15 September - 4 November 2007;
curated by Mark Soo
- Mystic Truths*, Auckland Art Gallery, Auckland, New Zealand, 30 June -
14 October 2007; curated by Natasha Conland
- Een lek in het zwijgen: noise-/ A leak in the silence: noise-*, Poezeizomers vzw,
Watou, Belgium, 1 July - 9 September 2007; curated by
Giacinto di Pietrantonio
- 2006 *Prophets of Deceit*, Wattis Institute for Contemporary Arts, San Francisco, CA,
12 September – 11 November
- When the Moon Shines on the Moonshine*, the Breeder, Athens, Greece,
7 September – 7 October
- Strange Powers*, Creative Time, New York, NY, 19 July – 17 September
- Yes Bruce Nauman*, Zwirner & Wirth, New York, NY,
7 July – 9 September
- The Show Will Be Open When the Show Will Be Closed*, curated by
Adam Carr, in conjunction with STORE Gallery, London, England,
7-31 July; traveled to Paris, France in conjunction with Kadist Art
Foundation, 7 – 29 October.
- Eigenheim, everything but the kitchen sink*, Kunstverein Gottingen
Gallery, Gottingen, Germany, 23 April – 4 June
- The Galleries Show*, Extra City Center for Contemporary, Antwerp,
Belgium, 19 -23 April
- Happiness*, Gagolian Gallery, 4th Berlin Biennial for Contemporary Art,
Berlin, Germany, 24 March – 18 April
- 2005 *All-American*, WilmerHale, Berlin, Germany
- The Early Show*, White Columns, New York, NY, 28 October – 3 December
- Curb Appeal*, Confederation Centre Art Gallery, Charlottetown, Prince Edward
Island, Canada, 8 June - 9 October, curated by Shauna McCabe
- L.A.*, Lucas Schoormans Gallery, New York, NY, 21 April – 27 May
- Down Time: Constructing Leisure*, New Langton Arts, San Francisco, CA
13 April – 17 May
- In the Neighborhood of Infinity*, Sixteen:one Gallery, Santa Monica, CA,
19 February – 26 March
- The Lateral Slip*, Sweeny Art Gallery, UC Riverside, CA, 8 January –
26 February, curated by Jan Tumlrir
- 2004 *Kids of the Black Hole*, Stalke Galleri, Copenhagen, Denmark, 3 December 2004 –
8 January 2005.
- High Desert Test Sites Four*, Joshua Tree, CA, 23-24 October
- 2048 KM*, OR Gallery, Vancouver, Canada, 16 October – 13 November
- California Biennial*, Orange County Museum of Art, Newport Beach,
12 October 2004 – 9 January 2005
- Land of the Free*, Jack Hanley, San Francisco, CA, 5-28 August

- Creative Growth 30th Anniversary Exhibition, Creative Growth, Oakland, CA,
24 June – 30 July
- Going West: Ten Contemporary Artists' Explorations*, ArtHouse at Jones Center,
Austin, TX, 23 January – 7 March 2004;
traveling to: Galveston Arts Center, TX, 29 May – 11 July; Abraham Art
Gallery, Wayland Baptist University, October – November; Stark Galleries,
Texas A&M, College Station, 3 March – 14 April 2005.
- A Level of Trust: After Kurt Cobain*, More Fools in Town, Torino, Italy,
21 May – 6 June
- Treble*, SculptureCenter, Long Island City, NY, 16 May – 1 August.
- Drunk vs. Stoned*, Gavin Brown Enterprises, New York, NY 22 April – 31 May
- Tonight*, Studio Voltaire, London, England, April
- Iconophilia*, 8th International Bienal, Cuenca, Ecuador, 12 April-10 June.
- 100 Artists See God*
The Jewish Museum San Francisco, San Francisco, CA,
3 March - 27 June 2004
traveled to Laguna Art Museum, Laguna Beach, CA, 31 July – 3 October 2004;
Institute of Contemporary Arts, London, England, 19 November 2004 – 9
January 2005; Contemporary Art Center of Virginia, Virginia Beach, VA, 9 June
– 4 September 2005; Albright College Freedman Art Gallery, Reading, PA, 29
September – 8 January 2006; Cheekwood Museum of Art, Nashville, TN, 4
February – 16 April 2006 – curated by John Baldessari & Meg Cranston
- 2003 *17 Reasons*, a series of temporary interventions around the Mission District in San
Francisco, organized by Jack Hanley Gallery, San Francisco, CA, November
- Now Playing*, D'Amelio Terras, New York, 1 July – 1 August
- Oases*, Lazy J Hollywood, Los Angeles, July
- Snowblind*, John Connelly Presents, New York, 28 February – 5 April
- Raid the Icebox*, Margo Leavin Gallery, Los Angeles, 22 March – 26 April
- Faking Real*, Columbia University, LeRoy Nieman Gallery, New York, 9 – 30 April
- 2002 *Elektra: Gabriel Orozco, Mungo Thomson*, Transmission Gallery, Glasgow,
12 November – 30 November
- Doubleheart -Hear the Art*, Kunsthalle Exnergasse, Vienna, Austria, 27 June –
24 July, curated by Uwe Bressnik
- Heaven Knows I'm Miserable Now: Two Year Anniversary Exhibition*,
LOW Gallery, Los Angeles, 26 April – 25 May
- Rock My World*, Kent and Vicki Logan Galleries, CCAC Institute, San Francisco,
CA, curated by Ralph Rugoff, 23 March – 11 May, exhibition catalogue
- 2001 *Sound System, Record All-Over*, Musée d'Art Moderne et
Contemporain, Geneva, Switzerland, 11 September –2 November
Part of the 9th Biennial of Moving Images
- Drawn From LA (home is where the heart is)*, Midway Initiative Gallery,
St. Paul, MN, 12 October – 17 November, curated by Connell Ray Little
and Julie Deamer
- [untitled] 654321*, Kunsthallen Brandts, Odense, Denmark, August, curated
by Jacob Fabricius
Traveled to: Galleri Tommy Lund, Copenhagen, Denmark, October
- By Hand: Pattern, Precision, and Repetition in Contemporary Drawing*,
University Art Museum, California State University Long Beach,

- Long Beach, CA, 28 August – 14 October
Song Poems, Cohan Leslie and Browne, New York, 23 June – 10 August
Seeing or Believing, Margo Leavin Gallery, Los Angeles, 9 June – 28 July
Hemorrhaging of States, TENT, Rotterdam, Holland, 4 May – 10 June, curated
 by Ciara Ennis and Theo Tegelaers
I want More... and More..., Temple Bar Gallery, Dublin, Ireland,
 curated by Matthew Higgs
Out of Bounds: Working Off Paper, Luckman Fine Arts Gallery, California State
 University Los Angeles, Los Angeles, CA, curated by Julie Deamer
Drawn from LA, Midway Initiative, St. Paul, MN, exhibition catalogue,
 curated by Julie Deamer and Connell Ray Little
- 2000
Ralph Nader President, The Suburban, Oak Park, IL
re-drawing the line, Art in General, New York, NY, curated by Monica Amor,
 9 September - 28 October
Living, in Two Parts, Chicago Project Room, Los Angeles, CA,
 9 September - 7 October
Library, Margo Leavin Gallery, Los Angeles, CA, 26 July - 26 August
UCLA MFA Show #2, The New Wight Gallery, UCLA, Los Angeles,
 14 April - 5 May
Achieving Failure: Gym Culture 2000, Thread Waxing Space, New York, NY,
 24 March - 29 April, exhibition catalogue, curated by Bill Arning
Drive: power>progress>desire, Govett-Brewster Art Gallery, New Plymouth,
 New Zealand, 12 February - 30 April, exhibition catalogue,
 curated by Greg Burke and Hanna Scott
Above and Beyond, Yerba Buena Center for the Arts, San Francisco, CA
 26 February - 30 April, curated by Rene de Guzman and Arnold Kemp.
If You Build It They Will Come, Berrie Center for the Performing and Visual
 Arts, Ramapo College of New Jersey, 27 October - 23 November,
 exhibition catalogue, curated by Jason Middlebrook.
- 1998
Still and Otherwise, Margo Leavin Gallery, Los Angeles, CA
 19 September - 24 October
Blind Faith, White Columns, New York, NY, curated by Paul Hastings
Chelsea, Steffany Martz Gallery, New York, NY
Describing Place, Knitting Factory, New York, NY,
 curated by Laurie Halsey Brown.
The Camera as Eye, Knitting Factory, New York, NY,
 curated by Laurie Halsey Brown.
Do-It-Yourself Packing and Shipping, Radio Exhibition of Audio Works,
 Bricks and Kicks, Vienna, Austria, curated by Knut Asdam
The Camera As Eye, Knitting Factory, New York, NY,
 curated by Laurie Halsey Brown
Whatever. . ., Southern Exposure, San Francisco, CA, curated by Ella Delaney
 and Eugene Marsh
- 1995
Spirituality, Mad River Post, New York, NY, curated by Erin Parish.
Art from the Other Side, 68 J Art Group, Brooklyn, NY
Current Work by Four Recent Alumni, Mary Porter Sesnon Gallery,
 University of California, Santa Cruz, CA, curated by Andrea Hesse
- 1994
Emerging Artists 1994, Limner Gallery, New York, NY

- 1993 *To Excess*, Victoria Room, San Francisco, curated by Anastasia Shartin
 1991 *Beyond Photography*, Laguna Gloria Art Museum, Austin, TX,
 curated by Charlotta Kotik.

COLLABORATIVE EXHIBITIONS AND PUBLIC PROJECTS

- 2010 *Billboard Project*, Portugal Arte, Lisbon, Portugal, curated by Lauri Firstenberg
 and Cesar Garcia (LAXART)
 2009 *Billboard Project* for LAXART, La Cienega Boulevard between Venice and
 Washington Boulevards, Los Angeles, 28 October-28 December
 2001 *Freak Flag*, TENT CBK./Witte de With, Rotterdam, The Netherlands
 2000 *Untitled (Dealership Balloons)*, Chicago Project Room, Los Angeles
*The Collected Live Recordings of Bob Dylan 1963-1995 (Promotional Bus
 Bench)*, various locations in Los Angeles
 1999 *The Collected Live Recordings of Bob Dylan 1963-1995*, KXLU,
 Los Angeles, CA
Software '99, Three Day Weekend, The Suburban, Chicago, IL,
 organized and executed by Dave Muller
Backyard Cloister, a project by Charles Goldman for the *1999 Three Rivers
 Public Arts Festival*, Pittsburgh, PA
 1996 *Blake Rayne*, Greene Naftali Gallery, New York, NY, exhibition catalogue,
 curated by Blake Rayne and Jeff Nelson
 1993 *Anti-Matter Billboard Project*, Anti-Matter Space for Art, San Francisco, CA

CURATORIAL PROJECTS

- 2002 *OPEN BOOK*, artists' projects for *OPEN CITY* Number 15, New York
 1998 Co-curator, *1999 Wight Biennial*, New Wight Gallery,
 University of California, Los Angeles, CA
 1998 Curator, *elevator*, Steffany Martz Gallery, New York, NY
 Co-curator, *Second Nature*, New Wight Gallery, University of California,
 Los Angeles, CA
 Curator, *Night of Day Without Art*, San Francisco, CA

BIBLIOGRAPHY

- 2009 Hudson, Suzanne. "Mungo Thomson, John Connelly Presents." *Artforum*
 (Summer), p. 340-341.
 Ruble, Casey. "Mungo Thomson: John Connelly." *Art in America*
 (June/July), p. 190, 192.
 Yablonsky, Linda. "You Had to Be There." *ARTnews* (June 2009), p. 71-
 75.
 Chamberlain, Colby. Review. *Artforum* (online). 24 March.

- <http://www.artforum.com/picks>.
- 2008 Rosenberg, Karen. Review. *New York Times* (Art & Design), 19 March.
- Santiago, Fabiola. "Island' forecasts a bleak future," *Miami Herald* (Living), 11 January 2009, <http://www.miamiherald.com>.
- Berardini, Andrew. "Psychedelic Astronautical Pranksterism: Mungo Thomson's godstruck struths," *LA CityBeat*, 15 October.
- Khadivi, Jesi. Review, *Artweek* 39, no.10 (Dec/Jan 2009), p. 16.
- Hudson, Suzanne. "Still Seeking: Esalen and the New New Age," *Parkett* (May 2008), p. 16 - 19.
- Rosenberg, Karen. "Now You Perceive It, Now You Think You Do," *The New York Times* (Art in Review), 22 August 2008, p. B28.
- Myers, Holly. "Guide to the Galleries: Beauty resides there, in the void," *Los Angeles Times*, 15 August 2008
- Rosenberg, Karen. Review, *The New York Times* (Art in Review), 1 August 2008.
- Myers, Holly. "Inspired by the Santa Ana winds," *Los Angeles Times* (Arts & Culture), 18 July 2008.
- Chamberlain, Colby. "Critics' Picks: The Future as Disruption," *Artforum* online edition, July 2008.
- Karapetian, Farrah. "Mungo Thomson at the Hammer," *ArtSlant.com*, July 2008.
- Mizota, Sharon, "Mungo Thomson at Margo Leavin Gallery, Los Angeles," *Art on Paper* (July/August 2008) pp. 70-71, illus.
- Hudson, Suzanne. "Still Seeking: Esalen and the New New Age," *Parkett* 82 (May 2008), pp. 16 - 19.
- Huldisch, Henriette and Momin, Shamim M., essay by Rebecca Solnit. *Whitney Biennial 2008*, New York: Whitney Museum of American Art, 2008, p. 242 - 243.
- Gopnik, Blake, "Indelible Impressions: At the Whitney Biennial, Several Artists' Works Linger in Memory," *The Washington Post*, 7 March 2008, p. C01.
- Klonarides, Carole Ann, "William Leavitt, Allen Ruppertsberg, and Mungo Thomson," *X-TRA*, vol. 10, no. 3 (Spring 2008), p. 49 - 54.
- Herbert, Martin, "Filling the Void: The Art of Mungo Thomson," *Artforum*, vol. 46, no. 5 (Jan 2008), p. 258 - 263.
- 2007 Shier, Reid, "Been Up So Long It Looks Like Down to Me," Published in conjunction with an exhibition curated by Mark Soo, Presentation house Gallery, September 15 - November 4, 2007, p. 56, illus.
- Matsui, Midori, "Mungo Thomson," *Ice Cream*, Phaidon Press
- Tumlir, Jan. "Sci-Fi Historicism, Part 3: Character Animation in

- Contemporary Los Angeles Art," *Flash Art*, July-September 2007, p. 120-124, illus.
- Fumagalli, Sara, "Mungo Thomson at GAMEC," *Flash Art*, January - February 2007, p. 123
- Godvin, Cole, "Mungo Thomson: Negative Space Variations," *ArtKrush #49*, January 2007
- 2006 Carr, Adam. "Between Projects: An Interview with Mungo Thomson," *UOVO Magazine*, Issue 12, p.113-132, illus.
- Thomson, Mungo, "Self-Portrait/Autoritratto," *Tema Celeste*, July/August 2006, p.62-63, illus.
- Matsui, Midori, "Mungo Thomson," *Cream IV*, Phaidon Press.
- Campagnola, Sonia, "Focus Los Angeles," *Flash Art*, January/February 2006.
- 2005 Kraus, Chris, *LA Artland*, 2005, p.176-177.
- Ratner, Megan, "Mungo Thomson," *Frieze*, October 2005. p.233
- Schwendener, Martha, "Critics' Picks: Mungo Thomson," *Artforum*, April 19, 2005, www.artforum.com/archive/id=8793
- Tumlir, Jan, "California Biennial: Various Venues," *Artforum*, February 2005, p.168.
- Geer, Suvan, "Mungo Thomson at CSU Long Beach," *Artweek*, February 2005.
- Mahovsky, Trevor, "2048 KM at OR Gallery," *Artforum*, January 2005, p.189.
- 2004 Thomson, Mungo, "Work in Progress," *V Magazine*, Winter 2004/2005.
- Miles, Christopher, Exhibition Review, *Artforum*, November 2004, p. 230, illus.
- Myers, Holly, "An object lesson in Americana," Exhibition review, *Los Angeles Times*, 1 October 2004, sec. E, p.18.
- 2003 Nelson, Arty. "Compound Interest." *LA Weekly*, 25-31 July 2003.
- 2002 Myers, Holly. "Mungo Thomson: Exhibition Review." *Los Angeles Times* 24 May 2002, sec. F, p. 26.
- 2001 Weingart, Brigitte. "Entrückung: Mungo Thomson." Exhibition review, *Texte zur Kunst*, March 2001, 183-189, illus.
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- Morgan, Margaret. "Mungo Thomson: Don't Look Back." Exhibition review, *artext*, February-April 2001, 50-1, illus.
- Pardo, Patrick. "The Road to Los Angeles: Part 2; A Little Live Music." *NY Arts*, February 2001, 73.
- Valdez, Sarah. "Mungo Thomson at Margo Leavin." Exhibition review, *Art in America*, February 2001, 150, illus.
- Deamer, Julie. "At the Galleries: Mungo Thomson @ Margo Leavin." *Flash Art*, January - February 2001, 51, illus.
- Pardo, Patrick. "The Road to Los Angeles: Part 2; A Little Live Music."

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- 1999 Henry, Max. "Gotham Dispatch." *Artnet.com*, 13 October 2000.
 Knight, Christopher. "Confronting Perception, Memory and Imagination."
 Exhibition review, *Los Angeles Times*, 27 October 2000, sec. F, p. 26.
 Chasin, Noah. "redrawing the line." Exhibition catalogue,
Art in General, New York, 2000.
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 March 2000, 44, illus.
 Intra, Giovanni. "Too Autopoietic to Drive." Exhibition catalogue,
Drive: power>progress>desire, Govett-Brewster Art Gallery,
 New Zealand, 2000, 62-71.
 Arning, Bill. Exhibition catalogue, *Achieving Failure: Gym
 Culture 2000*, Threadwaxing Space, New York, 2000
 Middlebrook, Jason. *If You Build it, They Will Come*.
 Exhibition catalogue, Berrie Center for the Performing
 and Visual Arts, Ramapo College of New Jersey, 1999.
 Grosser, Benita-Immanuel. *Participating, at the Same Time:
 Commentare zum Projekt*. 1999.
- 1998 Stephen Martz Gallery. Exhibition catalogue, *Elevator*, 1998.
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 Greene, David. "Hot Pick." *newyork.sidewalk.com*, January 1998.
 Levin, Kim. "Highly Recommended." *The Village Voice*,
 20 January 1998.
 Saltz, Jerry. "Critics' Pick." Exhibition review, *Time Out New York*,
 7 January 1998.
 Smith, Roberta. "Art in Review: Blind Faith at White Columns."
 Exhibition review, *New York Times*, 9 January 1998.
- 1997 "Whatever's Clever." *Artpapers Reviews*, May 1997.
- 1996 Rayne, Blake and Jeff Nelson. *Blake Rayne*. Greene-Naftali Inc.,
 March 1996.
- 1995 Kurtz, Deborah. "New York Report: Spirituality Show at Mad
 River Post." *Coagula Art Journal*, November 1995.
- 1992 Haug, Kate and Alissa White. *Vizine Art Journal*, January 1992.
- 1991 Chadwick, Susan. "Art in Review: Beyond Photography."
 Exhibition review, *Houston Post*, July 1991.

AWARDS

- 2010 Fabric Workshop and Museum, Philadelphia, Pennsylvania
 2003 The Fund for U.S. Artists at International Festivals and Exhibitions
 2001 Stichting Kaus Australis/ TENT. CBK, Artists' Residency, Exhibition
 and Public Project, Rotterdam, the Netherlands
 1999 Hoyt Scholarship, Department of Art, University of California, Los Angeles
 1998 D'arcy Hayman Scholar, University of California, Los Angeles
 1997 Arts Council Grant, University of California, Los Angeles
 1994 Emerging Artists 1994, Honorarium, Limner Gallery, New York
 1992 2nd Prize, 9th Annual Juried Exhibition, Berkeley Arts Center, CA

1991 Porter College Arts Fellowship Grant, University of California, Santa Cruz

PUBLICATIONS AND ARTISTS' PROJECTS

- 2010 *Exhibition Listings*, special project, *AGMA* (Summer), p. 128-139.
Negative Space (STSciPRC2005-29), special project, *NERO*
(Spring/Summer), p. 52-59.
- 2009 *The Varieties of Experience*, Published by the artist
California City, Published by the artist
The Ellipses, Published by the artist
b/w, LP, 35:18 (audio release)
- 2008 *The White Album*, Published by RITE Editions, San Francisco
Einstein #1, Published by the artist and Margo Leavin Gallery, *Los Angeles*
- 2007 *Bloody Hell: An Oral History of the Making of Blade Runner*, by Dave Gardetta,
Los Angeles Magainze, February, red by a cast of computer voices,
39:00 (audio release)
- 2006 *Negative Space*, Christoph Keller Editions, Published by JRP/Ringier,
Zurich, Switzerland
The Swordsman, Commissioned by Extra City Center for Contemporary Art,
Antwerp, Belgium
- 2005 *Exhibition Score Played Upon the Wineglasses*, 33:33 (audio release)
- 2004 *Mungo Thomson: Cuenca*, Published by Cultural Affairs Department,
United States of America
Higgs, Matthew and Mungo Thomson. *Easy Field Guide to Mungo Thomson*.
Long Beach: University Art Museum CSULB, 2004.
- 2001 "Notes and Memoranda", *Open City*, Number 12, 2000, p. 311-320.
"Some Lies 1995-2000", *True Lies*, organized by Jacob Fabricius, 31
- 1999 *The Collected Live Recordings of Bob Dylan 1963-1995*, 25: 19
(audio release)
- 1998 *Elevator*, exhibition catalogue, Published by Steffany Martz Gallery
Room Tone, 15:00 (audio release)
- 1996 Blake Rayne and Jeff Nelson, *Blake Rayne*, Published by
Greene-Naftali Gallery
- 1992 Kate Haug and Alissa White, *Vizine Art Journal*, January 1992,
Artists' Project