

**FOR IMMEDIATE RELEASE**

**Mungo Thomson**

New works to be presented at the  
Margo Leavin Gallery  
14 October – 11 November 2000

The Margo Leavin Gallery is pleased to present an exhibition of works by Mungo Thomson. The exhibition, Thomson's debut solo show at the gallery, will include several new projects and will be on view 14 October to 11 November 2000.

Thomson works in a space between phenomenological experience and mass cultural experience, socializing objects into the cultural field. His projects concern dematerialization, dispersal, and the mechanics and poetics of reception. Efficient and expansive, they range from the mass-produced to the atmospheric, and often have a public or collaborative dimension. The exhibition will include a CD audio installation, a comic book/tract project, wind chimes, drawings, and other related works. Concurrently with the exhibition, bus bench advertisements designed by Thomson will be on view throughout the city.

Mungo Thomson received his Master of Fine Arts degree from the University of California Los Angeles in June. He attended the Whitney Museum Independent Study Program in New York in 1994. Thomson has recently participated in group exhibitions at the Govett-Brewster Gallery in New Zealand, Yerba Buena Center for the Arts in San Francisco, and Threadwaxing Space in New York.

The Margo Leavin Gallery is located at 812 North Robertson Boulevard, Los Angeles.  
Gallery hours are 11 a.m. to 5 p.m., Tuesday through Saturday.

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