

FOR IMMEDIATE RELEASE

Christopher Williams
Transform the World! Poetry Must be Made by All!

17 November – 19 December 1998

You might just as well offer chairs with leather straps to coolies accustomed to being beaten by just such straps while hauling their keelboats. Maybe what's useful really is beautiful. But then in that case our machines aren't beautiful at all, since they are certainly of no use to us. But, Len-ti ruefully exclaimed, they could be useful. Of course, said the workers, and your buildings could also be beautiful, only they aren't.
-Bertholt Brecht

Margo Leavin Gallery is pleased to present new works by Christopher Williams. The exhibition, which will be Williams' third one-person exhibition at the gallery, will include approximately twenty black-and-white and color photographs. The exhibition will be on view at the Robertson Boulevard gallery from 17 November through 19 December.

This is the latest installment in Williams' ongoing project titled *For Example (Die Welt ist Schön)*, which translates to "The World is Beautiful." Williams' project takes its title from a 1928 photography study of the same name by Albert Renger-Patzsch. Referring to Renger-Patzsch's project, Williams has similarly embarked upon a vast photographic documentary, traveling all over the world to gather images.

For this show, Williams will present photographs of built environments from Chicago, Los Angeles, Brasilia, and Berlin, as well as images of museum artifacts ranging from chairs to publications to jellyfish.

Christopher Williams' work has been exhibited internationally. Most recently, he has had gallery shows in Cologne, Tokyo, and Naples, as well as solo museum exhibitions at Kunstverein Hamburg; Museum Boijmans van Beuningen, Rotterdam; and Kunsthalle Basel.

Margo Leavin Gallery is located at 812 North Robertson Boulevard in Los Angeles.
Gallery hours are 11:00 a.m. to 5:00 p.m., Tuesday through Saturday.

310 273 0603 fax 310 273 9131