

## JEFFREY VALLANCE

Born 1955 in Redondo Beach, CA  
Lives and works in Reseda, CA

## EDUCATION

- 1981 Master of Fine Arts, The Otis Art Institute of the Parsons School of Design,  
Los Angeles
- 1979 Bachelor of Fine Arts, California State University, Northridge

## ONE-PERSON EXHIBITIONS

- 2011 *The Word of God: Jeffrey Vallance*, The Andy Warhol Museum, Pittsburgh, PA,  
11 December-5 February 2012
- 2010 *Relics and Reliquaries*, Tanya Bonakdar Gallery, New York, 9 January – 6 February
- 2009 *The Vallance Bible*, Centre d'édition contemporaine, Geneva, Switzerland, 11  
December – 27 February 2010
- Jeffrey Vallance: Lapland Shaman Drum*, Margo Leavin Gallery, Los Angeles, 10  
October – 14 November
- Diet of Worms* (intervention), Jean P. Haydon Museum of American Samoa,  
Village of Fagatogo, Pago Pago, Tutuila, American Samoa
- Lars Pirak of Lapland* (intervention), Ájtte Sámi Museum, Jokkmokk, Sweden
- Chuck Vallance and Mel Fisher—1953* (intervention), Mel Fisher Maritime  
Museum, Key West, Florida
- Fale Kava* (intervention), Tonga Hut Tiki Lounge, North Hollywood
- 2008 *Jeffrey Vallance: Blinky the Friendly Hen 30th Anniversary Exhibition*,  
Track 16, Santa Monica, 8 March - 5 April
- 2007 *BELIEF SYSTEM: 1970s Political Work and Reliquary Chapels*,  
Margo Leavin Gallery, Los Angeles, 31 October - 19 December
- Reliquary Chapel*, De Vleeshal, Meddelburg, Holland
- Relics and Reliquaries*, Grand Central Art Center, Santa Ana, CA
- Multivalence*, Bernier/Eliades Gallery, Athens
- Reliquaries*, Galerie Nathalie Obadia, Paris
- 2006 *Preserving America's Cultural Heritage*, LACMALab, Los Angeles County Museum  
of Art, Los Angeles

- Preserving America's Cultural Heritage*, California College of Arts,  
San Francisco
- 2004 *Heaven on Earth*, Grand Central Art Center, Santa Ana, CA and  
California State University Fullerton Art Gallery, Fullerton, CA
- 2003 Galerie Praz-Delavallade, Paris
- 2002 *Saami and Aboriginal Flags* (intervention), Black Kettle Museum, Cheyenne,  
Oklahoma
- Relics from LBJ's 1966 Visit to Australia*, Tasmanian Museum and Art Gallery,  
Hobart, Tasmania
- The Shape of Texas*, Majestic Ranch, Boerne, Texas
- Clown Stains*, Satellite Space, University of Texas (San Antonio), San Antonio,  
Texas
- 2001 *The Virgin, the Poet and the President*, Lehmann Maupin Gallery, New York
- 1999 *Jeffrey Vallance: Culture Mix*, Musée d'Art de la Ville Paris, France, October 23
- Anomalies and Paranormal Diagrams: Heretical Theories*, Rosamund Felsen  
Gallery, Santa Monica
- Paranormal Diagrams: Heretical Theories*, The Art Institute of Boston,  
Massachusetts
- 1998 *Jeffrey Vallance/Drawings*, Y1, Stockholm, Sweden
- Jeffrey Vallance: A 25 Year Survey*, Galerie Praz-Delavallade, Paris, France
- Paranormal Diagrams: Heretical Theories*, Lehman Maupin Gallery, New York
- 1995 *The World of Jeffrey Vallance*, Santa Monica Museum of Art, Santa Monica
- 1994 *The Nixon Museum*, Galerie Praz-Delavallade, Paris, France
- 1993 Emi Fontana Gallery, Milan, Italy
- Randy Travis Project*, Randy Travis Museum, Nashville Tennessee
- Three's a Shroud*, Rosamund Felsen Gallery, Los Angeles
- 1992 Museo Del Centro Internazionale di Sindonologia, Turin, Italy
- 1991 *Jeffrey Vallance Presents The Richard Nixon Museum*,  
Rosamund Felsen Gallery, Los Angeles
- 1989 *A Journey to Extremes*, Venice Art Walk, Venice
- Fossil Fuel and Tree of Renewal*, Future Perfect, Los Angeles
- Blinky* (video in collaboration with Bruce and Norman Yonemoto): *Open  
Channels IV*, Long Beach Museum of Art, Long Beach; Electronic Arts  
Intermix, New York; Pacific Film Archive, Berkeley; Fukui International  
Video Biennale, Fukui, Japan; Beyond Baroque, Venice; Angels Gate  
Cultural Center, San Pedro, CA; Armory Center for the Arts,  
Pasadena; California State University, Northridge; California Institute of  
the Arts, Valencia; KCTV Television Studio, Santa Barbara; *World Wide  
Video Festival*, Kijkhuis, The Hague, Holland
- Blinky the Friendly Hen, 10 Year Anniversary Exhibition*, Rosamund Felsen  
Gallery, Los Angeles
- 1988 *The Throne Room: Icelandic Women and the King of Tonga Part II*, Rosamund  
Felsen Gallery, Los Angeles

- 1987 *Icelandic Women and the King of Tonga*, Rosamund Felsen Gallery,  
Los Angeles
- 1986 *Jeffrey Vallance*, Living Art Museum, Reykjavik, Iceland
- 1984 *Teykjavik/Origlio*, Rosamund Felsen Gallery, Los Angeles
- 1983 *Aitutaki, A Series of Pacific Images*, Rosamund Felsen Gallery, Los Angeles
- 1982 *Jeffrey Vallance*, Claremont Graduate School, Claremont, CA  
*Jeffrey Vallance, Social Historian*, University Art Museum,  
University of California, Santa Barbara
- 1981 *Museum Dumpsite* (intervention), Los Angeles Institute of Contemporary Art,  
Los Angeles  
*Machines and Other Articles*, Rosamund Felsen Gallery, Los Angeles
- 1980 *An American in Senegal*, Daniel Sorano Hall of National Treasure, Dakar,  
Republic of Senegal
- 1978 *The U.S. Senate: A Survey on the Arts*, Washington Project for the Arts,  
Washington D.C.  
*Statements and Drawings by U.S. Senators*, Entrance Gallery, Los Angeles  
Institute of Contemporary Art, Los Angeles
- 1977 *Wall Socket Plate Installation*, Members' Room,  
Los Angeles County Museum of Art, Los Angeles
- 1975 *Man Eating Popcorn at Zody's*, Zody's Department Store, Canoga Park, CA

## GROUP EXHIBITIONS

- 2011 *Under the Big Black Sun: California Art 1974-1981*, The Geffen Contemporary at  
MOCA, Los Angeles, 1 October – 13 February 2012
- 2010 *No Laughing Matter*, Los Angeles Valley College, Valley Glen, CA, 25 February-  
15 April
- 2009 *Pandemic Show*, OVERTONES gallery, Los Angeles, 14 November-20 December  
*Vérité Tropicale*, Circuit, Centre d'art Contemporain, Lausanne, Switzerland, 6  
June-4 July  
*Usages du document*, Centre Culturel Suisse, Paris, France, 16 May-19 July  
*The Bread Art Project*, Grain Foods Foundation, Ridgeway, CO  
(<http://www.breadartproject.com>)  
*High Strangeness*, curated by Donald Krieger, Center for the Arts, Eagle Rock,  
CA, 14 March-28 April  
*Nine Lives: Visionary Artists from LA*, The Armand Hammer Museum of Art, Los  
Angeles, CA, 8 March – 31 May 2009  
*Animalkind*, University Art Gallery, San Diego State University, San Diego, CA, 16  
February – 6 May  
*Grand Central Art Center 10<sup>th</sup> Anniversary Exhibition*, Grand Central Art Gallery,  
California State University, Fullerton, CA, 7 February - 11 April  
*Reading Standing Up*, Margo Leavin Gallery, Los Angeles, 31 January –

- 6 March
- 2008 *In Search of Tiki*, Forest Lawn Museum, Glendale, CA, 28 November - 11 January 2009
- Reclaiming: Inter-generation*, Otis College of Art's former administration building, 627 S. Carondelet St., Los Angeles, 3 - 6 October
- Aspects of Mel's Hole: Artists Respond to a Paranormal Land Event Occurring in Radiospace*, Grand Central Art Gallery, California State University, Fullerton, 6 September - 19 October
- index: conceptualism in california from the permanent collection*, The Museum of Contemporary Art, Los Angeles, 24 August - 15 December
- In the Land of Retinal Delights: The Juxtapox Factor*, Laguna Art Museum, Laguna Beach, CA, 22 June - 5 October
- Less is less, more is more, that's all*, CAPC musée d'art contemporain, Bordeaux, France, 21 June - 7 September
- Amateurs*, CCA Wattis Institute for Contemporary Arts, San Francisco, 23 April - 9 August
- Martian Museum of Terrestrial Art*, Barbican Art Gallery, London, 6 March - 18 May
- Dysmorphic Visualization Syndrome*, Zero One Gallery, Los Angeles, 19 January - 29 February
- 2007 *LA: A Select Survey of Art from Los Angeles*, Center for Contemporary Art, Sacramento, 21 December 2007 - 26 February 2008
- Cultural Ties*, Art Unlimited, Art Basel, Basel, Switzerland
- Department of Art Faculty Exhibition*, University of California Santa Barbara, Goleta, CA
- Bruce and Norman Yonemoto Videotapes from the 1980s*, Orange Lounge, Orange County Museum of Art, South Coast Plaza, Costa Mesa, CA
- From Mind to Hand: Artists and Graphology*, Triple Base Gallery, San Francisco
- Malmöfestivalen*, Malmö, Sweden
- Unclassifiable*, Swing Space, New York
- A Secret Service: Art, Compulsion, Concealment*, Hatton Gallery, Newcastle; De La Warr Pavillion, Bexhill on Sea; and Whitworth Art Gallery, Manchester, England. Organized by Hayward Gallery Touring, South Bank Centre, London
- Mr. President*, University of Albany Art Museum, Albany, New York
- 2006 *Partial Recall*, Lehmann Maupin, New York
- Farrago*, Bernier/Eliades, Athens, Greece
- The Backroom*, New Langton Arts, San Francisco
- Otis: Nine Decades of Los Angeles Art*, Los Angeles Municipal Art Gallery, Los Angeles
- Los Angeles Art Scene 1955 - 1985*, Centre Pompidou, Paris, France
- Cryptozoology: Out of Time Place Scale*, Bates College Museum of Art, Bates College, Lewiston, Maine; travels to H&R Block Artspace at the Kansas

- 2005 City Art Institute, Kansas City, Missouri  
*Monuments for the USA*, California College of Arts and Crafts, Wattis Institute for Contemporary Arts, San Francisco; traveled to White Columns, New York  
*Tiki Art Show*, La Luz de Jesus Gallery, Los Angeles  
*Very Early Pictures*, Luckman Gallery, California State University Los Angeles, Los Angeles; traveled to Arcadia University Art Gallery, Glenside, Pennsylvania  
*Funny Business: Humor in Art from the Permanent Collection*, Laguna Art Museum, Laguna Beach, CA  
*Interpretation and Innovation*, Studio Channel Islands Art Center Gallery, California State University Channel Islands, Camarillo, CA  
*The Luck of the Draw[ing]*, UCLA Art Department, Los Angeles
- 2004 *Upstream: Idea Drawings*, Hayworth Gallery, Los Angeles  
*Apocalypse*, UCLA Kinross South Gallery, Los Angeles  
*Two Hours of Power*, UCLA New Genres Project Room, Los Angeles  
*The End of the End of the Line*, The Soap Factory, Minneapolis, Minnesota  
*This much is certain*, Royal College of Art, London  
*100 Artists See Satan*, Grand Central Art Center, Santa Ana, CA  
*100 Artists See God*, The Jewish Museum San Francisco, San Francisco, CA, 3 March - 27 June 2004  
traveled to Laguna Art Museum, Laguna Beach, CA, 31 July – 3 October 2004; Institute of Contemporary Arts, London, England, 19 November 2004 – 9 January 2005; Contemporary Art Center of Virginia, Virginia Beach, VA, 9 June – 4 September 2005; Albright College Freedman Art Gallery, Reading, PA, 29 September – 8 January 2006; Cheekwood Museum of Art, Nashville, TN, 4 February – 16 April 2006 – curated by John Baldessari & Meg Cranston
- 2003 *Collective Works*, Kinross South Gallery, University of California, Los Angeles  
*The Greatest Album Covers That Never Were*, Track 16 Gallery, Santa Monica, CA  
*The Men's Room*, The Nassau County Museum of Art, Roslyn Harbor, New York  
*17 Reasons*, Jack Hanley Gallery, San Francisco  
*Min skattkammare (My Treasury)*, The Royal Armory, Swedish Royal Palace, Stockholm  
*GNS: Global Navigation System*, Palais de Tokyo, Paris, curated by Nicolas Bourriaud  
*Group Show*, Rosamund Felsen Gallery, Santa Monica, CA
- 2002 *To Whom it May Concern*, Logan Galleries, California College of Arts and Crafts, Wattis Institute for Contemporary Arts, San Francisco  
*A Thousand Clowns*, Robert Berman Gallery, Santa Monica, CA  
*This Won't Do a Thing for Your Career, Dahling: Juxtapoz, 8th Anniversary Art*

- Studio*, Track 16 Gallery, Santa Monica, CA  
*Group Show*, Rosamund Felsen Gallery, Santa Monica, CA  
*Five by Seven by X*, The Jones Center for Contemporary Art, Austin, Texas  
*Dumbo and Beyond*, Davis Gallery, Austin, Texas  
*Straight to Hell*, Richard Heller Gallery, Santa Monica,  
*Off the Grid*, Lehmann Maupin Gallery, New York  
*(The World May Be) Fantastic*, Sydney Biennale 2002, Sydney
- 2001  
*The Magic Hour*, Kunstlerhaus, Graz, Austria, organized by Neue Galerie  
*Kungliga Palatset*, Konsthögskolan, Umeå University, Umeå, Sweden  
*inSITE2000*, The Marriot Courtyard Guadalupe Apparition, San Diego
- 2000  
*Made in California: Art, Image and Identity, 1900 - 2000*, Los Angeles County  
 Museum of Art, Los Angeles  
*Faith*, Dynamite Gallery, Grand Rapids, Michigan  
*Postmodern Heretics: The Catholic Imagination in Contemporary Art*, Klemm  
 Gallery - Studio Angelico, Siena Heights University, Adrian, Michigan  
*Blurry Lines*, John Michael Kohler Arts Center, Sheboygan, Wisconsin  
*inSITE2000*, San Diego, CA and Tijuana, Mexico  
*Jeffrey Vallance: Culture Mix*, MK 2 Project Café, Paris, France, March 7
- 1999  
*Millennial Tension*, POST-Wilshire, Los Angeles  
*A Girl Like You*, Galerie Praz-Delavallade, Paris  
*Forming: The Early Days of L.A. Punk*, Track 16 Gallery, Santa Monica  
*cARTe blanche*, Centre Culturel Francais de Turin, Turin, Italy  
*Rue Louise Weiss*, Abbaye Saint-André, Centre d'art Contemporain, Ville de  
 Meymac, France  
*Heaven*, Kunsthalle Dsseldorf, Germany; traveled to the Tate Gallery,  
 Liverpool
- 1998  
*Midnight Walkers and City Sleepers*, W139, The Erotic Museum, Amsterdam  
*Group Show*, Spak Gallery, Umeå, Sweden  
*Unmade in the U.S.A.*, La Panaderia, Mexico City  
*Life Lessons: How Art Can Change Your Life: The Judy and Stuart Spence  
 Collection*, Laguna Art Museum, Laguna Beach, CA  
*Beyond the Matter of Space: Big Ideas in a Small Room*, Beyond Baroque,  
 Venice, CA, curated by John Geary  
*Everybody Loves a Clown, Baby, Why Don't You?* Guggenheim Gallery,  
 Chapman University, Orange, CA  
*The 100 Dollar and Up Show*, POST, Los Angeles  
*Luck of the Draw*, Nevada Institute for contemporary Art, Las Vegas  
*Deluxe: Who and What's HOT in Las Vegas*, SITE Las Vegas
- 1997  
*Poder Ejecutivo-Take Me to Your Leader: The Nixon Museum/Museo Salinas*,  
 Los Angeles Contemporary Exhibition, Los Angeles  
*At the Threshold of the Visible*, Herbert F. Johnson Museum of Art, Cornell  
 University, Ithaca, New York; traveled to Meyerhoff Galleries, Maryland  
 Institute of Art, Baltimore; Art Gallery of Ontario, Toronto; Art Gallery of

- Windsor, Ontario; Virginia Beach Center for the Arts, Virginia Beach, Virginia; Laguna Art Museum, Laguna Beach, CA; Edmonton Art Gallery, Edmonton, Alberta
- Five Easy Pieces*, Nevada Institute for Contemporary Art, Las Vegas
- The Red and Green Show*, Nevada Institute for Contemporary Art, Las Vegas
- A Big Deal*, NICA Gallery at the Arts Factory, Las Vegas
- Popcultural 2*, Southampton City Art Gallery, Southampton, England
- Hot, Hot, Haute*, Contemporary Arts Collective in conjunction with Studio West, Las Vegas
- Drawings...A Bi-Coastal Invitational*, Meyerson & Nowinski, Seattle
- Scene of the Crime*, UCLA at the Armand Hammer Museum of Art, Los Angeles
- The Vegas Shows*, Rosamund Felsen Gallery, Santa Monica
- Anomalies*, Contemporary Art Collective, Las Vegas
- 1996 *Dogs in Form and Image*, Golden West College Fine Arts Gallery, Huntington Beach, CA
- Tiki—Native Drums in the Orange Grove*, Anaheim Museum, Anaheim, CA
- Tiki Group Show*, La Luz de Jesus, Los Angeles
- Annual Fine Arts Faculty Exhibition*, Community College of Southern Nevada, Las Vegas
- Pushing the Envelope*, Nevada Institute for Contemporary Art, Las Vegas
- Acquiring Minds: Contemporary Art in Santa Barbara*, Santa Barbara Contemporary Arts Forum, Santa Barbara
- Popcultural*, South London Gallery, London
- 1995 *Chair-I-Tea*, Contemporary Arts Collective, Las Vegas
- Neotoma*, Otis Gallery, Los Angeles
- folie á deux*, Center on Contemporary Art, Seattle, Washington
- Mahaffey Fine Art: Exquisite Corpse Northwest*, Maryhurst College, Marhurst, Oregon
- A Glimpse of the Norton Collection: As Revealed by Kim Dingle*, Santa Monica Museum, Santa Monica
- From L.A. With Love*, Galerie Praz-Delavallade, Paris
- Collectism*, Track 16 Gallery, Santa Monica, CA
- Confronting Nature*, Main Art Gallery, California State University, Fullerton, Guggenheim Gallery, Chapman University, Orange, CA
- 20 Hot Artists Who Are Cooler Than Science*, Café Espresso Roma, Las Vegas
- Selections from the Robert A. Rowan Trust Collection*, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena
- Elvis + Marilyn: 2 X Immortal*, The Institute of Contemporary Art, Boston; traveled to Contemporary Arts Museum, Houston; Mint Museum of Art, Charlotte, North Carolina; The Cleveland Museum of Art, Ohio; New York

- Historical Society, New York; The Philbrook Museum of Art, Tulsa, Oklahoma; Columbus Museum of Art, Ohio; Tennessee State Museum, Nashville, Tennessee; San Jose Museum of Art, San Jose, CA; Honolulu Academy of Art, Honolulu
- 1994 *Journals*, Galerie Praz-Delavallade, Paris  
*The Art Cup*, Garth Clark Gallery, Los Angeles  
*Hi-Lite on Portraits*, Robert Berman Gallery, Santa Monica  
*Cronologias*, Temístocles 44, Mexico City  
*Facts and Figures*, Selections from the Lannan Collection, Lanan Foundation, Los Angeles  
*Pro-Creation*, Kunsthalle, Freiburg, Germany  
*Pen and Ink*, Santa Barbara Contemporary Arts Forum, Santa Barbara, curated by Michael Darling  
*Animal Farm*, James Corcoran Gallery, Santa Monica
- 1993 *Kustom Kulture*, Laguna Art Museum, Laguna Beach, California; College of Art, Maryland Institute, Baltimore; Center on the Arts, Seattle  
*Carnet de Voyage*, Galerie Praz-Delavallade, Paris  
*World of Difference: Art, Tourism and Cultural Dialogues*, Euphrat Gallery, De Anza College, Cupertino, CA  
*L.A. STORIES*, Jack Rutberg Fine Arts, Los Angeles
- 1992 *Twenty Fragile Pieces*, Galerie Analix - B. & L. Polla, Genève, Switzerland  
*LAX*, Galerie Krinzinger, Vienna, Austria  
*Boxes*, Space Gallery, Los Angeles, curated by Leo Michelson  
*Viaggio a Los Angeles*, Castello di Rivara, Torino, Italy  
*Mostra da Gravura Gidade de Curitiba*, Museu Da Gravura, Curitiba, Brasil  
*Group Drawing Exhibition*, Stuart Regen Gallery, Los Angeles  
*Just Pathetic II*, American Fine Arts, New York  
*The Crucifixion Through The Modern Eye*, Hearst Art Gallery, Saint Mary's College, Moraga, CA  
*Jeffrey Vallance*, Rosamund Felsen Gallery, Los Angeles  
*I Thought California Would be Different: New Work in the Permanent Collection*, Laguna Art Museum, Laguna Beach, CA  
*Paul McCarthy, Lari Pittman, Jeffrey Vallance*, Studio Guenzani, Milan, Italy
- 1991 *Addictions*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA  
*Presenting Rearwards*, Rosamund Felsen Gallery, curated by Ralph Rugoff  
*Quick Coagulation Forms The August Corpse*, Rosamund Felsen Gallery, Los Angeles  
*Letters*, Christine Burgin Gallery, New York  
*20th Century Collage*, Centro Cultural Arte Contemporaneo, Mexico City, Mexico; Musee de Contemporain et Nice, Nice, France  
*The Store Show*, Richard Bennett Gallery, Los Angeles  
*Monnaie de singe*, Ecole de Nimes, Nimes, France  
*Environmental Legacies: Countdown to the Millennium*, Armory Center for the



- Arts, Pasadena
- 1990 *Dialogue Prague/Los Angeles*, Arroyo Arts Collective, Highland Park, CA  
*After Laughter*, Laughing Matters Festival, Long Beach Museum of Art, Long Beach, CA  
*Con/Texts*, Moody Gallery, Houston, Texas  
*All Quiet on the Western Front?* Espace Dieu, Paris  
*L.A. My Third Lady*, Galerie Tanja Grunert, Köln, Germany  
*Just Pathetic*, Rosamund Felsen Gallery, curated by Ralph Rugoff  
*China: June 4, 1989...* Los Angeles Contemporary Exhibitions, Los Angeles  
*Surf Board Art*, Ace Market Place, Venice, CA  
*Stained Sheets/Holy Shroud*, Kyrgier/Landaua Contemporary Art, Santa Monica, CA, curated by David Humphrey  
*Past & Present - Selected Works by Gallery Artists*, Rosamund Felsen Gallery, Los Angeles  
*After Taste*, Future Perfect Gallery, Los Angeles
- 1989 *Forty Years of California Assemblage*, Wright Art Gallery, University of California, Los Angeles, curated by Anne B. Ayres; San Jose Museum of Art, San Jose, CA; Fresno Art Museum, Fresno, CA; Joslyn Art Museum, Omaha, Nebraska  
*Coast to Coast*, Stones Gallery, Lihue, Kauai, Hawaii  
*America Pie*, Bess Cutler Gallery, New York  
*Dialogue Prague/Los Angeles*, Lidovy Dum, Prague, Czechoslovakia  
*Video-tape showing*, Electronic Arts Intermix, New York  
*Open Channels IV*, Long Beach Museum of Art, Long Beach, CA  
*Risibility Askew*, Bess Cutler Gallery, New York  
*Recent Portraits*, Tatistcheff Gallery, Santa Monica, CA  
*Tools*, San Francisco Airports Commission Exhibitions Program, San Francisco  
*Mermaids and Myths of the Sea*, Community Arts, Inc., San Francisco
- 1988 *New Works on Paper*, Rosamund Felsen Gallery, Los Angeles  
*Art Against Aids*, Murray Feldman Gallery, Pacific Design Center, Los Angeles  
*Artist's Liaison*, Evanston Art Center, Evanston, Illinois  
*Lost and Found in California: Four Decades of Assemblage Art*, James Corcoran Gallery in cooperation with Shoshana Wayne Gallery and Pence Gallery, Santa Monica, curated by Sandra Starr  
*Re:Placement*, Los Angeles Contemporary Exhibitions, Los Angeles  
*Tropical Topics*, Monterey Peninsula Museum of Art, Monterey, CA  
*Alumni Invitational*, The Otis Art Institute of the Parsons School of Design, Los Angeles
- 1987 *Just Cows*, Ankrum Gallery, Los Angeles  
*Group Show*, USC Atelier, Santa Monica  
*Animal Art*, Steirischer Herbst, Graz, Austria  
*Animals*, California State University, Fullerton, CA  
*Los Angeles/Houston*, DiverseWorks, Houston

- 1986 *LA2DA*, La Holla Museum of Contemporary Art, La Jolla, CA  
*Meanwhile, back at the ranch...*, Kuhlenschmidt/Simon, Los Angeles  
*TV Generations*, Los Angeles Contemporary Art, La Jolla, CA
- 1985 *B & W*, Los Angeles Institute of Contemporary Art, Los Angeles,  
 curated by Mike Kelley  
*Perspectives 1985*, California State University, Northridge  
*16 x 26 Landscapes*, Quint Gallery, San Diego  
*Off the Street*, Cultural Affairs Department, Old Print Shop Building,  
 Los Angeles, curated by Fritz Frauchiger  
*Best of the West*, Zero Gallery, Los Angeles
- 1984 *American Sculpture*, Margo Leavin Gallery, Los Angeles  
*California Bookworks: The Last Five Years*, The Otis Art Institute of the  
 Parsons School of Design, Los Angeles  
*Narrative Sculpture*, Palm Springs Desert Museum, Palm Springs, CA
- 1983 *Spy Tiki Modern*, Fun Gallery West, San Francisco  
*Art in the Dark*, Claremont Graduate School, Claremont, CA  
*Miles Above: 19 Return to Otis*, The Otis Art Institute of the Parsons School  
 of Design, Los Angeles, curated by Miles Forst  
*Cultural Excavations: Recent and Distant*, Japanese Cultural and Community  
 Center, Los Angeles, curated by Robert L. Pincus  
*Facings*, Downey Museum of Art, Downey, CA  
*Summer Show*, Rosamund Felsen Gallery, Los Angeles  
*Dogs*, Museum of Contemporary Art Chicago; traveled to Aspen Center for  
 the Visual Arts, Aspen, Colorado; Hood Museum of Art,  
 Dartmouth College, Hanover, New Hampshire; Lowe Art Museum,  
 Coral Gables, Florida  
*Contemporary Collages: Extension*, Claremont Colleges Galleries, Claremont, CA
- 1982 *Stephen Seemayer/Jeffrey Vallance*, Los Angeles Institute of Contemporary  
 Art, Los Angeles  
*New Work*, Rosamund Felsen Gallery, Los Angeles  
*Imaginative Sculpture*, Security Pacific Bank, Los Angeles  
*The Atomic Salon*, Ronald Feldman Fine Arts, New York  
*5 From L.A.*, Mandeville Art Gallery, University of California, San Diego  
*Critical Perspectives*, P.S. 1, Long Island City, New York  
*New Now Narratives*, California State University, Northridge, CA
- 1981 *The Anti-WW3 Internationalist Art Show*, Parsons School of Design, New York  
*The Fix-It-Up Show*, Los Angeles Contemporary Exhibitions, Los Angeles  
*Humor in Art*, Los Angeles Institute of Contemporary Exhibitions, Los Angeles  
*M.F.A. Exhibition*, The Otis Art Institute of the Parsons School of Design, Los  
 Angeles  
*International Artists' Book Show*, Art Institute of Chicago, Chicago
- 1980 *Group Exhibition*, Social and Public Art Resource Center, Venice, CA  
*Show and Tell*, Conejo Valley Art Museum, Janss Mall, Thousand Oaks, CA

- Westwood Clay National 1980*, The Otis Art Institute of the Parsons School of Design, Los Angeles; traveled to Parsons Exhibition Center, Parsons School of Design, New York
- 1979 *Artist as Social Critic - 1979 (Cultural Ties)*, Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles
- American Symptoms - Art Parked*, Venice, CA
- 1978 *The Blimp Show*, Junior Arts Center Gallery, Barnsdall Park, Los Angeles
- International Self-Portrait Invitational*, Northlight Gallery, Arizona State University, Tempe, Arizona
- World Imitation-Products Exhibition*, Gallery 405 East 4th Street, 3rd Floor, Los Angeles
- 1973 *Youth Expression 73*, Los Angeles County Museum of Art, Los Angeles

### CEREMONIES, RITES AND RITUALS; PERFORMANCES

- 2010 *Jeffrey Vallance's Bible Tour of R. Crumb's Book of Genesis*, Hammer Museum, Los Angeles, 24 January
- 2009 Artist lecture, New York University, Einstein Auditorium, 21 November
- 2008 *The Hole Truth and Nothing But*, Aspects of Mel's Hole Panel Discussion, Grand Central Art Center Theater, Santa Ana, CA, 4 October
- An Arts Happening to Benefit Barack Obama*, at the home of Ron and Lucille Neeley, Del Mar, CA, 3 October
- Booksigning and Special Installation of Reliquaries*, Margo Leavin Gallery, Los Angeles, 27 September
- Author Dan Frick's Public Reading of His Book "Reinventing Richard Nixon,"* recorded for C-SPAN, Franklin and Marshall College, Lancaster, PA, 21 September
- In Search of Tiki and the Curse of Judas Tour*, League of Western Fortean Intermediatists, Forest Lawn Cemetery, Glendale, CA, 7 September
- Blinky 30th Anniversary*, Rainbow Garden: Pet Cemetery Sculpture Park, Los Angeles Pet Memorial Park, Blabasas, CA (Easter Orthodox Easter holiday) 27 April
- Jeffrey and Friends: Panel Discussion*, Track 16 Gallery, Santa Monica, CA, 5 April
- The Extrasensory Blinky Flower Experience*, Vernissage: *Blinky the Friendly Hen 30th Anniversary Exhibition*, Track 16 Gallery, Santa Monica, CA, 8 March
- 2007 *Dinky Visits Los Angeles*, Los Angeles, CA; 31 October (All Saints Day) - 4 November
- The Miracle of Count Circk III*, De Vleeshal, Middelburg, Holland, 18 - 24 September and 18 - 21 November
- Norwegian Royal Palace Parading, Stave Church Attending, Rosemaling House Scrutinizing, Sheep Bell Jangling, Lake-Monster Searching, Bridge*

- Flooding, and Kon-Tiki Viking Ship Research Project*, Oslo; Kongsberg; Heddal; Seljord; Eidsborg; Dalen; Grimdalen; and Hallbjønnsekken, Norway, 28 June - 7 July 2007
- Swedish Night: Jeffrey's Jet-Lagged Slide Lecture About the Shows He Curated in Sweden*, High Energy Constructs, Los Angeles; 15 June
- The Epitaph: I Became a Human Candle*, Aghios Ioannis o Prodromos (Church Of St. John the Precursor, Kaminia Village, Hydra Island, Argo-Saronic Archipelago, Greece, 6 - 8 April 2007 (Easter)
- 2006 *Shrine of the Muses*, Heroon of Museos, Hill of the Muses, Athens, Greece, 3 December 2006
- Cryptozoology Dialogue*, Epperson Auditorium, Vanderslice Hall, Kansas City Art Institute, 26 October 2006
- Posing Bear for the Last Supper* (for the artist James Gobel), San Francisco, CA, May 2006
- Kinkade Seminar* (with Professor Kerry Kugelman), California State University Channel Islands, Camarillo, CA, 27 and 30 March 2006
- Preserving America's Cultural Heritage*, University of California Los Angeles, 17 March; Los Angeles Contemporary Exhibitions, 19 March; California College of the Arts, San Francisco, 29 March; Neighborhood Public Radio and San Francisco City Hall, 15 April 2006
- Drawing the Meaning of Life Symbol/Diagram*, University of California Los Angeles Warner Studios, Los Angeles, 15 March 2006
- Bone Relic Label*, Centre Pompidou, Paris, France, 7 March 2006
- Meeting with Los Angeles Mayor Antonio Villaraigosa*, Broad Plaza, CalTrans Building, Los Angeles, 24 February 2006
- 2005 *Atatürk: The Christmas Bird*, Reseda, CA, 25 December 2005
- Cryptozoology Symposium*, Bates College Museum of Art, Bates College, Lewiston, Maine, 28 - 29 October 2005
- Blasphemy Beach* (with Victoria Reynolds, Virginia Beach, Virginia, 20 - 23 July 2005
- 2004 *Ivy Gate* (Visit to Thomas Kinkade's Studio, Los Gatos, CA, 17 November 2004
- Keynote Speaker* (Art Historians of Southern California 45th Annual Conference), Hammer Museum, Los Angeles, 6 November 2004
- Meeting with Thomas Kinkade*, Kinkade Chapel, Grand Central Art Center, Santa Ana, CA, 2 April 2004
- 2003 *Tower of London Ravens*, Tower of London, London, 13 March 2004
- BLESSING: priests from various religious groups bless passers-by, religious objects, and pets*, Mission District, San Francisco, 9 November 2003 (Sunday)
- Meeting with Ólafur Ragnar Grímsson, President of Iceland*, Bessastadir (Presidential Residence), Áftanes Peninsula, Iceland, 2 June 2003
- Solar Eclipse over Snorri's Hot Tub*, Snorralaug, Reykholt, Iceland, 31 May
- Relics of LBJ's 1966 Visit to Australia #2* (archive intervention), Lyndon Baines Johnson Library, Austin, Texas, 8 January 2003

- 2002 *Driving Through the Desert in Style with Paul Mitchell*, Interstate Highway 10 from San Antonio to Los Angeles, through the deserts of Texas, New Mexico (Carlsbad Caverns), Arizona and California, 23 - 28 August 2002  
*Clown Stains II*, Davis Gallery, Austin, Texas, 8 June 2002  
*Chance Meeting with Dr. William Levantrosser, Originator of the Nixon's Dog Checkers Exhumation Hoax*, Museum of Contemporary Art, Sydney, Australia, 17 May 2002  
*Piano Circus*, Rook Theatre, Cheyenne, Oklahoma, 24 March 2002, conceived of and organized by Virginia Reynolds  
*Clown Stains*, University of Texas at San Antonio Satellite Space, 1 March 2002
- 2001 *Audience with His Holiness Pope John Paul II and Apostolic Blessing* (with Victoria Reynolds and five students from Umeå Konsthögskolan and Yassir Arafat), Città del Vaticano, Vatican, 31 October 2001 (All Saints Day)  
*Lance Books: Meeting with Dr. Helmut Trnek*, Kunstammer, Weltliche und Geistliche Schatzkammer, Kunsthistorisches Museum, Vienna, Austria, 18 September 2001  
*Searching for Zermatism on the Matterhorn and The Quest for the Black Madonna*, Zermatt (Matterhorn) and Einsiedeln, Switzerland, 20 - 23 June 2001  
*Saami Project: Victoria Reynolds' Meat Lecture*, Samernas Utbildningscentrum (The Saami School), Jokkmokk, Sweden, 17 May 2001  
*Kyrkbrkröllop*, Ice Chapel, Ice Hotel, Jukkasjärvi, Sweden (Lapland), 1 March 2001  
*Meeting with Legendary Saami Artist and Visionary: Lars Pirak*, Jokkmokk, Sweden, 2 - 4 February 2001
- 2000 *Tack Så Mycket! Välkommen till Umeå: Doug Harvey Sound Project*, Måleri Atelje, Konsthögskolan, Umeå, Sweden, 3 - 6 May 2000  
*Pedagogic Audience with the King of Tona* (with nine students from Umeå Konsthögskolan, Royal Palace, Nuku'alofa, Tonga, 31 October 2000  
*Fijian Kava Ceremony with Stor Stina* (with Chief Tomasi, Mattias Olofsson as "Stor Stina" and eight students from Umeå Konsthögskolan), Wayasewa Island, Yasawa Group, Fiji, 21 October 2000  
*Santa/Nojd* (with Denis Angus), Santa Claus Village, Rovaniemi, Finnish Lapland, 13 - 15 March 2000  
*Jokkmokk*, Saami Festival, above the Arctic Circle, 4 - 6 February 2000
- 1999 *Passion Play* (with Reverend Ethan Acres och elever från Konsthögskola and Helena Elizabethkyrkan), Västerbotten Museum, Umeå, Sweden, 29 April 1999  
*Kunst op vreemd gebied*, W139, Red Light district, Amsterdam, 17 April 1999
- 1998 *The Running of the Bulls*, Mesquite, Nevada, 11 July 1998  
*Blinky's 20th Anniversary (I Contracted Chicken Pox)*, 11 July 1998
- 1996 *Guadalupe Festival* (with Reverend Ethan Acres and Victoria Reynolds), Shrine of the Weeping Virgin of Las Vegas, North Las Vegas,

- 12 December 1996
- 1995 *The Weeping Virgin of Las Vegas*, behind 7-11, North Las Vegas, 22 July 1995
- 1994 *Inauguration of El President Ernesto Zedillo* (with Fedel Castro and Superbarrio), Presidential Palace, Mexico City  
*Inter-Tribal Dance*, Delta Pow Wow, Delta Park, Portland, Oregon, 17 - 18 June 1994  
*Lying In State*, Richard Nixon Library & Birthplace, Yorba Linda, CA, 26 - 27 April 1994; Catedral e la Virgen de Guadalupe, Tijuana, Mexico, 1 May 1994
- 1993 *Crawling up the Holy Stairs*, Scala Sancta, Sancta Sanctorum, Rome, 20 October 1993  
*Crawling on My Knees to the Virgin*, Basilica de Guadalupe, Mexico City, 25 March 1993  
*Superbarrio Protest Against Televisa*, Televisa T.V. Station, Mexico City, 25 March 1993
- 1992 *Fest der Heiligen Lanze*, Josefplatz, Hofburg Palace, Vienna, 30 October 1992  
*Sacred and Secular Treasures*, Kunsthistorisches Museum, Vienna, 1 October 1992  
*Die Lanze und das Schweisstuch* (meeting with Manfred Leithe-Jasper, Director, Schatzkammer of Sacred and Secular Treasures), Kunsthistorisches Museum, Vienna, 1 October 1992  
*Self Portrait Sindone*, Cathedral of San Giovanni Battista, Turin, Italy, 14 August 1992  
*Appointment at the Vatican*, Office of the Secretariat of State, The Pontifical Apostolic Palace, Città del Vaticano, 4 April 1992
- 1991 *Nixon Convention*, Inn at the Park Hotel, Anaheim, CA, 18 - 24 October 1991
- 1990 *Forgiveness*, Southwest Museum, Los Angeles, 18 - 24 October 1990  
*Nixon Artifact Conference* (with Ralph Rugoff), Richard Nixon Library & Birthplace, Yorba Linda, CA, 1 October 1990
- 1989 *Life Styles of the Rich and Famous/Trinity Broadcasting Network - Kava Ceremony*, Beyond Baroque, Venice, CA, 1 October 1989  
*The Temptation*, Collezione d'Arte Religiosa Moderna, Musei Vaticani, Città del Vaticano, 4 July - September 21 1989
- 1988 *Blinky's 10-Year Anniversary:*  
*Re-internment*, Los Angeles Pet Memorial Park, Calabasas, CA, 30 September 1988  
*Autopsy*, Office of Dr. Roy L. Walford, Venice, CA, 29 September 1988  
*Exhumation*, Los Angeles Pet Memorial Park, Calabasas, CA, 28 September 1988
- 1987 *Houston Office*, DiverseWorks, Houston, Texas, 28 April - 9 May 1987

- 1986 *Tumu Nu Ritual*, Areora Village, Atiu, Cook Islands, January 1986  
*Meeting with Vigdis Finnbogadottir, President of Iceland*, Forseti Höll, Reykjavik, Iceland, 20 May 1986
- 1985 *Landing Place of the Spirits*, Matavera Village, Rarotonga, Cook Islands, December 1985  
*Tongan Jam Session*, Zero-D Recording Studio, Nuku'alofa, Tonga, November 1985  
*Audience with His Majesty King Taufa'ahau Tupou IV*, Royal Palace, Nuku'alofa, Tonga, 22 November 1985  
*I Joined the Samoan Police Force*, Leone Village, American Samoa, November 1985  
*Office, Off the Street* exhibition, The Old Print Shop, Los Angeles, 27 April - 26 May 1985
- 1979 *Women Speak Out About Insects*, The Otis Art Institute of the Parsons School of Design, Los Angeles, 12 November 1979
- 1978 *Blinky, the Friendly Hen*, Los Angeles Pet Cemetery, Calabasas, CA, 27 April 1978
- 1977 *Dinky, My Pen Pal* (ongoing correspondence by U.S. Mail), 24 October 1977 - Present
- 1976 *Bicentennial Snails*, backyard, Canoga Park, CA, 4 July 1976
- 1973 *L.A. City Hall Frisbee Throwing Spectacular* (with Mayor Sam Yorty "Seymour" and Mr. Blackwell), Los Angeles City Hall, 20 January 1973

## CURATORIAL ACTIVITIES

- 2008 *In Search of Tiki*, initial concept by Jeffrey Vallance (procurator), curated by Doug Nason and Jeff Fox, Forest Lawn Museum, Forest Lawn Cemetery, Glendale, CA  
*James Goodwin: Nostalgic Subterfuge; Laurie Hassold: Supernature; Marjan Hormozi: Vice Squad; Dave Shulman: Exhibit Dave; Scotty Vera: Eat This*, Track 16 Gallery, Santa Monica, CA
- 2006 *Forgotten Faces: Portraits without Pedigree or Your Picture Here: Pictures from Purgatory—Selections from the Roger Handy Collection*, Track 16 Gallery, Santa Monica, CA  
*The End of the World* (co-curated by Victoria Reynolds), Gallery 1434, University of Santa Barbara, Santa Barbara, CA
- 2004 *Half Inch to a Foot*, The MOST (Museum of Special Projects), California State University Channel Islands, Camarillo, CA  
*Thomas Kinkade: Heaven on Earth*, California State University Fullerton, Grand Central Art Center, Santa Ana, CA
- 2001 *Church Show*, Backenkyrkan (Medieval Church), Umeå, Sweden  
*The Christian Dinosaur Show*, Den Förhistoriska Världen, Umeå, Sweden  
*Art on the Rocks*, Ice Hotel, Jukkasjärvi, Sweden

- 2000 *Bienvenido: The Living Desert*, South Gate Monument, Living Desert,  
Las Vegas
- 1998 *I-15 (Interstate Highway Fifteen)*, POST, Los Angeles
- 1997 *Hello Gorgeous*, Barbara Steisand Museum, San Francisco  
*The Vegas Show*, Rosamund Felsen Gallery, Santa Monica, CA
- 1996 *Cathedral Canyon*, in the desert west of Las Vegas  
*Melancholy Cure*, Egil-Hallen, Västerbottens Museum, Umeå, Sweden  
*The Cranberry Show: An Exhibition of Good Taste*, The Cranberry Museum,  
Henderson, Nevada
- The Magic Show*, Magic and Movie Hall of Fame, O'Shea's Casino, Las Vegas
- 1995 *Clown Oasis*, Ron Lee's World of Clowns Museum, Henderson, Nevada  
*The Debbie Reynolds Art Show!* Debbie Reynolds Casino-Museum, Las Vegas  
*Liberace! A Visual Tribute to Mr. Showmanship*, The Liberace Museum,  
Las Vegas
- Liberace! The Man, The Myth*, Temporary Contemporary Gallery,  
Contemporary Arts Collective, Las Vegas
- 1993 *Splashing with Barry (Marian Barry Pool Party)*, Marian Barry's Residence,  
Washington View Apartments, Washington, D.C.  
*Randy Travis Project*, Fans' Room, Randy Travis Museum, Music Row,  
Nashville, Tennessee

#### BY THE ARTIST: ARTICLES, ESSAYS, BOOKS, ILLUSTRATIONS

- 2010 Jeffrey Vallance, *The Vallance Bible* (with "Gospel of Jeffrey" written and  
illustrated by the artist), Geneva, Switzerland: Centre d'édition  
contemporaine.
- 2009 Jeffrey Vallance, *Samoa SMMOA*, T-shirt designed for the Santa Monica Museum  
of Art
- Jeffrey Vallance, "The Nixon Channel," *Frieze* (Summer), p. 154-55.  
Jeffrey Vallance, "Self-portrait: Jeffrey Vallance," *THE* (May), p. 31.  
Jeffrey Vallance, "Bad Spock from an Exalted Master," *Bad Spock Drawings* (10  
May), <http://badspock.blogspot.com/2009/05/bad-spock-from-exalted-master-jeffrey.html>.
- Jeffrey Vallance, "Hippo Gods," *Fortean Times*, no. 248 (May), p. 72.  
Jeffrey Vallance, "Lapp Shaman Drum," *Fortean Times*, no. 245 (February),  
p. 73-74.  
Jeffrey Vallance, "Santa Claus Family Tree," *Fortean Times*, no. 244 (January),  
p. 60-61.
- 2008 Jeffrey Vallance, "Blinky for Obama," limited edition T-shirt made for the Barack  
Obama for President Campaign
- Jeffrey Vallance, "Haunted by Richard Nixon." *Fortean Times*, no. 241 (October),  
p. 56-57.



- Jeffrey Vallance, "Story of Relics," *Mister Motley* (Holland), no. 19, p. 24-26.
- Jeffrey Vallance, "Polynesian Butt Plug Lore," *A Fine Red Line: A Curatorial Miscellany*, University of London: Goldsmiths.
- Jeffrey Vallance, *Relics & Reliquaries*, Published by Grand Central Press, CSUF Grand Central Art Center, 2008.
- 2007 Jeffrey Vallance, "Presidents in Stone," *Fortean Times*, no. 221 (May 2001), p. 71
- Jeffrey Vallance, "Model Spook House," *Fortean Times*, no. 218 (May 2007), p. 77
- 2006 Jeffrey Vallance, *Preserving America's Cultural Heritage*, 2006
- Jeffrey Vallance, "Hapless Hapsburgs," *Fortean Times*, no. 211 (June 2006), p. 76
- Jeffrey Vallance, illustration for "Jeffrey Vallance: The Los Angeles Artist Proposes a Tax on Art to Support Art - Even Kinds You Don't Like," *Citybeat* (13 - 19 April 2006), p. 76
- Jeffrey Vallance, "In Defense of Kinkade Urinating on Winnie the Pooh at Disneyland," (unpublished Letter to the Editor of *Los Angeles Times*), 12 March 2006
- Jeffrey Vallance, illustration for "The Extrasensory Polynesian Butt Plug Mystery," *LA Weekly* (8 February 2006)
- Jeffrey Vallance, "Myths of the Raven: The Ravens of London," *Fortean Times*, no. 206 (February 2006), p. 30 - 36
- 2005 Jeffrey Vallance, "The Gipper's Ghost," *L.A. Weekly*, 16 - 22 December 2005, p. 28
- Jeffrey Vallance, "Spectral Ron?" *Fortean Times*, no. 199 (September 2005), p. 74
- Jeffrey Vallance, "Art Lust Drawing," *artUS* (November 2005), p. 2
- Jeffrey Vallance, Forward to *Tiki Art Two: The Second Coming of a New Art God* (9mm Books, 2005)
- Jeffrey Vallance, *My Life with Dick* (BükAmerica, 2005)
- Jeffrey Vallance, "Lapp of the Gods," *Fortean Times*, no. 192 (February 2005), p. 44 - 49
- 2004 Jeffrey Vallance, "Snorri's Hot Tub, Reykholt, Iceland," *Fortean Times*, no. 184 (June 2004), p. 76 - 79
- Jeffrey Vallance, *Thomas Kinkade: Heaven on Earth* (Last Gasp, 2004)
- Jeffrey Vallance, *Christian Dinosaur*, (Umeå University: Sweden, 2004)
- Jeffrey Vallance, "Guide to Weird Las Vegas Map", (illustration) *The Vatican to Vegas: A History of Special Effects* by Norman M. Klein, (The New York Press, 2004)
- Jeffrey Vallance, "The President of Iceland and Snorri's Hot Tub," *This much is certain* (Royal College of Art: London, 2004)
- Jeffrey Vallance, "Invincible Norse Spears," *Fortean Times*, no. 182 (April 2004), p. 74

- Jeffrey Vallance, "Mimi the Wonder Dog," *Fortean Times*, no. 179 (January 2004), p. 72
- 2003 Jeffrey Vallance, Portrait by Dane Picard, included in *Portraits, IDs and Snapshots*, Richard Heller Gallery, Santa Monica, CA, 22 November - 20 December 2003
- Jeffrey Vallance, "Duke of Bourbon," and "Tonga Hut," *L.A. Weekly* (17 - 23 October 2003), p. 116 - 117
- Jeffrey Vallance, illustration for "Sitegeist: Empty Glasses," by Dave Shulman, *L.A. Weekly* (5 - 11 September 2003), p. 22
- Jeffrey Vallance, illustration for "Sitegeist: Stragglers in the Heartland," (with apologies to Robert Benchley) by Dave Shulman, *L.A. Weekly* (22 - 28 August 2003), p. 38
- Jeffrey Vallance, illustration for "Sitegeist: Memories of Blurry Donald," by Dave Shulman, *L.A. Weekly* (8 - 14 August 2003), p. 37
- Jeffrey Vallance, "Simulacra Corner: The Hobur Man or Profile of Richard M. Nixon," *Fortean Times*, no. 175 (September 2003), p. 71
- Jeffrey Vallance, "The Story That Crow Told Me: The Warring Countries' Destinies are Linked by Ravens," *Fortean Times*, no. 172 (June 2003), p. 54 - 55
- Jeffrey Vallance, "Total War: Replace the DMZ with the DFZ (Duty-Free Zone)," *L.A. Weekly* (31 January - 6 February 2003)
- 2002 Jeffrey Vallance, "25 Reasons I Returned to LA from Sweden, Las Vegas and Texas," *L.A. Weekly* (27 December 2002 - 2 January 2003), p. 38 - 39
- Jeffrey Vallance, "Santa is a Wildman," (and illustration), *L.A. Weekly*, 20 - 26 December 2002, p. 32 - 36
- Jeffrey Vallance, *Tonga Royal Palace* and *The King of Tonga: Soap on a Rope* (drawings), *Scram, #3* (Cameron Jamie and Mark Gonzales, 2000), centerfold and back cover
- Jeffrey Vallance, *September 11 Memoria: Proposal for 9 - 11 Monument* (drawing), *Daily news: New York's Hometown Newspaper* (New York: Aleksandra Mir/Gavin Brown's Enterprise, 11 September 2002), p. 20
- Jeffrey Vallance, "Simulacra Croner: Lapp Idol," *Fortean Times*, no. 164 (October 2002), p. 53
- 2001 Jeffrey Vallance, "Walking the Line," (catalogue essay for Umeå University Graduate Exhibition, 2002)
- Jeffrey Vallance, *Art on the Rocks* (catalogue for performance at the Ice Hotel), (Umeå University, 2002)
- Jeffrey Vallance, "Taboo Tonga," *Art issues* (September/October 2001), p. 28 - 34
- Jeffrey Vallance, *Konsthögskoan: Santa's Workshop* and *Santa's Village* (illustrations) for "Nte fr min skull," *Examensutställning 2001* (exhibition catalogue), Umeå University, May 2001
- 2000 Jeffrey Vallance, Ralph Rugoff and Doug Harvey, *Jeffrey Vallance Presents the*

- Richard Nixon Museum* (lost unpublished manuscript, listed on The Richard Nixon Library and Birthplace Online Research Bibliographies under President Nixon Selective Bibliography), 2000
- Jeffrey Vallance, *Tack Så Mycket* (song on CD), "The New Now Sounds of Today! Songpoems by Twenty-one Contemporary Artists," *Art issues*
- Jeffrey Vallance, "Holy Shit," *Art issues* (September/October 2000), p. 27 - 33
- Jeffrey Vallance, "Arctic glamour," (Swedish translation by Gunnar Persson) published as an appendix to local morning papers in Umeå, Sweden (Summer 2000), p. 6 - 7
- Jeffrey Vallance, "Swedish Snowman," *Fortean Times*, no. 136 (July 2000), p. 51
- Jeffrey Vallance, "Ahoy Matey," *Departure* (Konsthögskolan Umeå University graduation exhibition catalogue), May 2000, p. 9 - 11
- Jeffrey Vallance, "Dream UFO Exhibit," *Fortean Times*, no. 130 (January 2000), p. 54
- Jeffrey Vallance, *Apocalypse Predicted by Signs on the Holy Shroud* (illustration), *L.A. Weekly*, 31 December 1999 - 6 January 2000, p. 26 - 27
- 1999 Jeffrey Vallance, "Art in Motion," *Fortean Times*, no. 128 (November 1999), p. 54
- Jeffrey Vallance, "Venice Biennale, Vegas Style," and illustrations, *L.A. Weekly*, 19 - 25 November 1999, p. 55 - 56
- Jeffrey Vallance, "Arctic Glamour," *Art issues* (Summer 1999), p. 34 - 39
- Jeffrey Vallance, "Rangarok Now," *-37°: Examensutsä lning 1999, Umeå Konsthögskola* (catalogue), May 1999, p. 46 -47
- Jeffrey Vallance, "Everybody Loves a Clown?" *Juxtapoz* (May/June 1999), p. 50 - 53
- Jeffrey Vallance, "The Greatest Art Show on Earth: be careful not to splash marinara sauce on the paintings," *L.A. Weekly*, 23 - 29 April 1999, p. 43
- Jeffrey Vallance, "Simulacorner: Tricky Dick Mount Rushmore," *Fortean Times*, no. 119 (February 1999), p. 19
- Jeffrey Vallance, "Jeffrey Vallance's Top Ten," *Artforum* (January 1999), p. 21
- 1998 Jeffrey Vallance, "Fromage - fray or load of bullocks," *Fortean Times*, no. 117 (December 1998), p. 21
- Jeffrey Vallance, "Horses Mouth: Readers Tips Compiled by Laura Mauk," *Bookforum* (Winter 1998), p. 29
- Jeffrey Vallance, "Vegas Strip Scene," *Le Journal de Expositions*, no. 57 (September 1998), p. 1
- Jeffrey Vallance, "The Clowns of God," *Everybody Loves a Clown, Baby Why Don't You?* (exhibition catalogue)

- Jeffrey Vallance, "Running with the Devil: the Reverend Ethan escapes the horned ones," *L.A. Weekly*, 7 - 13 August, p. 15
- Jeffrey Vallance, "Disney's Inferno, to hell and back," *L.A. Weekly*, 31 July - 6 August 1998, p. 35 - 36
- Jeffrey Vallance, "Off the Strip, A Guide to Weird Las Vegas," *L.A. Weekly*, 27 March 1998), p. 34 - 35
- Jeffrey Vallance, "Splashing with Barry," *Art issues* (March/April 1998), p. 28 - 31
- Jeffrey Vallance, "Hitler's Shadow," *Fortean Times*, no. 106 (January 1998), p. 53
- 1997 Jeffrey Vallance, "The Nix Files," *L.A. Weekly*, 31 October 1997, p. 53
- Jeffrey Vallance, "Nixon's Dead Pooch: You Won't Have Checker to Kick Around," *OC Weekly*, 12 - 18 September 1997, p. 53
- Jeffrey Vallance, "Remembering Checkers," *L.A. Weekly*, 5 September 1997, p. 12
- Jeffrey Vallance, "The Deer Hunt, the Savior, and the Weiner Dogs," *L.A. Weekly*, 14 August 1997, p. 35 - 36
- Jeffrey Vallance, "Plundering the Strip," *Juxtapoz* (Summer 1997), p. 58 - 60
- Jeffrey Vallance, "The Curse of Judas," *Art issues* (Summer 1997), p. 30 - 35
- Jeffrey Vallance, "New York in Laaas Vegaaaas!" *L.A. Weekly*, 25 - 31 July 1997, p. 31
- Jeffrey Vallance, "Horses Mouth: Readers Tips Compiled by Meghan Dailey," *Bookforum* (Winter 1997), p. 43, 48
- 1996 Jeffrey Vallance, "Luke Before You Eat," *Fortean Times*, no. 93 (December 1996), p. 59
- Jeffrey Vallance, "I Stole Ronald McDonald's Glory," *L.A. Weekly*, 27 September - 3 October 1996, p. 88
- Jeffrey Vallance, "I Met Charlie Manson's Dad at a Thrift Store," *L.A. Weekly*, 27 September - 3 October 1996
- Jeffrey Vallance, "Nixon in Nature," *L.A. Weekly*, 13 - 19 September, p. 51
- Jeffrey Vallance, "Paranormal Roundup: St. Luke on a Rump Roast," *Art issues*, (Summer 1996), p. 28 - 31
- Jeffrey Vallance, "Is That a Face on the Wall or the Wall Defaced?" *Fortean Times*, no. 86 (May 1996), p. 54
- 1995 Jeffrey Vallance, "Eggstordinary," *Fortean Times*, no. 80 (October/November 1995), p. 57
- Jeffrey Vallance, "Paranormal Roundup: The Weeping Virgin of Las Vegas," *Las Vegas Weekly*, 6 September 1995, p. 7, 20
- Jeffrey Vallance, "My Life With Dick," *Art issues* (September/October), p. 17 - 25
- Jeffrey Vallance, "Heavenly Host," *Fortean Times*, no. (April/May 1995), p. 56
- Jeffrey Vallance, "Tricky Dicky Rides Again," *Fortean Times* (April/May), p. 16

- Jeffrey Vallance, *Iceland: The Gate to Hell* (cover reproduction),  
*Santa Monica News*, 22 April 1995
- Jeffrey Vallance, "Beyond Japanese: Sushi Stories," *Art issues*  
(January/February), p. 28 - 31
- 1994 Jeffrey Vallance, *Apariciones: en busca de Pie Grande en el ojo de la  
Guadalupana*
- Jeffrey Vallance, "Best Near-Warhol Experience, Best Follow-up to the Best  
Near-Warhol Experience, Soon to be Starring in the X-Rated Planet of  
the Apes, I am not a Corpse, Best Family Outing, Life is a Blur of  
Coleslaw and Red Meat," *L.A. Weekly*, 30 September - October 6 1994
- 1993 Jeffrey Vallance, "Future Project for the Randy Travis Museum," *Frieze*  
(March/April 1993), p. 21
- 1992 Jeffrey Vallance, "A Striking Likeness," *Fortean Times* (October/November),  
p. 64
- Jeffrey Vallance, "Veil Lance," *Art issues* (January/February 1992),  
p. 28 - 31
- Jeffrey Vallance, "Die Heilige Lanze und Das Schweisstuch der Veronika,"  
(catalogue essay), Galerie Krinzinger, Vienna
- Jeffrey Vallance, album jacket illustration for "Six Pack of Love," Peter Case,  
Geffen Records
- Jeffrey Vallance, "Diet of Worms: I Joined the Samoan Police Force,"  
*Art issues* (March/April 1992), p. 22 - 25
- 1990 Jeffrey Vallance, "Antichrist Ice Cream," *Fortean Times*, no. 61  
(February/March), p. 8
- Jeffrey Vallance, "The King of Tonga and the Sacred Bats," *Fortean Times*,  
no. 55 (Autumn), p. 42 - 43
- Jeffrey Vallance, "Carlos Almaraz Memorial," *Art issues*, no. 13  
(September/October), p. 40
- Jeffrey Vallance, "The Blinking Shroud" (catalogue essay),  
*Stained Sheets/Holy Shroud*, Krygier/Landau Contemporary Art,  
Santa Monica
- Jeffrey Vallance, "Man & Beasts," (serigraph commissioned by the  
Los Angeles Contemporary Exhibitions)
- Jeffrey Vallance, Venice Family Clinic Art Walk '90 logo (reproduced on  
billboard, catalogue cover, t-shirt and plastic visor)
- 1989 Jeffrey Vallance, "Tonga: The Abode of Love," *Forehead*, v. 2 (October),  
p. 46 - 75
- Jeffrey Vallance, "Blinky the Friendly Hen," *Art issues*, no. 5 (Summer 1989),  
p. 11, 17 - 20
- 1988 Jeffrey Vallance, "Desk Job," *Equator*, no. 4, p. 16 - 19
- 1987 Jeffrey Vallance, "Icelandic Women and Fish," *High Performance*, no. 40,  
p. 60 - 61
- Jeffrey Vallance, "My Visit to Iceland," *L.A. Weekly*, 11 - 17 December 1987,

- p. G30
- Jeffrey Vallance, "Voyage to a Wild Kingdom," *Equator* (April/May 1987), p. 22 - 23
- 1986 Jeffrey Vallance, illustrations for *Pago Pago Tariff, 1986 - 90 (Pago Pago, American Samoa)* by Joan G. Holland (1986)
- Jeffrey Vallance, illustrations for *Samoan for the Visitor (Pago Pago, American Samoa)* by Joan G. Holland (1986)
- 1985 Jeffrey Vallance, *Weird Food* (drawing for article by Hunter Drohojowska, *L.A. Style* (November 1985), p. 34 - 35
- Jeffrey Vallance, "Mr. Vallance's Neighborhoods: The West Valley Revealed in Words and Pictures," *L.A. Weekly* (Valley edition), 20 - 26 September 1985, p. 14
- Jeffrey Vallance, "Iceland: Gateway to Hell," *Journal* (Los Angeles Institute of Contemporary Art), no. 41, p. 16 - 18
- Jeffrey Vallance, *Favorite Los Angeles Landmarks* (drawing), *Los Angeles Herald Examiner*
- Jeffrey Vallance, *Watts Landmarks* (drawing), *Los Angeles Herald Examiner*
- 1984 Jeffrey Vallance, entry for Los Angeles Actors Theatre Poster Competition commemorating Los Angeles Theatre Center inaugural season
- 1981 Jeffrey Vallance (with Joe Robinson), "Cultural Ties: The Great International Cravat Swap," *Oui Magazine*, v. 10, no. 3 (March 1981), p. 50 - 53
- 1979 Jeffrey Vallance, *Blinky*, edition of 550 (Los Angeles: Jeffrey Vallance, 1979)

## TELEVISION

- 2008 *Book TV*, Author Dan Frick's Public Reading of His Book *Reinventing Richard Nixon* incorporating Vallance image *Nixon and Washington in Heaven*, C-SPAN 2, 28-29 November, 13-14 December
- 2007 *Reliquary Chapel*, news feature of De Vleeshal exhibition, TV Walcheren, Dutch Television, 2 October
- Art Or Not?*, documentary, Ovation TV, Direct TV Channel 274, Version Channel 168, 12 August.
- Decoding the Past: Spear of Christ*, History Channel, 13 April.
- 2006 *Preserving America's Cultural Heritage PSA*, Comcast Cable Public Access, Channel 29 (Accessf), San Francisco, CA, 1 March - 13 May 2006
- Le Journal de la culture: IOs Angeles 1955 - 1985*, European Television, ChannelArte, 14 March 2006
- Otis: Nine Decades of Los Angeles Art*, Channel 2 News, KABC, January 2006
- 2004 *Thomas Kinkade*, feature on KGO News (Channel 7), 5 May 2004
- 2001 *TV-Bothnia*, news feature of the "Church Show" exhibition, Swedish TV Channel 4, Umeå, Sweden
- 1999 *Jeffrey Vallance: Culture Mix* (a film by Denis Dandurand and Julien Petit),

- European Television ChannelArte, October 1999
- 1998 *Liberace et les artists de Las Vegas*, European Television ChannelArte, 11 December
- 1997 *Count Cool Rider*, Saturday Fright Night at the Movies, letters to the Count section, Channel 33, Las Vegas
- 1996 *TV-Bothnia*, new feature of *Melancholy Cure* exhibition, Swedish TV Channel 4, Umeå, Sweden
- 1995 *Jack van Impe*, Trinity Broadcasting Network, Santa Ana, CA, 17 July
- 1993 *And Now a Moment of Prayer*, Germany TV (Channel 40), Cologne, Germany
- 1987 *The Joan Rivers Show*, Fox Television, Hollywood (painting used as backdrop)
- 1986 *Dofinni (What's Happening)*, interview, Reykjavik Television, Iceland
- Arts Illustrated*, KCET, Los Angeles (paintings shown in coverage of *TV Generations*, Los Angeles Contemporary Exhibitions)
- 1984 Guest, *Regis Philbin Show*, ABC Television, New York
- 1983 *TV Jack*, interview, Asahi Broadcasting Corporation, Osaka, Japan
- Guest, *The David Letterman Show*, NBC
- Video Jockey, *The Cutting Edge*, MTV
- 1982 *Alive and Well* (interview with Meredith MacCrae), USA Cable
- 1978 Guest appearance, *The Cheap Show*, September 1978
- 1977 Guest, *The Sam Yorty Show*

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## AWARDS

- 2004 John Simon Guggenheim Memorial Foundation Fellowship
- 2001 The Foundation Culture of the Future (Stiftelsen Framtidens Kultur), Sweden
- 2000 Distinguished Alumnus Award, Otis College of Art and Design, Los Angeles  
Honorary Noble, royal title conferred by the Tongan National Center,

Nuku'alofa, Kingdom of Tonga

**TEACHING**

2009	Visiting Assistant Professor in New Genres, University of California, Los Angeles
2007	University of California, Santa Barbara
2004	Visiting Assistant Professor, California State University Channel Islands, Camarillo, CA
2003-7	Visiting Assistant Professor, University of California, Los Angeles
2002	Artist-in-Residence, The University of Tasmania, Tasmania, Australia Artist-in-Residence, Majestic Ranch, University of Texas at San Antonio
2001	Visiting Artist, Cranbrook Academy of Art, Detroit, Michigan
1999	Visiting Artist, Chicago Art Institute
1999-01	Professor in International Contemporary Art, Academy of Fine Arts, Umeå University, Sweden
1998	Visiting Artist, Umeå University, Sweden
1996	Instructor, Community College of Southern Nevada, Las Vegas Visiting Artist, Umeå University, Sweden
1995-8	Instructor, University of Nevada, Las Vegas
1987-92	Instructor, The Otis Art Institute of the Parsons School of Design, Los Angeles
1987	Instructor, L.A. Pierce College, Woodland Hills, CA
1984-5	Visiting Assistant Professor, University of California, Los Angeles
1981	Volunteer, special art project, Crippled Children's Society
1977	Counselor, Crippled Children's Society, Woodland Hills, CA
1976	Volunteer, Spastic Children's Foundation, Chatsworth, CA

**PUBLIC AND PRIVATE COLLECTIONS**

Los Angeles County Museum of Art  
Museum of Contemporary Art, Los Angeles  
Hammer Museum, University of California, Los Angeles  
Museum of Contemporary Art, San Diego  
Laguna Art Museum, Laguna Beach, CA  
The Vatican Museums  
Moderna Museet, Stockholm, Sweden  
Ájtte Sámi Museum, Jokkmokk, Sweden  
Tasmanian Museum and Art Gallery, Hobart, Tasmania  
Jean P. Haydon Museum, Pago Pago, American Samoa  
Belau National Museum, Koror, Palau, Micronesia