

BRENNA YOUNGBLOOD

Born 1979, Riverside, CA
Lives and works in Los Angeles

EDUCATION

2006 MFA, University of California, Los Angeles
2002 BFA, California State University, Long Beach

ONE-PERSON EXHIBITIONS

2009 Susanne Vielmetter, Berlin Projects, Germany, 16 January – 14 February
2008 Margo Leavin Gallery, Los Angeles, 13 September – 11 October
2007 Margo Leavin Gallery, Los Angeles, 19 May - 23 June
Murder By the Bank, Project Room, Wallspace Gallery, New York,
23 March - 21 April
Wignall Museum, Rancho Cucamonga, CA, 22 January – 3 March
2006 (*Project Space*), Susanne Vielmetter Los Angeles Projects, Los Angeles,
16 December 2006 – 20 January
Hammer Project, UCLA Armand Hammer Museum, Los Angeles,
14 January - 12 April

GROUP EXHIBITIONS

2010 *From My Universe: Objects of Desire Part II*, curated by Janet Levy, See
Line Gallery, Pacific Design Center, Los Angeles, 26 January-5
February 2010
2009 *With You I Want to Live*, Fort Lauderdale Museum of Art, Fort
Lauderdale, FL, 18 April – 12 October
Glue, Paper, Scissors, Luckman Gallery, California State University, Los
Angeles, 4 April – 23 May
Reading Standing Up, Margo Leavin Gallery, Los Angeles, 31 January –
6 March
Feelings and Power, Five Thirty Three, Los Angeles, 3 – 25 January
2008 *Shana Lutker, Anna Sew Hoy, and Brenna Youngblood: CB08, the
California Biennial*, University Art Museum, University of California,
Santa Barbara. 29 October 2008 – 1 March 2009

- Half-Life: Twenty-five Emerging LA Artists*, LACE: Los Angeles Contemporary Exhibitions, 8 October – 16 November
- Aspects of Mel's Hole: Artists Respond to a Paranormal Land Event Occurring in Radiospace*, curated by Doug Harvey, Grand Central Art Center, California State University at Fullerton, 6 September - 19 October
- Summer 2008*, Margo Leavin Gallery, Los Angeles, 31 May - 9 August
- Fall in, Fall out, Fall down, Get ready!*, Five Thirty Three, Los Angeles, 27 April - 24 May
- Whatcha See Is Whatcha Get, What You Don't See (Is Better Yet)*, Five Thirty Three, Los Angeles, 23 February – 21 March
- 2007 *Blacks In and Out of the Box*, California African American Museum, Los Angeles, 13 September – 30 December
- Some People Will Faint*, curated by Kristin Calabrese, Honor Fraser, Venice, CA, 28 July – 27 September
- Big Secret Cache*, Angstrom Gallery, Los Angeles, 14 April - 26 May
- Hammer Contemporary Collection Part II*, Armand Hammer Museum of Art, Los Angeles
- 2006 Group Show, Jack Tilton Gallery, New York, Fall
- LA25*, curated by Ilene Kurtz-Kretzschmar, Los Angeles, October
- Effacé*, curated by Malik Gaines, Steve Turner Gallery, Los Angeles, 16 September – 14 October
- Group Show, Queen's Nails Annex, San Francisco, September
- Locale*, curated by Kris Kuramitsu, Margo Leavin Gallery, Los Angeles, 15 July – 19 August
- 25 Bold Moves*, House of Campari, Los Angeles, 14 July - 4 August
- Then and Now and Again*, Black Dragon Society, Los Angeles, 8 July – 12 August
- Supersonic 3*, Barnsdale Art Center, Hollywood, 30 June – 16 July
- New American Talent: the 21st Exhibition*, curated by Aimee Chang, Arthouse at the Jones Center, Austin, TX, 17 June - 20 August
- Gray Korfmann Youngblood: New Forms in Photography*, Carl Berg Gallery, Los Angeles, 3 June -1 July
- U.S. Love Affair*, Arden2 Gallery, Costa Mesa, CA, 18 February – 3 March
- Bling*, curated by Mark Greenfield, Palos Verdes Art Center, Rancho Palos Verdes, CA, 3 February – 30 March
- 2005 *State of Emergence: Unsuspected Cracks in the Art-World Infrastructure*, curated by Doug Harvey, Track 16 Gallery, Los Angeles, 15 October -12 November
- Greater LA MFA Exhibition*, California State University, Long Beach, CA 28 August -7 September
- Character Traits*, I-5 Gallery, Los Angeles, 3 June -27 June
- Handmade*, curated by Tim Davis, Wallspace Gallery, New York, 8 January -12 February
- 2004 *Macrae Semans and Brenna Youngblood*, Hayworth Gallery, Los Angeles, 12 November -9 December

SELECTED BIBLIOGRAPHY

- 2008 Ore-Giron, Eamon. "Brenna Youngblood." *CB08*, Newport Beach, CA: Orange County Museum of Art), p. 212 - 213.
Miles, Christopher. Review. *Artforum* 47. no. 4 (December), p. 310 - 311.
Beil, Kim. "Artist Profile: Brenna Youngblood." *art ltd.* (November/December), p. 68 - 69.
Aspects of Mel's Hole, Santa Ana, CA: Grand Central Press, CSUF Grand Central Art Center
Donohue, Marlena. Review, *ArtSceneCal.com* (October 2008)
Mizota, Sharon. "The details tend to accumulate," *Los Angeles Times* (Calendar), 10 October 2008, p. E19
"Brenna Youngblood: Light Bulb; Color Checker; Horses," *Blind Spot* no. 37, n.p.
Psylos, Steven. "USA Today: A Visual Mixtape: The Best of the Best From Our Neck of the Woods." *Trace Magazine* no. 81 (March 2008), p. 82 - 105.
- 2007 Miles, Christopher. "Our Favorite Shows and Artifacts." *LA WEEKLY*, 26 December.
Pagel, David. "Kristin Calabrese show at Honor Fraser Gallery invites the imagination into action." *Los Angeles Times*, 31 August.
Brooks, Amra. "Hovering Over the Universe ... at Honor Fraser." *LA WEEKLY*, 8 August.
Summers, Robert. "Brenna Youngblood," (exhibition review) *artUS*, Summer 2007, p. 21.
Miles, Christopher. "Brenna Youngblood." *Flaunt*, No. 85, p. 182.
Mizota, Sharon. "Brenna Youngblood, Margo Leavin, Los Angeles," (review), *ARTnews*, vol.106, no.10, November 2007, p. 230
- 2006 Brooks, Amra. "Must See Art." *LA WEEKLY*, 27 December.
Beil, Kim. "Powers of Ten." *Art Ltd.* (December 2006).
Muchnic, Suzanne. "Giving Local Artists a Good First Shot," *Los Angeles Times*, 7 July 2006.
Myers, Holly. "Photo Installations That Aim High," *Los Angeles Times*, 23 June 2006, Section E, p. 14..
Brooks, Amra. "Must See Art." *LA WEEKLY*, 26 July.
Harvey, Doug. "A full serving of Rauschenberg, with a side of Youngblood and Hundley," *LA WEEKLY*, 24 May 2006.
Brooks, Amra. "Los Angeles Roundup: A Report on Current Gallery, Museum Shows," *Art Info*, www.artinfo.com
Peponides, Meropi. "From College to Collages," *Daily Bruin*, 12 January 2006.
- 2005 Harvey, Doug. "State of Emergence: Undiscovered Cracks in the Art-World Infrastructure: A Catalog", *LA WEEKLY*, 27 October 2005.

AWARDS

2005	D'Arcy Hayman Award
2004	Lillian Levinson Award
	Bette Midler Award
	UCLA Affiliates Award
	College Art Association Fellowship
2003	UCLA Graduate Fellowship

COLLECTIONS

Armand Hammer Museum of Art and Cultural Center at UCLA
The Blake Byrne Collection, Los Angeles, CA
Creative Artists Agency, Los Angeles, CA
Eileen Harris Norton, Santa Monica, CA
The Studio Museum in Harlem, New York, NY