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**Brenna Youngblood**

at Margo Leavin Gallery

13 September – 11 October 2008

Margo Leavin Gallery is pleased to announce an exhibition of new work by Brenna Youngblood, on view from 13 September through 11 October. This will be Youngblood's second solo exhibition at the gallery.

Youngblood collages and combines her own photographs in painted grounds to create richly layered panels of fractured and elusive narratives. Her methods obscure photographic meaning and challenge the representative power of her selected images; context is altered and significance shifts as Youngblood manipulates the everyday objects and familiar settings in her photographs. Abstraction and representation intermingle in these visually arresting and complex panels, evoking the moments, objects, and spaces shared in our collective memory.

Brenna Youngblood was born in Riverside, CA and currently lives and works in Los Angeles. She received her MFA from University of California, Los Angeles in 2006. She has had solo projects at the Hammer Museum, Los Angeles and the Wignall Museum at Chaffey College in Rancho Cucamonga, CA. Youngblood's work can also be seen in *Aspects of Mel's Hole*, curated by Doug Harvey, at the Grand Central Art Center, California State University at Fullerton until 19 October. She will also be included in the *California Biennial*, organized by the Orange County Museum of Art and on view at the University Art Museum, University of California, Santa Barbara from 29 October 2008.

Margo Leavin Gallery is located at 812 North Robertson Boulevard in Los Angeles.  
Gallery hours are 11 a.m. to 5 p.m., Tuesday through Saturday.

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